

stampa

irish national stamp exhibition

1972 was the 50th Anniversary Year of the first Irish Postage Stamp. A stamp and miniature sheet were issued by the Post Office in recognition of this important event.



It was Ireland's first miniature sheet



The resources and efforts of a small band of collectors and dealers culminated in Stampa '72, the first National Stamp Exhibition in Ireland for over 25 years. The exhibition took place in the National Exhibition Centre, Ireland House, St. Stephen's Green, Dublin 2 by courtesy of the National Development Association. The building is now occupied by the fashion store "Issue". Curiously Vivian Murray, current Chairman of An Post was then with the N.D.A. and very helpful to Stampa.

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50th Anniversary



Lá a Chéad Eisiúna
First Day of Issue

Stampai Poist na hÉireann

1922 — 1972

CLÚDACH CHÉAD LAE
AN ROINN POIST AGUS TELEGRAFA



POSTAS
1922-1972

Official First Day Cover with miniature sheet postmarked at the G.P.O., Dublin. The stamp features a facsimile of the original and was designed and printed by the Stamping Branch, Office of the Revenue Commissioners, Dublin Castle. The Post Office also issued for the first time, two other items of philatelic interest, a miniature sheet containing four of the commemorative stamps and an official first day cover. The cover bears a raised facsimile thus resembling an actual stamp stuck down on the envelope.

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Official cover with opening day exhibition cancel

The exhibition was held from Wednesday December 6th through to Saturday December 9th. The opening day coincided with the actual anniversary date of the 2d Map stamp and the release of the commemorative stamp and miniature sheet. A different postmark was used on each day of the exhibition, a practice which has continued to this day. Designed by Ray Uhlemann and Ian Whyte, they were based on the low value designs of the first definitive series. An attractive matching set of four covers were produced in the original colours of the 2d, 2½d, 6d and 3d stamps.

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Hibernian Stamp Company Limited Maximum Card with opening day "Map" postmark.

The formal inauguration of Saorstat Eireann on the 6th December 1922 brought significant changes in postage stamps used in Ireland. British stamps overprinted "Rialtas Sealadac na h-Eireann 1922" (Provisional Government of Ireland) were in use since the previous February. Commencing in December 1922 the overprint was changed to "Saorstat Eireann 1922" (Irish Free State); in addition a new twopenny stamp was issued on the 6th December. Designed by James Ingram, the stamp featured an outline map of Ireland and was printed in pearl green by the letter press process in the Government Printing Press, Dublin Castle. The design was one of five used for the first definitive series, the others being the Arms of the Four Provinces, the Sword of Light, the Celtic Cross (low values) and St. Patrick (high values).

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Irish National Stamp Exhibition Dublin, December 6–9, 1972

50th Anniversary of Irish Stamps 1922–1972



Saturday December 9 : Postmark motif based on the basic design of the "Celtic Cross" definitives.

Envelopes including printed stiffeners produced by Irish Printers Limited.

Postmark Dies produced by Eric Ivens of London.

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Irish National Stamp Exhibition Dublin, December 6-9, 1972

50th Anniversary of Irish Stamps 1922-1972



Irish National Stamp Exhibition Dublin, December 6-9, 1972

50th Anniversary of Irish Stamps 1922-1972



stampa ^{irish} national stamp exhibition

Stampa '72 Catalogue



Irish National Stamp Exhibition

50th Anniversary
of Irish Stamps
December 6-9, 1972



Taispeántas Náisiúnta Stampai na h-Éireann

Caogú Cuimhneachán
Stampai
na h-Éireann

Official Catalogue

Eolaí
Oifigiúil



25p

Copies of the 1972 catalogue are still available from the STAMPA SALES STAND.
Illustrated throughout in colour; many interesting articles including details
of the 1922 definitive essays which are shown on this year's souvenir.

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STAMPA'73

DUBLIN

**IRISH NATIONAL
STAMP
EXHIBITION**



**OFFICIAL
COMMEMORATIVE
POSTCARD**

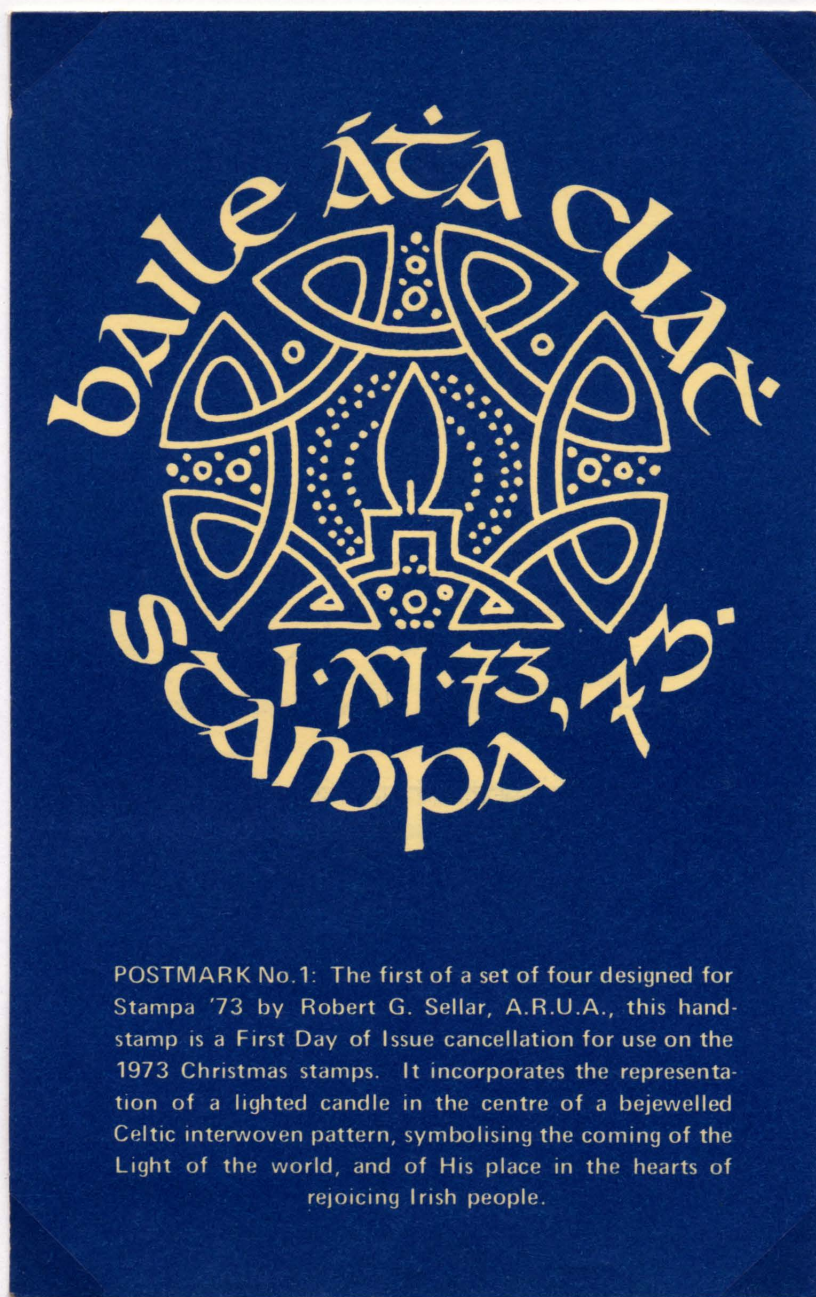
1-4 NOVEMBER, '73

*Lá a Chéad Eisiúna
First Day of Issue*



The 1973 exhibition was once again held in Ireland House. The four special postmarks were designed by Robert Sellar of Coleraine who was also responsible for the unusual postcards. The opening day coincided with the release of the annual Christmas set from the Post Office. The stamps feature the painting "Flight into Egypt" by Jan de Cock, a 16th century painter of the Flemish school. The painting can be seen in the National Art Gallery, Dublin. A set of four postcards were produced, each one bearing one of the four different postmark designs. Note additional First Day of Issue cachet.

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POSTMARK No.1: The first of a set of four designed for Stampa '73 by Robert G. Sellar, A.R.U.A., this hand-stamp is a First Day of Issue cancellation for use on the 1973 Christmas stamps. It incorporates the representation of a lighted candle in the centre of a bejewelled Celtic interwoven pattern, symbolising the coming of the Light of the world, and of His place in the hearts of rejoicing Irish people.

The postmark designs were illustrated on the reverse side of the cards accompanied by an explanatory text.

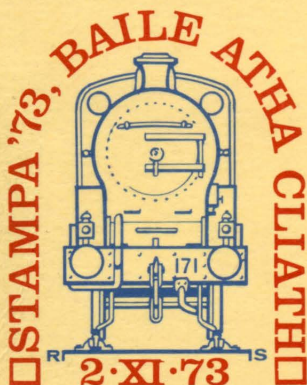
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STAMPA'73

DUBLIN

IRISH NATIONAL
STAMP
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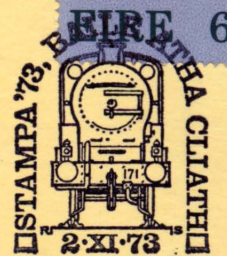


OFFICIAL
COMMEMORATIVE
POSTCARD

1-4 NOVEMBER, '73



1922-1972



Railways

STAMPA'73

DUBLIN

IRISH NATIONAL
STAMP
EXHIBITION



OFFICIAL
COMMEMORATIVE
POSTCARD

1-4 NOVEMBER, '73



1922-1972



Postal History

stampa

Irish

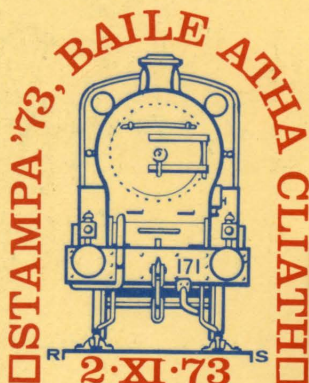
national stamp

exhibition

STAMPA'73

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STAMP
EXHIBITION



OFFICIAL
COMMEMORATIVE
POSTCARD

1-4 NOVEMBER, '73



POSTMARK No.2: Designed for use on the day when, in Stampa '73, emphasis is laid on the part played by Railways in philately. The engine depicted is the Slieve Gullion, of Irish design, and built in the Dundalk works of the G.N.R. During her most active days this locomotive hauled the coach that carried many millions of mails between Dublin and Belfast. She is now owned by the Railway Preservation Society of Ireland who kindly granted the facilities that made this handstamp possible.

Friday November 2

"Railways"

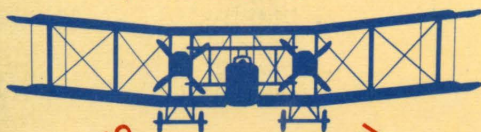
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STAMPA'73

DUBLIN

**IRISH NATIONAL
STAMP
EXHIBITION**

**BAILE ATHA CLIATH
3·XI·73**



STAMPA'73, DUBLIN

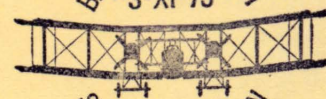
**OFFICIAL
COMMEMORATIVE
POSTCARD
1-4 NOVEMBER,'73**



1922-1972

EIRE 6

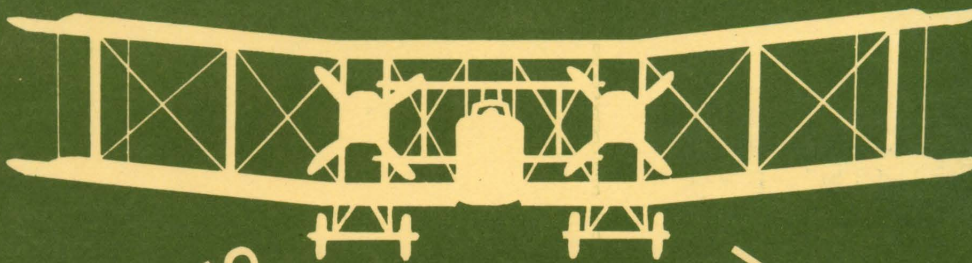
3·XI·73



STAMPA'73, DUBLIN

Saturday November 3: "Aero Philately"

**BAILE ATHA CLIATH
3·XI·73**



STAMPA'73, DUBLIN

POSTMARK No.3: Commemorating the part played by aircraft in philately, it shows the Vickers Vimy used by Alcock and Brown in their historic first transatlantic flight.

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STAMPA'73

DUBLIN

**IRISH NATIONAL
STAMP
EXHIBITION**



**OFFICIAL
COMMEMORATIVE
POSTCARD**

1-4 NOVEMBER,'73



Nollaig 1973
3¹/₂



Sunday November 4

"Postal History"

Postcards printed by

E. & T. O'Brien Ltd.

Postmark Dies produced by

Bolton & Co. Ltd.

POSTMARK No.4: Designed expressly for use on the day when, in Stampa '73, Postal History is the main theme. The central motif is closely modelled on the rare "Paid" postmark of 1811 known as "the Mermaid". Known originals are all indistinct, and are printed in varying shades of brown, red and orange. The surrounding lettering is based on that which appears on contemporary postmarks emanating from various places such as Athlone, Ballina, Dungiven and Fethard.

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In 1974 the exhibition moved to the Gresham Hotel, Dublin 1 and was held from Thursday November 14 through to Sunday November 17. The opening day coincided with the release of the Christmas set featuring the painting "Madonna and Child" by Giovanni Bellini, a 15th century painter of the Venetian School. A suitable Christmas postmark similar to the 1973 design was applied on the first day. The postmarks and the cover were designed by Robert Sellar.

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Sunday November 17 : It is not widely known that the first recorded stamp collection in the world was assembled in Ireland in 1774 by John Bourke. He had impressions made of all the embossing dies used for collecting the newly introduced stamp duties. These were bound into a volume for presentation to his overlords, the Irish Revenue Commissioners. This volume survives in the library of the Royal Irish Academy. The postmark used to commemorate this bi-centenary is based on the embossed designs used on Revenue Dies of 1774.

Envelopes printed by E. & T. O'Brien Ltd.

Postmark Dies produced by Bolton & Co. Ltd.

stampa ^{írish} national stamp exhibition



The 1975 exhibition was also held at the Gresham Hotel, Dublin 1. The four special postmarks were designed by R.G. Sellar who was also responsible for the cover. The opening day, Thursday November 13th coincided with the release of the Christmas set depicting "Madonna & Child" by Fra Filippo Lippi, a 15th century Italian painter. The matching Christmas postmark is shown on a registered cover with stamps to a value of 27p in order to cover minimum printed paper rate postage of 5p plus registration fee of 18p - total 23p. Blank registration labels with a green rubber STAMPA 75 imprint were used on registered mail.

Stampa '75

Irish national stamp exhibition

**STAMPA
'75**

THE FOURTH IRISH
NATIONAL
STAMP EXHIBITION



DUBLIN,
NOVEMBER 13-16
GRESHAM HOTEL



**STAMPA
'75**

THE FOURTH IRISH
NATIONAL
STAMP EXHIBITION



DUBLIN,
NOVEMBER 13-16
GRESHAM HOTEL



OFFICIAL SOUVENIR COVER



Friday November 14 : Special cancel to honour Holy Year. The postmark was derived from the 1933 Holy Year set; the 2d value is illustrated on the cover. The two stamps

commemorate the Canonisation of Blessed Oliver Plunkett on October 12.

Saturday November 15 : The postmark features the logo of International Women's Year;

the two stamps were issued the previous March to recognise this event.

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national stamp
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Sunday November 16 : Special postmark to mark European Architectural Heritage Year.
The Post Office issued a set of four values in October on this theme.

Envelopes printed by Classic Stationery Ltd. (4,000)

Postmark Dies produced by Bolton & Co. Ltd.

stampa ^{írish} national stamp exhibition



In 1976 the exhibition moved to the more extensive premises of the Royal Dublin Society in Ballsbridge, Dublin 4. 3,800 people attended the four day exhibition which opened on Thursday 11 November and closed on Sunday 14 November. The opening day coincided with the release of the annual Christmas stamps and the postmark incorporated a Celtic Star of David. The four postmarks and the cover were designed by R.G. Sellar A.R.U.A. Note First Day of Issue cachet also in use.

stampa ^{írish} national stamp exhibition

Miniature Sheet

STAMPA '76 DUBLIN THE FIFTH IRISH NATIONAL STAMP EXHIBITION



STAMPA '76 DUBLIN THE FIFTH IRISH NATIONAL STAMP EXHIBITION



OFFICIAL COVER
11-14 NOVEMBER, 1976



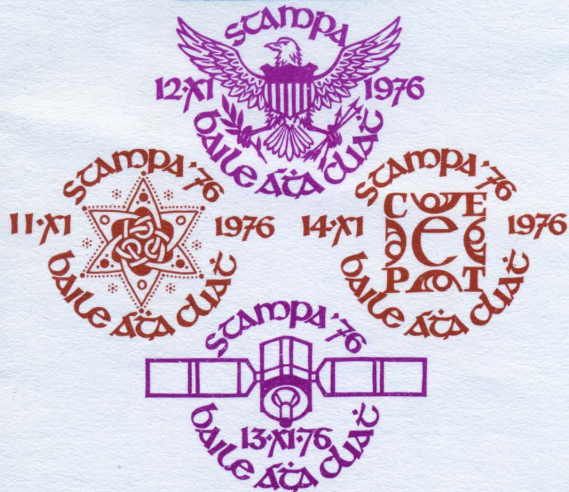
11 November, first day Christmas postmark (top) and 12 November with "American Eagle" postmark.

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STAMPA'76 DUBLIN

THE FIFTH IRISH
NATIONAL STAMP
EXHIBITION



OFFICIAL COVER

11-14 NOVEMBER, 1976



B. WILKIN
15. MARCH 1976
5.11.76
DUBLIN 1

14 November : "Europa" incorporating the letters "CEPT" which denote European Conference of Postal & Telecommunications Administrations of which Ireland is a member. The theme for the 1976 Europa issues was craftwork and the two Irish stamps depicted Irish Delftware. The 9p value above features a spirit barrel circa 1756.

Envelopes printed by T. Kilmartin & Son Ltd. (3,900)

Postmark Dies produced by Bolton & Co. Ltd.

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STAMPA'76

DUBLIN

THE FIFTH IRISH
NATIONAL STAMP
EXHIBITION



STAMPA'76

DUBLIN

THE FIFTH IRISH
NATIONAL STAMP
EXHIBITION

11



OFFICIAL COVER

11-14 NOVEMBER, 1976

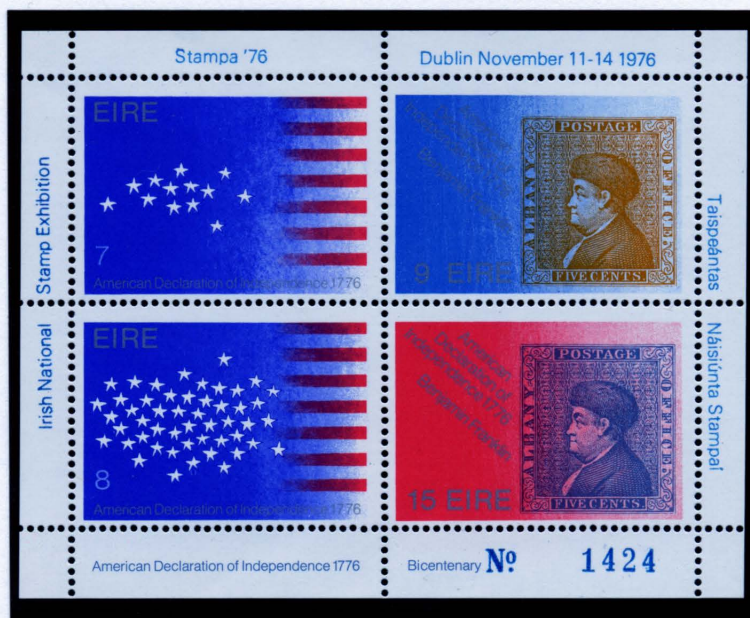


12 November: "America" commemorating the Bi-Centenary of the American Declaration of Independence. The 9p stamp from the Bi-Centenary set features Benjamin Franklin.

13 November: "Space" incorporating a space satellite named "MAROTS" launched by the European Space Agency of which Ireland became a member in 1976.

stampa ^{íris} national stamp exhibition

Stampa '76 - Miniature Sheet



The 1976 exhibition heralded the introduction of a special souvenir in order to offset the increase in costs with the transfer to the R.D.S. and provide a limited edition item with philatelic appeal to collectors.

2966 sheets from the original printing of one million American Bi-Centenary miniature sheets were specially inscribed in the outer margins. Postally valid and sold for 80p. The inscription reads - Irish National Stamp Exhibition/Stampa '76/Dublin November 11-14 1976/Taispeántas Naisiunta Stampai. The original sheet was printed by Irish Security Stamp Printing Limited. The additional inscription was completed by Irish Printers Limited.

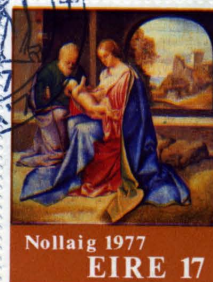
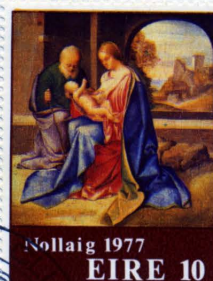
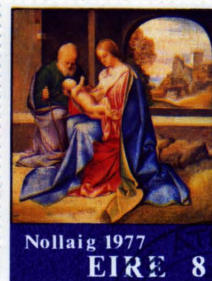
stampa ^{írish} national stamp exhibition

STAMPA '77

THE SIXTH IRISH NATIONAL STAMP EXHIBITION



**OFFICIAL COVER
3-6 NOVEMBER, 1977**



**Lá a Chéad Eisiúna
First Day of Issue**

The 1977 exhibition attracted an attendance of 3,000 people and was once again held at the R.D.S., Dublin 4. Held from 3rd November through to Sunday 6th November the four special postmarks were linked with stamps issued during the year. Both the postmarks and the cover were designed by Paul Stewart who was also responsible for several other 1977 cancels. The postmark for the first day was on the Christmas theme to link in with the three Christmas stamps issued the same day. Note First Day of Issue cachet also in use.

stampa ^{irish} national stamp exhibition

Stampa '77 - Souvenir Card

IRISH NATIONAL STAMP EXHIBITION DUBLIN STAMPA '77



By Authority of the Department of Posts & Telegraphs

The card reproduces the design of the 10p Folklore stamp issued on the previous 12 September in an enlarged format and without the figure of value. Stamp design by Liam Miller based on a print of the Jack B. Yeats line drawing "The Shanachie". Printed by the same firm who produced the original stamp - Irish Security Stamp Printing Limited with the authority of the Department of Posts and Telegraphs. Sold for 60p. Each card numbered on the reverse. No. 115 of 5,000. 1,446 sold; remainder destroyed.

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STAMPA '77

THE SIXTH IRISH NATIONAL STAMP EXHIBITION



OFF
3-6 NOV

STAMPA '77

THE SIXTH IRISH NATIONAL STAMP EXHIBITION



OFFICIAL COVER
3-6 NOVEMBER, 1977

4 November: 50th Anniversary of National Museum - incorporating a reproduction of the famous "inverted frame" error of Western Australia, a copy of which is held by the Museum and was on display at the exhibition.

5 November: "Scouting" - incorporating the "fleur de lis" symbol of the Scouting movement.

stampa ^{íris} national stamp exhibition

**STAMPA
'77**

**THE SIXTH IRISH
NATIONAL STAMP
EXHIBITION**



**OFFICIAL COVER
3-6 NOVEMBER, 1977**

6 November : 50th Anniversary of the Folklore Society of Ireland, incorporating the symbol of the Society which was the subject of a 10p stamp issued on the previous 12 September; the design of the stamp is based on a print of the Jack B. Yeats drawing "The Shanachie".

Envelopes Printed by T. Kilmartin & Son Ltd. (4,600)

Postmark Dies produced by Bolton & Co. Ltd.

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stampa'78 THE SEVENTH IRISH NATIONAL STAMP EXHIBITION



Monaíocht
na hÉireann
1928



La a Chéad Eisiúna
First Day of Issue

OFFICIAL COVER
26-29 OCTOBER, 1978

Held at the R.D.S., the 1978 exhibition attracted an attendance of 2,200 people. The opening day, Thursday October 26, coincided with the first day of issue of the set of four stamps commemorating the 50th Anniversary of Irish Currency of 1928. The Central Bank of Ireland displayed examples of the currency notes of 1928 and other related numismatic material. The four special postmarks were linked with stamps issued during the year. Postmarks designed by Paul Stewart; envelope design by Valerie Pickerill. The Currency postmark features a shilling. First Day of Issue cachet also in use.

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stampa'78

THE SEVENTH IRISH
NATIONAL STAMP
EXHIBITION



26-

stampa'78

THE SEVENTH IRISH
NATIONAL STAMP
EXHIBITION



OFFICIAL COVER

26-29 OCTOBER, 1978

27 October: 25th Anniversary of Guild of St. Gabriel, the association of collectors of stamps with a religious theme. The postmark design illustrates the Guild's motif.

28 October: Flora - The design shows the Spring Gentian flower which was the subject of the 8p value of the Irish Flora set issued the previous June.

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stampa'78

**THE SEVENTH IRISH
NATIONAL STAMP
EXHIBITION**



OFFICIAL COVER

26-29 OCTOBER, 1978

29 October : The 50th Anniversary of the First East-West Transatlantic flight by Commandant James Fitzmaurice of the Irish Army Air Corps and the German aviators Captain Hermann Kohl and Baron Gunther von Hunefeld. Both the stamp and the postmark feature the aeroplane used for this historic flight - the Bremen, D. 1167.

Envelopes printed by T. Kilmartin & Son Ltd. (5,500)

Postmark Dies produced by Bolton & Co. Ltd.

stampa ^{irish} national stamp exhibition

Stampa '78 - Booklet

POST OFFICE PHILATELIC SERVICE pt For information on our stamp issues and philatelic services write or call to: The Philatelic Bureau G.P.O. Arcade, Dublin 1. Tel. 723333 Extn. 2014	stampa '78 DUBLIN OCTOBER 26-29 1978 STAMPS 5 at 1p 5 at 2p 5 at 5p
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This is a limited edition of one thousand booklets issued by The Irish National Stamp Exhibition STAMPA '78 Number: Nº 0014	 IRELAND 1600-1935 The Specialists DAVID FELDMAN LTD 102 LEINSTER ROAD DUBLIN 6
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Numbered edition of 1,000 booklets containing the three Post Office
booklet panes taken from the 40p pink booklet. The panes were
interleaved with advertisements from standholders including the
Philatelic Service. Sold at 90p. Cover and interleaving printed by Reprint.

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No. 197

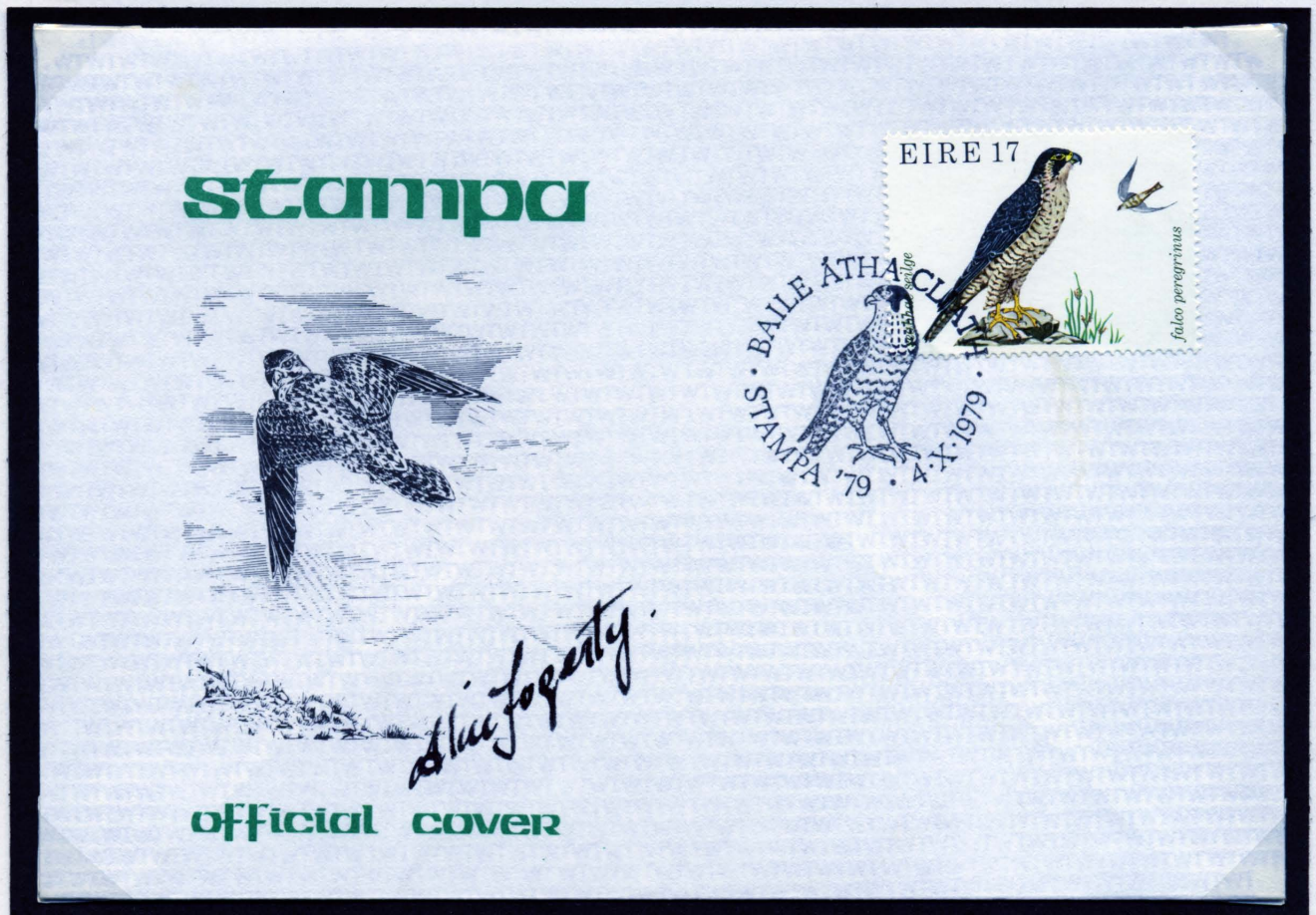


No. 680

Missing Post Office advertisement on back cover. Slight PT impression only.

stampa

Irish
national stamp
exhibition

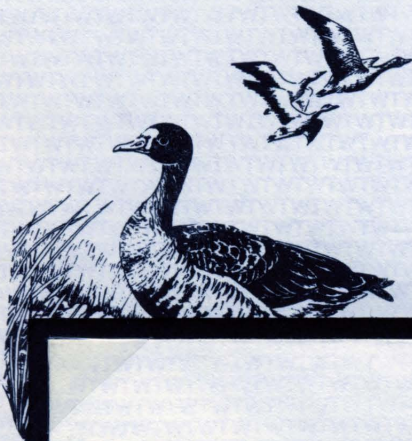


The 1979 exhibition attracted an attendance of 1,800 people. Held at the R.D.S., from Thursday October 4 to Sunday October 7. The four special postmarks depicted the four birds shown on the Flora and Fauna issue released in August. The postmarks were designed by Paul Stewart. An attractive set of four covers depicting a sketch of each bird were also available. The cover sketches were drawn by the secretary of the Irish Philatelic Society, Mrs. Alice Fogerty. The opening day cancel features The Peregrin Falcon.

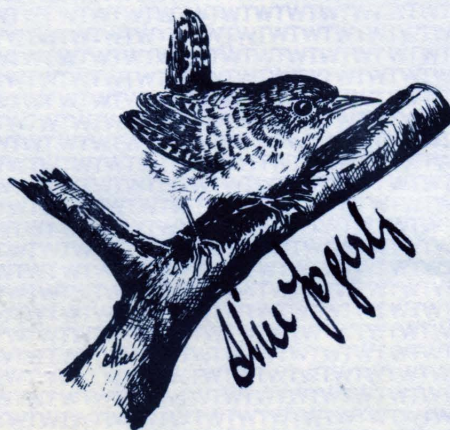
stampa

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exhibition

stampa



stampa



official cover

5 October : The Wren

6 October : The Greenland White-fronted Goose

stampa ^{íris}h national stamp exhibition



October 7 : The Great Crested Grebe. The stamps feature original drawings by Wendy Walsh with graphics by Peter Wildbur.

Envelopes printed by The Copy Shop.-(P + A Ltd. (1,500 sets of 4)

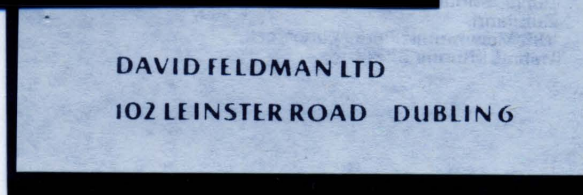
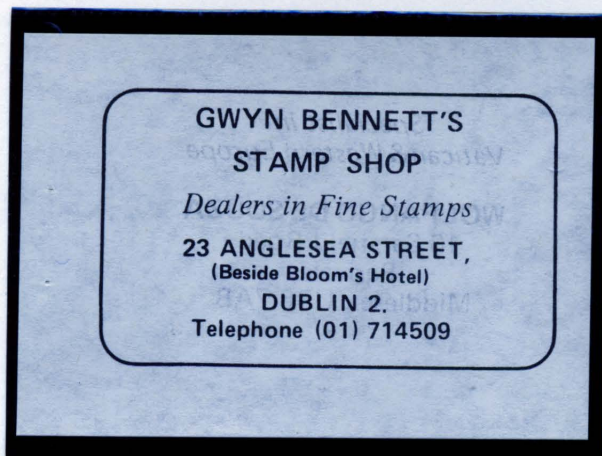
Postmark Dies produced by August Engraving Co.

stampa ^{irish} national stamp exhibition

Stampa '79 - Booklet



Signed by Alice Fogerty



The 1979 booklet contained four of the 10p stamps from the Birds issue in the Flora and Fauna series. Interleaved with advertisements from standholders. Sold for IR£1 each. Cover drawing of duck by Alice Fogerty. Both card covers

stampa ^{írish} national stamp exhibition

POST OFFICE
PHILATELIC SERVICE



For information on our stamp issues
and philatelic services write or call
to:

The Philatelic Bureau
G.P.O. Arcade, Dublin 1.

Tel. 748888 Extn. 8267

stampa 79



STAMPS: 4 @ 10p

Uncut proofs of both sides of the booklet covers

This is a limited edition
of twelve hundred booklets
issued by
The Irish National Stamp Exhibition
STAMPA '79

Number:

IAN WHYTE
*Specialist in Fine Stamps
of Ireland*
Publisher of
"Irish Stamp News"
3 FITZWILLIAM PLACE
DUBLIN 2
Telephone (01) 761383

stampa irish national stamp exhibition



The 1980 exhibition was held at the R.D.S. on the Bank Holiday weekend - Friday October 24 through to Monday October 27. The holding of the event during a Bank Holiday increased the attendance to 3,000 as opposed to 1,800 in 1979. Once again the four postmarks were designed by Paul Stewart and were linked to the Flora and Fauna issue released the previous July. Each of the cancels depicted one of the wild animals shown on the stamps. A set of four covers with individual sketches of each animal were designed by Alice Fogerty. The opening day postmark featured the Irish Hare.

stampa irish national stamp exhibition

stampa 80



The 1980 exhibition was held at the R.D.S. on the Bank Holiday weekend - Friday October 24 through to Monday October 27. The holding of the event during a Bank Holiday increased the attendance to 3,000 as opposed to 1,800 in 1979. Once again the four postmarks were designed by Paul Stewart and were linked to the Flora and Fauna issue released the previous July. Each of the cancels depicted one of the wild animals shown on the stamps. A set of four covers with individual sketches of each animal were designed by Alice Fogerty. The opening day postmark featured the Irish Hare.

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stampa 80



Shirley Fogarty



Fox

stampa 80



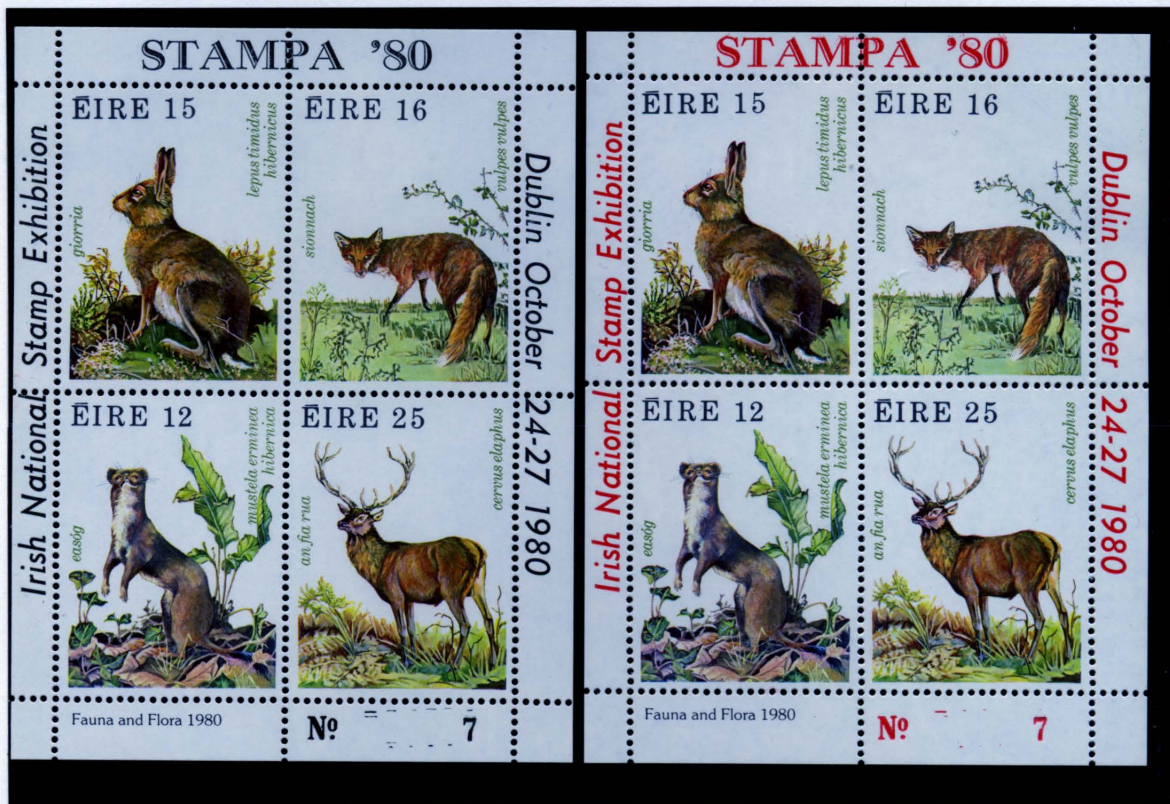
Shirley Fogarty



Stoat

stampa ^{irish} national stamp exhibition

Stampa '80 - Miniature Sheet



Matched set - No: 7

2,000 of the 300,000 Fauna and Flora miniature sheets featuring animals received an additional inscription in the margin - Irish National Stamp Exhibition STAMPA '80 Dublin October 24-27 1980 - There were a total of 2,000 sheets; of these 150 were imprinted in red for distribution to members of "The Stampa Society". Sheets with the normal black printing were on sale at the exhibition for IR£1.50. Original sheets printed by Irish Security Stamp Printing Limited. Original drawings by Wendy Walsh; graphics by Peter Wildbur. Additional inscription completed by Irish Printers Limited. Black printings numbered 1 - 1,850; red printings 1 - 150.

stampa ^{Irish} national stamp exhibition

STAMPA '81

Irish National Stamp Exhibition



Commemorative Cover

Monday October 26 : Racehorse. The 18p stamp features Arkle, an Irish Thoroughbred Steeplechaser; the 24p stamp features Ballymoss, one of Ireland's finest flat racers. The stamps feature paintings by Wendy Walsh; graphics by Peter Wildbur.

Envelopes printed by Reprint Limited. (5,000)

Postmark Dies produced by August Engraving Co.

stampa ^{irish} national stamp exhibition

STAMPA '81

Irish National Stamp Exhibition



STAMPA '81

Irish National Stamp Exhibition



Commemorative Cover

Saturday 24 October : Showjumping Horse. The 18p stamp features the world famous competitive showjumper, Boomerang.

Sunday 25 October : Horse and Plough. The 22p stamp features King of Diamonds, an Irish Draught Horse.

stampa ^{irish} national stamp exhibition

STAMPA '81 Irish National Stamp Exhibition



Commemorative Cover

The 1981 attendance at the R.D.S. was 2,550. Once again the exhibition was held on the October Bank Holiday weekend from Friday October 23 October through to Monday October 26. The opening day coincided with the release of the fourth set in the Fauna and Flora series - Irish Horses. Postmarks designed by Paul Stewart; envelopes designed by Valerie Pickerill. The opening day cancel features a Postboy on Horse. The 36p stamp features Coosheen Finn, a Connemara Pony. Note no First Day of Issue cachet in use.

stampa ^{írish} national stamp exhibition

Stampa '81 - Presentation Pack



No: 7 of 250

Members of the Stampa Society received a special version of the presentation pack printed in maroon. Members' souvenirs are limited to the total membership of each year.

37

stampa ^{Irish} national stamp exhibition

Stampa '81 - Presentation Pack

Joint Stamp Issue



Ireland
&
United States
of
America

STAMPA '81



Ron Mercer
29 Oct '81
Irish National Stamp Exhibition
Presentation Pack

1,557 of 2,500

Signed by Ron Mercer who completed the portrait of James Hoban.

Joint Irish/American Issue - James Hoban

The joint issue commemorated James Hoban, the Irish born architect who designed the United States Presidential Residence in Washington D.C., known as the White House. The special pack contained the Irish 18p stamp issued on 29 September together with the two U.S.A. stamps, 18c and 20c issued on 13 October.

Released on the opening day of the exhibition, 23 October and sold for IR£1.20.

stampa

irish
national stamp
exhibition



In 1980 the Revenue Stamping Branch presented a trophy to be awarded to an exhibit of outstanding merit of primarily Irish Stamps issued since 1922. The photo shows the then Minister for Posts & Telegraphs presenting the trophy to the first recipient, Bill Kane for his display Ireland 1922/23 Overprint Coils. Also awarded a silver medal. Norah Wright won the trophy in 1981; the 1982 winner is Rev. JJ. Brennan.



In 1981 the Stampa Committee initiated a special award to be given to a non-committee member who had by their own efforts made a positive contribution to STAMPA. Alf Langenbach was the first recipient.

stampa ^{irish} national stamp exhibition

Official Opening Invitations

STAMPA '85 Irish National Stamp Exhibition

*Irish Security Stamp Printing Limited
are pleased to invite you*

to

*a reception to mark the official opening
of*

STAMPA '85

The Fourteenth National Stamp Exhibition

by Feargal Quinn, Chairman of An Post

on Thursday, November 7, 1985

at 6.30 p.m.

Venue:

Lawn Restaurant
RDS, Anglesea Road Entrance
DUBLIN 4

Informal
RSVP

01-977449
Miss McInerney

Feargal Quinn
Chairman of An Post
is pleased to invite



Mr. Brian Warren,

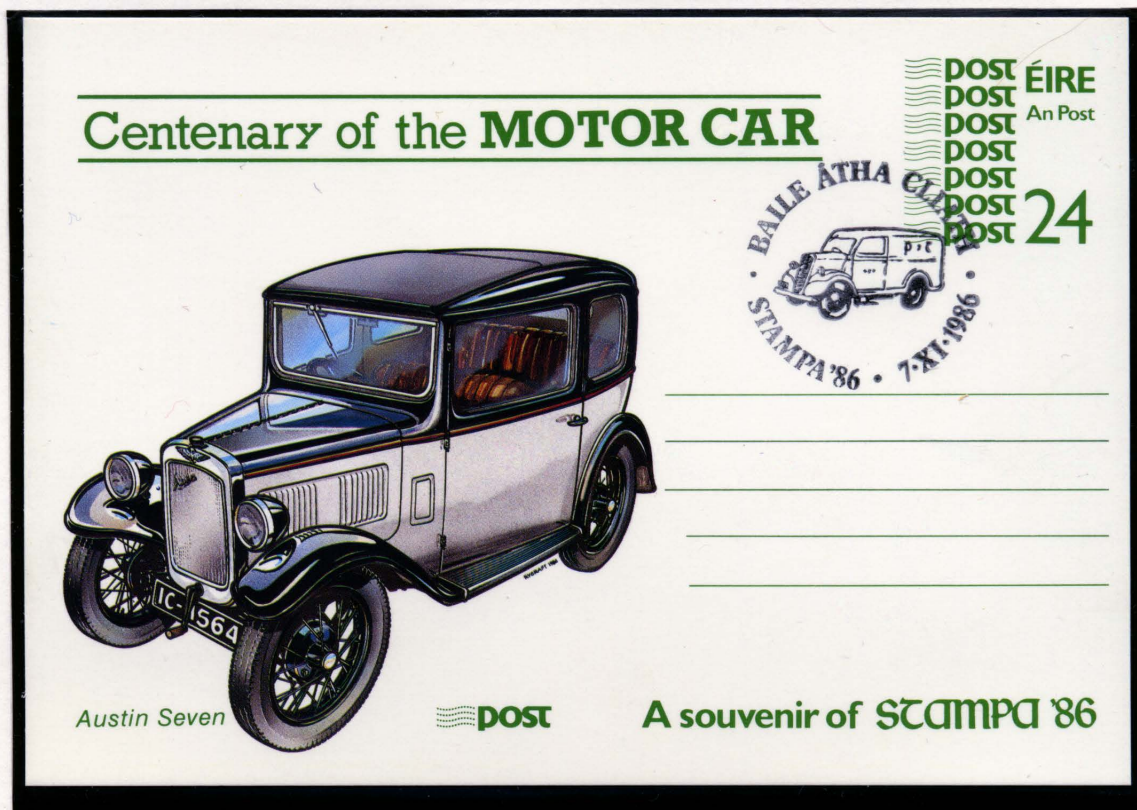
to a reception to mark the 200th Anniversary of the Irish Post Office
with the issue of a Bicentenary Commemorative Stamp
and the official opening of the STAMPA '84 exhibition
in the Concourse and Lawn Restaurant
Royal Dublin Society
(Anglesea Road entrance)
on Thursday 18th October 1984 at 6 p.m.

RSVP
(regrets only)

Philomena Murphy
Philatelic Section
General Post Office, Dublin 1
Telephone 725765

stampa ^{írish} national stamp exhibition

1986

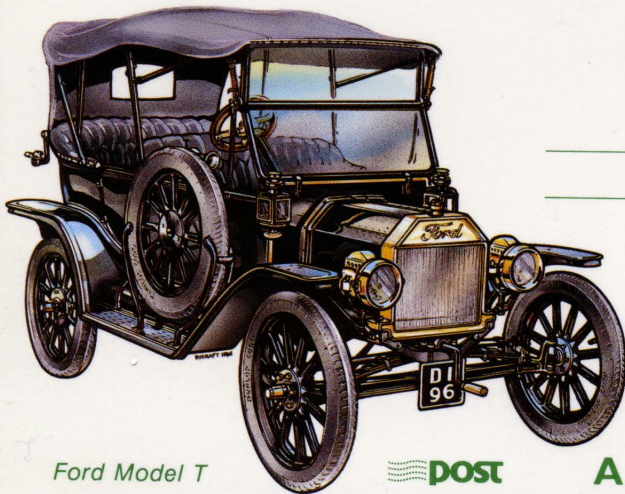


The general souvenir was produced and sold by An Post and saw the introduction of an annual series of Exhibition Postcards released on the opening day of Stampa. The 1986 set are the only postcards to refer to Stampa and are therefore regarded a specific Stampa souvenir. This first set marked the Centenary of the Motor Car. The cards were designed by Charles Rycraft and printed by Irish Security Stamp Printing Limited.

stampa ^{irish} national stamp exhibition

1986

Centenary of the **MOTOR CAR**



Ford Model T

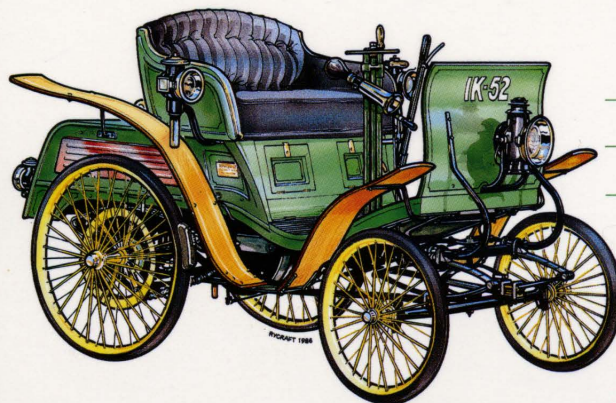
POST

A souvenir of STAMPA '86



POST ÉIRE
An Post
24

Centenary of the **MOTOR CAR**



Benz Comfortable

POST

A souvenir of STAMPA '86



POST ÉIRE
An Post
24

The matching postmarks featured Post Office vehicles. The show lasted three days.

stampa ^{irish} national stamp exhibition

Stampa '86



Members received replica Mulready wrapper plus caricature with 24p Mulready stamp attached and cancelled at his birthplace - Ennis. Subscription IR£10. 300 pairs. Printed by Reprint Limited. Artwork by Valerie Pickerill.

stampa ^{irish} national stamp exhibition



MENU

Cream of Mushroom and Fennel Soup

★ ★ ★

Half Spring Chicken with Traditional Stuffing
Cauliflower Mornay
Glazed Vichy Carrots
Roast Potatoes

★ ★ ★

Home Baked Apple Pie with Cream

★ ★ ★

Freshly Brewed Coffee

Special souvenir menus have been produced for the Awards Banquet since 1980. Since 1987 one of the exhibition cards has been overprinted – all four in 1989. The postmark was the date of the dinner. Mel Cameron designed two of the 1987 cards.

stampa irish national stamp exhibition

Transport in Ireland – Irish Trams Stampa '87



Dublin Luxury Tram

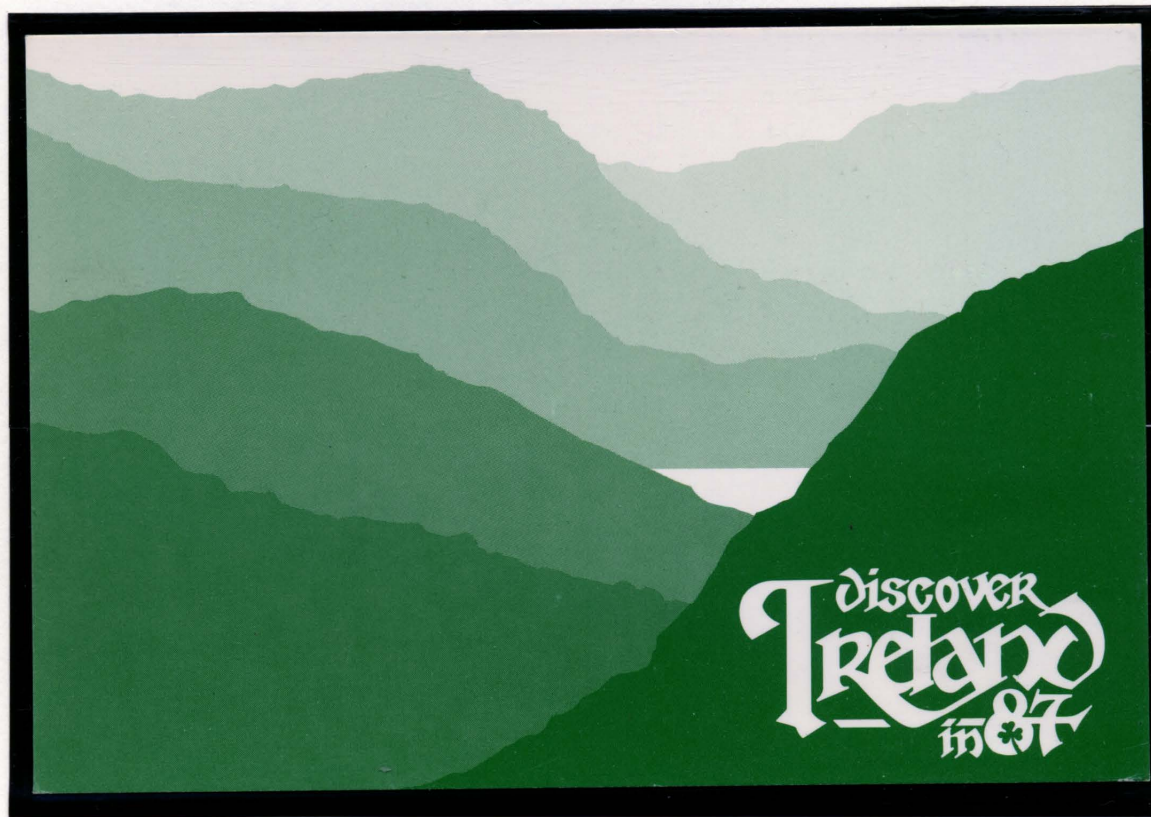


Dublin Balcony Tram

IRISH SECURITY STAMP PRINTING LIMITED

No 007

*Irish National
Stamp Exhibition*



Stampa members received the Trams miniature sheet with added overprint. Numbered edition of 350 sheets by Mahons. Subscription IR£10. No general souvenir produced in 1987. Members of The German Study and Research Group on Irish Philately produced a souvenir based on that year's 'Discover Ireland' postcard which was distributed to their members.

stampa

irish
national stamp
exhibition

IRISH POSTAL UNIFORM 1580



POST ÉIRE
An Post
24

IRISH POSTAL UNIFORM 1820



POST ÉIRE
An Post
24

IRISH POSTAL UNIFORM 1987



POST ÉIRE
An Post
24

HAND AT ONCE TO

INSPECTOR 1
PRIMARY DIV

PHILATELIC MAIL /STAMPED/



POST STAMP EXHIBITION CARD

Bag label for mail posted at the exhibition

stampa

irish
national stamp
exhibition

DUBLIN POST OFFICE BUILDINGS



Ballsbridge District Office (built c. 1890)



One of four cards featuring
Dublin Post Office buildings

Note 24p stamp featuring the
definitive 'Casino, Marino'
design is missing the country
designation - Eire. This was
a design error - all cards
have the 'error'.

STAMPA '88
IRISH NATIONAL
**STAMP
EXHIBITION**
RDS, Ballsbridge, Dublin

Thurs. & Fri. Oct. 6, 7: 11a.m.-8p.m.
Sat. & Sun. Oct. 8, 9: 11a.m.-6p.m.

ADMISSION: £2
(Children/Students, OAP's £1)
FAMILY TICKET ONLY £4

SEASON TICKET

1988 was the last exhibition to be held at the R.D.S. Ballsbridge. Apart from the use of special postmarks, a skeleton steel datestamp was available 1985 to 1988.

stampa irish national stamp exhibition



276 distributed

Since 1989, the exhibition has been held at the Riverside Centre. No general souvenir was available in 1989. Members received the Game Birds miniature sheet with overprint. Subscription IR£10. Preprinted tickets included a map on the reverse for the first time.

stampa '89 IRISH NATIONAL **STAMP EXHIBITION**

RIVERSIDE CENTRE, SIR JOHN
ROGERSON'S QUAY, DUBLIN 2.

Thurs. & Fri. Nov. 23, 24. 11a.m.-8p.m.
Sat. & Sun. Nov. 25, 26. 11a.m.-6p.m.
Dart Stations: Tara St, Pearse St.

ADMISSION: £2
(Children/Students, OAP's £1)
FAMILY TICKET ONLY £4

FAMILY TICKET

stampa '89 IRISH NATIONAL **STAMP EXHIBITION**

RIVERSIDE CENTRE, SIR JOHN
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Sat. & Sun. Nov. 25, 26. 11a.m.-6p.m.
Dart Stations: Tara St, Pearse St.

ADMISSION: £2
(Children/Students, OAP's £1)
FAMILY TICKET ONLY £4

COMPLIMENTARY TICKET

stampa '89 IRISH NATIONAL **STAMP EXHIBITION**

RIVERSIDE CENTRE, SIR JOHN
ROGERSON'S QUAY, DUBLIN 2.

Thurs. & Fri. Nov. 23, 24. 11a.m.-8p.m.
Sat. & Sun. Nov. 25, 26. 11a.m.-6p.m.
Dart Stations: Tara St, Pearse St.

ADMISSION: £2
(Children/Students, OAP's £1)
FAMILY TICKET ONLY £4

SEASON TICKET

stampa ^{irish} national stamp exhibition



1,000 printed – 557 sold; remainder destroyed

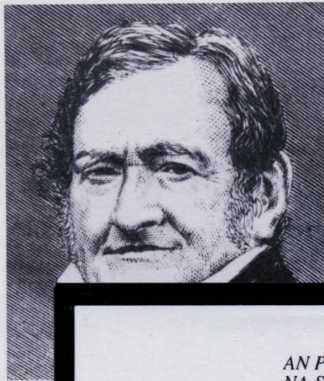


345 printed

The theme of the 1988 show was the Dublin Millennium. The two panes from the An Post booklet issued the previous March were overprinted by Mahons. The Irish pane was sold at the exhibition for IR£3. Members received the English pane – subscription I£10.

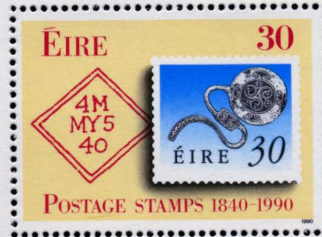
stampa ^{irish} national stamp exhibition

STAMPA, 1990
IRISH NATIONAL STAMP EXHIBITION



WILLIAM MULREADY
Rugadh William Mulready in Inis, Co. an Chláir, sa bhliain 1786 ach fuair sé a oideachas i Londain. Dhearb sé an clúdach pictiúrtha a thaispeántar agus a tionscnaíodh i mí na Bealtaine 1840 lena úsáid mar chlúdach réamhíochta.

Nº 7



WILLIAM MULREADY

18-21 OCTOBER

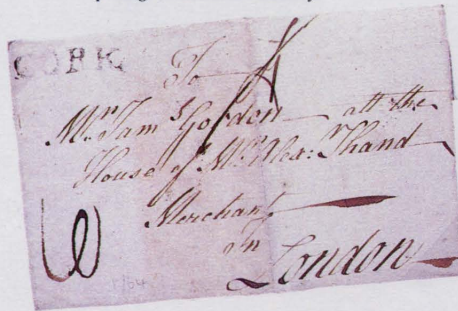


general sale
(1,000 printed
539 sold)

**AN POSTAS ROIMH AIMSIR
NA STAMPAÍ
GREAMAITHEACHA**
Litir go Londain a cuireadh sa phost i gCorcaigh sa bhliain 1764 ar chostas 10d. Bhailít an postas ar litreacha den sórt seo tráth a seachadta.

**PRE ADHESIVE STAMP
POSTAGE**

A letter to London posted in Cork in 1764 at a cost of 10d. Letters such as this had the postage collected on delivery.



Nº 7



**STAMPA, 1990
IRISH NATIONAL STAMP EXHIBITION
18-21 OCTOBER**



300 printed and distributed to members

Two of the booklet panes from the 1990 Prestige Booklet commemorating the introduction of the postage stamp were overprinted by Mahons. Panes were supplied by An Post with full margins without stitching. The subscription for members was IR£10; other pane IR£3.

stampa

irish
national stamp
exhibition



Members - 320 distributed



General sale - 500 printed; all sold

The cycles miniature sheet issued the previous March was used for the 1991 souvenirs. The members' sheet with overprint in red cost IR£12.50; the sheet with blue overprint was on general sale for IR£3. This was the first time since 1980 that the total printing of the general souvenir was sold. The broken 'H' in IRISH is common to all sheets of both printings.

stampa ^{írish} national stamp exhibition

Season Tickets



S T A M P A	Irish National
'75	Stamp Exhibition
	The Gresham Hotel
	November 13th - 16th
SEASON TICKET:	Price : 75p
Signature of Owner	
All Season tickets must be signed to be valid	
Strictly Non-Transferable	