

SECOND SESSION NOT BEFORE 1:30 PM
THE JOSEPH E. FOLEY COLLECTION OF IRELAND
(PART I) (See also Lot 141, 193, 280, 1177, 1731, 1732)

EARLY POSTAL HISTORY

499		1658 SFL to Cashel (Munster) from London endorsed "postage paid to Dublin", and rated 4d. A very early Irish letter, two years before the Irish Post Office established. Minor file folds. Rare. F-VF. PHOTO	\$ 750
500	✉	1662 SFL to Dublin from Eniscarthy, no postal markings, dated Novem. 12 regarding receipt of £100. F-VF early letter. PHOTO	\$ 400
501		1673 SFL to Killybegs (Donegal) without postal markings. Interesting early letter between cousins. Fine. PHOTO	\$ 160
502		ca1690 SFL to Dublin with early small circle Bishop Mark of AV/24. Interesting contents. Fine. PHOTO	\$ 300

LOT NO.

503	✉	1728 SFL to Dublin with C-RICK (Carrick) straight line. Dublin Bishop Mark of AU/16 applied upon arrival. Fine. PHOTO	\$
MERMAIDS			
504	✉	1808 SFL to Norfolk with VF Mermaid PAID/7 JU/1808 . Letter dated Dublin June 3 rd . Mermaids as well struck as this are hard to find. F-VF. PHOTO	200
505		1811 SFL to Dublin rated 1/ in black and with XF Mermaid of 21 NO in red on rever and F-VF CARLOW/60 mileage mark on obverse. PHOTO	200
DUBLIN, COUNTRY AND IRELAND MARKINGS			
506	✉	1765 SFL to Clonmell with DUBLIN 33mm straight line (F/K #56) and AU/31 Bishop Mark (F K #18A). Heavy file fold ending in tape repair. PHOTO	170
507	✉	1726 SF outer sheet to London with 5/SE Bishop Mark and abbreviated Cn.TRY (country). Nice early marking. PHOTO	200
508		ca1750-70 Portion of SF outer sheet to Yorkshire with Fine COUNTRY and indistinct split Bishop Mark M/S 1N2 . Interesting. PHOTO	100
509		1785 SFL to Glasgow with Bishop Mark dated MR/19 F/K #18 and small s/l IRELAND in black. Endorsed Dublin 19 March. A little discolored. Fine. PHOTO	100
510		1787 SFL to Bristol with small Fine IRELAND and VF black NARIN (sub-office). File folds. F-VF. PHOTO	\$ 110
511		1796 SFL to Edinburgh with Bishop Mark dated AP/6 and small black IRELAND . Rated "2" and "4", both crossed out and rerated "3". Letter dated Oak Park 5 th April 1796 with s/l CARLOW . Attractive. F-VF. PHOTO	\$ 0
512		1806 SFL to London with VF strike of the medium red IRELAND with FE 80 06 circular year cancel. An interesting item. Small cover fault, still F-VF. PHOTO	\$ 0
513		1809 SF outer sheet to London with F-VF medium red IRELAND and London receiving cds A/JAN19/1809. F-VF. PHOTO	\$ 150
514		1840 SFL to London with Dublin MY 11 circular year (F/K #20) on reverse and outstanding strike of the medium red IRELAND and superb red Inspectors Crown over rate change. Exhibition piece. PHOTO	\$ 300
PAID AND PAID AT MARKINGS			
515	✉	ca1750 SF outer sheet to London with ms "Post Postage Due. 1/8" with VF circular POST/PAID in red and F-VF s/l WATERFORD in black. DUBLIN IY/14 (July) and London 21/IY Bishop marks on reverse. Fine. PHOTO	\$ 150
516		1770 SFL to Cognac, France with IA/3 Dublin Bishop mark and faint CARRICK s/l. Letter dated 23 Decem. 1770. Red circular POST/PAID and London Bishop receiving of 14/IA . Rated 30d, post paid 10d, to collect 20d. Interesting. F-VF. PHOTO	\$ 100
517	✉	1783 SFL to A Gand rated "6" with Dublin POST/PAID/D in red and A.U/23 Bishop mark on reverse. London 28/AU Bishop mark on reverse and circular POST/PAID in red on face. F-VF. PHOTO	\$ 140
518	✉	1798 SFL to Ship Master, Princess Royal at Lisbon with P.PAID and BELFAST in red, circular triple ring PAID AP 11 1798 and POST/PAID/D of Dublin in magenta. Letter dated 4 th April. Tatty (edge faults) but nice. PHOTO	\$ 400
519	✉	1803 SFL to Bordeaux with F-VF Dublin POST/PAID/D and dated Dublin 22 Jan. A bit faded. F-VF. PHOTO	\$ 120
520	✉	1806 SFL to Lisbon with superb red s/l BELFAST and scarce POST PAID/Irish/British rate allocation marking used only in Belfast for a short time (1804-6), London Tombstone datestamp and London Foreign Office circular year stamp on reverse. Outstanding exhibition piece. File folds affect markings. F-VF. PHOTO	\$ 650
521		1831 SFL to Scotland rated 3/6½ in red with XF BELFAST 9 JY fancy cds, boxed P.PAID and red TOO LATE on reverse. Edinburgh PAID/JUL 11 E 1931 arrival on face. A wonderful cover. F-VF. PHOTO	\$ 250

LOT NO.		EST.
522	1833 SFL to Dublin with red fancy scroll POST PAID (uncommon with shaded tails) and Dublin PAID/JA8/1833 . Faint BALLYMONY/119 mileage mark on reverse. File fold through Paid marking. Fine. PHOTO\$	130
523	1840 SF outer sheet to Monaghan with Fine fancy framed PAID/DUNGANNON . Double arc cds of ARMAGH OC 3, DUNGANNON OC 3 AND MONAGHAN OC 4. F-VF\$	100
524	1842 SFL to Belfast with Fine fancy framed PAID/DUNGANNON . Bs undated double arc COAL ISLAND , green BELFAST and black DUNGANNON double arcs on reverse. F-VF. PHOTO ..\$	140
FREE MARKINGS		
525	1797, 1807 Pair of sfl each with FREE DUB (LIN) cds on album page illustrating abbreviated and full year date, one to Clonnel AU/26/97, the other to Collon FE/13/1807, both in red. Ave-Fine strikes and good companion pieces\$	140
526	1808 SFL to London with Fine Mermaid FREE/26 DE/1808 and VF ROSCREA/59 mileage mark. Letter dated Dec. 24, 1808. Small tear on front not affecting markings. F-VF. PHOTO\$	180
TOWN NAMES & MILEAGES		
527	1783 SFL to Athy with circular red FREE/D and s/l WEXFORD . Black split Bishop mark 10/OC on reverse. F-VF. PHOTO\$	160
528	1808 SFL to Caleraine from Dublin Castle. Fine double ring DUBLIN FREE (F/K #118) and s/l C.MACROSS . Franked by <i>Arthur Wellesley</i> who subsequently became the Duke of Wellington. Nicely written up on exhibition page. A showpiece! Fine. PHOTO\$	600
529	1811, 1815, 1827 Three items, SFL to Yorkshire, LURGAN GR. contracted s/l with Fine red Mermaid F/14JA14/18 and two circular mileage marks on album page, the first undated LURGAN GREEN/37 in black, on letter to Wartherby, England dated Oc 9, 1815, the other with red WATERFORD/ DE11/1827/74 on album page. F-VF\$	200
530	Three different types of mileage markings on album page, the first a VF straight line BELFAST/80 (used 1813-26), the second F-VF fancy cds BELFAST/SE23/1819/80 (used 1817-21), and the last a Fine plain cds BELFAST/ JA11/1827/80 (used 1822-29), toned. Interesting trio\$	180
MISCELLANEOUS MARKINGS		
531	1830 SFL reg. to Nathow rated "1/1", with Fine CAVAN/50 town mileage mark. VF REGIST-ERED/ 24JY/1830 cds. Red Dublin octagonal of 24 JY 1830 on reverse. F-VF. PHOTO\$	170
532	1837 SFL to Belfast with Dublin diamond datestamp FE/8/37 and boxed PUT.IN.AFTER/SIX. O'CLOCK both in red. Belfast double arc arrival on reverse. F-VF. PHOTO\$	130
533	1841 SF outer sheet to Dublin with XF SHINRONE OC 25 1841 double arc cds. Endorsed ms Registered Letter, rated "1/1" (registration 1/, postage 1d) with red boxed Dublin PAID/OC/ 26M/1841 . Central file fold. F-VF. PHOTO\$	120
SHIP LETTERS		
534	1834 SFL to Liverpool headed Kingston, Jamaica 24 Sept, rated 1/9½ with KINSALE/SHIP LETTER (Robertson S1). Undated KINSALE double arc and Dublin diamond receiver of NO 21/34 on reverse. File folds. Some soiling. Fine. PHOTO\$	350
535	1836 SFL to London with WATERFORD/SHIP LETTER (Robertson S2) headed Buenos Ayres 26 th December. WATERFORD double arc AP5/1837 on reverse along with indistinct London arrival. File fold and some soiling. F-VF. PHOTO\$	450
536	1840, 1847 Pair of Cove Ship Letters on album page, the first struck in black COVE/SHIP.LETTER with ms "8" dated 27 JY 1840 (black used 1835-40), the second struck in blue COVER/SHIP. LETTER/8 DATED 18 JA 1847 (blue used 1846-50). VF. A nice pair\$	160
537	1843 SF large part outer sheet to London rated "¼" with F-VF boxed .BELFAST./SHIP LETTER overstruck partially by BELFAST MR 8 double arc cds, both in green. Dublin diamond MR 3 and London MR 10 cds in red. Endorsed United States and with light pencil notation on reverse N. Orleans 3.2.43. F-VF. PHOTO\$	275

LOT NO.			EST.
538		1850 SF outer sheet to London rated "8" with Fine QUEENSTOWN/SHIP LETTER and double arc cds QUEENSTOWN/SE18 both struck in blue. Ms endorsement indicates unusual Buenos Ayres origin. PHOTO	\$ 150
FORWARDERS			
539		1832 SFL from Gilford, County Down to Baltimore with spectacular red FORWARDED 16 OCTOBER 1832/BY MALCOMSON & BELL BELFAST/NEW YORK PACKET SHIP AGENTS hs and the <i>only known example of this type</i> . Red circular NEW YORK SHIP NOV 19 on face. File folds. Spectacular exhibition item. PHOTO INSIDE FRONT COVER	\$ 800
COVER COLLECTIONS			
540	COLL	1771-1801 Lot of four SFL with s/l town names. BALLYSHANNON, CASHELL, LONDON-DERRY and DERRY (name change). Nice early examples. F-VF	\$ 200
541	COLL	ca1780 and 1791 Three items, all from the same correspondence. SFL to Dublin with circular FREE/D (2) and circular FREE (1791). Fine s/l BELFAST in red (2) and Fine WEXFORD in black. Large (22-23mm) Bishop marks with broken dividing lines. Nice trio	\$ 225
542	COLL	1788-1850 Collection of 150 SFL. Noted are Bishops, TOO LATE, MIDDAY MAIL, MERMAID, DUBLIN FREE , Dues, POSTPAID , fancy PAID AT BELFAST, DUBLIN PENNY POST , etc. Condition varies. Excellent lot for specialist or dealer	\$ 550
543	COLL	1795-1839 Lot of 34 FREE fronts. Noted 1795 single ring FREE , double ring FREE/DUBLIN, MERMAID FREE, CROWNED FREE/DUBLIN (several), spade FREE, TOO LATE, DUBLIN PENNY POST , etc. Nice group for Free and postal marking study	\$ 100
544	COLL	1810-1837 Collection of 23 SFL all with Mileage Marks. Noted N.T.ARDS/88, HILLSBORO/70, SIX M BR/100, ATHLONE/60, DERRY/112, 115, 118 (3 covers). Great lot for study. F-VF	\$ 200
545	COLL	1839-59 Lot of 39 SFL (mostly outer sheets, East India Company/Ireland. Noted variety of interesting markings including boxed PAID AT TANDRAGEE in green, inspector marks, etc. Interesting group for study. Most F-VF	\$ 150
546	COLL	1841 (2), 1847 COVE SHIP LETTERS . Two (JY 1/41 and JY 26/41) handstamp in black and one (JU 14/1847) in blue, all to the same firm in London and all with Dublin transit and London receiving marks. Normal filing folds	\$ 180
MULREADY ENVELOPES AND LETTERSHEETS			
547	PS	1840 1d Mulready envelope to London, A161, addressed and endorsed by DANIEL O'CONNELL , noted MP from Ireland who was a supporter of Roland Hill in the House of Commons. Dublin diamond date stamp of 1/OCT22/40 and London receiving cds E/24OC24/1840. Thinned on bottom flap where sealed. Note sealing wafer favored by O'Connell. Very scarce. PHOTO	\$ 500
548	PS	1840 1d Mulready envelope to Waterford, A181, cancelled by over-oiled red Maltese Cross. CAPPO-QUIN/106 mileage mark on front with double arc Waterford JY 4 1840 E arrival bs. Minor folds not affecting appearance. Fine+. PHOTO	\$ 140
549	PS	1840 1d Mulready envelope used to Belfast, (A)6, cancelled with multiple red Maltese Cross strikes. Double arc Newry AU 30 1840 and Belfast AU 31 1840 in black on reverse. VF. PHOTO	\$ 160
550	PS	1840 1d Mulready envelope used to Limerick, A159, cancelled with orange Maltese Cross and circular Portarlinton on reverse in same color. Double arc Limerick OC 6 1840 receiver also on reverse. VF. PHOTO	\$ 150
551	PS	1840 1d Mulready envelope to Carndonagh (Carn, Co. Donegal), A155, cancelled by red Maltese Cross. Five double arc datestamps on reverse: Ramelton NO 10, Letterkenny NO 10 (blue), Strabane NO 10, Derry NO 10 and Derry NO 11. Interesting usage showing route. VF. PHOTO	\$ 160
552	PS	1840 1d Mulready envelope to Wexford, A174, cancelled with VF Maltese Cross. Bs double arc Enniscorthy DE 10 1840 and faint Wexford DE 11 1840 receiver. Minor light creases and stained backflap not affecting appearance. F-VF. PHOTO	\$ 170
553	PS	1840 1d Mulready lettersheet, A251, used to Ballygunley (?), Co. Monaghan, with VF red Maltese Cross cancel. Bs double arc Armagh JU 10 1840 in blue and Monaghan JU 11 1840 in red. Slight staining and couple of folds. F-VF appearance. PHOTO	\$ 180

LOT NO.			EST.
554	PS	1840 1d Mulready lettersheet, A23, used to London cancelled red Maltese Cross. Baltinglass SE 14 1840 double arc in black, red Dublin diamond transit CM SE 15 40 and London receivers on reverse. File folds. Fine example. PHOTO	\$ 190
555	PS	1841 1d Mulready lettersheet used to London cancelled by black Maltese Cross and with double arc Castledemot DE 26 1841 on reverse. Red Dublin diamond 6M DE 27 41 and London receiving cancel. Nice use from small town. File folds. F-VF. PHOTO	\$ 150
556	PS	1841 1d Mulready, A27, lettersheet used to Southampton properly cancelled with red Maltese Cross and F Paid 8MR8 1841 of London on arrival. Red Dublin diamond Paid MR 6 1841 with black double arc Southampton MR 8 1841 B receiving cancel on reverse. A good example of late usage. Stains on face and wrinkles. Fine. PHOTO	\$ 140
557	PS	1840 QV 1d black on Mulready Caricature by Spooner to Mallow cancelled red Maltese Cross. Light folds and stain (probably from excess oil in Cross ink), not affecting attractiveness. Has been backed with card and newspaper. Scarce Irish parody! Fine. PHOTO	\$ 200
558	PS	1840 1d Mulready "Lord Holland" facsimile, produced photographically by T. M. Hinton, London and sold in bookshops as a facsimile. Named after addressee (cited by Earee in <u>Album Weeds</u> , Robson Lowe in <u>Ency. of Br. Empire Postage Stamps</u> and others). Lot includes the <i>original</i> Mulready A136 from which the facsimiles were produced. Exhibition piece. PHOTO	\$ 400
559	PS/COLL	1840 Lot of 6 1d Mulreadys (4 envelopes, 2 lettersheets) used in Ireland. Anterim to Belfast, Killarney to England, Strabane to Ballyshannon, Kingstown to Naas, Lisnaskea to Enniskillen and Dublin to Island Bridge. Condition mixed, generally Fine appearance	\$ 500
1840-41 1d BLACK AND 2d BLUE			
560		1840 QV 1d black (4 margins, portion of sheet margin at right, small at top) on large portion of cover from Dublin to Donegal with Dublin diamond AM JY 28 40. F-VF. PHOTO	\$ 150
561	☒	1840 QV 1d black (4 margins roughly cut and close at left) on folded letter to Greenoch tied with red Belfast Maltese Cross. Belfast double arc ds of AU 7 and AU 8 40 on reverse. Central file fold. Fine+. PHOTO	\$ 120
562	☒	1841 QV 1d black (4 margins) on cut-down folded letter to Ballinasloe, tied by red Athlone Maltese Cross. Athlone double arc ds 12 FE 1841 in black on reverse. Fine. PHOTO	\$ 180
563		1841 QV 1d black (4 margins, one close and small fault in margin) tied by black Belfast Maltese Cross with double arc ds of Belfast MR 8, Newry MR 9, Clough MR 9 (and on front) and Dublin diamond MR 10 on reverse. Attractive. F-VF. PHOTO	\$ 180
564	☒	1841 QV 1d black (4 margins, close but clear at LR) tied by black Waterford Maltese Cross. Double arc ds of Waterford MR 26 1841 and Bristol MR 27 1841 in black on reverse. Central file fold does not affect stamp. F-VF. PHOTO	\$ 140
565		1842 QV 1d black plate 5 (4 balanced margins) cancelled black Maltese Cross on cover from Newry to Downpatrick. Double arc ds on reverse: Newry (blue) MY 1 (?) 42, Belfast MY 13 42 and Down MY 14 42. Nice, clean cover. Horizontal fold does not affect stamp. F-VF. PHOTO	\$ 180
566		1840 QV 2d blue imperf plate 1 (4 margins with portion of sheet margin at left) on folded letter from Ballycastle to Ballymoney tied, contrary to regulations, by two strikes of the orange-red Maltese Cross. Bs Ballycastle DE 20 1840. A very nice example. F-VF. PHOTO	\$ 650
567		1849 QV 2d blue imperf (white lines added, large margin at top and side, cutting on parts of two sides) strip of 6 on large portion of cover to the Secretary of the Navy, Washington, DC paying the 1/ packet rate to the US from Clones with numeral 141 obliterations. Boston Packet Paid and rocker 5 CENTS in red. Partial double arc Clones AU 9 1849 E on reverse. Outstanding and very attractive use of the tuppenny on foreign mail. VF appearance. PHOTO	\$ 250
568		1853 QV 2d blue with white lines, plate 4 (generous margins 2½ sides, cutting at left) tied by Dublin 186 obliterations on cover to Melbourne, Australia endorsed "p. First Ship from Liverpool" and with London and Melbourne Ship Letter datestamp. Scarce. Staining at left and soiled on reverse. Fine. PHOTO	\$ 225

LOT NO.			EST.
QV 1842-78 CANCELS & COVERS			
569	Δ	1842 QV 1d red (4 margins, letter squares recut) cancelled by clear strike of the distinctive Mullingar Maltese Cross cancel in black showing the eight cuts at sides and with matching Mullingar AP 20 1842 double arc cds. Some contemporary stray ink marks (one on stamp) but an attractive and rare piece. Ex-Stafford Johnson. F-VF. PHOTO	\$ 400
570		1842, 1843 Pair of covers, both with QV 1d red tied Limerick Maltese Cross and bs, one to Greenock, the other to Dublin. F-VF	\$ 170
571		1857 QV 1d pale red plate 34 (SG C9, transitional issue, one perf faulty) on cover to Edinburgh tied by experimental DUBLIN 1 JU 27 1857/186 first type duplex (left of diamond forms part of the cds arc). In use only 5 months. Also includes 1d red on small piece with portion of same cancel. F-VF. PHOTO	\$ 200
572		1857 QV 1d red on piece cancelled rare experimental DUBLIN 1 MY 28 1857/186 duplex (Kane #11). A superb strike of exhibition quality. PHOTO	\$ 150
573		1855 QV 6d lilac embossed, 1d red (2) and 2d blue (pair) paying the 1/ rate to Genesee County, NY tied by green Dublin Spoon duplex, type 1. Green D/PAID/22 AU 55. An unusual use of the 6d (three margins, cut in slightly at top). Ms on rev. "This came to hand Sept. 14 th 55". PHOTO ...	\$ 300
574		1848 QV 1/ green embossed on portion of outer sheet to a government reporter, Washington, DC and readdressed to NY from Belfast with diamond numeral 62. Red Boston Ms. Ship May 12, rocker 5 Cents, Paid, and Washington City D.C. MAY 14 in red all on face. On reverse blue double arc Belfast () 1848. Stamp has 2 large margins, two partially cutting. Part of addressee's name excised. Ink smudge and crease, not affecting stamp. Fine. PHOTO	\$ 200
575		1849 QV 1/ green on folded letter to New York tied by Limerick 303 diamond numeral cancel and VF blue double arc Limerick AU 23 1849. Ms "per Mail Steamer from/Liverpool 25 Aug". Red Paid and rocker 5 Cents with red Dublin transit 7 AU 24 1849K on reverse. Close to large margins. Very attractive cover. PHOTO	\$ 250
576		1855 QV 1d red, 2d blue and 1/ green (margins close but clear) on cover to San Francisco via New York with Dublin 186 numeral diamond. On reverse Dublin cds of 8 MR 30 1855 E. Light soiling. Fine. PHOTO	\$ 160
577		1857 QV 1/ green (margins large to just touching) on folded letter paying the packet rate to New York tied by BELFAST JA 1 1857 English type a Spoon cancel. Red Paid and rocker 5 Cents. F-VF. PHOTO	\$ 250
578		1862 QV 9d bistre and 1d red horizontal pair on folded outer sheet to Rome tied by CARLOW JA 25 1862 duplex cancel #97 and red circle POSTAGE DUE. Red transit of London and black Rome receiver of 3 FEB 62. Small tear and central file fold not affecting stamps. F-VF. PHOTO	\$ 180
579		1879 QV 8d orange (Scott73, SG156) paying the Ship Rate to India on cover to East Pakistan tied by VF Dublin 1 F DE 12 78 type VII duplex cancel. Ms via Brindisi. Bs Sohagpur JAN 12. An amazing destination! F-VF. PHOTO	\$ 400
GB HIGH VALUE STAMPS USED IN IRELAND			
580	⊙	#75 (SG128) 1878 QV 10/ greenish grey plate 1, wmk Maltese Cross, cancelled by PORTADOWN ON ("NO" inverted) 11 82. Red registration mark. Centered to left and two pulled perfs. Fine. (as normal Scott \$2,500, SG £2,500, MK K47 £850). PHOTO	\$ 500
581	⊙	#93 (SG137) 1867-83 QV £5 orange cancelled socked-on-the-nose BELFAST C DE 6 87. Nicely centered and with good perfs. VF. (as normal Scott \$4,250+, SG £4,000+, MW K52 £1,250). PHOTO BACK COVER	\$ 1,800
582	⊙	#109 (SG183) 1883-84QV 10/ ultramarine wmk Anchor, cancelled socked-on-the-nose QUEENS-TOWN 4 AU 13 91 cds. Small portion of red registration line at right. Nicely centered. One blunt perf, o/w VF. (as normal Scott \$525, SG £475, MW K80 £220). PHOTO	\$ 300
583	⊙	#124 (SG212) 1887-92 QV £1 green cancelled well-struck BELFAST socked-on-the-nose cds of AP 3 95. Excellent perfs. F-VF. (as normal Scott \$700, SG £600, MW K107 £300). PHOTO	\$ 250
LOTS AND COLLECTIONS			
584	COLL	1841-1921 Lot of 145 GB used in Ireland covers. Main concentration in the 1870s period. Loads of value. Excellent dealer lot. Generally F-VF	\$ 750

LOT NO.			EST.
585	COLL	1841-79 QV 1d red lot of 100 covers and 16 fronts, about half the stamps are imperf. Good lot for numeral study. Condition mixed but generally Fine	\$ 250
586	COLL	1841-44 QV 1d red Maltese Cross cover lot with 48 entires and 27 fronts. Interesting lot for town, cancel or plating study. F, F-VF	\$ 170
587	Δ	1841-1921 Collection of stamps on and off piece on 5" x 8" cards, sorted according to town cancel. Over 1,000 items. Highlights include 1847 1/ embossed (3 margins), excellent representation of towns. Good lot for town cancel collector or dealer. Generally Fine	\$ 200
588	COLL	1841-91 Balance of numeral exhibit, 62 covers 40 items on piece and 28 stamps, most written up on pages including single obliterations, duplex, Dublin TOO LATE, LATE FEE, etc. Also includes 2 Easter Rising 1916 roller cancel/Parcel Office, 3 2d blue (perforated) covers to the US, 2 with 6d rate, one with 1/3 rate (1/, 1d, 2d). Great lot for the numeral collector or dealer. F, F-VF	\$ 650
589	COLL	1841-1909 Balance of the Irish exhibit written up on pages, 37+ covers. Includes Maltese Cross, numeral cancels, rollers, spoon, name change, experimental duplex, packet, foreign mail, registry acknowledgment, Ballymaclinton postcards, etc.	\$ 350
590	∞COLL	1848-1922 GB used in Ireland lot of 10 registered covers including 1920 to Czech., 1848 Carnew (Wicklow Co.) to Dublin, Belfast 31 JA 22 ps reg. envelope to England, etc. Attractive lot. Condition varies, generally Fine	\$ 150
591	COLL	Remainder cover lot of miscellany including 1903 Dublin and Queenstown Paquebot, 22 Dublin numeral covers, 25 Dublin codes, 16 ppcs, OHMS registered return paid letter Cork, OHMS income tax cover, Enniskillen 214 Irish Spoon cover, etc. Esoteric lot!	\$ 100
592	COLL	1841-1897 Cancellation collection in green Elbe album with 42 covers, 136 stamps, 39 stamps on piece. Includes Maltese Cross group, numerals, duplex, town cancels, paquebot. Also balance of registered collection including 12 covers, receipts, labels, etc.	\$ 120
593	COLL	1860-80 GB used in Ireland lot of 15 foreign destination covers. Note NSW, Canada, US (7), Italy (4), Malta, India. Variety of markings (dues, paid, Br. pkt.) and frankings (1/ embossed, 2, faulty). High catalogue, attractive lot. Mixed condition	\$ 350
POSTAL STATIONERY			
594	PS/COLL	1925-1990 Collection of stamped envelopes . Detailed study of watermarks, papers, knife cuts. Excellent basis for further study. Condition Fine - Post Office fresh. (FAI €2,150)	\$ 750
595	⊙COLL	1926-1997 Lot of 62 <i>used</i> stamped envelopes . Note Smye covers to Uganda, Bahamas, India, Australia. Nice basis for specialized study and expansion. F-VF	\$ 600
596	PS/COLL	1925-72 Lot of 16 mint commercial printed to order envelopes , 13 embossed, 3 typographed. Note Great Northern Railway, gas companies, banks, insurance companies, Schweppes, etc. Interesting group. F-VF	\$ 100
597	PS/COLL	1924-88 Lot of 42 mint post cards missing only H & G 5 to be complete for the period. Noted are many card color varieties. Little duplication. Nice lot. VF - XF. (FAI P1-36, €1,262)	\$ 375
598	⊙COLL	1924-81 Lot of 25 <i>used</i> post cards complete for period. Noted are 1927 to Abadan, Persia, 1941 First Day of Easter Rising overprints. Very little duplication. VF. (FAI P1-11, €918)	\$ 275
599	PS/COLL	1925-1980 Lot of 35 commercial printed to order post cards . Noted Pim Bros. Ltd., proxy statement return card, Irish philatelic circle meeting notices, electric supply board, meter reading cards, Cork gas co., etc. Unlisted in FAI or H & G. Interesting group. F-VF	\$ 225
600	PS/COLL	1924-90 Lot of 56 mint letter cards complete for the period. A detailed study of card colors and types. Some duplication. Good for further research. VF-XF. (FAI €1,697)	\$ 500
601	⊙COLL	1924-88 Lot of 21 <i>used</i> lettercards . Note 11 July 1929 first registered lettercard posted upon reopening of GPO in Dublin, registration label No. 1, varieties, destinations, etc. F-VF. (FAI €665)	\$ 200
602	PS/COLL	1924-84 Lot of 50 mint newspaper wrappers complete for the period. Good mix of paper and color varieties, most folded. Excellent lot for further study. F-VF. (FAI S1-8, €1,428)	\$ 425
603	⊙COLL	1924-50 Small collection of 10 <i>used</i> newspaper wrappers , most to US. Good lot for rate study. Excellent condition. (FAI S1-3, €580)	\$ 170
604	PS	FAI AF 1d 11 1949 deep blue on light olive grey formula Air Letter sheet. Rarest of all the Irish aerogrammes! Has been folded horizontally. Paper wrinkling adjacent to gummed area. F-VF. (€500). PHOTO	\$ 250

LOT NO.			EST.
605	PS/COLL	1945-2000 Mint collection of Air Letter sheets, including printing, color and spelling varieties, lacking only a few varieties for completion. No duplication. VF-XF. (FAI AF 1-10, €1,065) . . . \$	350
606	⊙COLL	1945-94 Used collection of 22 Air Letter sheets including printing, color and spelling varieties. No duplication. Good early representation. Most VF. (FAI €828) \$	275
607	PS/COLL	1945-95 Mint and used lot of 91 Air Letter sheets, 26 mint, 65 used. Balanced duplication. Most of the value in the used section. Excellent dealer lot. VF. (FAI €2,732) \$	500
608	PS	FAI TB 4a 1929 1/6 brown on cream Telegram Form (Post Office Form), 186 x 121mm. Choice example of a very scarce item. Couple of small tears at UR, well away from indicium. (FAI €2,500). PHOTO \$	1,200
609	PS	FAI TB 4b 11 1929 1/6 brown on cream Telegram Form (Stock Exchange Form), code A1 5/E, 165 x 215mm. A great rarity. Exceptional condition despite a few tears in margins and slight crease not affecting indicium. (FAI €2,750). PHOTO \$	1,300
610	PS	FAI TB 5 1947 1/ blue on cream Telegram Form , code A, 200 x 121mm. Independent Ireland's rarest postal stationery item! Left margin rouletted with stitching holes and staple holes. Corner creases and very slight tears. Portion of corner detached but included. (FAI €3,250). PHOTO . . \$	1,200
611	PS	FAI EU 1a 1922 5d light green mint Registered Envelopes (2, sizes F & G) with BG KGV indicium for use in Ireland only during 2 year transitional period. VF. (FAI €650) \$	250
612	⊙PS	FAI EU 1a 1922 KGV 5d light green on off-white Registered Envelope (for use only in Ireland), size F, to London cancelled COLLEGE GREEN 16 AU 22. F-VF. (FAI €250) \$	100
613	⊙PS	FAI EU 1b 1923 5d olive green Registered Envelope , size F, cancelled DUBLIN 31 AU 23. Nice GB/Ireland transitional piece. F-VF. (FAI €725). PHOTO \$	250
614	⊙PS	FAI EU 1c 1923 5d olive green Registered Envelope , size F, to US with COBH (Cork) cds. Purple boxed SUPPOSED LIABLE/TO CUSTOMS DUTIES. NY registry transit and Springfield, Mass receiver on reverse. Nice example of early Irish interim registration. F-VF. (FAI €250) . . \$	100
615	PS	FAI EU 1c 1923 5d olive green mint Registered Envelope with format letter (F) in registry label box. A little soiled. Fine. (FAI €300) \$	100
616	PS	FAI EU 11a - G111 1971 5d green mint Registered Envelope , error indicium missing . One of only 10 examples known. Normal included for comparison. Text includes erroneous 6d rate of previous printing. Scarce modern error! VF. (FAI €325). PHOTO \$	200
617	PS/COLL	1953-94 Lot of 55 mint Registered Envelopes (FAI EU 5-24, 10 G, 27 H, 17 K). Some duplication. Good dealer lot, modestly estimated. F-VF. (FAI €1,147) \$	200
618	⊙COLL	1924-87 Lot of 49 used Registered Envelopes (FAI EU2-22). Nice mix of town registrations, a few first days. Some duplication. Excellent dealer lot. F-VF. (FAI €1,228) \$	350
619	PS/COLL	1924-96 Mounted collection of 119 mint Registered Envelopes (FAI EU 2a-24) nicely written up in green Scott album, missing only a few varieties for completion. VF, post office fresh. (FAI €5,486) \$	1,200
620	⊙COLL	1924-96 Mounted collection of 58 used Registered Envelopes (FAI EU2a-24) written up in green Scott album. Comprehensive study of Irish registered usage from 1924 on. Condition generally F-VF. (FAI €2,590) \$	600
621	⊙COLL	1855-1923 GB used in Ireland postal stationery cigar box lot comprised of 20 envelopes, 3 lettercards, 5 newspaper wrappers, 62 postal cards and 17 registered envelopes. Noted are 3 envelopes used in 1922-23 period, letter card (H & G A9) from military barracks at Carlow in 1923, 1924 wrapper and 1888 registered envelope to Vienna. Nice lot for stationery specialist or dealer . . . \$	250
1922 DOLLARD OVERPRINTS			
622	P	MW PR2 1922 Dollard overprint proof multiple of 18 (3 x 6) in black (second setting) on thin white paper. Printer's rubber stamp and initials on reverse in purple. An exhibition piece! Slight wrinkling, o/w F-VF. (MW £288) PHOTO \$	225
623	P	MW PR3 1922 Dollard overprint proof block of 18 (3 x 6) in red (third setting). Printer's stamp and initials on reverse in purple. Slight wrinkling and spot of toning in margin. F-VF. (MW £216). PHOTO \$	180
624	P	MW PR3 1922 Dollard overprint proof blocks of 4 (2) in red on thin white paper <i>without</i> printer's stamp on reverse, one with two constant errors: plate flaw and broken "h" in 4 th line, UR stamp. From composite plate, settings one and three. F-VF. PHOTO \$	100

LOT NO.			EST.
625	P	#1var (SG1var, MW PR4) 1922 KGV ½d green Dollard horizontal proof bottom margin block of 4 with <i>red</i> overprint (the issued stamp is in black). Printer's rubber stamp in purple on back. Three NH, one LH. F-VF. (MW £560). PHOTO	\$ 450
626	P	#1var (SG1var, MW PR4) 1922 KGV ½d green Dollard left margin proof with <i>red</i> overprint centered to left (the issued stamp is in black). Printer's rubber stamp in purple on back. <i>Stamp</i> NH. F-VF. (MW £140). PHOTO	\$ 120
627	P	#1var (SG1var, MW PR4b) 1922 KGV ½d green Dollard horizontal proof pair with <i>red</i> overprint (the issued stamp is in black), variety line transposed and date at top . Printer's rubber stamp in purple on reverse. NH. Fine. (MW £340). PHOTO	\$ 325
628	★★/★田	#1-8, 9-11 (SG1-9, 4a, 6a, 6b, 8b) 1922 KGV ½d - 10d First Dollard issue block of 4, overprints in black plus the April and July printings with overprints in red and the 9d with overprint in <i>carmine</i> . The former 2 NH, 2 OG, the latter NH except the carmine which has one value thinned and one hinged. Most F-VF. (Scott \$939, SG £420). PHOTO	\$ 300
629	★★/★	#1var (SG1var) 1922 KGV ½d green Dollard overprint vertical pair with margin at top, top stamp, variety 4 lines omitted (Rialtas at bottom) in pair with lines transposed (overprint shifted down 20mm). A spectacular shift. Top stamp OG, bottom NH. PHOTO	\$ 500
630	★田	#1var (SG1var, MW T1c) 1922 KGV ½d green Dollard overprint block of 36 (6 x 6) with margin at right, variety lines of overprint misplaced mounted on exhibit page. Some stamps part OG, some perf separation and staining on more than half the stamps. An impressive exhibition item. (MW T1c £1,800). PHOTO	\$ 600
631	★	#1a (SG1a) 1922 KGV ½d green Dollard overprint, variety overprint inverted . A major error. OG, HR. Fine+. (Scott \$500, SG £450). PHOTO	\$ 300
632	★★/★田	#2a (SG2a) 1922 KGV 1d scarlet, Dollard overprint block of 4 with margin at side and interpanneau margin at top, variety overprint inverted . Exhibition piece! Rejoined vertically. Top 2 stamps NH, bottom 2 OG, HR. F-VF. (Scott \$300, SG £275). PHOTO	\$ 700
633	★	#2a (SG2a) 1922 KGV 1d scarlet, Dollard overprint, variety overprint inverted . Brilliant color. A very nice example. OG, HR. F-VF. (Scott \$300, SG £275). PHOTO	\$ 180
634	★/田	#1-3, 7, 11, 11var (SG1, 2, 4, 8, 8b-c) 1922 KGV Dollard ½d, 1d, 2½d (block of 4), 9d (block of 4, 2 stamps lightly toned), variety grey-black overprint , and 9d pale red overprint (with normal 9d for comparison). OG, HR or NH	\$ 120
635	★★/★田	#10A (SG6b) 1922 4d grey-green, carmine overprint UR corner margin irregular block of 51 (6 x 8 plus 3 at bottom right) showing 2 complete and 2 partial clichés of overprint Plate 2 (2 nd setting) showing constant variety broken "t" of "Rialtas" and missing dot over "c" , row 1 position 9. An exceptionally large positional piece of this scarce stamp. <i>Stamps</i> NH. F-VF. (Scott \$6,375, SG £2,295). PHOTO	\$ 1,500
636		1922 KGV 10d turquoise-blue left margin block of 4 on registered cover to Seven Oaks cancelled MARYBOROUGH 30 SP 22 with matching blue reg. label. London transit and Seven Oaks arrival of 5 OC. F-VF. PHOTO	\$ 200
1922 THOM OVERPRINTS			
637	P	1922 Thom Proof on buff paper with and without printer's rubber stamp on reverse. Includes single, strip of 3 and strip of 6. Unlisted by MW. PHOTO	\$ 100
638	★★/★田	#15-18, 16b (SG10-15) 1922 KGV 1½d - 1/ set of 5 values complete in blocks of 4 with Thom 5 line overprint, type 2. Includes 2d orange Die I and Die II. One 2d with inclusion and spot of toning. All NH except one 2d and two 1/ values. Post Office fresh. F-VF. (Scott \$284, SG £140). PHOTO	\$ 110
639	★★/★田	#15, 15a (SG10, 10a) 1922 KGV 1½d red-brown Thom overprint right margin block of 9, the middle stamp at right, variety PENCF . Very attractive example of this major error. Three stamps NH <i>including error</i> , rest OG or OG, HR. Bottom row has been added. VF. (Scott \$417, SG £399). PHOTO	\$ 275
640	★	#15, 15var (SG10, 10var, MW T15c) 1922 KGV 1½d red-brown Thom overprint horizontal pair, the right stamp, variety PENCF error corrected (plate 12b, row 15 pos 12). OG, HR. F-VF. (MW £875). PHOTO	\$ 475

LOT NO.			EST.
641	☉	#18var (SG15var) 1922 KGV 1/ bistre-brown, Thom 5 line overprint, variety "ONF" for "ONE" , <i>used</i> . A scarce variety. F-VF. (MW £275). PHOTO	\$ 250
1922 HARRISON COILS			
642	★★/★	#19-22, 22a (SG26-29a) 1922 KGV ½d - 2d (Dies I and II) Harrison vertical coil paste-up pairs complete set of 5 values plus extra Die II paste-up pair (perfs cut at left). One stamp in each pair NH, other OG. F-VF. (MW £486). PHOTO	\$ 180
643	★	#19-22a (SG26-29a) 1922 KGV ½d - 2d (Dies I and II) Harrison horizontal coil paste-up pairs complete set of 5 values. OG or HR. F-VF. (MW £180). PHOTO	\$ 160
644	★★	#21, var (SG28, var, MW T22a) 1922 KGV 1½d red-brown Harrison horizontal coil paste-up strip of 4, the second stamp, variety "PENCF" corrected . Exhibition item. NH. F-VF. (MW £354). PHOTO	\$ 250
645	★	#21var (SG28var MW T15e, 15d) 1922 KGV 1½d red-brown Harrison overprint 2 stamps each showing lines of overprint transposed and each from shifted overprint plate, one with variety date at top , LH, the other variety date missing (from top row), OG, HR. Both F-VF. (MW £200). PHOTO	\$ 180
646	★	MW CT1, 1d unlisted, 7, 12 1922 Lot of 4 Harrison 5 line coil leader tabs with control letters , horizontal format: ½d, 1d, 2d Die II each with 2 stamps attached and 1½d with 4 stamps. The 1d in horizontal format unlisted by MW. OG. Nice representation of all values. F-VF. (MW est. £470). PHOTO	\$ 400
647	★	MW CT2, 5, 13 1922 Harrison 5 line coil leader tabs with control letters , vertical format. Includes ½d, 1d, 2d Die II with 5 stamps of each value attached. OG. Attractive lot. F-VF. (MW £360). PHOTO	\$ 300
1922 THOM OVERPRINTS, BLUE-BLACK OR RED			
648	★★/★田	#23-35 (SG30-43) 1922 KGV ½d - 1/ Thom overprints in blue-black or red, complete set of 14 values in blocks of 4 including 2d Dies I and II. Very fresh, brilliant colors and most well-centered. A few low values plus the 6d and 9d black-brown with one or two stamps OG, rest all NH. One 1d small thin and the odd crease. F-VF. (Scott \$891, SG £400). PHOTO	\$ 300
649	☉田	#23-35 (SG30-43) 1922 KGV ½d - 1/ Thom overprints in blue-black or red, complete set of 14 values, all <i>used blocks of 4</i> including both dies of the 2d orange. The 5d block is on a registered cover. Attractive cancels. F-VF. (Scott \$693, SG £640). PHOTO	\$ 375
650	☉	#23-35 (SG30-43) 1922 KGV ½d - 1/ Thom overprints in blue-black or red, complete set of 14 values, <i>used</i> . Includes both dies of the 2d orange. F-VF. (Scott \$171, SG £160). PHOTO	\$ 90
651	PS	1924 GB KGV ½d green wrapper to Degersheim, Switzerland, H & G E22, uprated with Thom ½d green, blue-black overprint and 1d carmine (2) cancelled Dublin () 24 during the interim period. The first Irish Free State wrapper was issued 21 AUG 24. An unusual and desirable usage. PHOTO	\$ 150
652	★★田	#39-43 (SG47-51) 1922 KGV ½d - 1/ Thom overprints in blue-black, wide setting, complete set of 5 blocks of 4. NH. The 1/ has been folded and has some gum creasing. F-VF. (Scott \$217, SG £220). PHOTO	\$ 160
653	★	#43 (SG51, MW CL119) 1922 KGV 1/ bistre-brown Thom overprint in shiny blue-black ink, wide setting, LL corner margin control (T 22) strip of 3. Perforated margin . OG, HR. One shortish perf. One stamp NH, others OG, HR. (MW £225). PHOTO	\$ 150
1922-23 THOM THREE LINE OVERPRINTS			
654	★★/★田	#44-55 (SG52-63) 1922-23 ½d - 1/ complete set of 12 values in blocks of 4 of the Thom Saorstat 3-line overprint. Blanket offset of opt. on reverse of the 5d. The 1d OG, HR, the 2d, 10d and 1/ two stamps in each block OG, HR, rest all NH. F-VF. (Scott \$458, SG £232). PHOTO	\$ 130
655	★★/★田	#44, 44a (SG52, 52a) 1922-23 ½d green Thom 3-line overprint right margin block of 4, the LR stamp, variety no accent in "Saorstat" . Three stamps NH including the variety, one LH. VF. (Scott \$1,300, SG £1,200). PHOTO	\$ 800
656	★★田	#44, 44b (SG52, 52b) 1922-23 ½d green Thom 3-line overprint block of 15 (3 x 5) with margins at right and interpanneau margin at top, the LR stamp, variety accent inserted by hand . NH. Fresh and F-VF. (Scott \$142, SG £116)	\$ 80

LOT NO.		EST.
657	★★/★田 #45, 45b (SG53, 53b) 1922-23 1d scarlet Thom 3-line overprint block of 4 with margin at right, the LR stamp, variety accent inserted by hand . Three stamps, including the variety, NH, one OG, HR. F-VF. (Scott \$153, SG £154). PHOTO	\$ 90
658	★ #45b var (SG53b var) 1922-23 1d scarlet Thom 3-line overprint, variety accent inserted by hand, backwards . Unlisted. OG. F-VF. PHOTO	
659	★★/★田 #45, 45d (SG53, 53c) 1922-23 1d scarlet Thom three line overprint right margin block of 6 (2 x 3), the right middle stamp, variety accent and "t" inserted by hand . The variety and one normal NH, rest OG, HR. VF. (Scott \$254, SG £232). PHOTO	\$ 160
660	★★/★ #45, 45d (SG53, 53c) 1922-23 1d scarlet Thom three line overprint horizontal pair, the right stamp, variety accent and "t" inserted by hand . The normal NH, variety OG. F-VF. (Scott \$250, SG £225). PHOTO	\$ 130
661	★★田 #48, 48a (SG56, 56a) 1922-23 2½d bright blue Thom three line overprint right margin block of 4, the UR stamp variety no accent in "Saorstat" . NH. The variety signed Equitable. F-VF. (Scott \$170, SG £179). PHOTO	\$ 110
662	★★田 #49, 49a (SG57, 57a) 1922-23 3d bluish violet Thom three line overprint block of 4, the UR stamp variety no accent in "Saorstat" . NH. F-VF. (Scott \$370, SG £337). PHOTO	\$ 225
663	★★田 #50, 50a (SG58, 58a) 1922-23 4d grey-green Thom three line overprint right margin block of 4, the UR stamp variety no accent in "Saorstat" . NH. Margin separating. F-VF. (Scott \$246, SG £180). PHOTO	\$ 120
664	★★/★田 #52, 52a (SG60, 60a) 1922-23 6d reddish purple Thom three line overprint right margin block of 4 the UR stamp, variety accent inserted by hand . Very fresh, bright color. Two stamps OG, HR, including the variety, 2 NH. F-VF. (Scott \$915, SG £806). PHOTO	\$ 475
665	★★/★田 #53, 53a (SG61, 61a) 1922-23 9d olive-green Thom three line overprint right margin block of 4 the UR stamp, variety accent inserted by hand . NH. Two stamps (not variety) with adherence. Margin separating at top. (Scott \$291, SG £287). PHOTO	\$ 180
666	★★/★ #54, 54var (SG62, 62var, MW T57b) 1922-23 10d turquoise-blue Thom 3-line overprint horizontal strip of three with interpanneau margin at bottom, the center stamp, variety "S" over "E" . The variety NH, others LH. VF. (MW £485). PHOTO	\$ 275
667	★★/★ #55, 55b (SG63, 63b) 1922-23 1/ bistre-brown Thom three line overprint vertical strip of 3 with margin at right, the center stamp, variety accent inserted . The variety VLH, others OG, HR and NH. F-VF. (Scott \$870, SG £714). PHOTO	\$ 475
668	★★/★,田 #44, 48, 52-53 (SG52, 56, 60-61) 1922 Thom three line overprint lot of 4 different denominations, ½d block of 6, 2½d pair, 6d and 9d, variety blanket offset on reverse and showing different degrees of offset. NH or HR. Unlisted by MW. F-VF. PHOTO	\$ 100
LOTS AND COLLECTIONS		
669	COLL 1922 Dollard control collection on album pages including 33 different items, mostly blocks of 6 identified by plate settings. Most hinged on top stamps. Beautiful lot for collector or dealer. F-VF. (MW CL1-33, £1,338)	\$ 600
670	COLL SG 1, 2, 4, 4a, 5, 6, 6a, 7, 8b 1922 ½d - 9d Dollard 5-line overprint specialized study of plate settings, 24 items beautifully presented and written up illustrating all three settings and red composite plate. Includes mostly large blocks (11 blocks of 18), etc. The majority NH. F-VF. (SG £1,300)	\$ 550
671	COLL SG1-15, 26-43, 47-63 1922-23 Collection of mint singles complete to the 1/ on album pages including Dollard (T1) overprint, Thom (T2), Harrison (T2), Thom (blue-black and red), Thom (T9) and Thom (T5). OG. F-VF. (SG £397)	\$ 150
672	COLL SG10-14, 30-43, 47-51 (MW CL48-119) 1922-23 Thom control collection on album pages including 18 different black overprints (Feb. 17 issue), 27 different blue-black, narrow setting (June-Oct.) and 8 different blue-black, wide setting (Nov.-Dec.) with seven blocks of 6, 45 strips of 3 and two singles. Most OG. Very attractive lot. F-VF. (MW £2,173)	\$ 950
673	COLL 1922 Lot of Thom and Dollard overprints on 6 unaddressed Dixon & Co. Soap and Candle advertising covers including Dollard 2/6 (rounded corner) and Thom ½d, 2d Die II, 2½d (red opt.), 3d, 4d (red opt.). Each cancelled 72 GT BRUNSWICK ST DUBLIN 8 DE 22. Attractive lot. PHOTO	\$ 120

SEAHORSES

1922 DOLLARD OVERPRINTS

674	P	MW PR5 1922 4-line Proof black overprint on white paper. On reverse purple ORIGINAL/PROOF/DOLLARD 17.2.22 and ms initials. F-VF. (MW £180). PHOTO	\$ 130
675	★★/★田	#12-14 (SG17, 19, 21) 1922 KGV 2/6 - 10/ complete set of 3 Seahorses, 4-line Dollard overprint in matching LR corner margin blocks of 4. The 2/6 and 5/ each with two stamps NH, the 10/ with three NH. F-VF. (Scott \$2,180, SG £900++, Hib. €2,365). PHOTO	\$ 1,100
676	★	#12-14 (SG17, 19, 21) 1922 KGV 2/6 - 10/ set of 3 Seahorses, 4-line Dollard overprint complete. OG or large part OG. F-VF. (Scott \$315, SG £225). PHOTO	\$ 150
677	☉	#14 (SG21) 1922 KGV 10/ dull grey-blue Seahorse, 4-line Dollard overprint, <i>used</i> . Nearly perfect centering and with central cds. XF. (Scott \$350, SG £325). PHOTO	\$ 225
678	★★/★田	#12-14 (SG17, 19, 21) 1922 KGV 2/6 - 10/ set of 3 Seahorses, 4-line Dollard overprint complete set in blocks of 4, one stamp in each block, variety short third line . The 2/6 a LL corner margin block (2NH), the 5/ an UR corner margin block, row (2NH) and the 10/ with margin at right (3NH). F-VF. (Hib. €1,775). PHOTO	\$ 850
679	★	#12-14var (SG17, 19, 21var) 1922 KGV 2/6 - 10/ set of 3 Seahorses, 4-line Dollard overprint, each stamp, variety short third line . OG. F+, F-VF. (MW £390, Hib. €610). PHOTO	\$ 275
680	☉	#12-13var (SG17, 19var) 1922 KGV 2/6 - 5/ two Seahorses, 4-line Dollard overprint, each stamp variety short third line , <i>used</i> . (MW £260, Hib. €310). PHOTO	\$ 200
681	★★/★田	#12, var (SG17, var, MW T12, 12a) 1922 KG 2/6 brown Seahorse, 4-line Dollard overprint, plate 2A, UR corner margin block of 4, variety row 1 pos. 3, Nissen re-entry . A striking block. The variety NH, rest LH. F-VF. (MW £296+). PHOTO	\$ 250
682	★田	#12, var (SG17, var) 1922 KG 2/6 brown Seahorse, 4-line Dollard overprint, block of 4, variety the UL stamp partially re-entered. OG. F-VF. PHOTO	\$ 180
683	★	#12 var (SG17var) 1922 KGV 2/6 brown Seahorse, 4-line Dollard overprint, variety slight doubling in area of shield. OG, HR. F-VF. PHOTO	\$ 80
684	★	#13var (SG19var, Hib. T13b) 1922 KGV 5/ rose-red Seahorse, 4-line Dollard overprint, variety horizontally ribbed paper . OG, HR. F-VF. (Hib. €135). PHOTO	\$ 90
685	★	#13var (SG19var, Hib. T13b) 1922 KGV 5/ rose-red Seahorse, another example, variety horizontally ribbed paper . OG, HR. F-VF. (Hib. €135). PHOTO	\$ 90
686	★★/★	#14, var (SG21, var, Hib. T14c) 1922 KGV 10/ dull grey-blue Seahorse, 4-line Dollard overprint, vertical pair, the top stamp row 4 pos. 2, variety dash over "E" in "TEN" . The variety VLH, the normal NH with small inclusion. (Hib. €950, MW £615). PHOTO	\$ 500
687	★	#14, var (SG21, var) 1922 KGV 10/ dull grey-blue two stamps, both 4-line Dollard overprint, one with perfect "S" (scarce on Dollard printing), the other with normal "S". OG, HR. F-VF. (Scott \$350++, SG £280++). PHOTO	\$ 250
688	★	#14var (SG21var) 1922 KGV 10/ dull grey-blue, 4-line Dollard overprint, variety misplaced overprint . A shift to the <i>left</i> is listed in the Hibernian catalogue; this example is shifted to the <i>right</i> and is unlisted as such. OG, HR. Some pencil notations on reverse. (Hib. €450 for shift to <i>left</i>). PHOTO	\$ 300
689	★	#14var (SG21var, MW T14b) 1922 KGV 10/ dull grey-blue plate 5A, 4-line Dollard overprint, variety major retouch , row 2 pos. 1. OG, HR. F-VF. (Hib. €450, MW £325). PHOTO	\$ 300
690		#14var (SG21var, MW T14b) 1922 KGV 10/ dull grey-blue plate 5A, 4-line Dollard overprint, horizontal pair on portion of cover, the left stamp, variety major retouch , row 2 pos. 1. DUBLIN 15 MR 22 cds and with Phibsborough Dublin 16 MR on backflap. A fabulous piece! F-VF. (Hib. €1,000, MW £615). PHOTO	\$ 650

1922 THOM 4-LINE OVERPRINTS

691	★	#36-38 (SG44-46) 1922 KGV 2/6 - 10/ Seahorses, 4-line Thom overprint, shiny blue-black ink complete set of 3 values. The 2/6 and 5/ LH, the 10/ some gum loss from hinge removal. F-VF. (Scott \$1,925, SG £1,200). PHOTO	\$ 600
692	☉	#36 (SG44) 1922 KGV 2/6 chocolate-brown Seahorse, 4-line Thom overprint horizontal pair, <i>used</i> , each stamp cancelled NASSAU STREET 29 DE 22. The right stamp with stain in bottom margin, o/w F-VF. (Scott \$650, SG £550). PHOTO	\$ 275

LOT NO.			EST.
693	⊙	#38 (SG46) 1922 KGV 10/ dull grey-blue Seahorse, 4-line Thom overprint, <i>used</i> . DUBLIN 9 DE 22 cds. A few blunted perf. F-VF. (Scott \$1,800, SG £1,100). PHOTO	\$ 550
694	★★田	#36 (SG44) 1922 KGV 2/6 chocolate-brown Seahorse 4-line Thom overprint LR corner margin block of 4, the UL (row 9 pos. 3) and LR (row 10 pos. 4) stamps, variety "R" over "Se" . <i>Stamps</i> NH. (Scott \$1,600++, SG £800++). PHOTO	\$ 1,000
695	★★/★田	#37 (SG45) 1922 KGV 5/ rose-red Seahorse, 4-line Thom overprint right margin block of 4, the LL stamp, variety "R" over "Se" , row 7 pos. 3. Three stamps NH including the variety, one OG, HR. F-VF. (Scott \$1,575++, SG £900++). PHOTO	\$ 750
696	⊙	#37 (SG45) 1922 KGV 5/ rose-red Seahorse, 4-line Thom overprint vertical pair, <i>used</i> , the bottom stamp, variety "R" over "Se" , <i>used</i> . Printing ink in UR margin. F-VF+. (Scott \$750++, SG £600++). PHOTO	\$ 500
697	⊙田	#38 (SG46, Hib. T41d) 1922 KGV 10/ dull grey-blue Seahorse block of 4 with 4-line Thom overprint, <i>used</i> , all with broken "S", the UL stamp, variety retouch to "0" in "10" , row 8 pos. 1 (one short perf), and the two left stamps, variety "R over "Se" . A spectacular multiple. (Scott \$7,200++, SG £4,400++, Hib. €8,025). PHOTO	\$ 4,500
1922 THOM 3-LINE OVERPRINT			
698	★★/★田	#56-58 (SG64-66) 1922 KGV 2/6 - 10/ Seahorse set of three values complete, Thom 3-line overprint, margin blocks of 4. The 2/6 with margin at right, NH, the 5/ with margin at left, 2 stamps NH, one thinned, owner's mark on each, 10/ LL corner margin block, each with perfect "S" , horizontal crease in bottom margin. F-VF. (Scott \$2,110, SG £1,140, Hib. €2,140). PHOTO . . .	\$ 950
699	★	#56-58 (SG64-66) 1922 KGV 2/6 - 10/ Seahorse set of three values complete, Thom 3-line overprint. OG, HR or large part OG. F-VF. (Scott \$335, SG £285). PHOTO	\$ 180
700	★★/★	#56-58, vars (SG64-66, vars, Hib. T59, j, 60, e, 61, jf) 1922 KGV 2/6 - 10/ Seahorse set of three values complete, each a right margin horizontal pairs from matching plate positions, Thom 3-line overprint, row 5 pos. 3-4, the right stamp in each pair, variety "Sacstat" . The normal 2/6 OG with some toned perf tips, the variety NH, the 5/ normal NH, the 10/s both with perfect "S" and NH (the normal with corner gum crease and very slight toning at one edge). F-VF. (Hib. €1,263). PHOTO	\$ 750
701	★★/★	#56-58, var (SG64-66, var, Hib T59, g, 60c, 61, jd) 1922 KGV 2/6 - 10/ Seahorse set of three values complete, Thom 3-line overprint, all with row 9 pos. 2 variety "S" over "E" , the 2/6 a LL corner margin block of 4 (top 2 stamps OG, HR, bottom 2 NH), 5/ variety LH, other NH, and the 10/ with perfect "S" the variety OG, HR, bottom stamp NH with gum crease. F-VF. (Hib. €1,528). PHOTO	\$ 850
702	★★	#56 (SG64) 1922 KGV 2/6 brown Seahorse Thom 3-line overprint, LR corner margin pair. NH. Spot of overprint ink on right stamp. F-VF. (Scott \$190, SG £80). PHOTO	\$ 100
703	★★/★田	#56, vars (SG64, 64a, 64b) 1922 KGV 2/6 brown Seahorse Thom 3-line overprint, UR corner margin block of 6 (2 x 3) showing row 1 pos. 2 major re-entry and row 3 pos. 2 missing accent . A spectacular, rare block. The missing accent error was corrected after just 4 weeks of use. The UL stamp NH, rest OG, HR. F-VF. (SG £1,685, Hib. €1,624). PHOTO	\$ 1,100
704	★★田	#56, var (SG64, var) 1922 KGV 2/6 brown Seahorse Thom 3-line overprint, LL corner margin block of 4, the LR stamp, variety accent partially omitted . NH. Toning in bottom margin only. F-VF. (Scott \$380+, SG £160, Hib. €340+). PHOTO	\$ 200
705	★	#56, 56a (SG64, 64b) 1922 KGV 2/6 brown Seahorse Thom 3-line overprint, the right stamp, variety accent omitted . OG. F-VF. (Scott \$495, SG £465). PHOTO	\$ 350
706	★★/★	#56, var (SG64, 64c) 1922 KGV 2/6 brown Seahorse Thom 3-line overprint, horizontal pair with margin at right, row 7 pos. 4, variety reversed accent . The variety NH, the normal OG. F-VF. (SG £590). PHOTO	\$ 425
707	★★/★	#56, var (SG64, var) 1922 KGV 2/6 brown Seahorse Thom 3-line overprint, block of 3, the UR stamp, variety "Q" for "O" in "Postage" (thinned). Both top stamps OG, HR, bottom stamp NH and with some perf separation. PHOTO	\$
708	★	#56var (SG64var) 1922 KGV 2/6 brown Seahorse Thom 3-line overprint, with margin at right, variety dropped final "2" in date, pos. 4. OG. PHOTO	\$ 50

LOT NO.			EST.
709	★	#56var (SG64var) 1922 KGV 2/6 brown Seahorse Thom 3-line overprint, variety doubling of right frameline , position not known. OG. PHOTO\$	50
710	★	#56var (SG64var) 1922 KGV 2/6 brown Seahorse Thom 3-line overprint, variety printer's slug in front of "S" , row 10, pos. 2. OG. PHOTO\$	50
711	★★/★田	#57, 57a (SG65, 65a) 1922 KGV 5/ rose-red Seahorse Thom 3-line overprint, LL comer margin block of 6 (2 x 3) Thom 3-line overprint, the UR stamp, row 8 pos. 2, variety accent missing . A spectacular block! One normal stamp NH, rest OG, HR. (Scott \$1,085, SG £925). PHOTO\$	750
712	★	#57, 57a (SG65, 65a) 1922 KGV 5/ rose-red Seahorse Thom 3-line overprint, rejoined horizontal pair, the left stamp, variety accent omitted . LH. F-VF. (Scott \$640, SG £625). PHOTO\$	450
713	★	#57, var (SG65, 65b) 1922 KGV 5/ rose-red Seahorse Thom 3-line overprint, horizontal pair with margin at right, the right stamp, variety accent reversed . LH. Fine+. (SG £825). PHOTO\$	550
714	★	#58var (SG66var, MW T61ca, Hib T61c) 1922 KGV 10/ dull grey-blue Seahorse, 3-line Thom overprint, broken "S", variety dash over "TEN" . VLH, if at all. F-VF. (MW £525, Hib. €675). PHOTO\$	425
715	★	#58, 58a (SG66, 66a) 1922 KGV 10/ dull grey-blue Seahorse, 3-line Thom overprint, horizontal pair with margin at left, the right stamp, variety accent omitted . LH. Fine+. Ex-C. I. Dulin. 2004 MacDonnell certificate. (Scott \$2,950, SG £2,920, MW £2,830). PHOTO BACK COVER\$	2,000
716	★	#58var (SG66var, Hib. T61j) 1922 KGV 10/ dull grey-blue Seahorse, 3-line Thom overprint, variety perfect "S" . Slightly toned gum and one shorter perf. OG, HR. F-VF. (Hib. €340). PHOTO ...\$	200
717	★★/★	#58, var (SG66, var) 1922 KGV 10/ dull grey-blue Seahorse, 3-line Thom overprint, UR corner margin pair, perfect "S" , right stamp, variety retouch to "10" , similar to row 4 pos. 1 on previous overprint. The variety LH, normal NH. Fine. PHOTO\$	250
718	★	#58var (SG66var) 1922 KGV 10/ dull grey-blue Seahorse, 3-line Thom overprint, broken "S", variety retouch to "10" , similar to row 8 pos. 1 on previous setting. OG, HR. Fine. PHOTO\$	250
1925 THOM 3-LINE OVERPRINT, NARROW DATES			
719	★田	#77-79 (SG83-85) 1925 KGV 2/6 - 10/ Seahorses, Thom overprint, narrow dates complete set of blocks of 4. The 2/6 and 10/ one stamp in each block with inclusion, the 5/ LR stamp with a few short or split perfs and natural gum creasing. LH. Very attractive and scarce multiples. F-VF. (Scott \$1,080, SG £900). PHOTO\$	750
720	★	#77-79 (SG83-85) 1925 KGV 2/6 - 10/ Seahorses, Thom overprint, narrow dates complete set, the 5/ with bottom margin. OG. F-VF. (Scott \$270, SG £225). PHOTO\$	140
721	☉	#77-79 (SG83-85) 1925 KGV 2/6 - 10/ Seahorses, Thom overprint, narrow dates complete set <i>used</i> , each stamp on small piece, the 2/6 with margin at right. Very attractive. F-VF. (Scott \$755, SG £500). PHOTO\$	325
722	★	#77, var (SG83, var, Hib. T66, 66e) 1925 KGV 2/6 chocolate-brown Seahorses, two copies, Thom overprint, narrow dates, one the normal with broken "R", OG, HR, the variety with perfect "R" , LH. F-VF. (Hib. €117). PHOTO\$	70
723	★	#77-79 (SG83-85) 1925 KGV 2/6 - 10/ Seahorses, Thom overprint, narrow dates complete set, each stamp, variety needle eye accent on "é" in "éireann" . LH. F-VF. Unlisted. PHOTO\$	250
724	★	#77-78var (SG83-84var) 1925 KGV 2/6 chocolate-brown (perfect "R") and 5/ rose-red Seahorses, Thom overprint, narrow dates, each stamp, variety needle eye accent on "A" in "Saorstat" . OG, HR. The 5/ seriously thinned. An interesting pair nonetheless. Unlisted. PHOTO\$	
725	★	#79 (SG85) 1925 KGV 10/ dull grey-blue Seahorse, Thom overprint, narrow dates with broken "S". OG, HR. F-VF. (Scott \$160, SG £140). PHOTO\$	90
726	☉田	#79 (SG85) 1925 KGV 10/ dull grey-blue Seahorses, Thom overprint, narrow dates block of 4 <i>used</i> . Each stamp cancelled BAILE ÁTHA CLIATH 20 10 MY 27. A scarce and very attractive multiple. UR corner perf crease and two short perfs, o/w F-VF. (Scott \$1,300, SG £1,300). PHOTO\$	950
727	★	#79 (SG85, MW T68a) 1925 KGV 10/ dull grey-blue Seahorse, Thom overprint, narrow date, variety Runnal's re-entry , row 6 pos. 1. A very scarce stamp. OG, HR. One perf at top a little soiled, primarily on reverse, and two shortish perfs o/w F-VF. (MW £3,250). PHOTO BACK COVER . \$	2,250
728	★	#79 (SG85, MW T68c) 1925 KGV 10/ dull grey-blue Seahorse, Thom overprint, narrow date, variety perfect "S" . OG. VF. (Hib. T68c €270). PHOTO\$	160

LOT NO.			EST.
729	★★	#79, var (SG85, var, Hib. T68, 68d) 1925 KGV 10/ dull grey-blue Seahorse LR corner margin vertical pair, Thom overprint, narrow date, variety bottom stamp double overprint, one inverted . From the perfect "S" plate. The sheet that contained this variety had been marked for destruction by the printer. <i>Only 4 examples possible</i> . NH. F-VF. (Hib. €2,250). PHOTO BACK COVER . . . \$ 1,500	
1927 WIDE AND NARROW DATES (COMPOSITE SETTING)			
730	★	#77a-79a (SG83a-85a) 1927 KGV 2/6 - 10/ Seahorses, horizontal pairs, composite setting, wide and narrow dates. OG, HR. The 5/ narrow date with small thin. F, F-VF. (Scott \$2,325, SG £1,925). PHOTO BACK . . . \$ 1,200	
731	★	#77a-79a (SG83a-85a) 1927 KGV 2/6 - 10/ Seahorses, wide and narrow dates, vertical pairs with margin at left from matching positions (rows 4-5, pos. 1). Very fresh. OG, HR, one 2/6 with spot of gum loss. F-VF. (Scott \$2,325, SG £1,925). PHOTO . . . \$ 1,100	
732	★★/★田	#77a, var (SG83a, var) 1927 KGV 2/6 chocolate-brown Seahorse, non-standard printing of the composite setting, UL corner margin block of 10 (2 x 5), row 5 pos. 1 & 2 being narrow dates, the rest all wide. An important piece. Six stamps NH, rest OG, HR. Most stamps affected by areas of toning, a few perfs split at bottom and the LL stamp with diagonal crease. F-VF appearance. PHOTO . . .	
733	★★田	#77a (var) (SG83a var, Hib. T69b) 1927 KGV 2/6 chocolate-brown Seahorse block of 4, all stamps with wide date but from the composite setting. NH. Two stamps with line of light toning. F-VF. (Hib. €800++). PHOTO . . . \$ 500	
734	★★/★田	#77a (var) (SG83a var, Hib. T69b, 69h) 1927 KGV 2/6 chocolate-brown Seahorse block of 4, composite printing, the top pair wide and narrow, bottom both wide. The UL stamp shows early stage of variety outline "S" . One stamp NH, rest LH. (Hib. €680). PHOTO . . . \$ 475	
735	★★/★	#77a, var (SG83a, var) 1927 KGV 2/6 chocolate-brown Seahorse vertical pair with margin at left, composite setting, rows 4-5, pos. 1. Also shows variety "S" in Saorstat in outline , a very pronounced example. The top stamp OG, HR, bottom stamp NH. (Scott \$325+, SG £275+). PHOTO . . . \$ 225	
736	○	#77a var (SG83a, var) 1927 KGV 2/6 chocolate-brown Seahorse LL corner margin stamp on small piece, composite setting, wide date, cancelled BAILE ÁTHA CLIATH 7 () 29, broken "R", variety blurred "S" and "e" . F-VF. PHOTO . . .	
737	★★/★田	#78a, var (SG84a, var, Hib. T70, 70b, 70c) 1927 KGV 5/ rose-red Seahorse left margin block of 6, composite setting, the top two rows yielding two vertical pairs of the wide and narrow dates (OG), the UL stamp, variety inverted "T" in outer frame line , row 2 pos. 1, the bottom two stamps with wide dates (NH). VF. (Hib. €2,740). PHOTO . . . \$ 1,700	
738	★★田	#78a+, (SG84a+) 1927 KGV 5/ rose-red Seahorse UL corner margin vertical strip of 4, composite setting, the top two stamps the narrow dates, the bottom two with wide dates. NH. Diagonal gum crease just affects corner of UL stamp. Fine. (Hib. €905+). PHOTO . . . \$ 550	
739	★★/★	#78a, (SG84a) 1927 KGV 5/ rose-red Seahorse horizontal pair with margin at right, composite setting, the right stamp, variety blurred accent on "A" in "Saorstat" . Left stamp NH, right LH. Brilliant color. F-VF. (Scott \$500+, SG £450+). PHOTO . . . \$ 300	
740	★★/★田	#79a (SG85a) 1927 KGV 10/ dull grey-blue Seahorse block of 4, composite printing, the top two stamps with narrow dates (OG), the bottom two with wide dates (NH), yielding two vertical pairs, the LR stamp, variety accent almost missing . F-VF+. (Scott \$3,000, SG £2,400). PHOTO \$ 1,500	
1927-28 THREE-LINE OVERPRINT, WIDE SETTING			
741	★★/★田	#77b-79b (SG86-88) 1927-28 KGV 2/6 - 10/ Seahorse complete set of blocks of 4, wide setting, the 2/6 an UL corner margin block of 4, "R" not broken, (3 NH, one VLH), the 5/ 2 OG, 2 NH, the 10/ from the broken "S" plate, NH. A beautiful and scarce set. (Scott \$2,450, SG £1,100). PHOTO . . . \$ 850	
742	★	#77b-79b (SG86-88) 1927-28 KGV 2/6 - 10/ Seahorse set of 3 values complete, wide setting. OG, HR. The 10/ with small thin. (Scott \$365, SG £275). PHOTO . . . \$ 90	
743	○	#77b-79b (SG86-88) 1927-28 KGV 2/6 - 10/ Seahorse complete set of 3 values, wide setting, <i>used</i> , the 5/ on small piece. Very attractive set. F-VF. (Scott \$475, SG £325). PHOTO . . . \$ 275	
744	○	#77b-79b (SG86-88) 1927-28 KGV 2/6 - 10/ Seahorse set of 3 values complete, wide setting, <i>used</i> . F-VF, VF. (Scott \$475, SG £325). PHOTO . . . \$ 275	

LOT NO.			EST.
745	★★/★田	#77b, var (SG86, 86a, Hib. T72, 72a) 1927-28 KGV 2/6 chocolate-brown Seahorse, wide setting, LL corner margin block of 4, the UR stamp, variety circumflex accent over "a" . The variety VLH, rest NH. (SG £419++, Hib. €465). PHOTO	\$ 300
746	★★/★田	#77b, var (SG86, 86b) 1927-28 KGV 2/6 chocolate-brown Seahorse, wide setting, block of 8 from the bottom 2 rows of the sheet, row 9 pos. 2, variety no accent over "a" . Six stamps NH, including the variety, 2 OG. (SG £786). PHOTO	\$ 550
747	★	#77b, var (SG86, var, Hib. T72, 72d) 1927-28 2/6 chocolate-brown Seahorse, wide setting, horizontal pair with margin at right, the right stamp, variety flat tailed "9" , row 3 pos. 4. VLH. F-VF. (Hib. €105). PHOTO	\$ 70
748	☉	#77b, var (SG86, var, Hib. T72, 72c) 1927-28 2/6 chocolate-brown Seahorse, wide setting, vertical pair, the bottom stamp, variety flat accent, used . The normal stamp stained and thinned and n/c. F-VF. (Hib. €525). PHOTO	\$ 350
749	★	#77b var (SG86var) 1927-28 2/6 chocolate-brown Seahorse, wide setting, row 6 pos. 3 & 4, variety pair out of alignment . A mysterious pair. Owner's note states "the existence of this variety is inconsistent with what is presently known of the make up of the overprinting plates." OG, HR. F-VF. PHOTO	
750	★	#77b-78b (SG86, 87) 1927-28 KGV 2/6 - 5/ Seahorses, wide date, heavy impression similar to that used on the Waterlow printing. OG, HR. Fine, F-VF. PHOTO	\$ 90
751	★★/★	#78b, var (SG87, 87a) 1927-28 KGV 5/ rose-red Seahorse, wide date, horizontal pair with margin at left, the right stamp, variety circumflex accent over "a" (VLH), left stamp with one toned perf tip (NH). F-VF. (SG £500+). PHOTO	\$ 350
752	★	#78b var (SG87var, Hib. T73b) 1927-28 KGV 5/ rose-red Seahorse, wide date, variety inner frame notch , row 3 pos. 3. OG. F-VF. (Hib. €750). PHOTO	\$ 500
753	★★/★田	#78b, var (SG87, var, Hib. T73, 73e) 1927-28 KGV 5/ rose-red Seahorse block of 4 with margin at right, wide date, the UR stamp, variety flat tailed "9" . The UL stamp OG, HR, rest NH. A beautiful block. VF. (Hib. €565). PHOTO	\$ 375
754	☉田	#78b, var (SG87, var, Hib. T73, 73e) 1927-28 KGV 5/ rose-red Seahorse block of 4, <i>used</i> , the LL stamp, variety flat tailed "9" row 9 pos. 3 (but not pos. 4). Each stamp cancelled F-VF or VF Tulac Seasta 2 XII 31 Luinmeac. Small corner crease, LL stamp and stain at UR, o/w F-VF. (Hib. €480). PHOTO	\$ 325
755	☉	#78b, var (SG87, var, Hib. T73, 73e) 1927-28 KGV 5/ rose-red Seahorse vertical pair, <i>used</i> , the top stamp, variety flat tailed "9" . F-VF. (Hib. €280). PHOTO	\$ 200
756	△	#79b (var) (SG88a) 1927 KGV 10/ dull grey-blue Seahorse with margin at right, wide date, used on small piece. F-VF. (Scott \$325, SG £200). PHOTO	\$ 130
757	★	#79b (var) (SG88a) 1927 KGV 10/ dull grey-blue Seahorse, wide date, variety circumflex accent over "a" . OG. (SG £1,000). PHOTO	\$ 650
758	★	#79b (var) (SG88a, Hib. T74c) 1927 KGV 10/ dull grey-blue Seahorse, wide date, variety flat tailed "9" . OG, HR. Fine+. (Hib. €330). PHOTO	\$ 200
1935 WATERLOW RE-ENGRAVED			
759	SP	#93-95 (SG99-101) 1935 KGV 2/6 - 10/ re-engraved Seahorses complete set of 3 values, each overprinted SPECIMEN , believed done by the British Board of Inland Revenue and believed to be unique. NH. Two colored lines impressed on the 2/6. F-VF, VF. PHOTO FRONT COVER ..	\$ 2,000
760	★	#93-95 (SG99-101) 1935 KGV 2/6 - 10/ re-engraved Seahorses complete set of 3 values. LH. F-VF. (Scott \$762, SG £375). PHOTO	\$ 225
761	☉	#93-95 (SG99-101) 1935 KGV 2/6 - 10/ re-engraved Seahorses complete set of 3 values, used. Choice examples. VF. (Scott \$922, SG £425). PHOTO	\$ 400
762	★	#95 (SG101) 1935 KGV 10/ indigo Seahorse re-engraved high value. OG. Fresh and with good perfs. F-VF. 2003 BPA certificate. (Scott \$500, SG £300). PHOTO	\$ 170
763	★★/★田	#93, var (SG99, 99a) 1935 KGV 2/6 chocolate re-engraved Seahorse block of 4 with margin at left, the LR stamp, variety flat accent on "a" , row 9 pos. 2. Top 2 stamps VLH, bottom 2, including the variety, NH. F-VF. (SG £435+). PHOTO	\$ 350

LOT NO.		EST.
764	★★/★田 #94, var (SG100, 100a) 1935 KGV 5/ bright rose-red re-engraved Seahorse LL corner margin block of 4, the UR stamp, variety flat accent on "a" , row 9 pos. 2. Top 2 stamps, including the variety, VLH, bottom 2 NH. F-VF. (SG £655). PHOTO	\$ 400
POSTAGE DUES		
765	★★田 #J2var (SG D2y, var, M-W PD2c) 1925 1d carmine Postage Due LL corner margin block of 4, variety watermark inverted and reversed and LL stamp, variety "Q" for "O" in "Postage". NH. Perfs split between top 2 stamps. Fresh and VF. (SG £600++). PHOTO	\$ 450
766	★★田 #J3var (SG D3a, var) 1925 2d deep green Postage Due UL corner margin block of 6 (3 x 2), variety watermark sideways and variety grossly mis-perfed due to paper foldover . An amazing item! NH. F-VF. (SG £300++). PHOTO	\$ 250
767	E 1988 Unadopted black artist's essay for a 35p denomination on thick, ruled tracing paper, the words printed, the numbers hand-drawn. Unique. PHOTO	
768	COLL 1925//88 Comprehensive Postage Due collection on album pages with 1925 ½d - 6d blocks of 4, mint and used sets, varieties (2d watermark sideways and watermark inverted); 1940-70 mint, used and blocks, inverted "Q" for "O" in "Postage", ½d - 10d blocks used; 1971 1p - 8p set of 28 corner margin blocks of 4, each value in all 4 positions, blocks of 4 and 6, mint, and used sets, 1½p two blocks of 30 each, various broken frames in blocks, wmk sideways and inverted and 4 window envelopes, three with 1½p Due; 1978 set mint and used; 1980-85 blocks of 4 mint, gutter pairs mint and used; 1988 set in blocks of 4. Also 1985 Stampa Souvenir Card with 1p imperf affixed. Much of the mint is NH. An excellent collection. Generally F-VF	\$ 750
POSTAGE DUE COVERS		
769	1926//33 Pair of stampless Postage Due covers the first to Dublin with GAILLIMH 19 JAN 26 mc and "4D TO PAY 186" hs with vertical pair of 2d deep green Dues affixed and tied by indistinct JA 26 cds; and 1933 incoming from Surrey with "THE TELEPHONE MAKES LIFE EASIE" (sic) machine cancel, "3D" hs in black and 1d and 2d Dues affixed. F-VF	\$ 70
770	COLL 1943//67 Collection of 23 covers (11 are window env.) and 35 pieces showing a broad range of Postage Due markings and miscellaneous hs with many unusual items. Includes "POSTAGE CANNOT BE PREPAID BY MEANS OF INCOMPLETE FRANKING IMPRESSIONS", "POSTAGE DUE FOR RETURN TO SENDER", "NO SUCH PLACE IN DUBLIN", etc. A good lot for the specialist with many interesting usages. F-VF	\$ 170
771	COLL 1945//1966 Similar collection of 12 Due covers (all but one are window env.), with a good range of frankings, due markings and hs FOUND AT DUBLIN/WITHOUT CONTENTS, NO SUCH PLACE/IN DUBLIN. F, F-VF	\$ 100
772	COLL 1945//1966 Collection of 14 Postage Due covers, (10 window env., one meter, one oversized), with a variety of Due markings and adhesives with values to the 6d. Some mixed condition. F, F-VF ..	\$ 120
773	COLL 1946//67 Collection of 12 covers (9 are window env.) showing a wide variety of Postage Due frankings and markings with ½d on pair of 1946 metered covers, 1d on four covers (one stamped) used between 1947-50, 1½d on two metered covers and two similar items franked with the 2d value in 1959, 3d used on meter cover in 1967 and 6d on 1955 stampless. All have various DUE and other markings: RETURN TO SENDER, NO SUCH PLACE/IN DUBLIN, UNDELIVERABLE, ms markings, etc. Nice diversity. F, F-VF	\$ 120
774	COLL 1952//78 Collection of 12 Postage Due covers with pair of ppc each with 2d (2, one card with picture of Kennedy's ancestral home); pc with 2d pair on front, RETURN TO SENDER hs and 3d due pair on reverse; 1978 5d block of four affixed to stampless cover with RETURN TO SENDER hs, Officially Sealed label and various hs; 1969 Special Delivery Form M.P. 104 franked with 1d, 2d, 6d; 1954 pair of 6d usages, one also having pair of 3d on reverse; 1973 8d on mourning cover with enclosure, and pair of 1963 ps reg. env. one with 1d and 8d Dues, the other with 3d and 6d Dues, etc. Interesting usages. Some mixed quality. F, F-VF	\$ 200
775	COLL 1976//85 Collection of 11 Postage Due covers (4 are window env.) showing usages of the 1971 and 1980 Due stamps with various values to the 24p, one 1985 oversized cover with four different Dues and OFFICIALLY SEALED label. F-VF	\$ 70



REGISTERED.

404



413



414

W. A. Wilson Esq

418

Carrie Eiz

per steamer, Liverpool, 18 Aug. 1855

paid

Mr. A. W. Bates

50 State Street

United States Brooklyn New York N.Y.

424

via Marseille



Mr. John D. ...

423

To Mr Robert noard

22

In ... at ... in ...

For ... at ... the ...

Copper Alley

Dublin

500



425

for my much honored Cousin Richard Murray of Broughton Esq

501

ready paid to Dublin

499

William Flower junor, to be at the Post office in Dublin



503

Miss C. Clapp

504

502

507

For Mr George Moore made in London

506

505

508
IRELAND
ST. PATRICK'S
DUBLIN

509
IRELAND
DUBLIN

510
IRELAND
DUBLIN

3
512
IRELAND
Mr George Hobbs
James Street
London

511
IRELAND
DUBLIN

513
IRELAND
DUBLIN

514
IRELAND
Mrs 16th May
Karl Grunhull Esq
4 Piccadilly
London

515
WATERFORD
The Rev
Doctor D. Burton
Secretary to the Society for the propagation of the Gospel in
foreign Parts at his residence Bartholomew Buildings
Holborn London

516
A Monsieur
M. D. Broussard
Cognac

517
Monsieur
Monsieur Charles Hoffman
Gand

519
Monsieur
Monsieur G. L. L. L. L.
Dordrecht

518
PAID
BELFAST
M. Hugh M. L. L. L.
Acting Master of His Majesty's
Ship Princess Royal
Lisbon

520
Paid m. 18
BELFAST
M. L. L. L. L.
Irish
British
Lisbon

524
PAID
Monsieur
Monsieur L. L. L. L.
Belfast

537



Bar. Islands

CAPPOULIN 100

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Jackman Esq

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Dublin 22 Dublin - No 7
John Editor of the
Sun Newspaper
112 Strand
London



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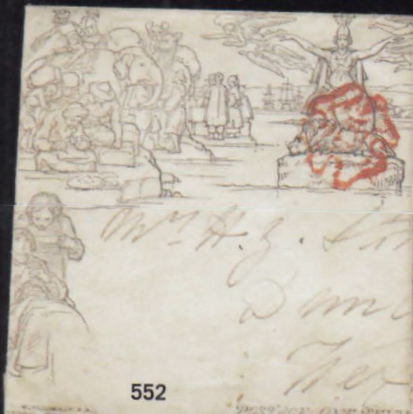
Lucie Morgan Esq
Thief Quay
No 15 Richmond Place
Dublin

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Capt. Marshall
The 1st. Regt. Amagh Glens
Para Donagh

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Mr H. J. L.
Dunm
Tos

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Henry Crossle Esq
Anagh House
Ballyquilty

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Port Anson
London Hotel
New Bond Street
London

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Mrs Baint
Belle Vue Place
Southampton
England



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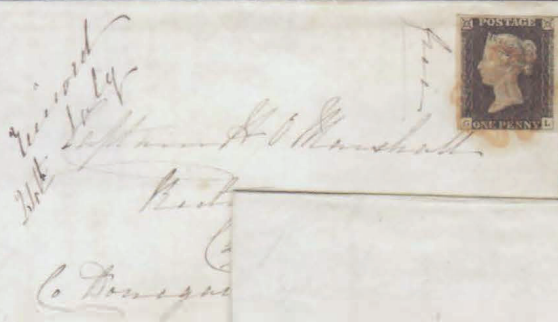
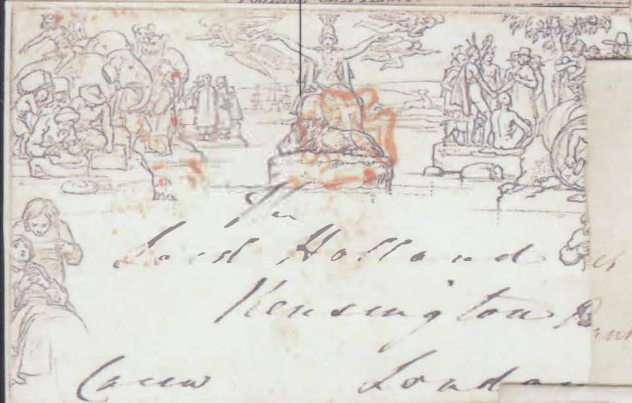
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England expects
every man to do
his duty.
De Brince
shall be very
useful at de
rocking de cradle.
Oh yes he is very
useful at de
rocking de cradle.
This is to be
my berth.
And this is to be
mine.
Mrs. James, Deboray,
Mallory,
Co. Cork,
Ireland



557



Mail steamer from
Savoy 25 Sept
575
5 CENTS
Merchant
New York land

DUBLIN
MY 28 1866
572

5 CENTS
Messrs Haydock & Batters
New York
577

574
Dr. Alexander
Government Reporter
New York N.Y.
Washington U.S.A.

578
Birmingham
Piazza Farnese
Rome
India

579
J. P. Railway
Chappone C. P.

BY AIR MAIL
AER-LITIR
AIR LETTER
An dara pillead anseo — Second fold here

ST AGUS TELEGRAFA.
LEGRAM.
Uimh an Telegrafa
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Teic an Fógra ar a Dhruim seo.
(See Notice at back).
A1 MIS
Telegrafa an Phuist
Uimh an Telegrafa
609

604

A.
TELEGRAFA AN PHUIST.
Fec an Fógra install
Uimh an Telegrafa
610

609

REGISTERED LETTER.
Dublin 21
No. 199
Paymaster General's Office
Whitehall London.
S. W. 1.
FEE PAID
613

REGISTERED LETTER
Paymaster General's Office
Pensions Branch
Whitehall
London
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REGISTERED LETTER
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(R) 500 2d. STAMPS.
DELIVERY TOP END FIRST.
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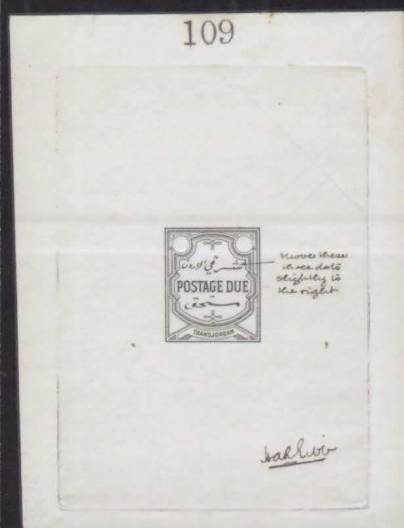
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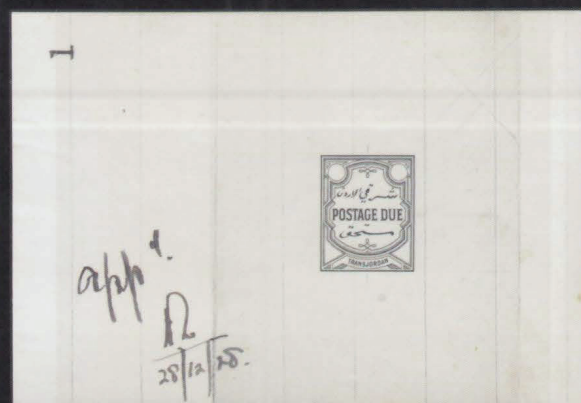
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JAMAICA POSTAGE STAMPS
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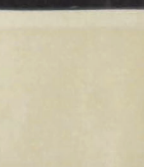
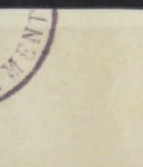
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