

Ireland

The “Des Quail” Collection of Postal History and The “Barry Cousins” Collection of Essays and Overprints



Des Quail RDP(I)



Barry Cousins RDP(I)

The “Des Quail” Collection of Postal History

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Pre-Stamp Postal History

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Booklets

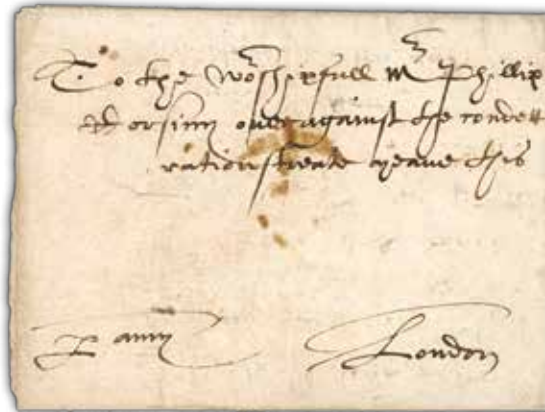
30806 - 30808

Ireland

The “Des Quail” Collection of Postal History

Pre-Stamp Postal History

Early Period



30468



1'000 - 1'500

1591 (August 20th) Folded entire sent from the agent Guglielmo Petala at Waterford to Mr. Filippo Corsini at Gracious Street London, which was renamed later at Gracechurch Street after the fire of London in 1666. The letter is enclosed “Per ami”, sent by a friend to avoid payment.

This is one of the eleven letters sent from Ireland as part of the Corsini correspondence and one of only two sent from Waterford.

30469



150 - 200

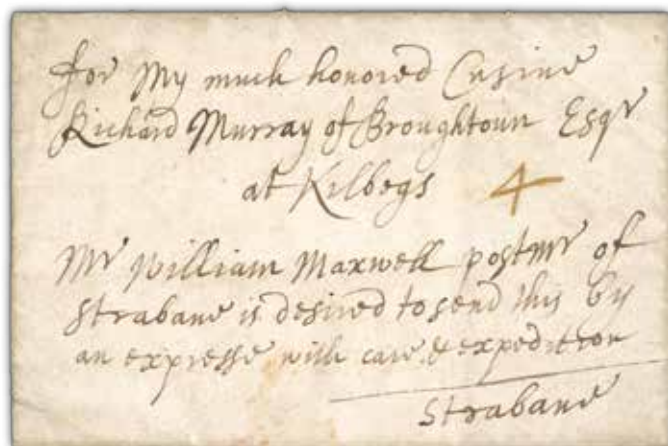
1660 (July 3rd) Folded entire sent from Magherfelt, County Derry, to Charles Clothier living in Thomas Street in Dublin, showing no charged paid, hence , a scarce early letter.

30470



150 - 200

1661 (January 3rd) Folded entire sent from Magherfelt, County Derry, to Charles Clothier living in Thomas Street in Dublin, showing no charged paid, hence carried privately without charge, a scarce early letter.



30471



500 - 800

1669 (January 4th) Folded express letter sent from Albert Conyngham at Dublin via Strabane to Killybegs, Co. Donegal. Endorsed “For my much honoured Cusine, Richard Murray of Broughton Esq. At Killybegs and Mr. William Maxwell, postmr of Strabane is desired to send this byan expresse with care. And expedition Strabane”. Rated ‘4’ from Dublin to Strabane and carried privately on the last part of the journey to Killybegs, cvr with minor edge faults, an interesting item of historical importance.

Note: The content details Conyngham’s requirements for lands in and around Killybegs. Following the Plantation of Ulster, the lands around Killybegs were granted to Scottish planters and the Bishop of Raphoe. Murry of Broughton ceded part of his plantation to Albert Conyngham in about 1670.

30472

✉ / 118

150 - 250

1677 (March 16th) Folded entire from Dublin endorsed "To The Honble Sir Robert Southwell Knight of his Majesty's most Honble Privy Council in England at his house in Spring near Whitehall, London.", rated "6" and subsequently deleted, signed off by the inspector and hence sent free of charge as official mail.

Provenance: Lady Mary Elizabeth "Mairi" Bury.

30473

✉ / 110

100 - 150

1684 (March 7th) Folded entire sent from Dublin, written by the Duke of Ormond, addressed to London, rated "6" subsequently cancelled and initialled "IG" in London and signed in full by the Post Office inspector "H. Gascoigne", arrival London Bishop marking on reverse, very fine and scarce.

30474

✉ / 118

150 - 200

1686 (March 27th) Folded letter sent from Dublin to "officers of his Maties Ordinance in the Towe of London", rated "6" combined but having an enclosure of £1000 bill for weapons was recharged double "IN" with clear strike of the London inspector's **CROWN** in black and endorsed "Cedrick", very fine.

The Earliest Recorded Free for the whole of the British Isles



30475

✉

1'500 - 2'000

1707 (July 1st) Folded entire sent to "John Cooke Esq At Cookesborough near Mullingar", with free frank manuscript "ffree Rch. Levinge", showing the first type small Dublin **Free** handstamp in black, Bishop mkg **1Y/1** applied on reverse, very fine and one of the most important items showing the Free handstamp, a superb showpiece.

One of the three recorded first type Free handstamps.

30476

✉ / 118

400 - 600

An important and stunning item for the Belfast collector

1707 (February 24th) Folded letter sent from Belfast via Dublin to London, showing superb small type BELFAST straight line in black, with Dublin "**1V/7**" Bishop mkg alongside, very fine and the **earliest usage of the BELFAST handstamp.**

30477

✉

70 - 100

1710 (January 23rd) Folded letter sent from Cork Harbour to Liverpool, showing the second type small straight line albino **CORK** hs, rated "10" and rerated "1/1", endorsed "via Chester", very fine

You may bid live by Internet at davidfeldman.com



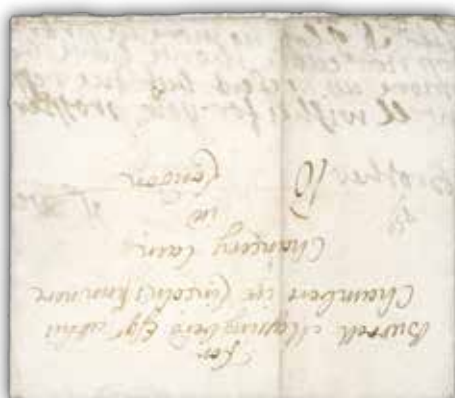
30470



30472



30474



30476



30480



30482 (front)



30483



30482 (reverse)



30485

The Famous Bishop Marking Tête-Bêche Error



- | | | | |
|--------------|---------------------------------------|---|---------------|
| 30478 | ✉ | <p>1712 (January 14th) Folded letter from Downpatrick to Dublin, showing on the obverse a contracted D-PAT of Downpatrick and on reverse a Dublin Bishop mark showing tête-bêche VI/16 (1A inverted), an important showpiece.</p> <p>One of only six such covers with the error.</p> | 1'000 - 1'500 |
| 30479 | ✉ / View image online | <p>1727 (October 16th) Folded cover from Lisburn to Dublin, showing clear sharp strike of the straight line albino L*BURN, very fine and scarce.</p> | 70 - 100 |
| 30480 | ✉ / 118 | <p>1731 (November 8th) Folded cover from Kilkenny to Dublin, double rate "8" (double over 40 miles), showing clear sharp strike of the straight line K*KENY in black, very fine and scarce.</p> | 100 - 150 |
| 30481 | ✉ / View image online | <p>1742 (May 18th) Folded entire sent from Dublin to Lismore, showing the small type three Dublin Bishop mkg MA/18 (14mm), single rated "4", very fine and a scarce usage</p> | 70 - 100 |
| 30482 | ✉ / 118 | <p>1746 (May 29th) Folded entire sent from Tralee Castle to Dublin, showing abbreviated straight line TRLEY in black, plus small FREE alongside, and Dublin Bishop mkg on reverse IU/4 with the rare divider missing variety, very fine and a very rare pmk error.</p> | 80 - 120 |
| 30483 | ✉ / 118 | <p>1747 (May 5th) Folded entire from Kinsale, Co. Cork via London to Edinburgh, rated "10" and rerated single "½", showing the second smaller type COUNTRY straight-line hs in black, very fine and scarce.</p> | 80 - 120 |
| 30484 | ✉ / 120 | <p>1750 (June 13th) Letter sent from Birr, Co. Offaly to Dublin, showing a straight-line town mkg of BIRR in black, and in manuscript alongside a forged signature of "<i>W.Parsons</i>", on detection in Dublin the straight-line COUNTERFEIT was applied, rate "4", plus two additional covers dated 1737 with FREE and BIRR including genuine "<i>W.Parsons</i>" signature, 1745 also with FREE and BIRR but with undetected forged "<i>W.Parsons</i>" signature, a wonderful exhibition trio (3)</p> | 800 - 1'200 |
| 30485 | ✉ / 118 | <p>1750 (February 15th) Folded entire from Dublin to London, rated "6" and showing the first type straight line DUBLIN (27mm) on reverse with London Bishop 22/FE alongside, a very fine strike.</p> | 70 - 100 |
| 30486 | ✉ | <p>1751 (March 29th) Folded letter sent Elphin to Dublin, endorsed "To Anthony Foster Esq./ at Dunleer / By Dublin, showing small black straight-line FREE and small albino ELPHIN alongside, very fine</p> | 70 - 100 |



30484



30487



30489



30490



30493



30494



30496



30495



30498

30487

✉ / 120

100 - 150

1756 (November 17th) Folded letter from Navan to Dublin, endorsed and franked "free Jo Ashe", showing a squat type **NAUAN** in black (U for V) and a Dublin **GR CROWN** inspectors handstamp in the first year of use. Letter written by Thos. Barry stating "as privilege is now almost out I would not miss this opportunity of writing to you", hence the letter was franked by favour, (illegal) and rated "4", being a contemporary statement on how the Free Franking system was abused, an interesting historical item.

The Earliest Usage of the Belfast SHIP Handstamp.



30488

✉

800 - 1'200

1762 (November) Folded cover from Norwalk, Connecticut, USA via Belfast to London, showing a superb strike of the small distinctive **SHIP** handstamp of Belfast, rated "1/9", an important showpiece, Provenance: "Sirène" Collection.

30489

✉ / 120

100 - 150

1762 (November 24th) Folded cover from Tallow to Oldcastle, endorsed "Free Robert Deane", showing large type **TALLOW** straight line in black, with a Dublin **GR CROWN** inspectors mkg in red alongside, franked by favour and uprated to "8" double, a scarce usage.

30490

✉ / 120

70 - 100

1765 (July 1st) Folded cover from Langford Lodge, Antrim to Coleraine, rated "2" single, and showing large type **ANTRIM** straight line in black, a fine example of the town namestamp.



30491

✉

800 - 1'200

1767 (March 16th) Folded cover from Philadelphia, USA via Dublin to London, showing a clear strike of the large distinctive **SHIP** handstamp of Dublin, rated "7", with Dublin and London Bishop mkg on reverse, very fine and rare.



30492



400 - 600

1773 (July 19th) Folded cover from Sidney, USA via Belfast to Bristol, showing a clear strike of the large distinctive SHIP handstamp of Dublin, rated "7" and rerated "Pd 11", exceptional quality and extremely rare.

One of only seven recorded Dublin SHIP handstamps and the finest we have seen.

30493



200 - 300

1773 (January 5th) Folded cover from Galway to Dublin, showing distinctive fancy **GALWAY** straight line in black, rated "4" single over 40 miles, an attractive example of this type of being unique to Galway.

Independant Post Office Period

30494



80 - 120

1785 (May 8th) Folded letter sent from Dublin via Holyhead to London, rated "6", showing a Dublin IRELAND (45 mm) in black, very fine and a superb strike.

30495



70 - 100

1790 (June 26th) Folded cover sent from Leighinbridge, Co. Carlow to Armagh, single road rated "4" and deleted and rerated "8", showing the distinctive 2-line **LEIGHIN/BRIDGE** town name hs, very fine and scarce in this quality.

30496



200 - 300

1794 (May 29th) Folded cover sent from Longford to Dublin, and redirected to Thurles, rated "4" being deleted and rerated "8", showing faint but clear strike of the scarce black dotted oval **T * OFF**, Dublin Bishop JU/2 bs, very fine and scarce on internal mail and the rarest of the two types of T.Off mks.

Note: The phrase *Takings Off (T.OFF)* was used within the Post Office for the accounting calculations usually applied to incoming redirected letters when the rate was adjusted.



30497



400 - 500

1799 (February 27th) Folded cover sent from Dublin to London, rated "8" and showing the small London **S/IRELAND** in red, with London Sunday arrival bs, very fine strike, and **one of the four recorded small "s" Ireland handstamps.**

30498

✉ / 120

200 - 250

1802 (March 3rd) Folded entire sent from Dublin to London, rated "1/-" and showing the large London **S/IRELAND** in red, with London Sunday arrival bs, very fine strike, and one of the five recorded large "s" Ireland handstamps, applied to letters arriving from Ireland to London on a Sunday.

30499

✉ / 124

300 - 400

1803 (May 11th) Folded cover sent from Dublin to London, showing medium London **IRELAND** in red (57 mm) with London inspectors **CROWN** also in red alongside, rated "1/-" and rerated "2/-", with London Sunday arrival bs, very fine strike of both markings, the earliest recorded usage:

30500

✉ / 124

200 - 250

1803 (July) Folded cover sent from New York to Belfast, showing the distinctive fancy framed ***BELFAST*/SHIP LETTER** with incomplete bottom line, rated "2" paying 1d ship letter gratuity and 1d local, a fine and scarce strike.

30501

✉ / View image online

80 - 120

1803 (November 18th) Folded cover sent from Newport, Co. Tipperary to Dublin, single rated "6", showing the distinctive contracted black straight-line **N*PORT*C*TIP** town name hs, very fine and scarce.



30502

✉

2'000 - 3'000

1805 (September 3rd) Folded entire sent from W.Bakewell at "Flatland Ford July 19th" in Philadelphia, USA, via Warrenpoint to Derbyshire, showing clear 2-line black **WARRENS PT/SHIP LETTER**, rated "7" and uprated "1/1" and further uprated to "1/9", an important showpiece.

The earliest and the finest of the only four recorded, illustrated in Robertson.

Through our different partnerships, we can also assist you to sell and buy

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If you or someone you know wish to sell coins and banknotes, old books and manuscripts, Olympic memorabilia, watches and jewellery, classic cars, etc., please contact us at info@davidfeldman.com





30499



30500



30504



30505



30506



30509



30508



30510



30503



1'500 - 2'000

1805 (December 26th) Folded cover sent via Government mail from Admiral Duckworth "On His Majesty's Service" "Superb" at sea near the Canary Islands to the Secretary of the Admiralty, showing clear 2-line black **PASSAGE/SHIP LETTER**, plus a large circular indented London **FREE** in red, an important showpiece. **One of the three examples recorded.**

30504



250 - 300

1808 (February 10th) Folded cover sent from Enniscorthy, Co. Wicklow to Dublin, showing clear strike of red straight-line **ES-CORTHY** town namestamp and manuscript "Post Paid 6", with namestamp overstruck by a superb **C/PAID/19FE19/ 1808 MERMAID**, a wonderful usage.

30505



100 - 150

1808 (November 20th) Folded cover sent from Belfast to Edinburgh, showing red straight-line **BELFAST** and matching framed scroll **POST PAID**, very fine and scarce.

Note: Letter is rated "Ir (ish) 3, Br (itish) 11 1. 2.". Irish portion of the rate 3d for the 14 miles Belfast to Donaghadee, was paid to the Irish post office in Dublin. The 11d, the British portion being 2d packet and 9d mileage, making the ½ total.

30506



200 - 250

1809 (January 10th) Folded cover sent from Ross, Co. Wexford to William Armit, the First clerk of the General Post Office, Dublin, rated double "1/-" subsequently erased, showing **ROSS/68** mileage mkg in black with a clear strike of the red **FREE/11JA11/1809 MERMAID** (evening duty), a wonderful usage.



30507



1'000 - 1'500

1811 (May 20th) Folded letter sent from Dungannon to Omagh, rated "5" for 15 to 30 miles, showing a diminutive red provincial datestamp **MAY 20 / 1811** used on conjunction with **DUNGANNON/73** mileage mkg, very fine for this extremely rare Provincial datestamp, apparently **only two are recorded.**

The earliest datestamp for the whole of the British Isles and important showpiece.

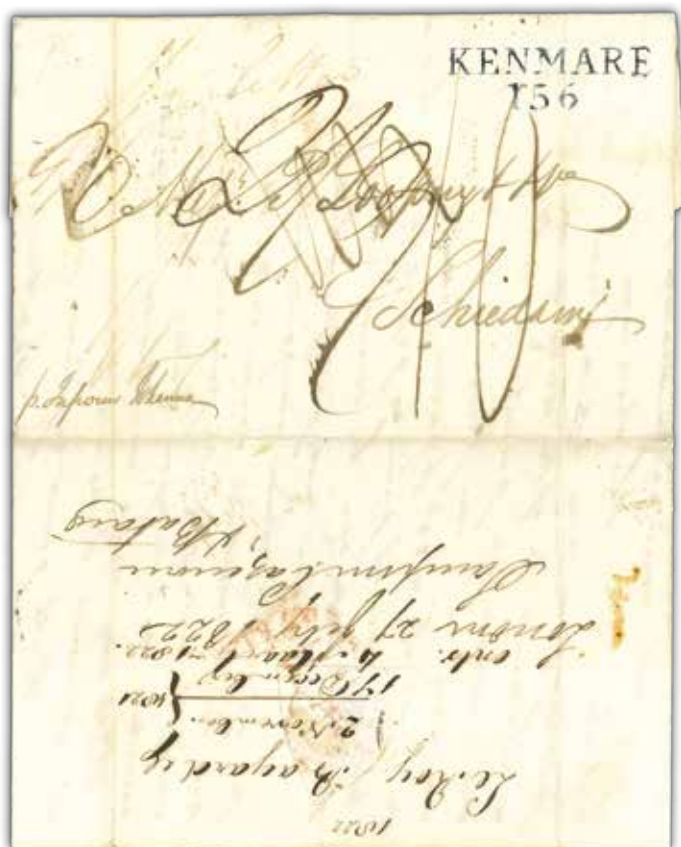
Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (£)
30508	 / 124 1812-1824 Trio of folded covers all sent from Tralee to Dublin or London, showing fine strikes of three different mileage mkg's including TRALEE/151, TRALEE/145 and TRALEE/146 all in black, all with different rates, an attractive group (3)		150 - 200
30509	 / 124 1812 (August 19th) Folded cover to Banfshire, endorsed "Genl Doyle", showing double oval SHIP LETTER/CROWN/DERRY , rated "2/1" and rerated "3/5", the letter was rated "5/5" and finally "5/9", very fine and rare.		300 - 400
30510	 / 124 1812-1823 Trio of folded covers all sent from Derry to Enniskillen, Clonmel and London, showing fine strikes of three different mileage mkg's including DERRY/118, DERRY/112 large type in red and DERRY/112 small type in black of the Night Mail, all with different rates, an attractive group (3)		200 - 300
30511	 / 128 1813 (August 25th) Folded cover sent from Ballyconnell to Dublin, rated "8" and showing contracted By CONNELL/67 mileage in blue, very fine.		70 - 100
30512	 / 128 1815 (June 2nd) Folded entire sent from Buenos Ayres in Argentina via Skibbereen and Waterford to London, showing clear 2-line red SKIBBEREEN/SHIP LETR , rated Irish Ship rate of "¼" and uprated "2/6", hs, very fine and scarce. Note: Ship letters not sent via Dublin, but via Waterford or Donaghadee were charged at the 1810 internal Irish rates long after the 1813, and 1814 increases.		250 - 350
30513	 / View image online 1815 Folded entire sent from Enniskillen to London, showing KILLEN/79 mileage mkg, letter written and signed by Thomas Musgrave who acted as Master of the convict transport 'Sugar Cane' which carried the first consignment of Irish convicts to Botany Bay in 1793, interesting historical reference.		70 - 100
30514	 / 128 1824 (January 21st) Folded cover sent from Gorey to Dublin, showing the distinctive boxed GOREY/48 mileage mkg in black, double rate "½", very fine.		100 - 120
30515	 / View image online 1817 (June 16th) Folded cover sent locally within Belfast, showing the distinctive dated fancy circular BELFAST/JU*16-80-1817 mileage mkg, unusually stuck in red, rated "1", a very fine and scarce.		70 - 100
30516	 / 128 1819 (February 1st) Folded cover sent from Pittsburgh, USA via Belfast & Dublin to Derby by private ship, uprated from "1/3" (Dublin to London) to "2/4" London to Derby, showing clear strike of the fancy framed BELFAST/SHIP LETTER in black and tablet SHIP LETTER / DUBLIN ds in red, very fine usage.		300 - 400
30517	 / 128 1820 (May 26th) Folded cover sent from Castlebellingham to Wetherby, England, showing the distinctive undated circular CASTLEBELLINGHAM/34 mileage mkg, rated "1/7", a very fine and scarce strike of the unusual undated circular mileage.		200 - 250

Bidding Steps

All bids in British pounds

50-100 —————> 5	500-1000 —————> 50	10'000-20'000 —————> 1'000
100-200 —————> 10	1'000-2'000 —————> 100	20'000-50'000 —————> 2'000
200-500 —————> 20	2'000-5'000 —————> 200	50'000-100'000 —————> 5'000
	5'000-10'000 —————> 500	100'000-200'000 —————> 10'000

Bids between these steps will be adjusted accordingly to the next higher bid step.
The bidder is bound by his/her offer until a higher bid has been validly accepted.



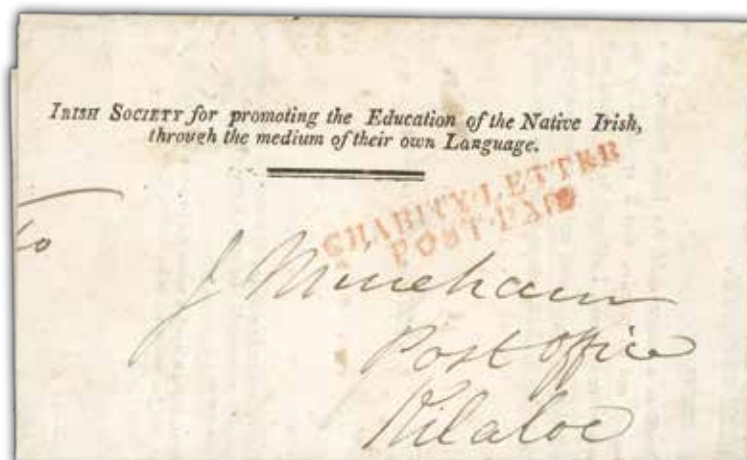
30518



1'400 - 1'800

1821 (November 2nd) Folded entire sent from New York via Kenmare and London to Schiedam in Holland endorsed "*p. Jufrouw Johanna*", showing a superb blue **KENMARE/156** mileage in blue and manuscript "**Ship Letter**" alongside, an outstanding exhibition showpiece.

One of four Kenmare ship letters and only recorded addressed to Holland.



30519



500 - 700

1822 (November 28th) Printed notice folded letter sent from Sir Edward Lees at the Dublin Post Office to the "*Post Office Kilaloe*" showing a 2-line red **CHARITY * LETTER / POST * PAID**, a very fine and a rare usage of the by rate for Charitable Institutions.

30520

/ 128

400 - 500

1825 (June 2nd) Folded entire sent from Bordeaux in France to Dublin, showing decorative red crowned tablet **SHIP LETTER DUBLIN**, rated double Irish Ship rate of "**1s/1d**" hs in black, very fine and scarce.



30512



30514



30511



30517



30516



30520



30521



30522



30527



30533

30521

✉ / 128

300 - 400

1825 (October 4th) Folded cover sent from Jamaica via Belfast to London and redirected to Ashburn, endorsed "*pJohn Echein via Belfast*", uprated from "1/3" single to double "2/6", plus "10" for the redirected charge, showing clear strike of the fancy framed **BELFAST/SHIP LETTER** (with broken bottom line) in black and **COMMERCIAL ROOMS** of Jamaica hs, a very fine usage.

30522

✉ / 128

150 - 200

1825 Folded cover sent from the Dublin Excise Office to Norwich, showing undated crowned oval **REVENUE PAID** in red, rated 2/6 paying 4d Dublin Holyhead Packet, 2d Menai Bridge and 24d Holyhead to Norwich 270 miles, totalling the 2/6, a wonderful usage of the Revenue Paid hs.

30523

✉ / View image online

70 - 100

1826 (August 10th) Folded cover sent from the Excise Office in Galway to the Excise Office in Dublin, showing the distinctive large red GALWAY/104 mileage mkg, rate "9", very fine.



30524

✉

2'000 - 2'500

1828 (April 12th) Folded affidavit sent from the President of Oxford University to the Linen Office Dublin and redirected to Armagh, showing the distinctive oval fancy **LINEN BOARD / POST / * PAID *** in red, rated "1/3" and rerated paid "8" to Armagh, extremely rare and the finest of the recorded examples.

One of only three recorded Linen Board mkgs.



30525

✉

700 - 900

1828 (July 28th) Folded cover sent from Dublin to Mullingar, Co. Westmeath, and redirected back to Dublin, showing a superb strike of the distinctive red 2-line **Redirected at/MULLINGAR**, rated "6" and on redirection rated a further "6", the "1/-" charge was confirmed by the inspectors CROWN B in red, a wonderful and rare usage.



30526



400 - 600

1828 (September 2nd) Folded cover sent from Thomastown to Dublin, rated "8" and showing the clear oval red **ABOVE * NUMBER * PRIVILEGED** hs, very fine and very rarely found on complete covers.

Note: On detection, the Free Office applied an "above the privileged number" handstamp when MP's sent more than 10 letters or received more than 15 letters per day.

30527



140 - 180

1828 (October 29th) Folded cover sent from London to Dublin, and redirected to Delgany, Co. Wicklow, rerated from 2s to 3s and showing clear strike of the scarce red oval **T * OFF / POSTAGE to DUBLIN / NOT PAID** handstamp, very fine and scarce.



30528



700 - 800

1830 (November 1st) Folded cover sent from Dublin to His Grace the Duke of Leinster at Carton, Co. Kildare, rated "3" for 7 to 15 miles, showing crowned **Free** hs of Dublin and overstruck with an inspector's **Crown**, plus a decorative fancy scroll **MEMBER NOT IN IRELAND** hs in red,

Unified Post Period

30529



70 - 100

1828 (November 27th) Folded entire sent from Dublin to Golden through the Cashel Mail showing a Cashel day mail serrated handstamp in red **MIDDAY MAIL/28NO/1828**, a very fine and clear strike.

30530



50 - 70

1828 (October 31st) Folded letter sent from Littleton to Castlecomer by crossroads, rated "4" and showing a clear strike of the **LITTLETON/70** mileage mkg, the regular rate would have been 8d for 65 to 95 miles, but due to the Cross Post a reduced rate of 50% was implemented, very fine.

The Famous Window Man



30531



1'200 - 1'600

1829 (January 19th) Window Man without sun rays being the smaller type two, a receipt for a money letter "No. 6 Recd A Letter with S4 D6 Postage 19 day of Jany. 1829 AB Window Man", initialled Arthur Baker, annotated in ink by the sender; "This Rect. Is for the Letter covering a Draft on Drummond for 200£ same Date T. Plunkett", a wonderful example of the popular Window Man.

One of only two usages from the year of 1829.

Note: This is contemporary proof of use for what was then understood as Secured Delivery Mail.



30532



500 - 700

1829 (July 15th) Folded entire sent from Garden Beach which is a suburb of Calcutta, India via Dublin to Chipping Norton, England, showing on reverse framed MISSENT TO / LONDON and the extremely rare IRISH / SHIP LETTER.

One of only five examples of this ship letter marking so far recorded and this being the unique fully struck example.

Note: Paying the letter rate "1/11", 8d ship letter, 2d Dublin to Holyhead packet, 2d Menai and Conway Tolls, plus 11d inland to Chipping Norton.

30533

✉ / 128

400 - 500

1829 (January 22nd) Folded entire sent from Dublin Excise Office to London, endorsed "P Fitzpatrick", showing fine strike of the distinctive rectangular hs **EXISE/23 1/1829/PAID** (with inverted date 23) in black, with Dublin and London PAID mkg in red, attractive and scarce.

30534

✉ / View image online

80 - 120

1830 (December 19th) Folded entire sent from Waterford to Dublin, showing very fine strike of the distinctive Lees experimental ds **WATERFORD/19DE/1830** in black, rated "9", very fine usage of this experimental mkg by Edward Smith Lees.



30535

✉

600 - 800

1831 (March 5th) Folded entire sent from Dunfanaghy, Co.Donegal, via Derry to Dublin, showing DERRY/118 red mileage mkg with fine strike of the rare Dublin crowned oval **FREE/SUNDAY/20MR20/1831**, very fine usage of this Free Sunday mkg.

30536

✉ / 134

250 - 350

1831 (November 12th) Folded entire sent from Andover to Dublin, rated "1/3", redirected to Castlereagh and rerated "1/4". The recipient refused the letter when it became aware it contained a bill for £200, a "Missent to" **C L REA/88** was applied and the letter was returned to the Dublin Office and the straight line **NOT * CALLED * FOR** in red was applied, a wonderful and rare usage.



30537

✉

250 - 350

1831 (November 16th) Folded entire sent from Kenmare to Augustus Godby, Dublin, showing a red KENMARE /156 mileage mkg, with red circular **MID DAY MAIL** indicating delivery by the Cashel Mail Coach, plus a crowned oval in black **TO * BE DELIVER'D FREE**, and Dublin crowned FREE in red all alongside, plus personal red hs "Free AugGodby" applied to exempting the letter from postage, a wonderful and attractive usage.

30538

✉ / 134

200 - 250

1835 (October 21th) Folded cover sent from Valparaíso, Chile, India via Waterford to London, endorsed "Pr. Mary Ann", showing a superb strike of the **WATERFORD / SHIP * LETTER**, showpiece.

Note: Paying the treble letter rate "5/6", 8d ship letter, 1s Milford Have to London (258 miles), 2d Milford packet = 1/10 x 3 = 5/6.

30539

✉ / 134

300 - 400

1837 (July 21st) Folded cover sent from New York via Cork to London, endorsed "p. St Andrus", showing clear crisp boxed black **CORK / SHIP LETTER**, very fine and scarce.

Note: Paying the double rate "4/2", 8d ship letter, 1/5 Cork to London including 2d packet and Menai Bridge 1d = 2/1 x2 = 4/2.



30540

✉

1'000 - 1'400

1838 (September 22nd) Soldiers letter from gunner Crampton, Horse Artillery in Mhow, Bengal to Newark Upon Trent, landed at Kilkeel, Co. Down and transited through Dublin. The cover shows a manuscript "Ship" erased over a straight line **KILKEEL** in black. Provenance: T.V.Roberts.

One of only three recorded Kilkeel ship letters.

Note: Rated "1/5" paying the 1s1d Kilkeel to New Upon Trent for 354 miles, plus 2d Dublin to Holyhead and another 2d Menai Bridge and Conway Bridge, this was erased and recharged "3" (2d India Sea and the 1d Soldiers concessionary rate. The cover was counter signed by the Lt. Col at the lower left.



30541

✉

1'000 - 1'500

1839 (March 29th) Folded cover sent from Buenos Aires, Argentina via Dublin to London, endorsed "p. Alpha via Liverpool", showing clear crisp boxed red **SHIP LETTER / DUBLIN** on the reverse and a matching red London cds alongside, an important showpiece.

One of only two recorded examples of this contingency handstamp.

Note: Paying the triple rate "5/9", 8d ship letter, 2d Dublin to Holyhead packet, 1d Menai Bridge plus 1s Holyhead to London, making 1/11 x 3 = 5/9.



30536



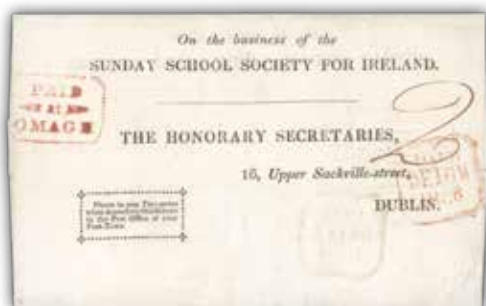
30538



30539



30543



30544



30549



30550



30551



30552



30553



30542



1'000 - 1'500

1838 (July 9th) Folded letter sent from Hillsboro to Newry, rated "4" and showing a clear strike of the Newry **REFUSED** straight line hs in black, there is no indication that the Post Office returned this letter to the sender, very fine and an extremely rare usage as there are only three recorded example of the Newry handstamp.

One of only five recorded Refused mkgs of the whole island of Ireland, exhibition showpiece.

30543



250 - 300

1838 (May 17th) Folded entire sent from Belfast via New York to Cincinnati, Ohio, showing superb strikes in red of the NEW YORK / SHIP / JUL cds transit on front and oval Agents mkg Forwarded By - JOHN HIRM SHAW / American Passenger Agent / 7. Chichester Quay - BELFAST, an extremely fine showpiece (Rowe rarity factor 4)

30544



150 - 200

1838 (December 12th) Sunday School Charity printed folded lettersheet sent from Omagh, County Tyrone to Dublin, showing superb strikes of a fancy dotted framed **PAID AT OMAGH** in red and rate "2" in manuscript alongside, very fine and attractive, a rarely seen example of this wonderful fancy cancel.

30545



70 - 100

1838 (April 6th) Folded cover from Dublin to Edinburgh, rated single "1/3" and uprated to "2/6 1/2" double rate by an Edinburgh **CROWN G/R** in red and distinctive Dublin "Add! 1/2" alongside, fine.



30546



800 - 1'000

1839 (May 18th) Folded cover sent from Canton, China via Cove to Wellington, Somerset, endorsed "p Orixia", showing clear crisp boxed red **INDIA LETTER / COVE**, very fine and a rare usage from China.

Note: Paying the letter rate "1/7 1/2", 4d India ship letter, 2d Dunmore Milford packet, 1/2d Welsh Additional Half, Cove to Waterford and Milford to Wellington.



30554



30555



30556



30557



30558



30561



30559



30562



30565



30566



- 30547  1839 (October 14th) Folded cover sent from Sydney, Australia via Dublin to London, showing a red oval PAID SHIP LETTER / OC * 14 / 1839 / SYDNEY ds, with deleted colonial postage "3" and rated "8", ship letter rate, plus mixed typeface **DUBLIN / Ship Letter** also in red, all alongside, an attractive ship letter usage. 500 - 600
- 30548  / [View image online](#) 1839 (January 14th) Delayed folded cover sent from Dungarvan to Lismore, showing on the obverse a framed **PAID AT/DUNGARVAN** in red, and on the reverse two ds of DUNGARVAN with one day apart which confirms the late posting with large framed **TOO LATE** alongside, very fine. 70 - 100
- 30549  / 134 1846 (18.4) Folded letter sheet one flap missing, from Donegal to Simla, India via Bombay, bearing superb italic "Mountcharles/Donegal" in blue, with manuscript "p Overland Mail via Southampton & Bombay", plus Bombay 4-line datestamp, cvr faults, attractive and an unusual usage. 100 - 120

Postal Reform Period

- 30550  / 134 1840 (March 9th) Folded cover sent from Donaghadee to Edinburgh, showing distinctive "**1s PAID**" of Donaghadee, with framed **TOO LATE** and DONAGHADEE/MR10/1840 cds, all in red, arrival PAID on reverse, very fine and wonderful strike of all mkgs. 250 - 300
- 30551  / 134 1840 (January 3rd) Folded cover sent from Dublin to Youghal used during the Uniform 4d period and showing a superb example of the distinctive uniform "4" of Dublin, very fine and scarce. 250 - 350
- 30552  / 134 1840 Two folded covers both from Dublin to Enniskillen and Armagh, both showing Uniform Penny handstamps, one in red and the other is the scarcer black colour, both with Dublin arrivals, a very fine pair. 100 - 150

Local Post Period

- 30553  / 134 1771 (April 30th) Folded entire sent from Dublin via London, to Cognac, endorsed single rate of "Pd 6" to London, showing first type circular Dublin **POST/D/PAID**, with London circular POST PAID alongside, London and Dublin bishop mkgs on reverse, plus "30" decimes inland rate applied on arrival in France, all strikes very fine to superb, scarce. 150 - 200
- 30554  / 136 1780 (August 17th) Folded entire sent locally within Dublin, to Sackville Street, placed in the Dublin Penny Post and endorsed on the flap "Returned to the writer to pay one penny postage, showing two strikes of the straight line **A 19 M** (August 19th Morning) and further endorsed manuscript "1", fine and scarce. 150 - 250
- 30555  / 136 1783 (August 20th) Folded entire sent from Lord Pennington at Muncaster to Dublin, franked Free with manuscript *John Pennington*, showing a black two-line **WHITE/HAVEN** on front and rear, plus an unframed Dublin **FREE/D** in its distinctive claret colour, a fine and extremely rare strike. 200 - 300

One of the earliest of the five usages recorded,

30556	 / 136	70 - 100
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1784 (December 5th) Folded entire sent from Dublin via London, to Cognac, endorsed single rate of "Pd 6" to London, showing second type circular Dublin POST/PAID/D, plus London POST PAID alongside, London and Dublin bishop mkgs on reverse, plus "30" decimes inland rate applied on arrival in France, all strikes fine, scarce.

30557	 / 136	70 - 100
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1785 (June 6th) Folded entire sent from Dublin via London, to Cognac, endorsed single rate of "Pd 6" to London, showing second type circular Dublin POST/PAID/D, London and Dublin bishop mkgs on reverse, plus "30" decimes inland rate applied on arrival in France, all strikes very fine, scarce.

30558	 / 136	150 - 200
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1792 (July 11th) Folded entire sent from London to Dublin, rated "6", and subsequently rerated "7d" for afternoon delivery to the inner city, showing straight line **JY II^a** (July 11th Afternoon) of the Dublin Penny Post, a very fine and scarce strike in this quality.

Note: The Act of October 11th 1773 established a Dublin Penny Post with service for the inner Dublin city area. On the prepayment of one penny, all letters and packets of less than 4 ounces would be delivered twice daily at 9 a.m. (morning) and 4 p.m. (afternoon) except Sundays.

30559	 / 136	250 - 350
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1794 (June 16th) Folded entire sent locally within Dublin, from 26 Temple Barr to Stephens Green, having been put into the Dublin Penny Post without payment and showing a clear straight line **NOT PAID**, with handstruck "1" alongside, with JU17m, subsequently the letter was transferred to the General Post and cancelled with a Dublin bishop mkg of JU/16, a fine and scarce unpaid postage hs usage.



30560		300 - 400
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1823 (January 29th) Folded lettersheet sent locally within Dublin, showing a superb strike of the type 2 crowned oval **TO BE DELIVER'D FREE** in black, a wonderful showpiece.

Note: Crowned handstamps **TO BE DELIVER'D FREE** were in used from 1816 to 1831. Edward James Baynes, as comptroller of the Dublin Penny Post used two types of the crown handstamp to exempt official mail from local postal charges to which ordinary franked letters were liable.

30561	 / 136	200 - 300
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1829 (August 18th) Folded entire sent locally within Dublin, showing red two-line abbreviated hs **GEN.L.PY P OFFICE 1 PY PAID** of the Dublin Penny Post, a very fine strike of this scarce mkg..

30562	 / 136	200 - 300
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1779 (January 25th) Folded entire sent from Dublin to Downpatrick, Co.Down, showing a Dublin **FREE/D** within circle in its distinctive claret colour, very fine strike.

30563	 / View image online	60 - 80
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1829 (January 6th) Folded entire sent to Donnybrook Road showing two-line **CORKHILL PENNY POST** in red and "1"d hs of Dublin Penny post overstruck by large "2" hs of the Twopenny Post area, very fine strikes of all mkgs.



30564



400 - 500

1832 (October 19th) Folded entire sent from Enniskerry, Co. Wicklow to Farnham, Co. Cavan, showing two-line framed **ENNISKERRY TWO PENNY POST** in red and "1" d hs of Dublin Penny, very fine strikes of both mkg.

Note: The Two Penny post was an extension of the Dublin Penny Post and conducted by the rules and officials of the Penny Post. The service was extended in 1774 to 4 miles and in 1819 to 6 miles, a further 1d being charged on the delivery of each letter. Enniskerry was the only office to have used a distinctive Two Penny handstamp,

30565



250 - 300

1832 (December 14th) Folded entire sent from Kilshey, to London showing a framed received house "No. 2" handstamp of the sub-office Lisbellaw, with a scroll **POST PAID** and circular **ENNISKILLEN / DE 15 / 1832** alongside, with additional Dublin and London PAIDS, an attractive usage with fine clear strikes of all markings.

Note: The rate is the local charge, rerated with manuscript "Paid 1/4", paying 1/3d Dublin to London and 1d local charge and endorsed "paid penny postage also A.C."

30566



150 - 200

1835 (August 13th) Folded entire sent from the village of Termonfeckin, County Louth to Castelwellan, Co. Down showing a unframed received house "No. 3" handstamp of the sub-office Termonfeckin, with black **DROGHEDA PENNY POST** and **CASTLEWELLAN PENNY POST** alongside, the distinctive two-line italic black dimple framed **Monaghan/Penny Post**, an attractive usage with very fine clear strikes of all markings, the only Monaghan/Penny Post mkg we have seen, showpiece.

Note: The rate is applied with manuscript "7", paying twice 3d and 1d local charge.

30567



80 - 120

1835 (May 6th) Folded entire from Donaghmore to Ballyconnel, showing a framed "No. 1" receiving house mkg of Donaghmore and a two lined serifed **DUNGANNON / PENNY POST**, clear crisp strikes

30568



250 - 300

1838 (February 12th) Folded entire sent from Monaghan, County Monaghan to Dublin showing the distinctive two-line italic black dimple framed **Monaghan/Penny Post**, very fine and scarce.

Note: The rate is applied with a manuscript "9", paying 8d and 1d local charge.

GB Used In Ireland

30569



80 - 120

1840 (December 1st) One Penny Mulready envelope, sent from Belfast to Ballymoney, showing the usual central red MC, fine.

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via our website, davidfeldman.com



30567



30568



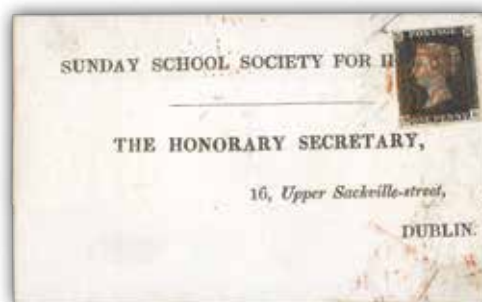
30569



30571



30574



30575



30578



30576ex1



30586

A Wonderful Matching Pair of Covers



30570



500 - 800

1840 (July 9th) One Penny Mulready envelope, sent from Comber, Co. Down to Hillsborough and redirected to Warrenpoint, showing usual central red MC, with superb boxed PAID AT HILLSBORO in blue alongside, paying the double rate "1" plus 1d blacks, an attractive and colourful usage and 1840 (October 15th) folded cover sent from Cavan to Hillsborough and redirected to Warrenpoint, franked 1840 1d black, touched to large margins tied by red MC with superb boxed PAID AT HILLSBORO in blue alongside, paying the double rate "1" plus 1d blacks, an attractive and colourful usage.

30571



140 - 180

1840 (July 31st) Folded cover from Dublin to Belfast, franked 1840 1d black pl.4, good to large margins tied clear crisp red MC, very fine.



30572



200 - 300

1840 (August 12th) Folded cover sent from Tipperary to Thurles, franked 1840 1d black, plate 4, four margins tied by two strikes of the red MC and boxed **PAID AT TIPPERARY** in blue subsequently corrected by red pen stroke, endorsed "P.Paid" alongside, an attractive and colourful usage.

30573



80 - 120

1840 (August 7th) On Her Majesty's Service endorsed folded cover from Drogheda via Dublin to London, showing distinctive handstruck "2" Drogheda, departure, transit and arrival bs, very fine.

30574



100 - 150

1840 (Oct 30th) Small folded envelope from Dublin to Wolverhampton, franked 1d black pl.6, clear to good margins, tied red MC, fine.

30575



120 - 150

1840 (Dec 11th) Small folded printed SUNDAY SCHOOL SOCIETY OF IRELAND cover with flaps missing, sent within Dublin, franked 1d black pl.6, just clear to good margins, tied red MC, interesting inscription within "No Roman Catholics attend", an attractive usage.

30576



100 - 120

1841 (3.6) Folded cover from Moate, Co. Westmeath to Dublin, franked 1d red, good even margins, unusually tied by two black MC cancels, plus three single 1d reds with Irish MCs, fine and unusual usage of the two crosses.



30579ex1



30579ex2



30583



30584



30585ex1



30585ex2



30587 front



30587 back



30577



300 - 400

1841 (May 29th) Folded cover from Ballycoursa, Kells, Co. Meath to Clonaslea, Co. Laois, franked 1840 1d black, plate 4, four even margins tied black MC with 2-line **MOUNTMELICK/PENNY POST** in blue and DURROW despatch ds alongside, very fine strike of the penny post mkg.

30578



120 - 150

1841 (20.2) Small neat folded entire, sent within Dublin to 100 Abbey Street, franked 1d black pl.6, good even margins, tied black MC, fine

30579



80 - 120

1844 (November 13th & December 7th) Two folded entires to Leige, Belgium, each pre-paid and showing the framed PAID AT/DUNDALK in red, under the Anglo-French or Anglo-Belgian Conventions, a fine and scarce pair neatly mounted and written up on exhibition page.

30580



150 - 200

1860-1922 Group of six covers, five of which are all used from Ireland, including two surface printed frankings one to Spain and the other to the USA, 1922 GB stationery used during the Transition period, mixed to fine (6)

30581



150 - 200

1744-1846 Group of fifteen covers, all used within Ireland, showing array of straight-line including HOLLYWOOD, CRAWFORDSBURN in blue, italic *Crawfordsburn/Hollywood* in blue, RAPHOE PENNY POST, PAID AT COLERAINE, BAGNALSTOWN, BELFAST in red, GROOMSPORT, 1d Mulready unused folded letter sheet, mixed five of which are all used from Ireland, including two surface printed frankings one to Spain and the other to the USA, 1922 GB stationery used during the Transition period, mixed to fine (6).



30582



400 - 600

1841 (May 19th) One Penny Mulready, stereo number A236, envelope from Omagh, Co. Tyrone, to Dublin, showing usual central black MC, with clear crisp **Omagh/Penny Post** in black and a unframed "No.10" receiver of Beragh alongside, attractive and scarce.

Transatlantic Mail to, from and via Ireland

- 30583** ✉ / 142 80 - 120
 1843 (November 4th) Folded entire sent from Belfast via Boston, to New York, showing **BELFAST PAID** and **DUBLIN PAID** and red, rated "1/-" paying the transatlantic rate, with BOSTON/SHIP/DEC 7/MS, very fine to superb strikes.
- 30584** ✉ / 142 400 - 600
 1856 (October 16th) Folded cover from Derry, via Dublin to Philadelphia, USA, franked GB Embossed 1s green, die II, bottom left corner marginal, neatly tied by **DERRY/OCT16/1856/A** spoon cancel in black numbered 172, concave 5 CENTS in red and endorsed "Steamer 18 Oct" alongside, an attractive usage of the Embossed one shilling.
- 30585** ✉ / 142 100 - 150
 1860-1864 Two folded entire sent from New York and Augusta, George, both addressed to Belfast, showing two different types of the "1s" or "1/-" due rate hs in black, a fine an attractive pair of transatlantic usages.
- 30586** ✉ / 140 300 - 500
 1862 (August 18th) Registered envelope with original contents from Dublin via London to South Lancaster, Mass., USA, franked GB Surface printed 6d lilac, marginal single, and 1s green, both tied by "186" diamond numerals, with array of clear crips Dublin and London registered mkgs, plus New York Packet 36c cds alongside, an attractive an colourful usage paying the 1s6d rate.
- 30587** ✉ / 142 200 - 300
 1901 Envelope from the Boer War Camp in St. Helena addressed to Bangor, Co.Down, franked ONE PENNY on 6d tied circular cork cancel with ST.HELENA/JU.3.01 cds and purple censor cachet alongside, with straight-line DEAD WOOD CAMP on the reverse with Belfast transit, an interesting item probably from an Irishman who was captured when fighting for the Boers.

The "Barry Cousins" Collection of Essays and Overprints

Essays & Proofs (E1-E167)



- 30588** (*) E E1-E4 200 - 300
 1922, Dollard – Engraved in monochrome: 2d Green, 2d lake (creased), 2d indigo, 2d black, perforated ungummed paper, very fine and rare set. Hibernian E1-E4, €1'000.
- 30589

30590
- 30589** E P E2 200 - 300
 1922, Dollard – Engraved in monochrome: 2d Black, imperforate die proof on ungummed paper, large even margins with separation lines at top and bottom, thinned, fine for this rare proof. Hibernian E2.
- 30590** E P E2 150 - 200
 1922, Dollard – Engraved in monochrome: 2d Lake, imperforate die proof on ungummed paper, slight age stain, fine for this rare proof. Hibernian E2.



30591

30591

*** 田 E

1922, Dollard – Lithographed in monocolour: 2d blue-green, upper right corner sheet marginal block of four, mint nh, position R2/5 showing **major re-entry**, creased, marginal thin, fresh, very fine, and a scarce block Hibernian E7c.

E7c

100 - 120



30592

30592

*** 田 E

1922, Dollard – Lithographed in monocolour: 2d light olive, upper right corner sheet marginal block of four, mint nh, position R2/5 showing **major re-entry**, creased, fresh, very fine, and a scarce block Hibernian E8c.

E8c

100 - 120



30593

30593

*** 田 E

1922, Dollard – Lithographed in monocolour: 2d pale-rose, upper right corner sheet marginal block of four, mint nh, position R2/5 showing **major re-entry**, hinge in margin only, fresh, very fine, and a scarce block Hibernian E12ac.

E12ac

100 - 120

30594

*** E / 146

E21c/E45c

200 - 300

1922, Dollard – Lithographed in bi-colour: 2d eight essays all in different shades, all mint and each showing position R1/3 with **major retouch**, fresh, very fine, and scarce group of plate flaws. Hibernian E12a.



30595

*** E

E27d, E32d, E40d

120 - 150

1922, Dollard – Lithographed in bi-colour: 2d blue and brown, 2d grey-green and rose, 2d blue and orange, all mint nh and with position R6/5 showing **damaged right value tablet**, fresh, very fine, and trio. Hibernian E27d, E32d, E40d.

30596

*** 田 E / 146

E32b, E32c

150 - 200

1922, Dollard – Lithographed in bi-colour: 2d blue and brown, upper right corner sheet marginal block of nine, mint nh, position R1/3 and R2/5 showing **major retouch and major re-entry**, hinge in margin only, fresh, very fine, and a scarce block. Hibernian E32b, E32c.

Additional images from larger lots
may be available at davidfeldman.com

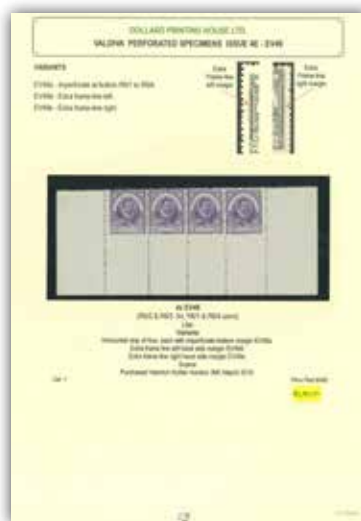
If a lot of your interest is not pictured in our website, you may request images at info@davidfeldman.com



30594



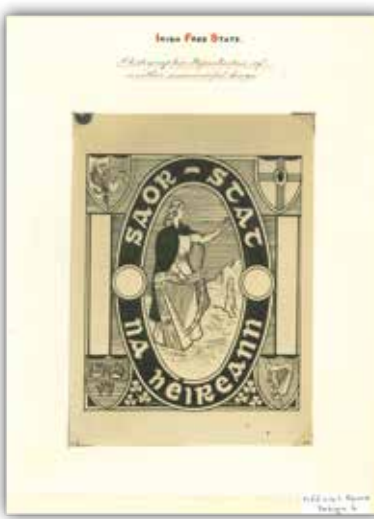
30596



30602



30601



30622ex1



30622ex2



30628



30630



30631



30597



30598



30600

30597 * * 田 E

E32d

100 - 120

1922, Dollard – Lithographed in bi-colour: 2d blue and brown, block of four, mint nh, position R6/5 showing **damaged right value tablet**, fresh, very fine, and a scarce block. Hibernian E32d.

30598 * * * 田 E

E34d

100 - 120

1922, Dollard – Lithographed in monocolour: 2d mauve, left sheet marginal block of four, mint nh, position R4/1 showing **vertical cut above right "2"**, hinge in margin only, fresh, very fine, and a scarce block. Hibernian E34d.



30599 * * * E

E40 var

120 - 150

1922, Dollard – Lithographed in bi-colour: 2d grey-green and rose, upper left corner marginal single showing **imperforate at top**, mint and mint nh, fresh, very fine, and scarce. Hibernian E40 unlisted variety.

30600 * * * 田 E

E42b

100 - 120

1922, Dollard – Lithographed in bi-colour: 2d dark grey and dull green, upper right corner sheet marginal block of four, mint nh, position R2/5 showing **major re-entry**, hinge in margin only, fresh, very fine, and a scarce block Hibernian E42b.

30601 * * * E / 146

E47, E47c

200 - 300

1922, Dollard – Valdivia Specimens: 2d orange, perforated 11, mint never hinged, bottom corner sheet marginal strip of four, showing **extra frame-line left and right**, hinge in margin only, fresh, very fine, a very scarce error. Hibernian E47, E47c; €640.

30602 * * * E / 146

E49a, E49c

300 - 400

1922, Dollard – Valdivia Specimens: 2d lilac, perforated 11, mint never hinged, bottom corner sheet marginal strip of four, showing all **imperforate at bottom** and **extra frame-line left and right**, hinge in margin only, fresh, very fine, a very rare error. Hibernian E49a, E49c; €1'600+.

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via our website, davidfeldman.com



30603

30603

***田E

1922, Dollard – Valdivia Specimens: 2d bright turquoise, perforated 11, mint never hinged, top right corner sheet marginal block of four, showing **imperforate at right and extra frame-line at right**, hinge in margin only, fresh, very fine, a very rare error. Hibernian E55b, E55c; €1'600+.

E55b, E55c

300 - 500



30604

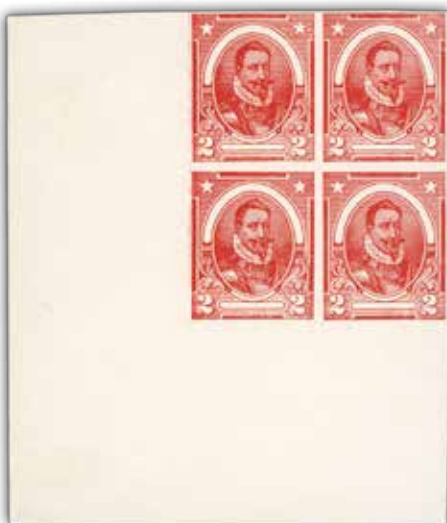
30604

**田E

1922, Dollard – Valdivia Specimens: 2d orange, imperforate, mint never hinged, top right corner sheet marginal block of four, showing **extra frame-line at right** on R1/4 and R2/4, plus **extended hair flaw** R2/3, fresh, very fine, a very scarce duo of errors in a block. Hibernian E57b.

E57b

200 - 300



30605

30605

***田E

1922, Dollard – Valdivia Specimens: 2d bright vermillion, imperforate, mint never hinged, bottom left corner sheet marginal block of four, showing **extra frame-line at left** on R5/1 and R6/1, fresh, very fine, a very scarce error in a block. Hibernian E58b.

E58b

150 - 200



30606

30606

**田E

1922, Dollard – Valdivia Specimens: 2d chestnut brown, imperforate, mint never hinged, top right corner sheet marginal block of four, showing **extra frame-line at right** on R1/4 and R2/4, plus **extended hair flaw** R2/3, fresh, very fine, a very scarce duo of errors in a block. Hibernian E61b.

E61b

200 - 300



30607

30608

30607

*** 田 E

E63b

150 - 200

1922, Dollard – Valdivia Specimens: 2d bright claret, imperforate, mint never hinged, bottom left corner sheet marginal block of four, showing **extra frame-line at left** on R5/1 and R6/1, fresh, very fine, a very scarce error in a block. Hibernian E63b.

30608

*** 田 E

E64b

150 - 200

1922, Dollard – Valdivia Specimens: 2d brownish black, imperforate, mint never hinged, bottom left corner sheet marginal block of four, showing **extra frame-line at left** on R5/1 and R6/1, fresh, very fine, a very scarce error in a block. Hibernian E64b.



30609

30610

30609

*** E

E65b

150 - 200

1922, Dollard – Valdivia Specimens: 2d bright turquoise, imperforate, mint never hinged, bottom corner sheet marginal strip of four, showing **extra frame-line left and right**, hinge in margin only, fresh, very fine, a very scarce error. Hibernian E65b; €640.

30610

E P

E66

500 - 800

1922, Hely – Engraved: 2d Black, **die proof**, reversed impression from the original die and numbered "1035" in red ink, an important showpiece, cert. Hamilton-Bown (2017)



30611

* E

E66d, E71d, E74d

100 - 150

1922, Hely – Lithographed monocoloured: 2d lake, 2d mauve, 2d grey, all mint, each showing position R3/4 with **major re-entry**, fresh, very fine, and a scarce trio of plate flaws. Hibernian E66d, E71d, E74d; €600.



30612

*** E

E67c, E70c, E72c

100 - 150

1922, Hely – Lithographed monocoloured: 2d pale carmine, 2d yellow-orange, 2d brown, all mint, each showing position R5/5 with **broken frameline**, fresh, very fine and a scarce trio of plate flaws. Hibernian E67c, E70c, E72c; €600.



30614



30615

30613

30613

*** 田 E

E71c

100 - 150

1922, Hely – Lithographed monocoloured: 2d mauve, mint and mint nh, bottom right corner sheet marginal block of four, showing position R5/5 with **broken frameline**, fresh, very fine and a scarce plate flaw in a block. Hibernian E71c; €560+.

30614

** E

E78a

150 - 200

1922, Hely – Lithographed bicoloured: 2d orange and slate, mint, vertical pair showing **imperforate horizontally**, creases, fresh, fine, and scarce perforation error. Hibernian E78a.

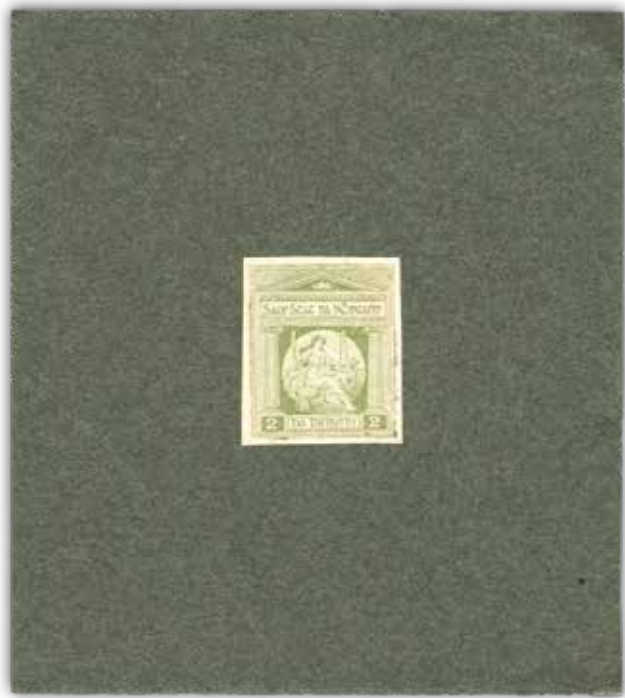
30615

* P

E93

200 - 300

1922, Hely – Lithographed bicoloured: 2d grey and salmon, mint, imperforate **plate proof** on gummed paper, fresh, very fine, and a proof. Hibernian E93.



30616 E E99 400 - 600

1922, Perkins, Bacon & Co: Hibernia Seated 3d, engraved die proof in green, imperforated on card and cut down and mounted on board as a James Walker trade sample, attractive and very rare. Hibernian E99; €1'500.



30617 30617 E 30618 30619 E127 150 - 200

1922, O'Loughlin, Murphy & Boland by Evelyn Willis: Rising Sun 1d imperforate die proof in red on card, showing 'Senator Parchment' watermark, one of twelve made in 1943, very rare with watermark Hibernian E127a; €600.

30618 E E127a 150 - 200

1922, O'Loughlin, Murphy & Boland by Evelyn Willis: Rising Sun 1d imperforate die proof in black on card, showing 'Senator Parchment' watermark, one of twelve made in 1943, very rare with watermark Hibernian E127a; €600.

30619 E E131 150 - 200

1922, O'Loughlin, Murphy & Boland by Evelyn Willis: Rising Sun 3d imperforate die proof in red on card, one of twelve made in 1943, very rare. Hibernian E131; €600.



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|---|---------|-------|-------|-----------|
| 30620 | E | 30621 | E131a | 150 - 200 |
| 1922, O'Loughlin, Murphy & Boland by Evelyn Willis: Rising Sun 3d imperforate die proof in black on card, one of twelve made in 1943, very rare. E131a; €600. | | | | |
| 30621 | E | 30622 | E132 | 150 - 200 |
| 1922, O'Loughlin, Murphy & Boland by Evelyn Willis: Rising Sun 3d imperforate die proof in red on card, one of twelve made in 1943, very rare. E132; €600. | | | | |
| 30622 | E / 146 | | E158 | 300 - 400 |
| 1922, O'Loughlin, Murphy & Boland by Evelyn Willis: Collection of photographic essays neatly mounted and written up on seven album pages originally from the T.E.Field collection, including contact prints for O'Loughlin, Murphy & Boland Rising Sun design, with photographic reproductions of ½d to 2s6d enlarged photographs of three designs by T.W.Brophy, plus O'Loughlin, Murphy & Boland ½d to 10s, an attractive and scarce group (21) | | | | |



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|--|-----------|-------|------|-----------|
| 30623 | 田 (*) E | 30624 | E159 | 200 - 300 |
| 1922, Pictorial Printing Company: Imperforate 1d turquoise, on thin card without gum, top left corner sheet marginal block of four, few age stains, very fine, a scarce multiple. Hibernian E161. | | | | |
| 30624 | * * 田 E | 30625 | E162 | 150 - 200 |
| 1922, Pictorial Printing Company: Imperforate 1d sepia, mint never hinged, bottom right corner sheet marginal block of four, light creasing, fresh and very fine, a scarce multiple. Hibernian E159. | | | | |
| 30625 | * * 田 E | | | 150 - 200 |
| 1922, Pictorial Printing Company: Imperforate 1d carmine-red, mint never hinged, left sheet marginal block of four, light creasing, fresh and very fine, a scarce multiple. Hibernian E162. | | | | |



30626

E

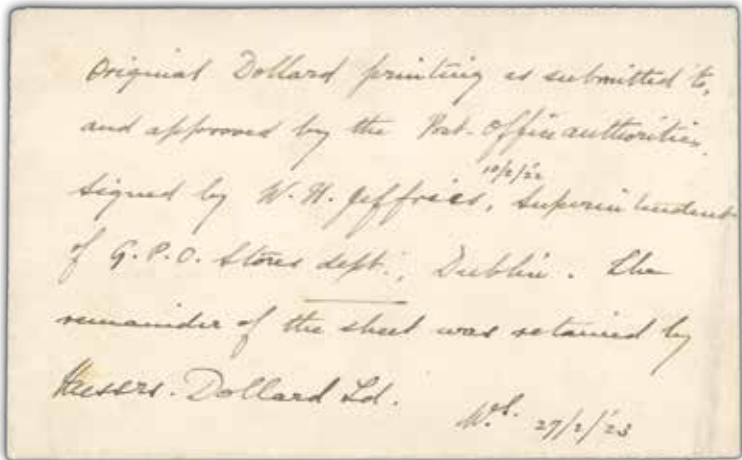
E168

300 - 400

1937, Walter Till Essay: Irish Elk 2s6d, stamp size essay, bromide in black mounted on thick card and hand coloured, attractive and very rare, apparently only one other coloured essay is recorded, showpiece.

Note: Walter Till was the artist responsible for the 1922 Dollard “Angel and Trumpet” essay.

1922 Overprint Proofs (PR1-PR29)



30627

田 P

PR1

5'000 - 7'000

Proof overprint in blue for the 5-line format of the low values: Upper right corner sheet marginal **block of twelve** of Stereo Setting 1 from Row 1 and 2, on thin whitish paper, showing official manuscript “Approved W. N. Jeffries, 10/2/22” and handstamped “STORES BDEPT. G.P.O./ALDBOROUGH HOUSE” in right margin, plus handwritten note on card by B.J.Brennan of Messrs Dollard Ltd., dated 27/3/23 and validating the block, an important exhibition showpiece (12). Hibernian PR1; €14'400+.

Provenance: T. E. Field, Gerard Brady

Note: Only proofs from rows 1 & 2, hence 24 examples are recorded as being in the hands of collectors. It is thought that the 96 others from the pane of 120 were retained by Dollard.

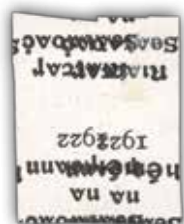
30628

田 P / 146

PR2

200 - 300

Proof overprint in black for the 5-line format of the low values: Upper right vertical corner sheet marginal **block of thirty** of Stereo Setting 2, on thin whitish paper, showing a fine array of cliché varieties, neatly mounted and expertly written up on album page, an exhibition showpiece (30). Hibernian PR2; €900+.



- 30629** P PR2b 100 - 150
 Proof overprint in black for the 5-line format of the low values: Single showing double misplaced proof overprint on reverse of normal proof. Hibernian PR2b; €300+.
- 30630** 田 P / 146 PR4a 200 - 300
 Proof overprint in black for the 5-line format of the low values: Right sheet marginal block of twelve of Stereo Setting 1 with Type 2 backstamp in violet and initialled "B.J.B.", on thick whitish paper, showing flat tail to "9" of "1922" cliché variety, neatly mounted and expertly written up on album page, very fine (12). Hibernian PR4a; €840+.
- 30631** 田 P / 146 PR6a 150 - 200
 Proof overprint in red for the 5-line format of the low values: Upper left corner sheet marginal block of twenty of Stereo Setting 2 with Type 1 backstamp in blue-black and initialled "B.J.B.", showing an array of cliché varieties, neatly mounted and expertly written up on album page, very fine and scarce (20). Hibernian PR6a; €480+. **Provenance:** Dave Brennan
- 30632** 田 P / 158 PR6b 400 - 600
 Proof overprint in red for the 5-line format of the low values: Lower left corner sheet marginal block of forty-five with combination of Stereo Setting 1 and 3 with Type 2 backstamp in purple and initialled "B.J.B.", on thin whitish paper, showing a vast array of cliché varieties, neatly mounted and expertly written up on album page, very fine and rare, apparently the largest recorded multiple in private hands (45). Hibernian PR6b; €1'080+.
- 30633** 田 P / 158 PR7 100 - 150
 Proof overprint in red for the 5-line format of the low values: Left sheet marginal block of sixteen of Stereo Setting 2 with Type 2 backstamp in purple and initialled "B.J.B.", on thin buff paper, showing a fine array of cliché varieties, neatly mounted and expertly written up on album page, very fine and very scarce (16). Hibernian PR7; €384+.



- 30634** * * * 田 PR8 800 - 1'200
 ½d green, proof overprint in red, mint, and mint nh lower left corner sheet marginal block of six, showing imperforated control S22, part of "B2" watermark in left margin, fresh, very fine, and an extremely rare proof control. Hibernian TC121; €2'000+.



- 30635

P

PR8a

400 - 700
- 30636

***田P

PR8b

400 - 700
- Proof overprint in red for the 5-line format of the low values: Great Britain ½d green, showing red overprint, with mint nh **vertical gutter pair**, with Type 2 backstamped in purple without manuscript initial, top stamp creased, neatly mounted and expertly written up on album page, very fine and rare. **Expertise:** Cert. Hamilton-Bowen (2010)
- Proof overprint in red for the 5-line format of the low values: Great Britain ½d green, showing red overprint, Stereo Setting 2, in mint nh top right corner sheet marginal block of four, showing variety **double overprint, one albino**, without backstamp, a few minor cliché varieties, hinged in margin only, neatly mounted and expertly written up on album page, very fine and an extremely rare showpiece. Hibernian PR8b; €1'200+. **Expertise:** Cert. Hamilton-Bowen (2010)



- 30637

***田

PR9

1'000 - 1'400
- 30638

***P

PR9a

150 - 200
- ½d green, proof overprint in red, mint, and mint nh lower left corner sheet marginal block of six, showing imperforated control S22, with **date at top** error, some toning and hinge in margin only, very fine, and an extremely rare proof control with the overprint error. Hibernian TC121; €2'450+.
- Proof overprint in red for the 5-line format of the low values: Great Britain ½d green, showing red overprint, Stereo Setting 2, mint nh with top gutter margin, showing **date missing and date on gutter margin**, with Type 2 backstamp, very fine and scarce. Hibernian PR9a; €600+.



- 30639

*** P

PR9a

100 - 150
- 30640

*** P

PR9c

300 - 400
- 30641

田 P / 158

PR12

400 - 600
- 30642

田 P / 158

PR13

400 - 700
- 30643

田 P / 158

PR14

150 - 200
- 30644

(*) P

PR14

50 - 80
- Proof overprint in red for the 5-line format of the low values: Great Britain 1/2d green, showing red overprint, Stereo Setting 2, mint nh, showing **date at top and variety double overprint, one albino**, with Type 2 backstamp, very fine and scarce. Hibernian PR9a; €300+.

Proof overprint in red for the 5-line format of the low values: Great Britain 1/2d green, showing red overprint, Stereo Setting 2, in mint nh, showing **date missing and variety double overprint, one albino**, with Type 2 backstamp, very fine and an extremely rare as only 24 examples of this error can exist. Hibernian PR9c; €800+.

Proof overprint in black for the 4-line format of the high values: Lower right corner sheet marginal **block of six**, black overprint on medium whitish paper, with Type 2 backstamp in purple and initialled "B.J.B.", neatly mounted and expertly written up on album page, very fine and very scarce (6). Hibernian PR12; €1650+. *Ex W. Fletcher.*

Proof overprint in black for the 5-line format of the low Thom values: **Single row of twelve cliches**, on whitish paper, from showing a fine array of cliché varieties including positions 1 to 6 showing "s" of "Rialtas over "a" of "Sealadec", 7 to 12 with "s" of "Rialtas" to left of "a" of "Sealadec", neatly mounted and expertly written up on album page, some creases and tone spot, very fine and very scarce (18). Hibernian PR13. *Ex. Commander Graham, W.Fletcher.*

Proof overprint in black for the 5-line format of the low Thom values: Upper left corner sheet marginal **block of eighteen**, on thin buff paper, from Setting 2, showing a fine array of cliché varieties, neatly mounted and expertly written up on album page, very fine and very scarce (18). Hibernian PR14; €576+. *Ex. Cyril Dulin.*

Proof Overprints by Alex Thom, 5line format for low values only: Black overprint on thin, buff paper in block of four, very fine (Hib. €128+).
- 1922 (Feb) Dollard Overprints (T1-T14)
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- 30645

田 (*)

T1 var

400 - 600

30646

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T1a

100 - 150

1/2d green, unused bottom right corner sheet marginal block of four, showing **transposed and misplaced overprint with impression on bottom margin** variety, a very rare unlisted error, showpiece. Hibernian T1 var.

1/2d green, mint single, showing **overprint inverted** variety, fine and scarce. Hibernian T1a; €600.

156 | Great Britain and British Empire



30648



30650



30651

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30647

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T1b, T1c

150 - 200

1/2d green, mint nh vertical block of six, showing **shifted overprints resulting in date omitted and date at top** variety, fresh, very fine, and scarce multiple. Hibernian T1b, T1c; €480+.

30648

(*)

T1b, T1c

300 - 400

1/2d green, unused vertical pair, showing **overprints omitted in pair with normal** variety, a very rare showpiece. Hibernian T1e, T1d; €1'200+. Cert. BPP (1998)

30649

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T2a

80 - 120

1d scarlet, mint nh left sheet marginal single, with overprint shifted to the left and showing **overprint inverted** variety, fresh, very fine, and scarce. Hibernian T2a; €375+.

30650

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T2aa

200 - 300

1d scarlet, mint horizontal pair, with overprint shifted to the left and showing **overprint inverted** variety and one with double ovpt partial albino, fresh, very fine, and very scarce. Hibernian T2aa; €975+. Cert. RPS (2008).

30651

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T3

150 - 200

2 1/2d bright blue, mint bottom marginal, showing perforated control S21, fresh, very fine, and a scarce control. Hibernian TC36; €500+.



30652



30655

30652

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T3a

100 - 150

2 1/2d bright blue, mint nh, showing **overprint double, one albino** variety, very fresh, very fine, and scarce. Hibernian T3a; €400+. Cert. Brandon (1992).

30653

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T5

100 - 150

4d grey-green, black ovpt, mint and mint nh bottom left corner sheet marginal block of six, showing perforated control R21, with overprint displaced to the right, very fresh, very fine, and a scarce control with the error. Hibernian TC22; €450+.

30654

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T5a

100 - 150

4d grey-green, black ovpt, mint and mint nh bottom left corner sheet marginal block of six, showing imperforated control R21, R19/2 with **break over FOUR** plate flaw, light creases, very fresh, very fine, and a scarce control with the error. Hibernian TC20; €420+.

30655

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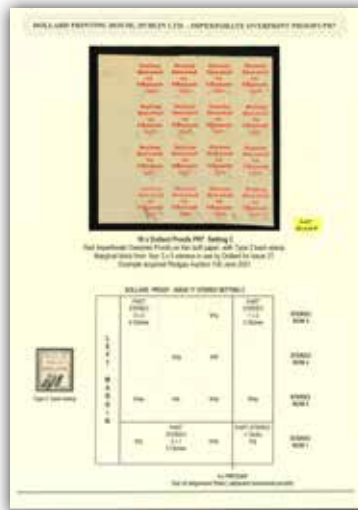
T7a

100 - 150

9d agate, mint single, showing **PQSTAGE & Frame break** plate flaws from position R3/1, fine, and scarce. Hibernian T7a; €450.



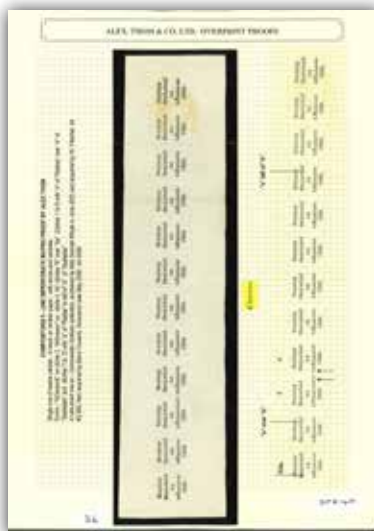
30632



30633



30641



30642



30643



30653



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30662



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30665



30656



30658



30660



- 30656** * * T7d 150 - 200
9d agate, mint nh top gutter marginal, showing **overprint double, one albino**, fresh, very fine, and scarce. Hibernian T7d; €600+.
- 30657** * * 田 / 158 T9 150 - 200
2½d bright blue, mint nh bottom left corner sheet marginal block of six, showing perforated control S22, with **overprint shift to the left** error, very fresh, very fine, and a scarce control with the error. Hibernian TC38.
- 30658** * T10a,b,ba 120 - 180
4d grey-green with red ovpt, mint singles, showing **break over FOUR, nine breaks under FOUR & ten breaks under FOUR** varieties, very fine and scarce trio of errors. Hibernian T10a,b,ba; €570. Cert. BPP (2010) for T10b.
- 30659** * * * 田 * * * 田 / 158 T10Aa 200 - 300
4d grey-green, carmine ovpt, mint and mint nh bottom left corner sheet marginal block of six, showing imperforate control S22, R19/2 with **break over FOUR** plate flaw, very fresh, very fine, and a scarce control with the error. Hibernian TC46; €815+.



30661



30664



30666

- 30660** * T10Aa,b 120 - 180
4d grey-green with carmine ovpt, mint singles, showing **break over FOUR & 9 breaks under FOUR** varieties, very fine and scarce pair of errors. Hibernian T10Aa,b; €525.
- 30661** ◎ T10Aa,c 150 - 200
4d grey-green with carmine ovpt, used singles, showing **break over FOUR & broken crossbar to 4** varieties, very fine and scarce pair of used errors. Hibernian T10Aa,c; €615.
- 30662** * * * 田 * * * 田 / 158 T11 150 - 200
9d agate, red ovpt, mint and mint nh bottom left corner sheet marginal block of six, showing imperforated control S22, light bend, very fresh, very fine, and a scarce control. Hibernian TC44; €650+.
- 30663** * * * 田 * * * 田 / 158 T11 100 - 150
9d agate, red ovpt, mint nh bottom left corner sheet marginal block of six, showing imperforated control S21 from Setting 1, small thin in margin only, light bend, very fresh, very fine, and a scarce control. Hibernian TC42; €550+.
- 30664** ◎ T11a 100 - 150
9d agate with red ovpt, used single, showing **PQSTAGE and frame break** variety, very fine and rare. Hibernian T22a; €420.

Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (£)
30665	* * * 田 * * 田 / 158	T11A	300 - 400
	9d agate, carmine ovpt, mint and mint nh bottom left corner sheet marginal block of six, showing perforated control S22, very fresh, very fine, and a scarce control. Hibernian TC48; €1185+.		
30666	*	T11Aa	200 - 300
	9d agate with carmine ovpt, mint single, showing PQSTAGE and frame break variety, very fine and rare. Hibernian T11Aa; €900.		
30667	* * * 田 / 162	T13a, T13b	150 - 200
	5s rose-red, mint nh upper right corner sheet marginal block of four all on pseudo-laid paper, R1/4 and R2/4 both with short third line errors, hinge in margin only, very fresh, an extremely fine mint multiple. Hibernian T13d; €720+.		
30668	* * 田 / 162	T13a, T13b	150 - 200
	2s6d chocolate brown, mint nh block of four, R7/1 with Brennan re-entry plate flaw, very fresh, an extremely fine mint multiple. Hibernian T12b; €705+.		



30669

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30670

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T13d

150 - 200

5s rose-red, mint left sheet marginal, with **overprint at bottom** error, one short perf., fresh, fine, and a scarce variety. Hibernian T13d; €800.

30670

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T14a

100 - 150

10s dull grey-blue, broken "S" in POSTAGE, mint, with R2/1 **major re-entry** plate flaw, fresh, very fine, and scarce variety. Hibernian T14c; €450.

30671

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T14a

100 - 150

10s dull grey-blue, broken "S" in POSTAGE, used, with R2/1 **major re-entry** plate flaw, light corner bend, fresh, fine, and scarce used variety. Hibernian T14c; €525.



30672

30672

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30674

T14b

100 - 150

10s dull grey-blue, broken "S" in POSTAGE, mint, with R2/1 **major retouch** plate flaw, fresh, very fine, and scarce variety. Hibernian T14c; €450.

30673

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T14c

120 - 180

10s dull grey-blue, broken "S" in POSTAGE, mint single, with **strokes over TEN** plate flaw, fresh, fine, and scarce variety. Hibernian T14c; €475.

30674

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T14c

120 - 180

10s dull grey-blue, broken "S" in POSTAGE, used single, with **strokes over TEN** plate flaw, fresh, fine, and scarce used variety. Hibernian T14c; €525.

Please ensure your bids arrive on time!

In the case of equal bids, the first bid received will take precedence.



30675

30676

30675

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T14cd

200 - 300

10s dull grey-blue, broken "S" in POSTAGE, mint horizontal pair, with R4/1 **short third line** and R4/2 **strokes over TEN** plate flaw, fresh, very fine, and scarce variety. Hibernian T14c; €825+.

30676

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T14d

100 - 120

10s dull grey-blue, broken "S" in POSTAGE, mint single, with **short third line** error, fresh, very fine, and scarce variety. Hibernian T14d; €350.



30677

30678

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T14d

120 - 180

10s dull grey-blue, broken "S" in POSTAGE, used single, with **short third line** error, fresh, very fine, and used variety. Hibernian T14ea; €450.

30678

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T14e

100 - 150

10s dull grey-blue, broken "S" in POSTAGE, mint single, with **overprint at left** error, fresh, very fine, and scarce. Hibernian T14e; €450.

30679

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T14ed

120 - 180

10s dull grey-blue, broken "S" in POSTAGE, used single, with **overprint at left and short third line** error, fresh, very fine, and a scarce combination of varieties. Hibernian T14ea; €525+.



30680

30681

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T14f

150 - 200

10s dull grey-blue, broken "S" in POSTAGE, mint single, with **sloping overprint** error, fresh, very fine, a scarce and attractive overprint variety. Hibernian T14f; €675. Provenance: Joe Foley

30681

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T14g

200 - 300

10s dull grey-blue, broken "S" in POSTAGE, mint single, with **overprint at top** error, fresh, very fine, a scarce and attractive overprint variety. Hibernian T14g; €900.

1922 (Feb) Thom Overprints (T15-T19)

30682

*** 田 / 162

T15

150 - 200

1½d red-brown, printing trial proof overprint in jet black, mint and mint nh lower left corner sheet marginal block of six, showing perforated control T22, few minor ovpt varieties, light creasing, fine, and a rare proof control. Hibernian TC125; €600.



30667



30668



30682



30683



30684



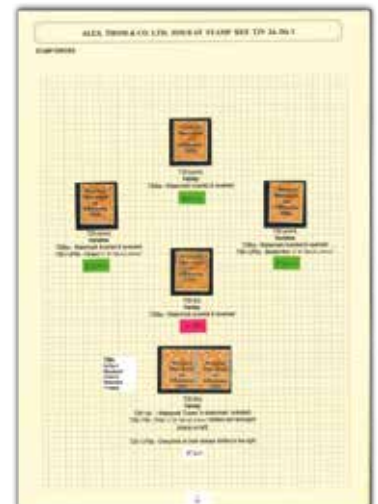
30691



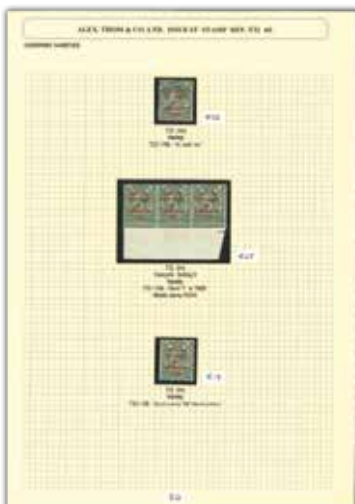
30685



30689



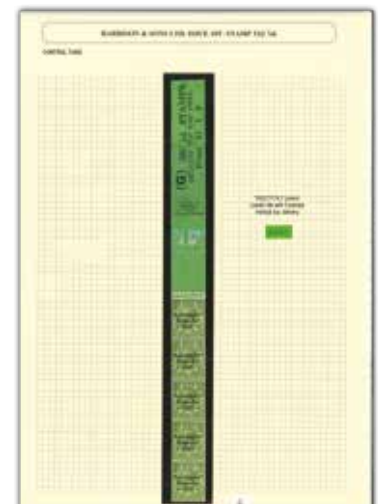
30699ex



30702ex



30721



30760ex

- | | | | |
|--|---------------|---------|-----------|
| 30683 | * * * 田 / 162 | T15 | 100 - 150 |
| 1½d red-brown, printing trial proof overprint in jet black, mint and mint nh lower left corner sheet marginal block of six, showing imperforated control T22, few minor ovpt varieties, light creasing, fine, and a rare proof control. Hibernian TC124; €400. | | | |
| 30684 | * * * 田 / 162 | T15 var | 150 - 200 |
| 1½d red-brown, mint and mint nh lower left corner sheet marginal block of six, showing perforated control Q20 with unusual overprint displaced downwards and left variety, light creases, fine, and a scarce overprint variety. Hibernian TC50. Cert. BPP (1995) | | | |
| 30685 | * * * / 162 | T15a | 200 - 300 |
| 1½d red-brown, mint right sheet marginal horizontal pair, from the GB base plate 12b, right stamp showing PENCF plate error from position R15/12, plus characteristic damaged "9" from the overprint setting 2a, very fine and a very rare error, considered as the only recorded example of the PENCF uncorrected from Plate 12b, showpiece. Hibernian T15a; €600+. Cert. BPP (2010) | | | |
| 30686 | * * 田 | T15a | 80 - 120 |
| 1922 Thom 1½d with variety "PENCF" for "PENCE" on lower right stamp in a mint n.h. right marginal block of six, very fine (Hib. €600+, S.G. £375+). | | | |



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|--|---------------|------|-------------|
| 30687 | ◎ | T15a | 120 - 180 |
| 1½d red-brown, used single, showing PENCF plate error from position R15/12, plus characteristic damaged "9" from the overprint setting 2, very fine and a rare used error. Hibernian T15a; €525. | | | |
| 30688 | * * * | T16 | 120 - 180 |
| 2d orange, die I, printing trial proof overprint in jet black, mint lower left corner sheet marginal horizontal strip of three, showing imperforated control T22, light bends, fine, and a rare proof control. Hibernian TC126; €500. | | | |
| 30689 | * * * 田 / 162 | T16a | 800 - 1'200 |
| 2d orange, die I, mint and mint nh vertical block of ten, all with misplaced overprints and showing overprint inverted variety, exceptionally fresh, very fine, and important rarity from the only known sheet of inverted ovpts. Hibernian T16a; €3'000+. Provenance: Col. William Fletcher. | | | |
| 30690 | * * * | T17a | 300 - 400 |
| 2d orange, die II, mint and mint nh horizontal pair, both slightly misplaced overprints and showing overprint inverted variety, plus "R" of "S" on both, exceptionally fresh, very fine, and important rarity, possibly unique. Hibernian T16a; €900+. Provenance: Col. William Fletcher. | | | |
| 30691 | * * * 田 / 162 | T17d | 200 - 300 |
| 2d orange, die II, printing trial proof overprint in jet black, mint, and mint nh lower left corner sheet marginal block of six, showing imperforated control T22, few minor ovpt varieties including frame break under N plate flaw, fresh, very fine, and a rare proof control. Hibernian TC128; €800+. | | | |

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30692



30693



30695

30692

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T19a

120 - 180

1s bistre-brown, mint single, showing **ONF for ONE** variety, from position R8/10, rust spot on one perf, a fine and scarce error. Hibernian T19a; €525. Cert. Feldman (1970)

1922 (Jun) Harrison Coils Overprints (T20-T24)

30693

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T22a

150 - 200

1½d red-brown, mint nh horizontal coil join pair, left stamp showing **PENCF corrected** variety, fresh, very fine and a very rare error, showpiece. Hibernian T22a; €570+. Cert. David MacDonnell (2001)

1922 (Jul-Nov) Thom Overprints (T25-T41)



30694

田 E

200 - 300

Unofficial essays attributed to Alex Thom Ltd: 1922 5-line Rialtas overprint on Great Britain Royal Cypher 1d, 2d, 6d (defect) and Block Cypher 1½d, all in a type not used for issued stamps, previously thought to be trials for either Postal Stationery or Insurance Stamps, status unknown, very few examples have survived, apparently on these four values are recorded. Ex. Joe Foley.

30695

◎

T26a

200 - 300

1d scarlet, used single, showing **QNE for ONE** variety from position R74/11, fine, and extremely rare, neatly mounted and written up on an album page. Hibernian T26a; €1'000+. Cert. BPP (2010).

Apparently one of the finest of the recorded examples.



30696

30697

30696

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T26b

150 - 250

1d scarlet, mint and used singles, both showing **reversed Q for O in ONE** variety from position R15/9, fine, and a rare pair of errors. Hibernian T26b; €750+.

30697

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T27 var

150 - 200

1½d red-brown, mint right sheet marginal horizontal strip of three, showing **right stamp with part overprint missing and the rest of the overprint on the folded selvage**, fine, and a unusually rare error. Hibernian T27 var.



30698

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T27a

150 - 250

1½d red-brown, mint block of six and used block of four, both showing **PENCF corrected** variety from position R15/12, fine, and a rare pair of errors in blocks. Hibernian T27a; €790+. Cert. RPS (1970) for the mint block.

30699

* * * ○ 田 / 162

T29, T29wc

250 - 300

2d Orange, die II, a specialised group showing mint nh, mint and used, singles, blocks, gutter pair, shades, a fine array of watermark inverted and reversed varieties with three unused and one used, plus a host of other minor plate and overprint varieties including "R" over "SE", short "1" in "1922", short "i" in "Rialtas", "·" for "i" in "Rialtas" etc., all neatly and knowledgeably written up on fifteen album pages, a fine and attractive assembly (120+). Hibernian T29; €1300+.



30700

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T29a

3'000 - 4'000

2d orange, die II, mint nh bottom left corner sheet marginal block of thirty, showing imperforated control S22, all with **inverted overprints** from setting 3, very fresh, very fine, and an outstanding exhibition showpiece. Hibernian TC84; €11'250+.

Provenance: Marquis of Bute, William Fletcher, John Pedneault

Expertise: Cert. BPA (1961), David MacDonnell (2013).



- 30701 * T29a 200 - 250
2d Orange, die II, mint horizontal pair showing INVERTED OVPT in combination with "R" over "SE", very fine and an extremely rare pair with the combination of varieties, as only one sheet recorded, cert. BPA (1973). Hibernian T29a; €750+.

- 30702 * * * ☉ △ 田 / 162 T30-33, 350 - 400
2½d Ultramarine, 3d violet, 4d grey-green and 5d yellow-brown, a specialised group showing mint nh, mint and used, singles, blocks, gutter pairs, shades, a fine array of watermark inverted and reversed varieties with 3d two unused (T31wc), 4d frame break over "FOUR" and ten frame breaks under "FOUR" mint and used, plus a host of other minor plate and overprint varieties including "R" over "SE", short "1" in "1922", short "i" in "Rialtas", "." for "i" in "Rialtas" etc., all neatly and knowledgeably written up on twenty-two album pages, a fine and attractive assembly (95+). Hibernian T29-T33; €2000+.



- 30703 30704 T32 150 - 200
4d grey-green, mint lower left corner sheet marginal horizontal strip of three, showing perforated control S22, fine and a rare control. Hibernian TC92; €600. Provenance: John Pedneault

- 30704 * T34wc 600 - 800
6d reddish purple, mint lower left corner sheet marginal horizontal pair, showing imperforated control U22, both stamps with **watermark inverted and reversed** error, hinge remnants, fine, and an extremely rare showpiece. Hibernian T34wc, TC97; €2'400+. Signed David MacDonnell, Cert. BPP (2016). Ex.T.E.Field.



- 30705 30707 T35 150 - 200
9d agate, mint lower left corner sheet marginal horizontal strip of three, showing perforated control S22, fine, and a scarce control. Hibernian TC99; €600.

- 30706 No Lot

- 30707 * T39 100 - 120
2s6d grey-brown, with perfect "R" in Crown, mint bottom right corner sheets marginal single, with "R" over "SE" variety, light gum bends, fresh and very fine. Hibernian T39..



30708



30709

30708



T39

120 - 150

2s6d grey-brown, with perfect "R" in Crown, used single, showing superb central NEWBRIDGE cds, with "R" over "SE" variety, exceptionally fine used. Hibernian T39; €380+.

30709



T39

100 - 120

2s6d grey-brown, with perfect "R" in Crown, used top left corner sheet marginal single, showing superb central cds, exceptional fine used. Hibernian T39; €380.



30710



30711



30712

30710



T39

100 - 120

2s6d grey-brown, with perfect "R" in Crown, used single, showing clear cds, very fine used. Hibernian T39; €380.

30711



T40

120 - 150

5s pale rose red, used single, showing superb central MALLOW cds, exceptionally fine used. Hibernian T40; €420+.

30712



T40

120 - 150

5s pale rose red, used single, showing superb central COLLEGE GREEN cds, with "R" over "SE" variety, very fine used. Hibernian T40; €420+.



30713



30714

30713



T41

400 - 600

10s dull grey-blue, with broken "S" in Postage, used single, showing superb central CORK cds, very fine and rare used. Hibernian T41; €1875+. Cert. RPS (1993)

30714



T41a

1'500 - 2'000

10s dull gray-blue, with broken "S" in Postage, mint nh top sheet marginal single, showing **major re-entry** from R1/1, very fine and extremely rare in nh condition. Hibernian T41; €6'000+. Provenance: Rev. Brennan. Cert. BPP (2008).



30715



30716

30715

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T41c

1'500 - 2'000

10s dull gray-blue, with broken "S" in Postage, mint single, showing **strokes over TEN** from R4/3, light central bend, fine and extremely rare. Hibernian T41c; €8'000. Cert. BPA (1968).

30716

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T41c

1'500 - 2'000

10s dull gray-blue, with broken "S" in Postage, used single with DUBLIN / 10.FE.23 cds, showing **strokes over TEN** from R4/3, light creasing at top, fine and extremely rare used error. Hibernian T41c; €8'000. Cert. MacDonnell (2003).



30717



30718

30717

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T41d

600 - 900

10s dull gray-blue, with broken "S" in Postage, mint single with gum redistributed, showing **retouch to "10s"** R8/1, fine and a rare error. Hibernian T41d; €3'500.

30718

⊙

T41d

400 - 600

10s dull gray-blue, with broken "S" in Postage, used single, showing **retouch to "10s"** R8/1, fine and a rare used error. Hibernian T41d; €2'400.

1922 (Dec) Thom Overprints - Wide Setting (T42-T46)

30719

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T42

150 - 200

1/2d green, printing trial proof overprint in jet black, mint lower left corner sheet marginal block of six, showing perforated control U22, light bends, fine, and a rare proof control. Hibernian TC132; €600.



30720

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T42a

150 - 200

1/2d green, mint and used singles, both showing **line over Rialtas** variety, very fine, and very scarce pair of errors. Hibernian T42a; €675+.

30721

* ⊙ / 162

T44a

150 - 250

1 1/2d red-brown, mint right sheet marginal vertical pair and used single, both showing **PENCF corrected** variety from position R15/12, fine, and a rare pair of errors neatly mounted and written on album page. Hibernian T44a; €825+.

30722

* * * 田 / 174

T45

100 - 150

2d orange, die II, mint and mint nh lower left corner sheet marginal block of six, showing imperforated control T22, light bends, fine, and a scarce control. Hibernian TC117; €375.

30723 * * * 田 / 174

T45a

100 - 150

2d orange, die II, mint and mint nh lower left corner sheet marginal block of six, showing imperforated control T22, plus R20/2 with **break under N** plate flaw, light bends, fine, and a scarce control with variety. Hibernian TC117; €575+.

1922-23 Thom Three-Line Overprints (T47-T61)



30724

30725

30728

30729

30724

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T47a

200 - 300

1/2d green, mint single, showing **missing accent** variety, from position R15/12, one short perf, a rare error. Hibernian T47a; €975.

30725

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T47a

300 - 400

1/2d green, used single tied on fragment, showing **missing accent** variety, from position R15/12, a rare used error. Hibernian T47a; €1125.



30726



30727

30726 * * * 田

T48a

100 - 150

1d scarlet, mint and mint nh block of four, showing **"Q" for "O" for ONE** variety, from position R15/9, fresh, very fine, and a scarce error. Hibernian T48a; €450. Cert. BPA (1977).

30727 * * * 田

T48fa

500 - 800

1d scarlet, mint, and mint nh right sheet marginal block of six, showing **accent and "t" inserted, broken "A" not corrected** variety, from position R15/12, plus top right stamps with Semaphore "1" and broken "9", fresh, very fine, and a rare error. Hibernian T48fa; €2'500.

30728 *

T49a

100 - 150

1 1/2d red-brown, mint horizontal pair, right stamp showing **PENCF corrected** variety, from plate 12, position R15/12, fresh, very fine, and a scarce error. Hibernian T49a; €380. Cert. MacDonnell (1999). Provenance: T.E.Field.

30729 ◎

T52a

100 - 150

3d bluish violet, used pair, right stamp showing **missing accent variety from position R15/12**, very fine, and very scarce used. Hibernian T52a; €450+. Cert. David MacDonnell (2012)



30730

30730

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T53c

100 - 150

4d grey green, mint block of four and used single, both showing **missing accent** variety from position R15/12, very fine, and very scarce pair of errors. Hibernian T53c; €405+.

30731

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T54-T58

400 - 700

5d yellow-brown, 6d reddish-purple, 9d olive-green, 10d turquoise-blue, 1s bistre-brown, a specialised group showing mint nh, mint and used, singles, blocks, gutter pairs, shades, a fine array of overprint varieties including "S" over "e", "Sacrstat", serif on foot of "1", line over Saorstat, overprint offsets on singles and blocks etc., all neatly and knowledgeably written up on twenty-nine album pages, a fine and attractive assembly (200+). Hibernian T54-T58; €3'400+.

30732

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T55a

200 - 250

6d reddish-purple, mint nh right sheet marginal block of four, showing shifted overprint downwards and the **accent inserted** variety, fresh, very fine, and a very rare multiple. Hibernian T55a; €750+.



30733

30736

30737

30733

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T55a

150 - 200

1922-23 Thom 6d reddish purple with "accent inserted by hand" variety, mint small h.r., very fine (Hib €750, S.G. 60a £850).

30734

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T55wc

80 - 120

6d reddish-purple, mint nh block of four, showing **watermark inverted and reversed**, fresh, very fine and a scarce multiple. Hibernian T55wc; €320+.

30735

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T56a

80 - 120

9d olive-green, mint nh single, showing **PQSTAGE** plate flaw, fresh, very fine, and a rare error. Hibernian T56a; €375+.

30736

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T56a

100 - 150

9d olive-green, used single, showing **PQSTAGE** plate flaw, very fine, and a very rare error used. Hibernian T56a; €450+.

30737

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T56b

150 - 200

9d olive-green, mint right marginal and used single, both showing **accent missing** variety, very fine, and a pair of errors. Hibernian T56b; €675+. Mint single cert. BPA (1948).



30738



30739



30738

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T57

300 - 400

10d turquoise-blue, mint nh bottom left corner sheet marginal block of six, showing imperforated control T22, minor gum creases, very fresh, very fine, and a scarce control. Hibernian TC170; €1'125+. Cert. BPP (2013)

30739

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T57a

200 - 250

10d turquoise-blue, mint nh bottom gutter marginal block of four and used single, both showing **broken frame line** plate flaw from position R9/1, very fine, and a rare pair of errors neatly mounted and written up on album page. Hibernian T57a; €795+. Used single cert. Feldman (1970)



30740ex



30741



30742

30740

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T58a

120 - 180

1s bistre-brown, mint block of four, and used single, both showing **ONF for ONE** plate flaw from position R8/10, a very fine, and rare pair of errors. Hibernian T58a; €600+.

30741

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T58c

200 - 250

1s bistre-brown, mint nh right sheet marginal block of four, showing **accent inserted** variety from position R15/12, very fine, and rate error. Hibernian T58c; €750+. Cert. David MacDonnell (1985)

30742

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T58c

150 - 200

1922-3 Thom 1s bistre-brown in mint marginal block of 6 with one with "accent inserted by hand" variety, two stamps have h.r., the remainder including the variety are n.h., an attractive positional piece (Hib €750 for single variety, S.G. £700+).



30743



30744



30745

- 30743** * T59a 200 - 300
2s6d chocolate-brown, perfect R in Crown, mint single, position R½ with **major re-entry** plate flaw, fresh, very fine, and a scarce error. Hibernian T59a; €900.
- 30744** * * * T59b 100 - 150
2s6d chocolate-brown, perfect R in Crown, mint nh top sheet marginal single, position R2/4 with **Nissen re-entry** plate flaw, hinge in margin only, fresh, very fine, and a scarce error. Hibernian T59b; €300+.
- 30745** * T59d 100 - 150
2s6d chocolate-brown, mint single, position R3/2 or R8/2 with **missing accent** variety, fresh, very fine, and a scarce error. Hibernian T59d; €525.



30746



30747

- 30746** ☉ T59d 120 - 180
2s6d chocolate-brown, used single with two strikes of the COLLEGE GREEN cds, position R3/2 or R8/2 with **missing accent** variety, fresh, very fine, and a scarce error in this fine used condition. Hibernian T59d; €600. Cert. BPP (1996)
- 30747** * * T59f 150 - 200
2s6d chocolate-brown, mint nh right sheet marginal horizontal pair, position R7/4 with **accent reversed and second "t" damaged** variety, fresh, very fine, and a scarce error in never hinged condition. Hibernian T59f; €645+.
- 30748** * * * 田 / 174 T59j 100 - 150
2s6d chocolate-brown, perfect R in Crown, mint and mint nh right sheet marginal block of four, position R5/4 with **Sacrsstat** error, fresh, very fine, and a scarce error in a block. Hibernian T59j; €405+.



30749



30750

- 30749** ☉ T60a 120 - 180
5s rose red, mint single, position R3/2 or R8/2 with **missing accent** variety, fresh, very fine, and a scarce error. Hibernian T60a; €675.
- 30750** * T60b 150 - 200
5s rose red, mint single, position R7/4 with **accent reversed and second "t" damaged** variety, fresh, very fine, and a scarce error. Hibernian T60b; €750.



30751



30752



30753

30751

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T61a

150 - 200

10s blue black, mint single from plate 5A, position R1/1 with **major re-entry** plate flaw, fresh, very fine, and a scarce error. Hibernian T61a; €600. Cert. MacDonnell (1999)

30752

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T61b

150 - 200

10s dull grey-blue, mint single from plate 5A, position R2/1 with **major retouch** plate flaw, fresh, very fine, and a scarce error. Hibernian T61b; €670. Cert. Brandon (1999), Provenance: John Sussex.

30753

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T61ba

300 - 400

10s dull gray blue, mint single with broken "S" in postage, position R8/1 with **retouch to 10** plate flaw, fresh, very fine, and a rare error. Hibernian T61ba; €1'500.



30754



30756



30757



30755



30756



30758

30754

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T61c

150 - 200

10s dull gray blue, mint single with broken "S" in postage, position R4/2 with **strokes over TEN** plate flaw, fresh, very fine, and a scarce error. Hibernian T61c; €675.

30755

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T61d

700 - 1'000

10s dull gray blue, mint single with broken "S" in postage, position R3/2 or R8/2 with **missing accent** variety, few short perfs., fresh, fine, and a very rare error. Hibernian T61d; €3'000. Cert. BPA (1998)

30756

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T61jd

200 - 300

10s dull gray blue, mint and mint nh bottom sheet marginal vertical pair, single with perfect "S" in postage, position R9/2 with **"S" over "E"** variety, one small age stain, fresh, fine, and a scarce error. Hibernian T61jd; €850+. Cert. BPA (1998)

30757

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T61je

150 - 200

10s dull gray blue, used single superbly cancelled by BAILE ATHA CLIATH/2.OC.25 cds, with perfect "S" in postage, position R9/2 with **corrected "S" over "E"** variety, very fine, a showpiece. Hibernian T61je; €490. Cert. BPP (2012)

30758

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T61jf

150 - 200

10s dull gray blue, used single superbly cancelled by BAILE ATHA CLIATH/20.AP.23 cds, with perfect "S" in postage, position R5/2 with **SACRSTAT** variety, very fine and scarce. Hibernian T61jf; €450.



30719



30722



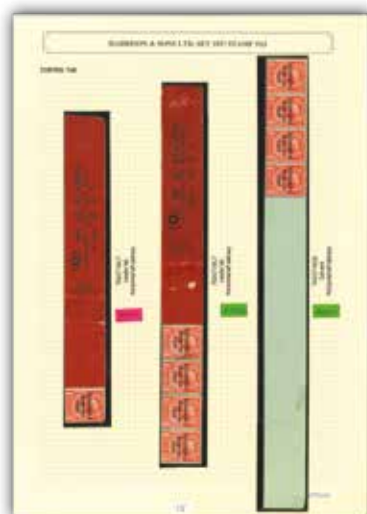
30723



30748



30764



30761ex



30762ex



30763ex



30766



30774



30759

30765ex

30767

30759



T61jf

150 - 200

10s dull gray blue, mint nh right sheet marginal, with perfect "S" in postage, position R5/2 with **SACRSTAT** variety, very fine and scarce nh error. Hibernian T61jf; €420+.

1923 Harrison Coils Overprints (T62-65)

30760

* * * ☉ / 162

T62, T62a

120 - 160

1/2d Green, a specialised group of the coils stamp showing mint nh, mint and used, singles, coil join pairs, coil leaders and ends, long "1" varieties mint and used, array of minor overprint varieties including "wavy line" over "rs" of "Saorstat", "line under second 'a' in Saorstat", "curved line to left of 'É' of "Éireann" etc., all neatly and knowledgeably written up on eleven album pages, a fine and attractive assembly (50+). Hibernian T62; €850+.

30761

* * * ☉ / 174

T63, T63a

180 - 250

1d Scarlet, a specialised group of the coils stamp showing mint nh, mint and used, singles, coil join pairs, coil leaders and ends, long "1" varieties mint and used, array of minor overprint varieties including "s" and "t" of "Saorstat" joined, "line over first 'S' in Saorstat", boomerang accent over "a" of "Saorstat" etc., all neatly and knowledgeably written up on eight album pages, a fine and attractive assembly (30+). Hibernian T63; €1350+.

30762

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T64, T64a

250 - 350

1 1/2d Red-brown, a specialised group of the coils stamp showing mint nh, mint and used, singles, coil join pairs, coil leaders and ends, long "1" varieties mint and used, array of shades, minor overprint variety "curved line to left of 'É' of "Éireann", all neatly and knowledgeably written up on seven album pages, a fine and attractive assembly (25+). Hibernian T64; €1850+.

30763

* * * ☉ / 174

T65, T65a

250 - 300

2d Orange, die II, a specialised group of the coils stamp showing mint nh, mint and used, singles, coil join pairs, coil leaders and ends, long "1" varieties mint and used, array of shades, minor overprint varieties including "curved line to left of 'É' of "Éireann", "Boomerang" printing flaw, "Needle eye" accent over "a" of "Saorstat", crescent below second "s" of "Saorstat", "s" and "t" of "Saorstat" joined etc., all neatly and knowledgeably written up on fourteen album pages, a fine and attractive assembly (75+). Hibernian T65; €1400+.

1925 Narrow Date Overprints (T66-T68)

30764

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T66 var

100 - 150

10s chocolate-brown, with perfect "R" in Crown, mint nh right corner sheet marginal block of four, position R1/4 and R2/4 both showing **Joined "92" of 1922** error, fresh, very fine, and an attractive block with this minor variety. Hibernian T66 var; €480+.

30765

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T66-T68

150 - 180

2s6d to 10s, complete mint nh set of three, fresh and very fine.

30766

* * ☐ / 174

T67 var

200 - 300

5s rose red, mint nh upper left corner sheet marginal block of six, hinged in margin only, position R1/1 and R2/1 both showing **needle eye accent over É** variety, fresh, very fine and an attractive positional multiple. Hibernian T67 var; €960+.

30767

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T67b

150 - 200

5s rose red, mint single, position R3/3 with **inner frame notch** variety, fresh, a very fine mint example with this rare error. Hibernian T67b; €825. Cert. BPP (1998)



30768

30768

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5s rose red, mint nh right sheet marginal block of four, position R8/3 and R8/4 both showing spectacular **diagonal displaced overprint** variety, fresh, a very fine mint example with this very rare error in a block, an outstanding exhibition showpiece. Hibernian T67e; €3'600+. Cert. BPA (1969)

30769

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T68ca

1'000 - 1'500

10s gray-blue, with perfect "S" in Postage, mint right sheet marginal vertical pair, position R8/4 showing **Double overprint, one inverted** error, fresh, very fine, and a spectacular showpiece. Hibernian T68ca; €2'100. Provenance: Bill Fletcher.

Note: One sheet of 40 showing alternative rows of overprint double, one inverted is recorded. The "Narrow" date high values were overprinted in a two-operation process, however, the double overprint sheet was passed through the press a third time, but the wrong way round. The result is a double inverted overprint on even rows, hence, two such overprints were produced. The status of this error is considered dubious, either overprint in error or deliberately.



30769



30770

30770

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T68ca

700 - 1'000

10s grey-blue, with perfect "S" in Postage from plate 2A, mint single, position R6/1 showing **Runnels Re-entry** plate flaw, fresh, very fine, and a very rare example of the stamp. Hibernian T68ca; €2'100. Cert. MacDonnell (2004) certificate states "There are traces of faint soiling on face". Provenance: Cyril Dulin.



30771

1927 Composite Dates Overprints (T69-T71)

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T69ba

300 - 500

2s6d chocolate brown, from the broken "R" plate, mint nh, wide date from the Composite setting and showing the very rare inserted first "S" in "Saorstat", tiny age spot, very fine and a rare error. Hibernian T69ba; €1'500+. Cert. BPP (2012).



30772

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T69h

150 - 200

2s6d chocolate brown, from the broken "R" plate, mint nh right sheet marginal horizontal both wide dates from the composite setting, right stamp showing raised "a" and improved "t" in "Saorstat" variety, fresh, very fine, and scarce. Hibernian T69h.



30773

T69h

150 - 200

5s rose-red, mint right sheet marginal horizontal pair from the composite setting, right stamp showing blurred accent and large second "t" of "Saorstat" variety on position R4/4, fresh, very fine, and scarce. Hibernian T70h; €575.

30774

*** 田 / 174

T69h

150 - 200

2s6d chocolate brown, from the broken "R" plate, mint and mint nh left sheet marginal block of four from positions R5/1-R6/2, showing two wide and narrow date composite horizontal pairs, various minor varieties include faint accent over second "a" in "Saorstat", double outline of first "S" in "Saorstat", faint "s" in "Saorstat", fresh, very fine, and a scarce block. Hibernian T69h; €775+.



30775

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T69h

150 - 200

2s6d chocolate brown, from the broken "R" plate, mint horizontal composite pair, left stamp with wide date showing **accent missing** variety, fresh, very fine, and scarce. Hibernian T69h. Provenance: William Fletcher.



30776



30777

30776

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T69v

200 - 300

2s6d chocolate brown, from the broken "R" plate, mint nh left sheet marginal vertical pair, upper stamp narrow date position R7/4 and lower stamp wide date position R8/4, fresh, very fine and scarce. Hibernian T69v; €750.

30777

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T70v

100 - 150

5s rose-red, mint vertical pair from the composite setting, upper stamp narrow date and lower stamp wide date, upper stamp showing hollow accent over "a" of "Saorstat" variety, fresh, very fine, and scarce. Hibernian T70v, minor variety V65; €450+.

You may bid live by Internet at davidfeldman.com



30778



30782

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T70v, T70c

200 - 300

5s rose-red, from the broken "S" plate, mint nh upper left corner sheet marginal vertical strip of three, bottom pair showing narrow and wide date from the composite setting, showing inverted "T" on central stamp R2/1, fresh, very fine, and scarce. Hibernian T70v; €1350+.



30779



30780

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T71a

100 - 150

10s dull grey blue, from the broken "S" plate, mint nh bottom right corner sheet marginal single, narrow date from the composite setting, showing minor varieties "Hollow" accent over "a" of "Saorstat" and "Needle Eye" accent over "É" of "Éireann", fresh, very fine, and scarce. Hibernian T71a.

30780

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T71a

100 - 150

10s dull grey blue, from the broken "S" plate, used single with central BALLSBRIDGE cds, narrow date from the composite setting, showing minor variety almost missing accent "a" of "Saorstat", very fine, and scarce. Hibernian T71a; €450.



30781

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T71h

500 - 700

10s dull grey blue, from the broken "S" plate, mint and mint nh right sheet marginal wide and narrow composite horizontal pair, narrow dates shows minor variety "Hollow" accent over "a" of "Saorstat" on fresh, very fine, and rare. Hibernian T71h; €1550+.

30782

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T71v

1'500 - 2'000

10s dull grey blue, from the broken "S" plate, mint and mint nh upper left corner sheet marginal block of six from positions R5/1-R6/2, showing two wide and narrow date composite vertical pairs, minor variety showing "Needle Eye" accent over "É" of "Éireann" on positions R1/1 and R2/1, fresh, very fine, and an extremely rare block. Hibernian T71v; €3180+. Provenance: Joseph Landry.

1927-28 Wide Date Overprints (T72-T74)



30783ex



30786



30787

30783

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T72-T74

200 - 250

2s6d to 10s, complete mint nh set of three, fresh and very fine.

30784

***田 / 182

T72a

100 - 150

2s6d chocolate, with perfect "R" in crown, mint and mint nh lower left corner sheet marginal block of four, showing upper right stamp from R9/2 with **circumflex accent** variety, slight age stains, fresh, very fine, and a scarce error in a block. Hibernian T72a; €455+.



30785



30788

30785

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T72b

120 - 150

2s6d chocolate, with perfect "R" in crown, mint vertical pair showing upper stamp from R9/2 with **missing accent** variety, fresh, very fine and scarce. Hibernian T72b; €485. Cert. MacDonnell.

Note: This variety is a result of the Circumflex Accent of Row 9 Stamp 2 failing to print correctly. An embossed impression of the accent can be seen on the reverse.

30786

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T72c

100 - 150

2s6d chocolate, with perfect "R" in crown, mint single, position R9/2 with **flat accent** variety, fresh, very fine, and a scarce error. Hibernian T72c; €450.

30787

◎

T72c

100 - 150

2s6d chocolate, with perfect "R" in crown, used single with parcel cancel, position R9/2 with **flat accent** variety, a scarce used error. Hibernian T72c; €525.

30788

T73a

180 - 220

5s rose-red, mint nh upper left corner sheet marginal vertical pair, position R2/1 with **inverted T** variety, gum bends and a few age stains, fresh, very fine, and a scarce mint nh error. Hibernian T73a; €825+.



30789



30790



30791

30789

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T73b

150 - 200

5s rose-red, mint nh single, position R3/3 with **inner frame notch** variety, fresh, fine, and a scarce error mint never hinged. Hibernian T73b; €750.

30790

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T73c

100 - 150

5s rose-red, mint single, position R9/2 with **circumflex accent** variety, fresh, fine, and a scarce error. Hibernian T73c; €375.

30791

◎

T73c

100 - 150

5s rose-red, used single, position R9/2 with **circumflex accent** variety, creased, a scarce used error. Hibernian T73c; €450.

30792

* * * 田 / 182

T73c, T73e

400 - 700

5s rose-red, mint and mint nh lower right corner sheet marginal block of nine, position R9/2 with **circumflex accent** and R8/3 **flat tail to "9"** in 1922 varieties, gum bends, fresh, very fine, and wonderful positional block with the errors. Hibernian T73a; €1'800+.



30793



30794



30795



30796

30793

* * *

T73d

180 - 220

5s rose-red, mint and mint nh lower sheet marginal vertical pair, position R9/2 with **flat accent** variety, fresh, very fine, and a scarce error. Hibernian T73b; €715+. Cert. BPP (2003).

30794

*

T74a

150 - 200

10s dull gray-blue, with broken "S" in Postage, mint single, position R9/2 with **circumflex accent** variety, extremely fresh, superb mint appearance, and a rare error. Hibernian T74a; €750+. Cert. Brandon (1990).

30795

◎

T74a

200 - 300

10s dull grey-blue, with broken "S" in Postage, used single with superb central cds of Rathmines District Office, position R9/2 with **circumflex accent** variety, tiny gum thin, fresh, superb used appearance, and a rare used error. Hibernian T74a; €900+. Cert. MacDonnell (2001).

30796

*

T74b

200 - 300

10s dull gray-blue, with broken "S" in Postage, mint single, position R9/2 with **flat accent** variety, extremely fresh, and a very fine mint appearance, and a rare error. Hibernian T74b; €975+. Cert. MacDonnell (1989).



30797



30798ex

30797

* *

T74c

200 - 300

10s dull gray-blue, with broken "S" in Postage, mint nh right sheet marginal horizontal pair, right stamps from position R3/4 with **flat tailed "9"** of 1922 variety, plus minor variety shows dot between "S" and "a" of Saorstat, extremely fresh, and a superb pair with the error. Hibernian T74c; €1'050+ as mint nh normals.

1935 Re-Engraved Overprints (T75-T77)

30798

* *

T75-T77

400 - 450

2s6d to 10s, complete mint nh set of three, fresh and very fine, a rare set.

30799

* * 田 / 182

T75a

150 - 200

2s6d chocolate, mint nh lower left corner sheet marginal block of four, position R9/2 with a dot for the **flat accent** variety, corner creases in margin only, extremely fresh, and a very fine mint multiple with this rare error. Hibernian T75a; €660+.



30800



30801



30802

30800

*

T76a

100 - 150

5s red, mint single, position R9/2 with **flat accent** variety, extremely fresh, and a very fine mint with this rare error. Hibernian T76a; €450+. Cert. BPP (1997).

30801

*

T77a

200 - 300

10s indigo, mint single, position R9/2 with **flat accent** variety, light overall toning, still a very fine mint example with this rare error. Hibernian T77a; €1100. Cert. MacDonnell (2006)

30802

*

T77b

150 - 200

10s indigo, mint right sheet marginal single, position R3/4 with **flat accent** variety, superbly fresh, a very fine mint example with this rare error. Hibernian T77b; €800. Cert. BPP (2007)

Collections

30803

* * * 田

400 - 600

1922-2006 small stock on pages in binder (ex dealer), some useful mint varieties include 2d inverted ovpt, 3d SG 57a (single and block of 6), 4d SG 58a plus 5s SG 65a each with "no accent", SG 83a composite pair, some coils, a range of controls including blocks of 4, also a group of QV GB with Irish postmarks (5s with "186" etc).



30804

* * * 田

1'000 - 1'500

1922-2004 Extensive mint collection neatly mounted and presented on hundreds of album pages housed in nine Rapkin albums, showing strength in it's almost complete state with overprints many of the high values present to 10s, definitives with useful Gerl definitives plate blocks, booklet panes etc., commemoratives which also appear complete practically all mint n.h. with all the better sets and Stampa red ovpt sheetlet, plus a fine array of constant varieties in blocks etc., a wonderful collection in it's almost complete form (100s).



30784



30799



30809



30792



30810



30811



30812



30813



30814



30815



30817

30805



240 - 300

1966-1969 Irish postal orders, 21 different used postal note stationeries with face values from 6d to 19s, many showing supplementary frankings and a wide variety of cancellations. Very scarce with so many different values.

Booklets

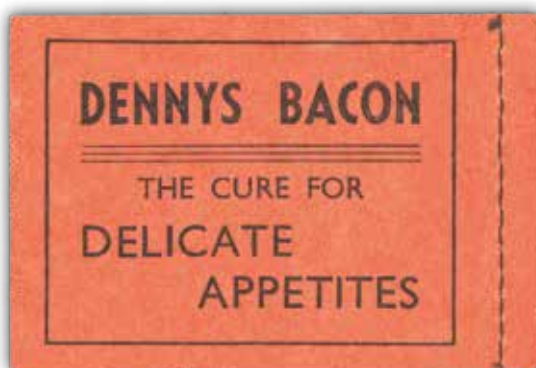
30806

* *

HB1

150 - 200

1931-38, 2 shilling, part unexploded booklet, black on red front cover with monogram "SE" (Irish Free State), back cover advertising St. Patrick's Hospital, contains 1d pane of 3 with advertising labels and ½d green part pane of three, advertising interleaving pages, showing serial number 15-38, fine and scarce. Hibernian HB1.



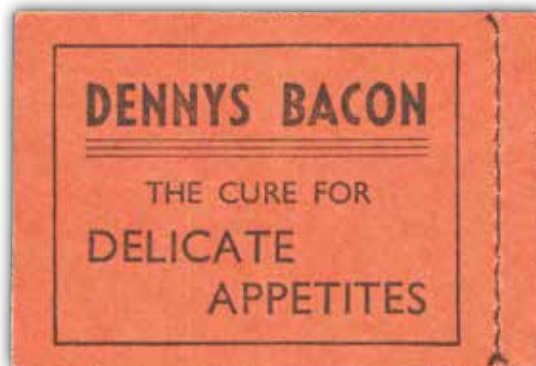
30807

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HB2

800 - 1'000

1938-41, 2 shilling, part unexploded booklet, black on red front cover with larger Harp above "ÉIRE" (Irish Republic), back cover advertising Dennys Bacon, contains pane of six wmk "SE" 2d, pane of six wmk "SE" 1d and wmk "SE" 1d pane of 3 with 3 advert labels, plus wmk "SE" ½d single, advertising interleaving pages, **showing serial number 22-40**, fresh, never hinged mint, very fine and very rare, apparently the discovery example. Cert. David MacDonnell. Hibernian HB2.



30808

* *

HB2

400 - 500

1938-41, 2 shilling, complete unexploded booklet, black on red front cover with larger Harp above "ÉIRE" (Irish Republic), back cover advertising Dennys Bacon, contains six ½d and six 2d in panes of six, nine 1d stamps in a pane of six and pane of 3 with 3 advert labels, advertising interleaving pages, showing serial number 18-39, fresh, never hinged mint, very fine and rare. Hibernian HB2; from €2800.

Ireland



THE “DES QUAIL” COLLECTION OF POSTAL HISTORY AND THE “BARRY COUSINS” COLLECTION OF ESSAYS AND OVERPRINTS

David Feldman, from his parent’s house in Rathfarnham and later in his first office at Leinster Road in Dublin, started his amazing journey in philately with Irish postal history and Irish stamps with his two award-winning handbooks: the Handbook of Irish Philately in 1968 and the Handbook of Irish Postal History to 1840 co-authored with Bill Kane in 1975. These early publications were the foundation for the two wonderful collections we are bringing to auction, which are presented in the following 64 pages and in the more than 300 lots.

It is with eminence pleasure that we offer the second parts of both the Des Quail Large Gold Medal-winning collection of Irish postal history and the Barry Cousins collection of Irish Essays and Overprints. Both these gentlemen have signed the Roll of Distinguished Philatelist of Ireland hence the letters after their names RDP(I).

This catalogue will hopefully be kept as a record of two wonderful collections from Ireland.

Des Quail Collection	51235-51340
Early Period	51235-51262
Independant Post Office Period	51263-51296
Unified Post Period	51297-51310
Postal Reform Period	51311-51313
Local Post Period	51314-51331
GB Used In Ireland	51332-51337
Transatlantic Mail to, from and via Ireland	51338-51340
The rest of Ireland incl. The Barry Cousins Collection	51341-51539



IRELAND: Postal History of Ireland from 1591 to 1865

The Desmond Quail RDP(I) Collection: The unique characteristic of the collection is the quality of the strikes and the aesthetic beauty of each item. As an art teacher, Des was influenced by the visual impact of each cover he acquired. It had to be visually pleasing to the eye. He adhered to the criteria that the handstamp had to be 95%-100% clear as if canceled to order, this practice was followed in a disciplined manner when building his collection. As a member of the Irish Philatelic Circle from the early 1970s, Des was able to source 19th-century items, mainly from Northern Ireland in their auctions. However, the publication of the Handbook of Irish Postal History To 1840 by David Feldman and Bill Kane in 1975 provided him with so much information about the handstamps of Ireland, especially the different types, that he was able to progress to the next stage of his collecting journey. After a period of time, he had amassed enough material to give displays at the local Philatelic societies in the 1990s. Fast forward to 2016 and after many different versions and rewrites of the collection he went to New York and was awarded a World Large gold medal and 96 points — a first for philately in Ireland.

IRELAND: The Essays and Overprints

Barry Sidney Brian Cousins RDP(I) (3rd January 1942 – 18th April 2023): The vast estate is dedicated to the Essays and his in-depth study of the Irish overprints. Barry's expertise in many areas of Irish Philately is well known and he was most generous with his time when it came to assisting fellow philatelists. His most important contribution to Irish philately has been his studious and academic publications, all of which he has generously donated to various philatelic institutions, including the Irish Philatelic Circle Web site, the American Philatelic Society Research Library and the Royal Philatelic Society London. Barry's work won several gold medals at STAMPA and other International Stamp Exhibitions. He wrote many articles for Irish Philately, The Revealer, Gibbons Stamp Monthly, etc. Barry's research endeavors took him into the archives of the British Postal Museum, the Irish Security Stamp Printing Ltd. and the An Post to find little nuggets of information that have provided extensive details. As you peruse through the following sections of Essays and Overprints offered in lots 30588 to 30804, you will see much of those studious details in the items he acquired that are now for sale. The selection shows strength in the study of the Essays with die proofs, plate flaws, multiples, and perforation errors. The overprints continue with an outstanding offering of proofs with many large multiples, plus all the various printings from Dollard and Thom with singles mint, used, and multiples showing the vast array of major and minor varieties to both plate flaws and overprints.

Ireland

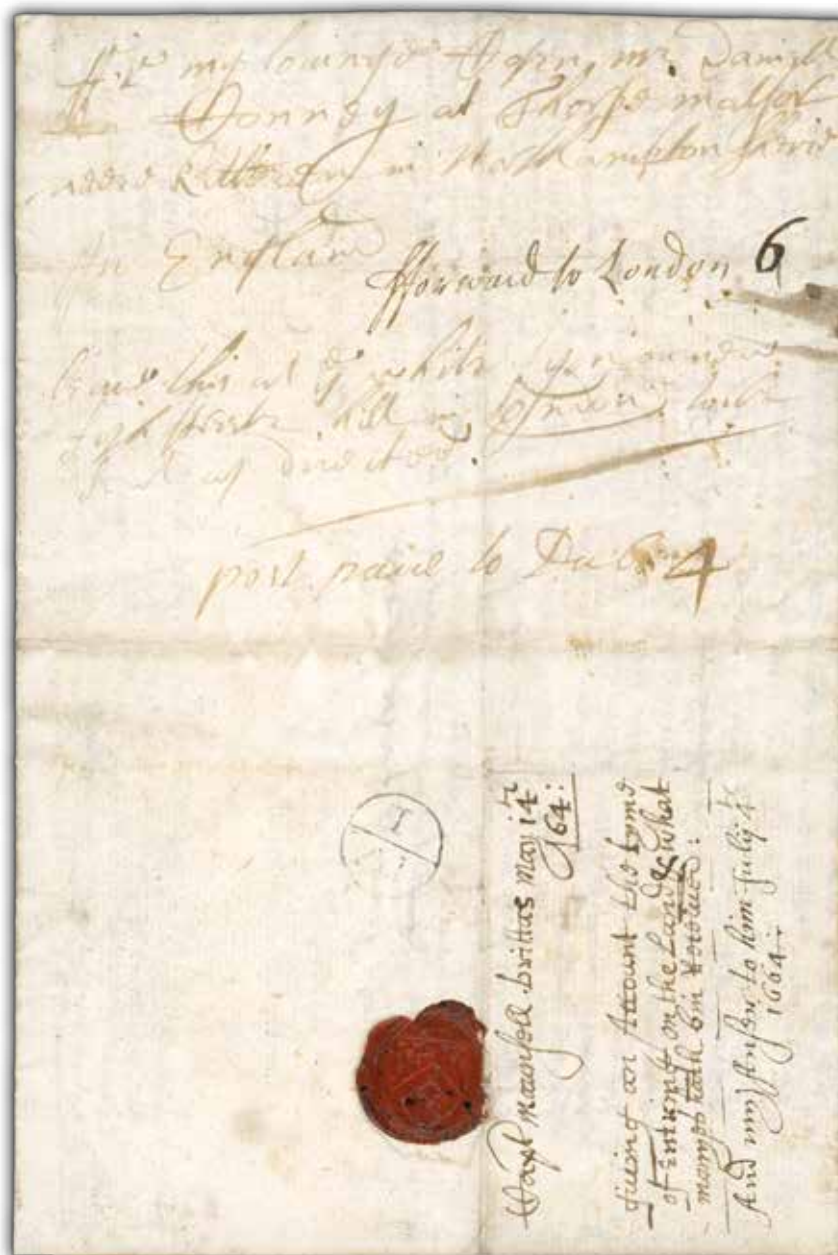
Pre-Stamp Postal History

Early Period

51235  / 354

70 - 100

1645 (October 10th) Small private letter sent from Strabally, by Adam Loftus to "his worthy cousin Nicolas Loftus", carried during the civil war period (1641-1649) and easily hidden, a scarce early letter.

51236 

500 - 600

1663 (May 14th) Entire letter from Brittas, Co. Limerick to London, endorsed "For my Lovinge Cosen Mr. Daniell Conney at Thorpe Malsor near Kettering in Northamptonshire In England. Leave this at ye 'White Lyon' neare Fish Streete Hill in London to be sent as directed", showing a restoration rate "post paid to Dublin 4 fforward to London 6" (combined rate) and London arrival Bishop "1V/1". Further endorsed by the recipient "and my answer to him July 4th 1664", a rare early letter.



51237



2'000 - 3'000

1672-73 (January 18) letter from Dublin to London rated "6", bearing a sans-serif "1A/27" London arrival Bishop ds and the distinctive first type Dublin Bishop "1A/18" ds, an unusual usage outside Ireland, superb strikes of the Bishop mkgs, showpiece. **One of the earliest usages of a Dublin Bishop handstamp yet recorded.**

Provenance: Barry Jay

51238



70 - 100

1673 (May 14th) Illegally carried letter written in Dublin by an Albert Conyngham to his cousin "Richard Murray of Broughtown Esq at his lodging", with no charge raised, a scarce early letter. Note: Cromwell's Act of June 1657 made all private posts illegal.

51239



70 - 100

1676 (May 4th) Illegally carried letter written in "Bailiborough" by Mary Lynn "for Captain John Ottway present", with no charge raised and folded in such a way so that it could be easily concealed, unusual and a scarce early letter.

51240



150 - 200

1677 (June 5th) Entire letter from Dublin addressed "To The Honble Sir Robert Southwell Knight of His Maly most Honble Privy Council in England at his house in Spring Gardin near Whitehall, London", showing the combined rate "6" which was deleted, signed off by the inspector "TB" and sent free of charge as official mail, an unusual and important showpiece; ex Lady Mairi Bury.

51241



120 - 150

1679 (September 30th) Entire letter sent from Enniskillen, endorsed "For his honor friend M Peter Clayton at Sr Robert Claytons house in the Old Jury in London pford", and showing a restoration rate "pd to Dublin 4d" (over 40 miles), forward (combined rate) to London with arrival Bishop "OC/24", scarce.

51242



150 - 200

1680 (October 7th) Entire letter from Dublin addressed to "Sir Robert Southall" at his home in "Spring Gardin near Whithall, London", rated with the distinctive "6" combined, very fine and scarce.



51232ex



51235



51238



51239



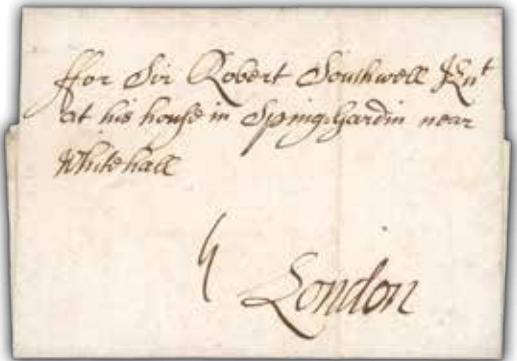
51240



51240



51241



51242



51242



51246



51247



51248



51250



51243



51244

51243



300 - 400

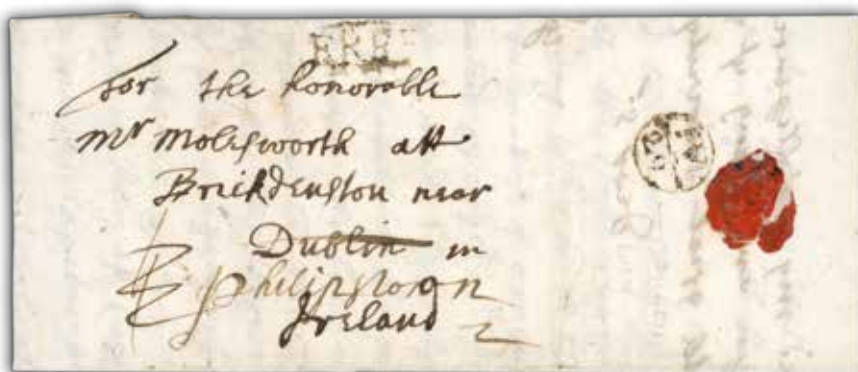
1692 (May 17) Entire letter written locally in Dublin to Lismore rated "4" with a "MA/24" Dublin Bishop and manuscript instruction "To be left with the Postmr. Of Clonmell" (a landlord ensuring his instructions were received regarding the payments of rent), unusual and very scarce.

51244



500 - 600

1696-97 (January 11th) Entire letter from South Wicklow, endorsed "Jo: Lestrange" regarding "Lewicktown tithes to Bartholomew Wybrant in the Castle Yard, Dublin", rated "4", and showing the distinctive first type sans-serif "1A/11" Dublin Bishop hs, very fine and a rare usage of the Dublin Bishop.



51245



500 - 700

1711 (May 31st) Entire letter from London addressed "To the honorable / Mr Molesworth at / Brickienston / Dublin in / Ireland" and rated "6", deleted in Dublin, redirected to "Philipstown" and showing a Dublin framed "FREE" and "1V/29" dated Bishop ds, an important showpiece. **One of two only usages recorded of this FREE handstamp.**

51246



400 - 600

1796 (May 2nd) Folded Seaman's entire from Belfast to a serving mariner on board HMS "Regular" at Portsmouth sent at the military concession rate with manuscript "1" on the face, showing clear crisp red "BELFAST" alongside, with London "MA/8/96" cds and horseshoe PLYMOUTH in black, cover somewhat tatty with tear, extremely rare; ex Jay.

Note: Sent in the first year of this Seaman military rate as per the Act for Ireland which was passed in March 1796.

Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (€)
51247	✉ / 354		70 - 100
	1712 (April 15th) Small neatly entire letter sent from Dublin to Liverpool, Chester showing the distinctive Dublin "6" (combined rate), on arrival in London the charge was cancelled and rerated "9" with the London to Chester being charged 3d, very fine and scarce.		
51248	✉ / 354		80 - 120
	1715 (October 23rd) Entire letter from Cork to Antwerp showing a superb straight line "CORK" in black and in manuscript endorsement "pd to lond 10d.", very fine and scarce.		
51249	✉ / 360		100 - 150
	1726 (October 26th) Entire letter from Stradbally to Dublin showing on the reverse Dublin Bishop handstamp "OC/28" showing unusual displacement by 1mm of the two halves of the hs caused by the failure of the official to strap the two sections of the handstamp in alignment, a very rare error (DF No.12A)		
51250	✉ / 354		70 - 100
	1726-27 (March 2nd) Entire letter from Kilkenny to London rated "10", showing the abbreviated first type "Cn.TRY" (DF No.57) and London bishop "17/MR" on reverse, with a "K• KENNY" on the obverse, very fine trio of strikes, scarce.		
51251	✉ / 360		50 - 80
	1737 (August 20th) Entire letter from Newry to Dublin franked "free Hen: o: Hara", a small "NEWRY" and part Dublin black "FREE" on the obverse. The reverse shows a 14mm third type Dublin bishop "AU/22" ds with swan neck on the "2", very fine and scarce.		



51252	✉		400 - 600
	1744 (September 13th) Entire letter from Clonmel to Dublin, with enclosure 21 days' signed draft for £326.00, showing a "Free Rich" Pennefather", but disallowed due to the enclosure and rated "8" double and hand-stamped with a distinctive horseshoe "RECHARGED/I" and inspectors' initials, an attractive showpiece.		
51253	✉ / 360		70 - 100
	1745 (May 1th) Entire letter from Dublin to Edinburgh via London single rate "6" and rerated "1/-" (London to Edinburgh 6d) and showing the first type straight line "DUBLIN" (27mm) hs on reverse, a wonderful strike, scarce in this quality.		
51254	✉		50 - 80
	1745 (December 16th) Entire letter sent from Dundalk to Dublin free and showing a small "FREE", an abbreviated albino "D•DALK" impression overstruck by a Dublin "DE/16" bishop mark on reverse, an attractive trio of strikes, scarce.		



51255



1'800 - 2'200

1746 (November 6th) Folded letter sheet, rated "11d" (1d ship rate + 4d Derry to Dublin + 6d combined rate) from Apoquinimick to the SPG in London, landed in Ireland, showing a Derry "SHIP" handstamp, and below a diminutive "DERRY" provincial town name stamp, a wonderful example of the early use of this Ship mkg, a wonderful exhibition showpiece. **The earliest recorded usage of this Derry SHIP handstamp.**



51256



2'000 - 2'600

1759 (November 1st) Folded letter sheet from a sailor on board "Ship Ajax St. George" to London showing an **unframed "SHIP" of Limerick**, with matching second type (large uniform letters) provincial town namestamp of "LIMERICK", rate "9" (1d Captain's gratuity + 8d double to Dublin + 12d double Dublin to London), a wonderful and important Ship letter usage. **The only known recorded usage of this type of Limerick Ship handstamp.**

51257  / 360

100 - 160

1761 (October 10th) Entire letter from Waterford to Antwerp, Belgium rated "post pd 10" paying Waterford to Dublin 4d single + 6d Dublin to London, on receipt in Belgium a further "6" stivers was raised, and circular "PD" applied. The letter shows the second type (large uniform letters) provincial town straight line name stamp in black of "WATERFORD", a superb strike.

51258 

50 - 80

1775 (October 10th) Entire letter from Rosstrevor to Armagh rated "2" single, showing a superb straight line "ROSSTREUOR" with U for V, a wonderful provincial town name stamp, very fine.

51259 

70 - 100

1778 (October 12th) Entire letter from Kilkenny to London showing a circular "FREE" in red, a large "KILKENNY" town name stamp, plus the large type Dublin Bishop mark "O • C / 14" with a broken dividing line, very fine and scarce.

51260  / 360

70 - 100

1798 (April 2nd) Entire letter from Dublin to London showing a small London straight line "IRELAND" (44mm) in red, rated "8", very fine and scarce. **The earliest usage yet recorded of this handstamp.**

51261 

400 - 600

1800 (August 31st) Folded entire sent from Carrick on Shannon to London showing a large London 2-line "S/IRELAND" in red (DF No.63), rated "6" single (Carrick to Dublin) deleted by inspectors CROWN and rerated with 1/- double. The letter was further rated 2/4 (1/- + 1/4 double Dublin to London = 2/4), showpiece. **One of only 2 letters yet recorded originating from outside Dublin with an S/IRELAND handstamp.**

51262  / 360

80 - 120

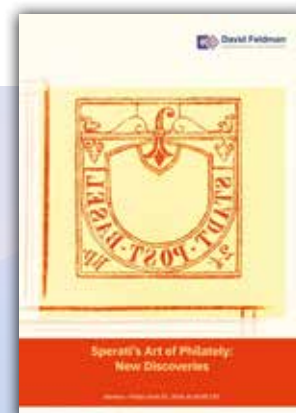
1800 (January 8th) Entire letter from Dublin to London showing a large "IRELAND" (68mm) hs in red, single rate "8" pence, a superb strike, showpiece.

Discover the impressive selection of lots that we are offering in our catalogue

Sperati's Art of Philately: New Discoveries

and let yourself be amazed by Jean de Sperati's extraordinary reproductions, master matrices, glass supports, celluloid clichés, engraved copper plates and working proofs.

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Independant Post Office Period

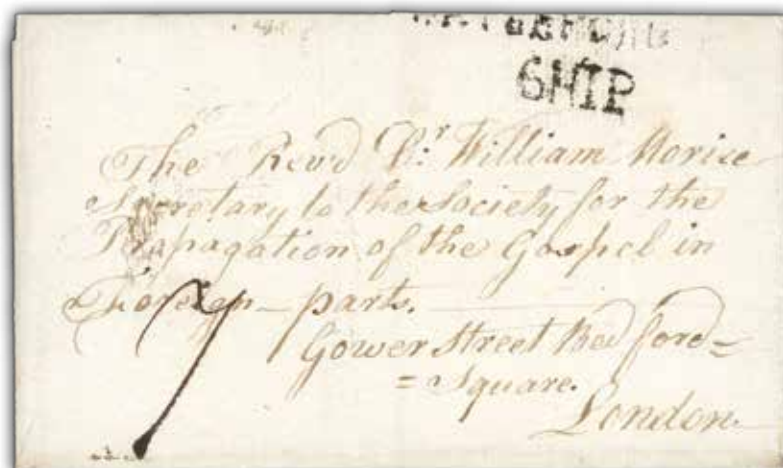


51263



2'000 - 3'000

1785 (November 16th) Folded entire from Dublin to Armagh with favour frank "Free M. Longfield", and dated inside "Dublin Novr. 16 1785" and "Novr. 15", the date of the frank altered in another hand to "16", intercepted by the Free Office who endorsed in black "date altered" and straight line "TREBLE POSTAGE" in red was applied, rated 1/- treble and initialled by the inspector, an important and extremely rare postal history rarity (DF No. 236). **The second earliest of the 4 recorded usages of this handstamp.**



51264



1'400 - 1'600

1790 (November 13th) Folded lettersheet from Harbor Grace to the SPG in London showing an unframed "SHIP" of Waterford in black and matching "WATERFORD" straight line above, rated 7 (1d ship letter rate and 6d combined Dublin to London) sent by the Welsh Packet route, a rare showpiece and **the latest usage of the five recorded examples.**

51265



80 - 120

1790 (September 20th) Folded entire from Belfast to Lord Macarmer Dervock living at Lissanour, Ballymoney, sent free and endorsed with manuscript "Crofs Post", with a straight line red "BELFAST" townstamp, fine and scarce Cross Post usage. Note: The letter was addressed to a peer so no verification of the frank was necessary in Dublin and the Cross Post routing could be used.

51266



100 - 150

1801 (August 15th) Folded entire from Waterford to Copenhagen (Denmark), showing a black straight line "WATERFORD" and London Sunday paid S/PAID/AUG23/1801, rated "4/8" (Waterford Dublin 4d, + Dublin to London combined 8d + London to Denmark 1/4 total 28d x 2 = 4/8 double, this being from the 2nd rate period), very fine and scarce.



51249



51251



51253



51257



51260



51262



51265



51266



51270

51267



40 - 60

1806 (December 18th) Folded entire from Belfast to addressed to John Foster in Collon, Co. Louth, rated "10" and showing a superb strike in red on the "BELFAST" straight line hs, very fine.

Note: John Foster was returned in 1801 to the new United Kingdom parliament as a member for County Louth, and from 1804 to 1806 was Irish Chancellor of the Exchequer under Pitt. From 1807 to 1813 he was second Commissioner in the Irish Treasury and from 1807 to 1812 one of the Lord Commissioners of the UK Treasury.



51268



600 - 1'000

1808 (January) Folded entire per "ship Amman Liverpool" and showing the usage of a town name straight line "WEXFORD" in red, with a manuscript "Ship Letter", and put ashore at Wexford, probably due to bad weather, before proceeding Liverpool, an important ship letter, showpiece. **This is one of only three recorded usages of the Wexford Ship letter.**

Rate: The cover is rated "7" (1d ship rate + 6d), and rerated 1/8 (7d + 1/1d combined) from the 3rd rate period.



51269



360 - 460

1808 (May 5th) Folded entire from Philadelphia, USA to London through the American Forwarding Agent showing a manuscript endorsement "Recd. & forwarded p thy assured friend Abm Barker N York 5 M 13 1808" (Quaker dating = May 134) sent by private vessel and landed on the north coast on at Derry with a Crowned double oval "SHIP LETTER / DERRY" rated "1/3" rerated "3/5", a fine and scarce ship letter.

Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (€)
51270	✉ / 360		120 - 180
	1808 (October 25th) Folded entire from Dublin to Lord Sheffield in Sussex, showing a fancy double framed Dublin "FREE / 25 OC 25 / 1808" MERMAID (evening duty) and a circular crowned London "FREE / 290C29 / 1808" in red alongside, a scarce usage of the Free mkgs.		
51271	✉ / 364		120 - 180
	1808 (April 18th) Folded letter sheet from Belfast to Guernsey, with endorsed an accountancy breakdown of the rate resulting in a "1/9" charge, showing two superb strike in red on the "BELFAST" straight line and the attractive boxed scroll "POST PAID" alongside, the letter deals with supplies of pilchards and cod, London tombstone transit mkg, very fine and scarce.		
51272	✉ / 364		70 - 100
	1808 (June 5th) Folded entire from Dungannon to Omagh, showing a uniform straight line "DUNGANNON" handstamp in black, rated "4", very fine, this being from the 3rd rate period.		
51273	✉ / 364		70 - 100
	1808 (December 26th) Folded entire from Navan to Dublin, showing a two line unframed enlarged "NAVAN / 23" (first year of usage) and trebly rated "1/-", on the reverse is a Dublin mermaid "A/27DE27/1808" ds, fine strikes.		
51274	✉ / 364		200 - 300
	1809 (June 3th) Folded entire from Kilkenny to Dublin showing a backstamp single circle MERMAID coded D/3JU3/ 1809 used for morning duty and on obverse a KILKENNY 57, rated 6 single, plus a second cover dated 1808 (November 28th) from Ballinasloe to Dublin showing a backstamp single circle type MERMAID coded A / 28 NO 28 / 1808 used for morning duty and on obverse a "B" ASLOE / 72" mileage mark, rated 6 single, an attractive pair both showing superb example of the Mermaid strike and seldom seen in this quality (2).		



51275	✉		1'500 - 2'000
	The best of all the early date stamps of the United Kingdom		
	1810 (November 28th) Small folded entire from Dungannon to Omagh, rated "5" (15 to 30 miles) and showing a large type black 2-line datestamp "NOV / 28 / 1810", used in conjunction with a large type "DUNGANNON / 73" mileage, an important and rare showpiece. The only usage of this Dungannon datestamp yet recorded.		
51276	✉ / 364		200 - 300
	1810 (December 26th) Folded entire from Limerick to Dublin showing a 2-line red "LIMERICK/94" mileage mark, with matching "POST PAID", rated "P 1/4" double and a single framed Dublin "A/PAID/26DE26/1810" mermaid ds, an attractive showpiece, this being from the 4th rate period.		
51277	✉ / 364		100 - 150
	1810 (December 6th) Folded entire from Dublin to Warrington, England, showing a superb strike of a black inspector's "G R CROWN" over the incorrect rate of "7" and rerated to "1/8", very fine example of the Crown hs.		
51278	✉ / 364		200 - 300
	1813 (August 4th) Folded entire from Carlow to Dublin, showing a 2-line "CARLOW / 39" mileage mark, rated "5" single and rerated "10" paying the double rate, by a superb example of the distinctive inspector's crown "B/AU. 5/13.", extremely rare strike in this quality, this being from the 5th rate period.		

51279

✉ / 366

300 - 400

1816 (May 9th) Folded entire from Roscommon to Leeds. showing a straight line "ROSCOMMON" in black and inexplicably an unframed "T•OFF" (Treasurers Office) hs, rated "9" and uprated to "1/10", a very fine and rare usage of T.Off mkg (DF No.207).



51280

✉

400 - 500

1817 (August 18th) Folded letter sheet sent "pr Antonio" to Waterford, showing a wonderful strike of the red fancy crowned "SHIP LETTER DUBLIN" ds, paying the Irish ship letter rate with clear strike of the "d6" hs in black being applied at Dublin, rerated "1/3" (6d ship rate + 9d), a wonderful showpiece and extremely rare in this quality.



51281

✉

1'500 - 2'000

1818 (August 27th) letter sent by James Crawley to James Healey from Dublin to Dundalk, regarding signature of receipt showing a "DUNDALK / 40" mileage mark and rated "6", subsequently deleted by a the very rare **Dundalk "REFUSED" hs**, the letter was rerated "1/-", was returned to the sender, "For James Crawley / of / Allardston", an important postal history rarity. **One of only two usages of the Dundalk REFUSED handstamp so far recorded.**

51282

✉ / 366

100 - 150

1819 (April 4/5th) Folded entire sent from Belfast to Cookstown, rated "6" single (35 to 45 miles) and showing the distinctive circular fancy Belfast mileage mark struck in error once and applied a second time and corrected "BELFAST/AP. 5/ -80 -/1819", plus similar cover stuck in error and corrected with distinctive circular fancy Belfast mileage mark, a very fine and scarce duo.



51271



51272



51273



51274ex1



51274ex2



51276



51277



51278



51283



400 - 500

1820 (November 24th) Folded entire from Army Tailors in London to Major Maclaine Commanding the 57th Regiment, sent c/o Army Agents in Dublin and readdressed to Galway, showing a clear three-line orange unframed date stamp "24 NO 24 / POSTAGE TO DUBLIN NOT-PAID", rated "1/3" (London to Dublin composite 1/3 + Dublin to Galway 133 miles 10d = 2/1) and rerated "2/1" single, an extremely rare example of the Unpaid mkg especially in this quality (DF No. 211). **One of only five examples recorded for the 1820 handstamp.**



51284



400 - 500

1820 (June 15th) Redirected folded entire from the Dublin Excise Office to Sligo, showing a red-crowned fancy oval garter "TAXES/26JU26/WS" ds (DF No.91) and framed Dublin "PAID/26JU26/1820" alongside, plus manuscript "Redd at" and additional red 2-line "SLIGO / 103" mileage, also endorsed "try Coleraine" applied, and then rated "10" (95 to 120 miles), an attractive and rare showpiece with fine strikes overall.



51285



300 - 400

1820 (January 21st) Folded entire sent from Drogheda to Amsterdam (Netherlands) written by "R. Cooke Sgt. Major 93d Regt" and prepaid to the border with red manuscript "Foreign 2-5 / Inland 4 / Total 2-9" on face. The letter shows the distinctive circular black "POST PAID" of Drogheda in black, and matching "DROGHEDA / 24" 2-line town mileage, a black Dublin "PAID 22AU22 1820" in and unframed "LATE MAIL" of Dublin. On arriving in London the letter received a red London tombstone "PAID 25 JA 25 1820" ds and was back stamped London Foreign Branch cds. F 20 / 106, and charged "10" the internal Dutch postage. the 4d inland postage was due to the Irish Post Office, a wonderful usage and full of character.



51279



51282



51289



51286



51290



51296



51299



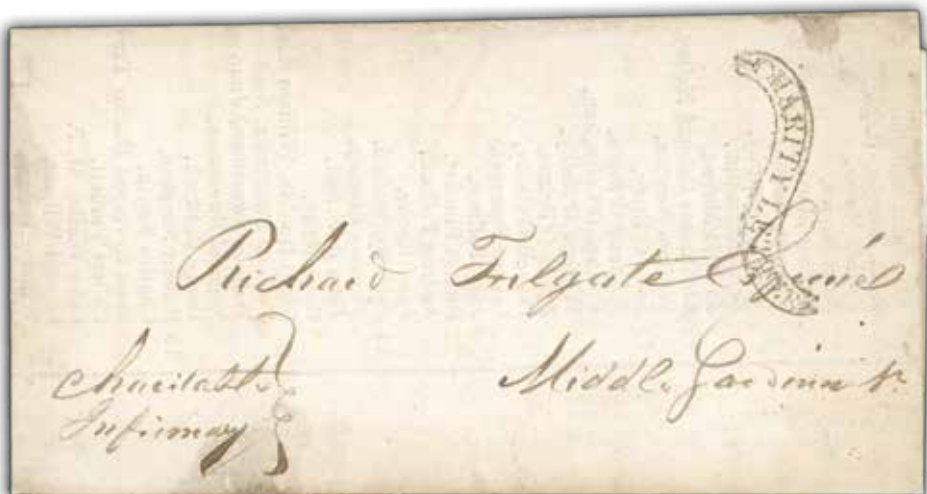
51303

51286

✉ / 366

150 - 200

1822 (January 4) Folded entire sent from Dundalk to Dublin, showing a 2-line "DUNDALK / 40" mileage mark in black and rated "6" single, plus another 1819 (March 14th) Folded entire sent from Dundalk to Dublin, showing a black 2-line "DUNDALK / 40" mileage mark, manuscript "1¼ oz" and rated "2/6" being five times the ¼ oz rate of 6d, a very fine pair of covers that are weight rated.



51287

✉

1'200 - 1'500

1823 (January 6th) Printed notice sent locally within Dublin and showing a black scroll type "**CHARITY LETTER**" (DF No.231) and endorsed "charitable Infirmary", a fine strike of this extremely rare mkg, the is the finest of the two examples we have recorded thus far.

Note: The 1918 Act (59 George III c 108) authorised special postage rates for single unsealed printed notices sent by Charitable Institutions within Ireland.



51288

✉

800 - 1'200

1823 (January 24th) Folded entire from Dublin to London showing a black two-line "ABOVE / NUMBER" of London and the distinctive Dublin underlined italic "*Above the privileged number*" in red, rated "3/9" triple (1/3 combined rate x3), an attractive and rare postal history showpiece and rarely seen on an entire letter (DF No. 135).

51289

✉ / 366

70 - 100

1824 (January 13th) letter sent from Cork to Dublin showing a red "CORK / 124" mileage mark and the Cashel evening service straight line "**CORK EVG MAIL**" handstamp in red, single rate "11", very fine and scarce.

51290

✉ / 366

100 - 150

1826 (August 28th) Soldiers folded lettersheet from "A. Cruikshank 2nd Sergeant Depot 79 Regt" of the Cameron Highlanders at Cavan to Bannockburn (Scotland) and signed by the commanding officer "J Marshall Cot of 79th Regt" and showing a manuscript "P1" soldiers rate, a Dublin paid receiver "F/PAID/29JU29/1826" and a 2-line "CAVAN / 54" mileage mark alongside, fine and scarce.

51291

✉

50 - 80

1826 (August 7th) Folded entire sent from Castlecaulfield in Co. Tyrone to Dublin showing black 2-line "DUNGANNON / 78" mileage mark, rated "1/4" double deleted with an inspectors red Crown "A" handstamp and rerated "8" single, very fine, this being from the 7th rate period.



51292

✉

1'200 - 1'500

1827 (December 14th) Folded entire from Kilkenny to Ulverston, Lancashire, showing clear shape strike of the "KILKENNY / 57" mileage mark, "POST PAID" and "LATE MAIL" straight line mkg alongside, and in manuscript "1/3" Postage paid (over 300 miles, unified rate). The letter was posted after the normal mail was despatched and on arriving in England was inadvertently returned to Dublin at Dublin the clerk applied the "Mifsent to Dublin" handstamp, to explain the delay the word "back" was added by hand. The letter was then probably forwarded to the addressee in England. It was unusual for a post office clerk to tamper with or modify the nature of the handstamp used on mail, an unusual and very rare usage (DF No.234).

Provenance: "Mermaid" Collection

51293

✉

50 - 80

1828 (July 7th) Folded entire from Waterford to London, rated "2/4" double 2d Waterford / Milford packet + 1/- Milford to London x 2) showing an undated circular mileage "WATERFORD JY7/1828/74 •", very fine.

51294

✉

80 - 120

1808 (December 30th) Folded lettersheet sent to Dublin, showing on front 2-line "LnBRIDGE" mileage mkg, with fine strike of the Mermaid bs in red "A / 31DE31 / 1810", very fine.



51295



400 - 600

1838 (February 6th) Folded letter sheet to Athlone redirected to Moate, Co. Westmeath, endorsed "post paid" and rated "3", showing clear straight line "REDIRECTED AT" with "ATHLONE / 59" mileage mkg alongside both in black, plus red Paid ds in red, very fine and apparently very rare with only three recorded.

51296



200 - 300

1809 (January 14th) Folded entire from Coruna, Spain during the Peninsular War, sent by military messenger and posted from London to Armagh, with a manuscript endorsement "Redirected at" in red ink with "ARMAGH" mileage mkg alongside, and having two strikes of the fancy framed Dublin "FREE" Mermaid in red, rated "1/7" but subsequently deleted on arrival in Dublin, colourful, attractive and rare.

Note: The Peninsular War (1807–1814) was the military conflict fought in the Iberian Peninsula by Spain, Portugal, and the United Kingdom against the invading and occupying forces of the First French Empire during the Napoleonic Wars. In Spain, it is considered to overlap with the Spanish War of Independence.

Unified Post Period



51297



1'200 - 1'500

1829 (May 22th) Folded entire sent from Calcutta, India, to Croydon, England, showing a clear black mixed typeface Dublin "Ship Letter / from / INDIA" hs, rated "1/9" (4d India letter rate 2d Packet + 1d Menai Bridge - 1/-: 267 miles Holyhead to London + T • P Rate 2d local London to Croydon), attractive and a very rare usage of the Dublin mixed typeface mkg.



51298



600 - 800

1829 (February 5th) Folded letter sheet from the Dublin Excise Office to London rated "1/3" single (Dublin Holyhead packet 2d + Holyhead to London 267 miles 1/- + Menai Bridge 1d), showing the distinctive rectangular **"EXCISE / 5 2 / 1829 / PAID"** handstamp of Dublin, a Dublin **"PAID / 5 FE 5 / 1829"** and London **"A / PAID / 7 FE 7 / 1829"** and further endorsed in manuscript P Fitzpatrick all alongside, a colourful attractive and scarce usage as the Excise mkg was only in use in 1829.

51299



200 - 300

1829 (March 21st) Folded entire from Santiago de Cuba to London endorsed *"pr. B. George Bintinck"*, showing a red two line **"COVE SHIP • LETTER"**, rated treble **"4/9"** and calculated as follows 8d ship letter rate + 2d Milford packer rate + Cove to Waterford 116 miles - Milford to London 258 miles = 374 miles 1/1d = 1/11d x 3 = 5/9d). The recipient of this letter was undercharged by 1/-, a wonderful strike of this scarce shipletter mkg.



51300



400 - 600

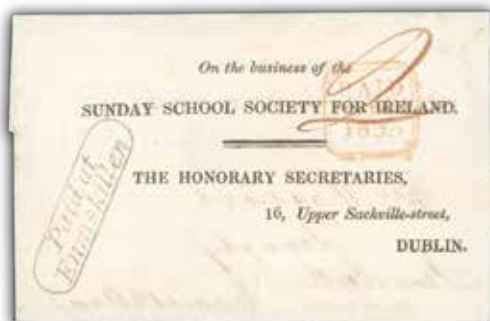
1830 (August 6th) Folded entire from Cork to Dunleer, Co. Louth showing the extremely rare and clear red oval **"TOO LATE / For The / MORNING MAIL"** (DF No.226), and rated **"11"** single and a single ring Lees **"CORK / 6 / * AU * / 1830"** cds alongside also in red, an important showpiece. **One of the 5 known usages of this Late handstamp.**

51301

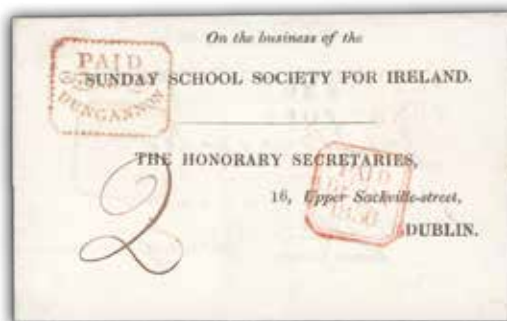


50 - 80

1830 (February 4th) Folded entire from Limerick to Cork rated **"9"** and showing manuscript **"Post Paid"** in black ink and straight line red **"POST • PAID"** of Limerick alongside with and a Lees experimental circular **"LIMERICK FE = 1530"** - datestamp, very fine and scarce.



51304



51305



51306



51308



51311



51312



51313



51314



51315



51316



51309



500 - 800

1838 (September 15th) Folded entire from British Honduras to Scotland showing a clear strike of the two-line “KINSALE SHIP LETTER” hs, a Dublin ADD! ½ and rated “2/4 ½” being calculated in the following was 8d ship rate + 4d Donaghadee to Portpatrick packet + 1/4d 655 miles Kinsale to Fortrose + ½d Scottish wheel Tax, attractive, rare and full of character.



51310



2'800 - 3'200

1839 (March 23rd) Folded letter sheet from Montevideo, Uruguay to London, landed in transit at Dublin and rated “5/9” and being calculated in the following way 8d Ship rate & 15d Dublin to London total 1/11 x3 = 5/9, paying the treble letter rate up to 1 ounce, showing on reverse “*/19JU19/1839” and a long red framed “SHIP LETTER/DUBLIN” contingency handstamp (DF No.451), an important rarity and exhibition showpiece. **The only complete strike of this ship letter marking so far recorded.**

Postal Reform Period

51311



/ 372

100 - 150

1840 (February 21st) Folded letter sheet from Athlone to Dublin, showing a superb example of the distinctive Athlone uniform “1D” handstamp in red, with framed “PAID AT / ATHLONE” alongside and endorsed “paid” in blue ink, attractive and a scarce strike in this quality.



51317



51318



51319



51320



51322



51323



51324



51325

Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (€)
51312	 / 372		100 - 150
1840 (February 22nd) Prepaid folded entire from Dame St., Dublin to London showing a Dublin coded "10 / PAID / 1d." hs, plus framed Dublin "PAID / FE 22E / 1840" and a London tombstone "C / PAID / 24FE24 / 1840" mkg, all in red, very fine and scarce.			
51313	 / 372		50 - 80
1840 (February 11th) Folded entire sent locally within Dundalk showing a distinctive "PAID AT DUNDALK / 1d" in red and endorsed <i>"prepaid"</i> , a crisp clear strike.			
Local Post Period			
51314	 / 372		150 - 200
1775 (September 11th) Small neat folded entire from Dublin to Cognac, France, endorsed <i>"Pd6"</i> single rate to London and showing the second type circular Dublin "POST/PAID/D" and London "POST PAID" in red and in France a "30" decimes was raised, attractive and scarce.			
51315	 / 372		300 - 400
1784 (May 7th) Folded entire from Dublin to London, franked Free and endorsed by "B Sheridan", showing a circular London "FREE" and an unframed claret Dublin "FREE / D" , fine and very scarce. One of the latest of the 5 usages so far recorded. Note: Richard Brinsley Butler Sheridan (30 October 1751 – 7 July 1816) was an Anglo-Irish playwright, writer and Whig politician who sat in the British House of Commons from 1780 to 1812.			
51316	 / 372		200 - 300
1784 (January 27th) Folded entire from London to Dublin rated "6", addressed to John Hatch who was M.P. for Swords in the Irish parliament and entitled to receive his letter free, so "6" was cancelled by "FREE/D" and a straight line Dublin Penny Post "F 2 M" (February 2nd Morning) hs was applied at the Penny Post office, when the post from London arrived too late for delivery by the General Post Letter Carriers, this letter was delivered by a Penny Post Letter Carrier and further charged "1d" for inner city delivery, an attractive usage full of character.			
51317	 / 374		150 - 200
1792 (August 6th) Folded entire from Southampton to Dublin rated "4" showing a two line convex "SOUTH/AMPTON" rerated 10 (4d + 6d Dublin to London) and finally rated 11 (10d + local 1d penny charge) and dated "AU18" Dublin Penny post handstamp with inverted slugs "UA81", very fine and scarce.			
51318	 / 374		300 - 400
1799 (January 9th) Folded entire sent locally within Dublin to the Earl of Aldborough, with "JA 9 M" (M for morning), showing a small Dublin abbreviated black "P - P - Pd" (DF No.147)(Penny Post Paid of the Dublin Penny Post), a fine pair of abbreviated hs and extremely rare with these quality of strikes, showpiece.			
51319	 / 374		400 - 600
1811 (February 20th) Folded entire from Arran Quay to Blackpitts (bankruptcy of Beresford & Ball) sent within the Dublin Penny Post, showing a black clear strike of the 2-line "QUENN ST / PENNY POST" with unusual error for QUENN for QUEEN, and "1" hs of the Dublin Penny Post, the letter is backstamped with a deep red oval "8 O'CLOCK Mn" timestamp and a brown "FE 21" ds, a very fine and extremely rare showpiece. This is one of the two usages yet recorded of the QUENN error.			
51320	 / 374		300 - 400
1819 (October 13th) Folded letter sheet sent within the Dublin Penny Post system and addressed to "12 Cuff St." and endorsed <i>"to be forwarded if in Ireland"</i> , showing the large 2-line red "GEN.L-Py P OFFICE 2P Y- PAID" applied in error and overstruck by the correct "GEN.L-Py P OFFICE 1P Y- PAID" , backstamped with three "P.P. OFFICE" ribbon datestamps for 13OC13, 14OC14, 15OC15, indicating that the letter had been posted at least twice, very fine and scarce, being an unusual usage of Paid stamps for both Penny and Twopenny areas (DF No. 148 and 149).			

Please ensure your bids arrive on time!

In the case of equal bids, the first bid received will take precedence.



- 51321**  **300 - 400**
 1831 (February 10th) Folded letter sheet to "his Excellency the Lord Lieutenant / Castle / Dublin", showing a clear crisp strike of crowned **"TO-BE DELIVER'D FREE"** type 1 hs in black (DF No.130), a wonderful example of this rare mkg.
Note: Crowned handstamps TO-BE DELIVER'D FREE were in use from 1816 to 1831. Edward James Baynes, as comptroller of the Dublin Penny Post used two types of the crown handstamp to exempt official mail from local postal charges to which ordinary franked letters were liable.
- 51322**  / 374 **100 - 150**
 1831 (November 7th) letter, unusually in black, sent locally within Dublin and showing 2-line black **"GEN.L-Py P OFFICE 1P Y- PAID"** (General Penny Post 1 Penny Paid of the Dublin Penny Post, fine and scarce (DF No. 148)
- 51323**  / 374 **120 - 150**
 1835 (August 27th) Folded lettersheet from Enniskillen to Belfast, showing a distinctive framed italic **"Enniskillen Penny Post"** (DF No.328), plus a framed "N°1" receiving house handstamp in red of Tempo, rated "1", very fine and scarce.
- 51324**  / 374 **80 - 120**
 1835 (October 14th) Folded mourning entire sent locally within Armagh, showing a clear crisp blue two line **"ARMAGH / PENNY POST"** and rated "1", a very fine and scarce strike in this quality.
- 51325**  / 374 **70 - 100**
 1837 (April 22nd) Folded entire from Dinan, France via London to Waterford, Ireland, "1/10 1/2" paying the Welsh Packet rate, fine and scarce, ex Roberts.
- 51326**  / 378 **300 - 400**
 1839 (January 15th) Unpaid folded entire sent from Kilcock to Summerhill, Dublin and rated "5", on arrival the letter was put into the Dublin Penny Post and endorsed "Redirected at" with italic 2-line "Drumcondra / Penny Post", and endorsed "Mr. Richmond Ballack", plus a black circular **"DUBLIN 1' PENNY POST"** hs alongside, very fine and scarce.
Note: In 1837 a circular type was introduced showing the "1d" in the centre.
- 51327**  / 378 **100 - 150**
 1840 (February 18th) Folded entire from London to Dublin and redirected to Edinburgh, rated "2" and showing clear crisp superb strike of the redirected italic **"Postage to Dublin not paid"** in black (DF No.212), array of bs, very fine and a scarce strike in this quality.
- 51328**  **30 - 50**
 1840 (April 22nd) Folded entire from Hollywood, Co. Down to Portsmouth, bearing superb small straight line "PAID" in black, with boxed and circular Paid ds in red alongside, superb "HOLLYWOOD" straight line on reverse, very fine.

Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (€)
51329			40 - 60
	1843 (May 2nd) Folded entire from Leinster Street in Dublin to Kilmallock, prepaid one penny single in cash, posted after the letter box had closed, and an additional late fee of sixpence paid for catching that night's Limerick Mail, showing on reverse the Late Fee diamond "FROM / 7. to 8. / PM" of Dublin in black, very fine.		
51330	 / 378		200 - 300
	1843-1849 Two folded entires and one envelope, all from Sligo and all three showing clear strikes of the boxed "PAID AT SLIGO" in red, with two different types, a wonderful and attractive trio.		
51331	 / 378		100 - 150
	1846 Two folded entires both from Dublin to Bordeaux or Rome, both with an array colourful Paid mkg in red, an showing the divided rate, a wonderful pair showing attractive examples of the Anglo-French Convention rate.		

GB Used In Ireland

51332			30 - 50
	1824 (August 7th) Folded entire from Navan to Dublin, bearing clear "NAVAN / 25" mileage mkg in black and red crowned "FREE" ds alongside, very fine pair of strikes.		
51333	 / 378		400 - 500
	1841 (March 31st) Folded entire from Armagh to Moy, showing franked horizontal pair of Penny Blacks plate 1b BF-BG, neatly tied by two crisp clear strikes of the black Maltese Crosses of Armagh and endorsed in manuscript "HMS" , very fine and scarce usage.		
51334	 / 378		400 - 500
	1841 (January 12th) Two Pence Mulready from Galway to Dublin, stereo number a 105, cancelled by unusual centrally struck red Maltese Cross, on reverse shows despatch and arrival datestamps of Galway and Dublin and "A/LATE MAIL" cancellation, very fine, attractive and rare Mulready usage from Ireland.		
51335	 / 378		400 - 500
	1841 (February 12th) Folded lettersheet sent from Dublin to London showing an oval black "IMPERIAL HOTEL / POST PAID / DUBLIN" (DF No. 96B) and franked 1d black plate 7, good even margins, tied by a Maltese Cross, an attractive usage of the Hotel Post Paid mkg. One of the earliest Hotel handstamps recorded for Ireland. Note: The Post Office made concessions to hotels, issuing them with their own Paid handstamps. Hotels provided residents with a service whereby they prepaid postage on their mail and the hotel applied the designated distinctive Post Paid hanstamp.		
51336			160 - 260
	1841 (May 20th) Folded entire sent from Roscrea, Co. Tipperary to Chelsea, endorsed "H M Service" , showing a superb strike of the distinctive Roscrea "2" with matching crisp clear "ROSCREA / MY 20 / 1841" cds, Dublin and London bs, very fine and scarce with these quality strikes. Note: The Post Offices issued many provincial offices with distinctive "2" handstamps to record unpaid postage.		
51337			50 - 80
	1857 (December 7th) Mourning envelope from Kingstown to Dublin, franked 1d red tied numeral diamond, with attractive near Kingstown signet ring bs, fine and scarce.		

Transatlantic Mail to, from and via Ireland

51338	 / 378		300 - 500
	1855 (December 19th) Envelope from Wexford to Madison, Indiana, USA, franked GB 2d blue and 4d carmine with highly glazed paper, tied by an English type Spoon "WEXFORD / DE 19 / 1855 / 448" ds in blue, with Boston "Br PACKET / 11 / JAN / 24 / BOSTON" ds, the stamps were ignored and the full charge of 24 cents to be collected, applied. A normal Treaty rate letter that was prepaid the unusual amount of 6d, attractive and colourful transatlantic usage.		

The currency of the auction is the British pound





51326



51327



51330



51331



51333



51334



51335



51338



51339



2'000 - 3'000

1858 (December 10th) Folded packet letter sent from St. Johns, Newfoundland to Greenock, Scotland, endorsed in manuscript "per Prince Albert" showing a circular "GALWAY / B / DE 17 / 58" transit datestamp, plus straight line Galway "SHIP LETTER", and a circular "ST. JOHNS-NEWFOUNDLAND / PAID / DEC 10 / 1858" all alongside, an important exhibition showpiece. **One of two usages of the Galway Ship Letter handstamp yet recorded and the only one on cover.**



51340



800 - 1'200

1865 (December 31st) Unpaid folded entire sent from New York to Dublin showing circular U.S. debit circular datestamp "42/DEC/31/NEW YORK Br. PKt", and endorsed "Kangaroo" (last voyage doing packet duty) and the stunning and superb unpaid distinctive large black "S 2/-" handstamp, sent via Queenstown to Dublin, a wonderful and an extremely rare handstruck rate mkg. **One of 4 usages yet recorded of this handstamp.**

Essays & Proofs (E1-E167)

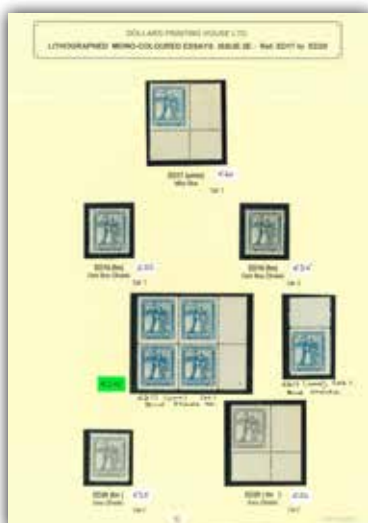
51341

*** 田 E / 380

E5-20

300 - 500

1922, Dollard – Lithographed in mono-colour: Extensive and valuable collection of the 2d essay neatly mounted and knowledgably written up on nine album pages, showing thirty-eight singles, sheet marginal pair, and block of four, almost all shades are present, plus an array of plate flaws including major re-entry from R2/5 on thirteen singles and horizontal cut in right margin from R2/3, mostly all mint nh, fresh, very fine, a very scarce assembly. Hibernian E5-20; €2'110+.



51341ex1



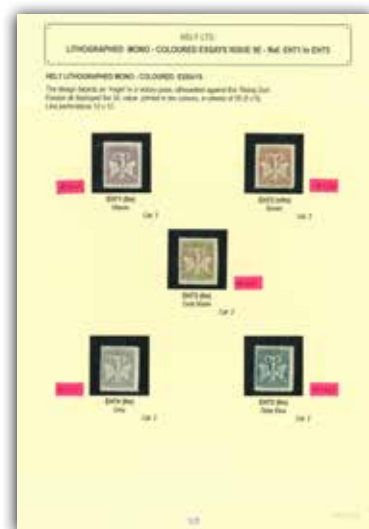
51342ex1



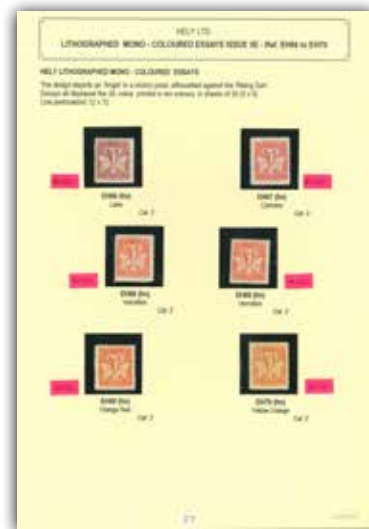
51343



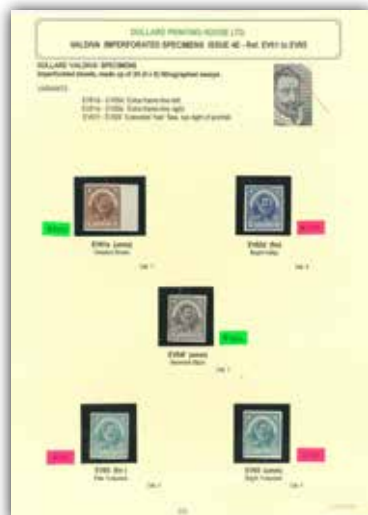
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51346ex1



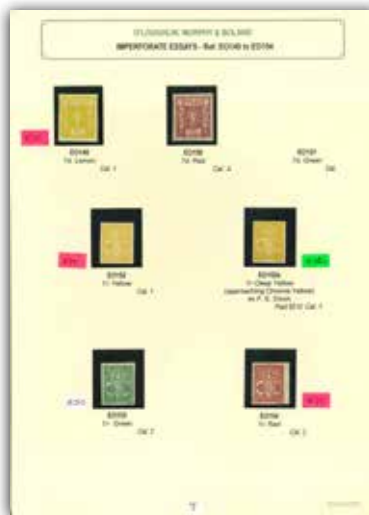
51346ex2



51348ex1



51348ex2



51349ex1

51342 ** * 田 E / 380

E21-45a

400 - 600

1922, Dollard – Lithographed in bi-colour: Extensive and valuable collection of the 2d essay neatly mounted and knowledgably written up on seven album pages, showing twenty-seven singles, almost all shades are present, plus an array of plate flaws including major re-entry from R2/5 on two singles and separation flaw lower left on two singles, also two 2d grey green and rose, top marginal singles with imperf at top variety, mostly all mint nh, fresh, very fine, a very scarce assembly. Hibernian E21-45a; €2'480+.



51344

51343

51343 ** * 田 E / 380

E32b, E32c

150 - 200

1922, Dollard – Lithographed in bi-colour: 2d blue and brown, upper right corner sheet marginal block of nine, mint nh, position R1/3 and R2/5 showing **major retouch and major re-entry**, hinge in margin only, fresh, very fine, and a scarce block. Hibernian E32b, E32c.

51344 ** 田 E

E32d

100 - 120

1922, Dollard – Lithographed in bi-colour: 2d blue and brown, block of four, mint nh, position R6/5 showing **damaged right value tablet**, fresh, very fine, and a scarce block. Hibernian E32d.



51345 ** * E

E46-55

500 - 700

1922, Dollard – Valdivia Specimens: A selection of 2d essays neatly mounted and knowledgably written up on four album pages, perforated 11, showing thirteen singles in an array of different colours, plus six singles showing **extra frame-line left and right**, plus Chile 2c imperf. pair with Specimen ovpt, mint and mint nh, fresh, very fine, a very scarce assembly. Hibernian E46-55; €2'760+.

Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (€)
51346	** * E / 380	E66-75	300 - 400
	1922, Hely - Lithographed in monocolour: A selection of 2d essays neatly mounted and knowledgably written up on three album pages, showing 12 essays with perforation 12, many different colours, plate flaw on one from position R2/2, mint, and mint nh, fresh, very fine, a very scarce assembly. Hibernian E66-75; €1'520+.		
51347	** * E / 380	E77-96b	400 - 600
	1922, Hely - Lithographed in bi-colour: A selection of 2d essays neatly mounted and knowledgably written up on four album pages, showing 17 essays with perforation 12, many different colours including some scarcer colour combinations, plate flaw on one from position R5/5, mint, and mint nh, fresh, very fine, a very scarce assembly. Hibernian E77-96b; €2'850+.		
51348	** * E / 380	E56-65	200 - 300
	1922, Dollard - Valdivia Specimens: A selection of 2d essays neatly mounted and knowledgably written up on two album pages, imperforated, showing ten singles in an array of different colours, some showing extra frame-line left and right , mint and mint nh, fresh, very fine, a very scarce assembly. Hibernian E56-65; €1'050+.		
51349	** * 田 E / 380	E123-155	700 - 1'000
	1922, O'Loughlin, Murphy & Boland: A selection of 47 essays neatly mounted and knowledgably written up on eight album pages, showing values from 1/2d to 10s in perforation 11 1/2 or imperforate, with thirty-five singles in an array of different colours, plus two pairs and two blocks of four, mint and mint nh, fresh, very fine, a very scarce assembly. Hibernian E123-155; €4'400+.		



51352



51355

51350	E	E127	150 - 200
51350	1922, O'Loughlin, Murphy & Boland by Evelyn Willis: Rising Sun 1d imperforate die proof in red on card, showing 'Senar Parchment' watermark, one of twelve made in 1943, very rare with watermark Hibernian E127a; €600.		
51351	E / 384	E158	200 - 300
	1922, De La Rue: Photographic essay neatly mounted and written up on album pages originally from the Torrey and Foley collections, 2d dual duty (Postage & Revenue) stamp, showing an intricate bilingual design, the possible reason the design was rejected was due to misspelled Gaelic inscriptions, slight emulsion cracks at left, an attractive and unique.		
51352	E	E158	200 - 300
	1937, J.J.O'Reilly of Westmoreland Street: High-value 5s harp essay with the wording Tir agus Teagna (Tonque and Motherland) containing an error 'Teagna' for 'Teanga', glossy black and white photographic unadopted essay 35 x. 57 mm, very fine and scarce, ex F.E.Dixon.		
	Note: J.J.O'Reilly was the creator of the "Sword of Light" definitive stamp.		

- 51353

** * E / 384

E159-166

600 - 900

1922, Pictorial Printing Company: A selection of 1d essays neatly mounted and knowledgably written up on five album pages, showing 8 essays imperforates in turquoise, scarlet and sepia, including 1d scarlet imperf. horizontal gutter pair, plus perforation 14 in emerald green, plate flaw on one 1d scarlet showing printers dots, mint, and mint nh, fresh, very fine, a very scarce assembly. Hibernian E159-166; €2'750+.
- 51354

** * E / 384

E167

100 - 150

1922, De La Rue, Paper Trials: Fiji 2d grey, mint and mint nh right sheet marginal vertical pair showing "Se" watermark, plus blank gummed paper also with "Se" watermark, neatly mounted and knowledgably written up on one album page, very fine and scarce. Hibernian E167; €750+.
- 51355

E / 382

E168

200 - 300

1937, Walter Till Essay: Irish Elk 2s6d, stamp size essay, bromide in black and white mounted on thick card, attractive and very rare, apparently only a few such essays recorded, showpiece, ex. F.E.Dixon

Note: Walter Till was the artist responsible for the 1922 Dollard "Angel and Trumpet" essay.

Transitional Period

Official Paid Markings

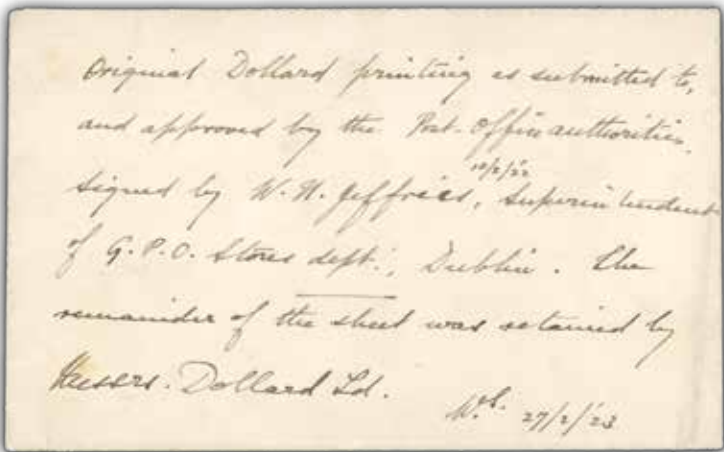
- 51356



50 - 80

1927-32 Official envelopes, two used "Saorstat Eireann" official envelope, plus picture postcard showing Kevin O'Higgins the Minister of Justice from 1922 to 1927, a fine group (3)

1922 Overprint Proofs (PR1-PR29)



- 51357

田 P

PR1

4'000 - 6'000

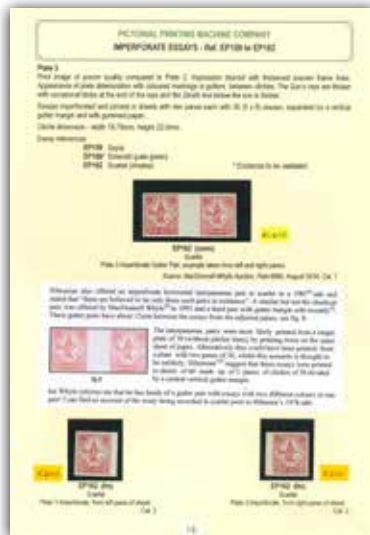
Proof overprint in blue for the 5-line format of the low values: Upper right corner sheet marginal **block of twelve** of Stereo Setting 1 from Row 1 and 2, on thin whitish paper, showing official manuscript "Approved W. N. Jeffries, 10/2/22" and handstamped "STORES BDEPT. G.P.O./ALDBOROUGH HOUSE" in right margin, plus handwritten note on card by B.J.Brennan of Messrs Dollard Ltd., dated 27/3/23 and validating the block, an important exhibition showpiece (12). Hibernian PR1; €14'400+.

Provenance: T. E. Field, Gerard Brady

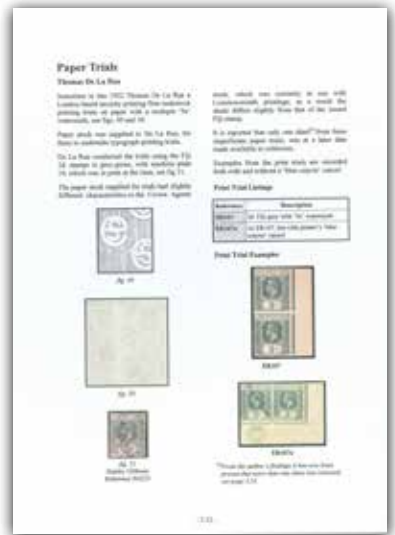
Note: Only proofs from rows 1 & 2, hence 24 examples are recorded as being in the hands of collectors. It is thought that the 96 others from the pane of 120 were retained by Dollard.



51351ex1



51353ex1



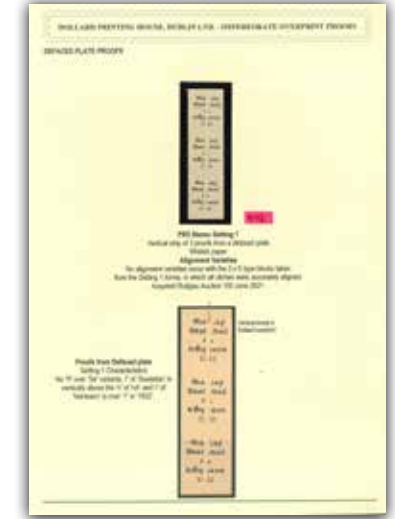
51354ex1



51358ex1



51360ex1



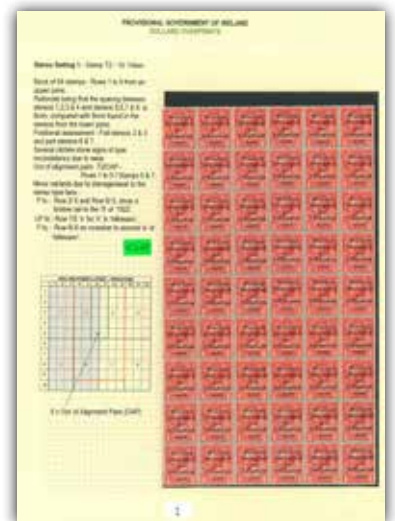
51360ex2



51360ex3



51363ex1



51373ex1

51358

P / 384

PR1

300 - 400

Proof overprint in blue for the 5-line format of the low values: Single proof from the Stereo Setting 1 and Row 2, on thin whitish paper, very fine and rare. Hibernian PR1; €1'200+. *Cert. Hamilton-Bowen (2001).*

Provenance: *Marquis of Bute.*

Note: *Only proofs from rows 1 & 2, hence 24 examples are recorded as being in the hands of collectors. It is thought that the 96 others from the pane of 120 were retained by Dollard.*



51359

** * P

PR2-6b

400 - 600

Proof overprints in red on 1/2d green for the 5-line format of the low values: Specialised assembly neatly mounted and knowledgeably written up on 8 album pages, showing singles some with varieties including **double overprint**, **one albino** (PR 8b; €300), "R" over "SE", **year date at top** (PR 9; €250), **year date missing** (PR 9b; €600), fresh, very fine, and a very scarce assembly and an excellent basis for study and expansion (8 singles proofs). Hibernian PR8-PR9b; €2'200+.

51360

田 P / 384

PR2-6b

300 - 400

Proof overprints in black and red for the 5-line format of the low values: Specialised assembly neatly mounted and knowledgeably written up on 19 album pages, showing singles, pairs, strips, and blocks of four and six, fresh, very fine, and a very scarce assembly and an excellent basis for study and expansion (58 proofs).



51361

** * 田 P

PR8b

300 - 500

Proof overprint in red for the 5-line format of the low values: Great Britain 1/2d green, showing red overprint, Stereo Setting 2, in mint nh top right corner sheet marginal block of four, showing variety **double overprint**, **one albino**, without backstamp, a few minor cliché varieties, hinged in margin only, neatly mounted and expertly written up on album page, very fine and an extremely rare showpiece. Hibernian PR8b; €1'200+.

Expertise: *Cert. Hamilton-Bowen (2010)*



- 51362** 田 P PR11-11a **300 - 400**
 Proof overprints in black for the 4-line format of the high values: Specialised assembly neatly mounted and knowledgably written up on 2 album pages, showing two singles and one block of four, small faults, very fine, and a very scarce assembly (6 proofs). Hibernian PR11-11a; €1'450+.
- 51363** P / 384 PR13 **400 - 600**
 Proof overprint in black for the 5-line format of the low values - Matrix Proof: Twelve clichés in two marginal strips of six on whitish paper, showing various clichés with errors marked in "pencil" by printer, printer's mark "Left half" and "Right half", some light creases, extremely rare. Hibernian PR13.
Provenance: T.E.Field.
- 51364** 田 P PR13-14a **100 - 150**
 Proof overprints in black for the 5-line format of the low Thom values: Specialised assembly neatly mounted and knowledgably written up on 3 album pages, showing single, pair and three blocks of four, on thin whitish or buff paper, one block showing "R" over "S" on bottom pair, very fine, and a very scarce assembly (15 proofs). Hibernian PR13-14a; €452+.
- 51365** (*) P PR14 **40 - 50**
 Proof Overprints by Alex Thom, 5line format for low values only: Black overprint on thin, buff paper in block of four, very fine (Hib. €128+).

1922 (Feb) Dollard Overprints (T1-T14)

- 51366** * ◎ F T1-T6 **100 - 150**
 1/2d to 5d turquoise, mint and used specialised selection of forgeries neatly mounted and knowledgably written up on 2 album pages, all showing inverted overprint varieties, unusual and a very scarce group of forgeries (11).
- 51367** ** * 田 T1-T8 **80 - 120**
 1/2d to 10d, mint and nh set of singles, plus blocks of four all from setting I, some showing sheet margins, fine to very fine. Hibernian T1-T8; €500+.
- 51368** ** * △ ◎ 田 ☒ T1 **700 - 1'000**
 1/2d green, mint nh, mint and used extensive specialised collection neatly mounted and knowledgably written up on 39 album pages, showing singles, blocks of four, six, ten, twelve, fifteen, sixteen, eighteen, twenty, twenty-four, thirty, fifty and sixty, gutter pairs, strips, with an array of different settings, plus varieties including **overprint inverted**, short '9' in 1922, date at top, Rialtas at foot, date omitted, shifted overprints, also a vast array of minor varieties including raised "c" in "Sealadic", broken tail in "9" of 1922, flat tail on "9" of 1922, offset overprints etc., fresh, very fine, and a very scarce assembly and an excellent basis for study and expansion. (100's)

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 may be available at www.davidfeldman.com

If a lot of your interest is not pictured in our website, you may request images at info@davidfeldman.com



51369



51370



51371



51372

- 51369** ** * T1 var **100 - 150**
 1/2d green, mint and nh horizontal pair, left stamp showing missing “v” in watermark, light creases, fresh, very fine and a very scarce error. Hibernian T2 var; unlisted.
- 51370** * T1a **100 - 150**
 1/2d green, mint single, showing **overprint inverted** variety, fine and scarce. Hibernian T1a; €600.
- 51371** (*) T1b, T1c **300 - 400**
 1/2d green, unused vertical pair, showing **overprints omitted in pair with normal** variety, a very rare showpiece. Hibernian T1e, T1d; €1'200+.
- 51372** (*) T1b, T1c **200 - 300**
 1/2d green, unused vertical pair, showing **overprints omitted in pair with normal** variety, a very rare showpiece. Hibernian T1e, T1d; €1'200+. Cert. BPP (1998)
- 51373** ** * △ ○ ⊕ ☒ / 384 T2 **300 - 400**
 1d scarlet, mint nh, mint and used extensive specialised collection neatly mounted and knowledgably written up on 30 album pages, showing singles, blocks of four and larger multiples, gutter pairs, strips, with an array of different settings, plus varieties including **overprint inverted**, short ‘9’ in 1922, date at top, Rialtas at foot, date omitted, shifted overprint, also a vast array of minor varieties including broken ‘9’, broken ‘1’, ‘R’ over ‘SE’, flat tailed ‘9’, unlisted frame break under ‘E’ of ‘ONE’, offset overprints etc., fresh, very fine, and a very scarce assembly for the students. (100's)



51374

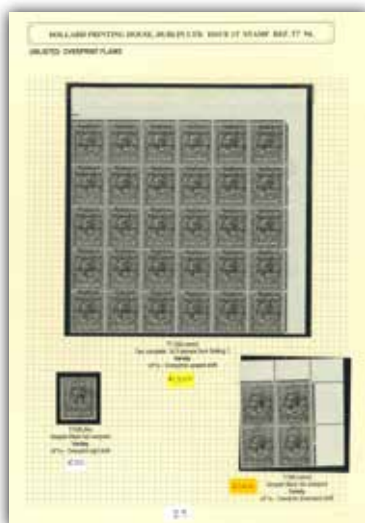


51375



51376

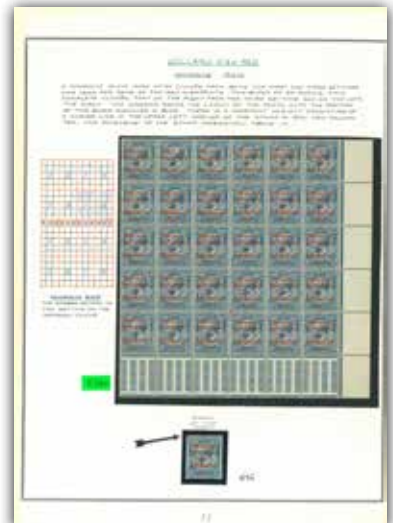
- 51374** ** T2a **80 - 120**
 1d scarlet, mint nh single with overprint centrally struck and showing **overprint inverted** variety, fresh, very fine, and very scarce. Hibernian T2a; €375+.
- 51375** * T2a **70 - 100**
 1d scarlet, mint single with overprint shifted to the left and showing **overprint inverted** variety, fresh, very fine, and very scarce. Hibernian T2a; €375+.
- 51376** ** T2aa **200 - 300**
 1d scarlet, mint horizontal pair, with overprint shifted to the left and showing **overprint inverted** variety and one with double ovpt partial albino, fresh, very fine, and very scarce. Hibernian T2aa; €975+. Cert. RPS (2008).



51383ex1



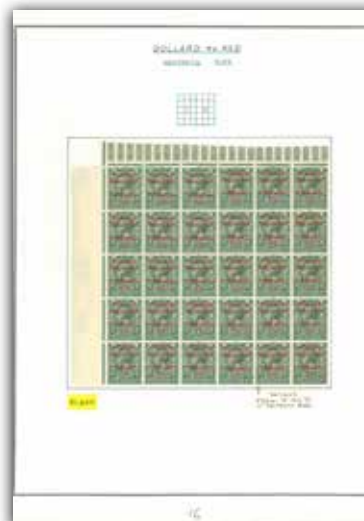
51384ex1



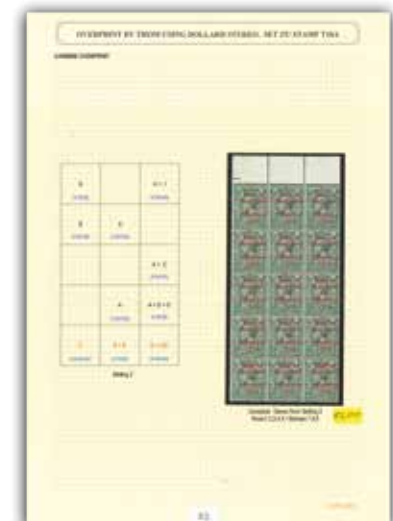
51385ex1



51385ex2



51386ex1



51388ex1



51390ex1



51392ex1



51393ex1

Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (€)
51377	** * △ ◎ 田 田	T3	70 - 100
2 1/2d ultramarine, overprint in black, mint nh, mint and used specialised assembly neatly mounted and knowledgably written up on 8 album pages, showing singles, blocks of four, six, eight, and thirty, one gutter pair, array of shades, minor varieties etc., fresh, very fine, and a very scarce assembly for the students. (100+)			
51378	** * △ ◎ 田	T4	100 - 150
4d grey-green, overprint in black, mint nh, mint, and used specialised assembly neatly mounted and knowledgably written up on 6 album pages, showing singles, blocks of four, eight and thirty, varieties including 'broken crossbar to 4' (T5c, €240), break in frame over 'O' in 'FOUR' (T5a, €90), useful array the different settings, fresh, very fine, and a very scarce assembly for the students (65+).			
51379	** * △ ◎ 田	T4	70 - 100
3d violet, mint nh, mint, and used specialised assembly neatly mounted and knowledgably written up on 7 album pages, showing singles, blocks of four and fifteen, one gutter pair, array of shades, minor varieties etc., useful array the different settings, fresh, very fine, and a very scarce assembly for the students. (50+)			
51380	** * △ 田	T5ba	100 - 150
4d grey-green, mint, and mint nh block of four, showing position R5/12 with 'ten breaks under FOUR' plate variety, plus similar variety on used single tied on fragment by Edinburgh fresh, very fine, and very scarce. Hibernian T5ba; €405+.			
			
51381	** 田 *	T5c	70 - 100
4d grey-green, mint, and mint nh block of four, showing position 19/4 with 'broken crossbar of 4' plate variety, light gum bend, fresh, very fine, and very scarce. Hibernian T5c; €240+.			
51382	** * △ ◎ 田	T6	80 - 120
5d yellow-brown, mint nh, mint, and used specialised assembly neatly mounted and knowledgably written up on 10 album pages, showing singles, blocks of four and nine, one gutter pair, array of shades, minor varieties etc., useful array the different settings, fresh, very fine, and a very scarce assembly for the students. (70+)			
51383	** * △ ◎ 田 / 388	T7	200 - 300
9d agate, overprint in black, mint nh, mint, and used specialised assembly neatly mounted and knowledgably written up on 5 album pages, showing singles, blocks of four and thirty (T7, €900+), one gutter pair, array of shades, minor varieties etc., fresh, very fine, and a very scarce assembly for the students (60).			
51384	** * ◎ 田 / 388	T8	300 - 400
10d turquoise, mint nh, mint, and used specialised assembly neatly mounted and knowledgably written up on 7 album pages, showing singles, blocks of two four and two fifteen (T7, €700+), one gutter pair (€150), array of shades, minor varieties including "R" over "SE", raised "c" in Sealadac, blotted first "A" in Rialtas, flat tail to "9" in 1922 etc., fresh, very fine, and a very scarce assembly for the students (60).			
51385	** * △ ◎ 田 / 388	T9	300 - 400
2 1/2d blue, overprint in red, mint nh, mint, and used specialised assembly neatly mounted and knowledgably written up on 13 album pages, showing singles, pairs, blocks of four, eight, twelve, fifteen, eighteen, thirty and forty-eight, many of the multiples are showing the different setting and or composite settings, array of shades, minor varieties etc., fresh, very fine, and a very scarce assembly for the students (220+).			

Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (€)
51386	** * △ ◎ 田 / 388	T10	400 - 500
	4d grey-green, overprint in red, mint nh, mint, and used specialised assembly neatly mounted and knowledgably written up on 13 album pages, showing singles, pairs with one gutter pair (T10; €150), strips and a block of thirty showing composite plate with settings I and III (T10; €1050+), array of shades, major varieties include break over FOUR in mint and used pairs (T10a; €255), nine breaks under FOUR in three used singles (T10b; €630), ten breaks under FOUR in used single (T10ba; €210), minor varieties with the Banana Flaw, "R" over "SE", broken tail to "9" in 1922 etc., fresh, very fine, and a very scarce assembly, an excellent basis for study and expansion (73).		
51387	** * ◎	T10A	200 - 300
	4d grey-green, overprint in carmine, mint nh, mint, and used specialised assembly neatly mounted and knowledgably written up on 5 album pages, showing singles and one pair, major varieties include break over FOUR in two mint singles (T10Aa; €450), ten breaks under FOUR in mint single (T10Aba; €300), minor varieties with broken "s" in Rialtas, broken "ia" in Rialtas, "R" over "SE" etc., fresh, very fine, and a very scarce assembly, an excellent basis for study and expansion (14).		
51388	** 田 / 388	T10A	200 - 300
	4d grey-green, overprint in carmine, mint nh top sheet marginal block of fifteen, showing complete stereo from setting 2, neatly mounted and knowledgably written up on album page, one stamp creased, fresh, very fine, and a very scarce block. Hibernian T10A, €1'650+).		
51389	** * 田 / 400	T10A	150 - 200
	4d agate, overprint in carmine, mint, and mint nh block of twenty, showing composite plate with settings I and III, neatly mounted on album page, one stamp creased, fresh, very fine, and a very scarce block. Hibernian T11, €850+.		
51390	** 田 / 388	T10Aba	150 - 200
	4d grey-green, overprint in carmine, mint block of four, showing position R5/12 with ten breaks under FOUR (T10Aba; €300), minor varieties "R" over "SE", raised "c" in Sealadac on position R6/12, fresh, very fine, and a very scarce block. Hibernian T10A, T10Aba; €630+); <i>ex Foley, Williams</i> .		
51391	** * ◎ 田	T11 + T11A	200 - 300
	9d agate, overprint in red and or carmine, mint nh, mint, and used specialised assembly neatly mounted and knowledgably written up on 8 album pages, showing singles, pair, gutter pair and block of four, minor varieties including Banana flaw etc., fresh, very fine, and a very scarce assembly, an excellent basis for study and expansion (22).		
51392	** * △ ◎ / 388	T12	300 - 400
	2s6d chocolate brown, mint nh, mint, and used specialised assembly neatly mounted and knowledgably written up on 7 album pages, showing major varieties including Nissen re-entry in two mint singles (T12a; €450), Brennan re-entry mint marginal single pair (T12b; €225), minor varieties with Short third line etc., some usual minor faults, fresh, very fine, and a very scarce assembly, an excellent basis for study and expansion (21). Hibernian T12, €2'000+).		
51393	** * △ ◎ / 388	T13	300 - 400
	5s rose red, mint nh, mint, and used specialised assembly neatly mounted and knowledgably written up on 9 album pages, showing major varieties including Short third line (T13a), pseudo-laid paper (T13b), Short third line & pseudo-laid paper (T13ba), minor varieties with misplaced overprint, blotted "A" of Rialtas, blotted "A" & "C" etc., some usual minor faults, fresh, very fine, and a very scarce assembly, an excellent basis for study and expansion (17). Hibernian T13, €2'100+.		



51394	*	T13d	150 - 200
	5s rose red, mint single, with overprint at bottom error, shorts perfs., fresh, fine and a scarce variety. Hibernian T13d, €800).		



51395



51396



51397

- | | | | |
|---|---|--------|----------|
| 51395 | * | T14 | 70 - 100 |
| 10s grey-blue, mint single, with broken "S" in POSTAGE, showing the broken tail of "9" in 1922, fresh, very fine, and scarce. Hibernian T14; €180+. | | | |
| 51396 | * | T14-V9 | 70 - 100 |
| 10s grey-blue, mint bottom sheet marginal single, with broken "S" in POSTAGE, showing solid "a" in Rialtas and "c" in Sealadac, fresh, very fine, and scarce. Hibernian T14-V9; €180 as normal, V9 x2 €360. | | | |
| 51397 | * | T14c | 80 - 120 |
| 10s grey-blue, mint single, with broken "S" in POSTAGE, showing strokes over TEN from R4/2, perfs., fresh, very fine, and scarce. Hibernian T14c; €475. | | | |



51398



51399

- | | | | |
|--|---|------|-----------|
| 51398 | * | T14c | 80 - 120 |
| 10s grey-blue, mint single, with broken "S" in POSTAGE, showing strokes over TEN from R4/2, perfs., few tone spots, very fine, and scarce. Hibernian T14c; €475. | | | |
| 51399 | ⊙ | T14c | 100 - 150 |
| 10s grey-blue, used single, with broken "S" in POSTAGE, showing strokes over TEN from R4/2, short perfs., few tone spots, very fine, and scarce. Hibernian T14c; €525. | | | |



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|--|---|-------|-----------|
| 51400 | * | T14cd | 200 - 300 |
| 10s dull grey-blue, broken "S" in POSTAGE, mint horizontal pair, with R4/1 short third line and R4/2 strokes over TEN plate flaw, fresh, very fine, and scarce variety. Hibernian T14c; €825+. | | | |



- 51401

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T14e

100 - 150
- 51402

⊙

T14e

100 - 150
- 51403

△

T14e

100 - 150
- 10s grey-blue, mint single, with broken “S” in POSTAGE, showing a major overprint shift to the left and short third line varieties, fresh, very fine, and scarce. Hibernian T14e; €450+.

10s grey-blue, used single with clear DUBLIN cds, with broken “S” in POSTAGE, showing a major overprint shift to the left variety, very fine, and scarce. Hibernian T14e; €525+.

10s grey-blue, used single on fragment, with broken “S” in POSTAGE, showing a major overprint shift to the left variety, very fine, and scarce. Hibernian T14e; €525+.
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- 51404

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T14f

150 - 200

51405

*

T14g

200 - 300

10s dull grey-blue, broken “S” in POSTAGE, mint single, with **sloping overprint** error, fresh, very fine, a scarce and attractive overprint variety. Hibernian T14f; €675. Provenance: Joe Foley

10s dull grey-blue, broken “S” in POSTAGE, mint single, with **overprint at top** error, fresh, very fine, a scarce and attractive overprint variety. Hibernian T14g; €900.

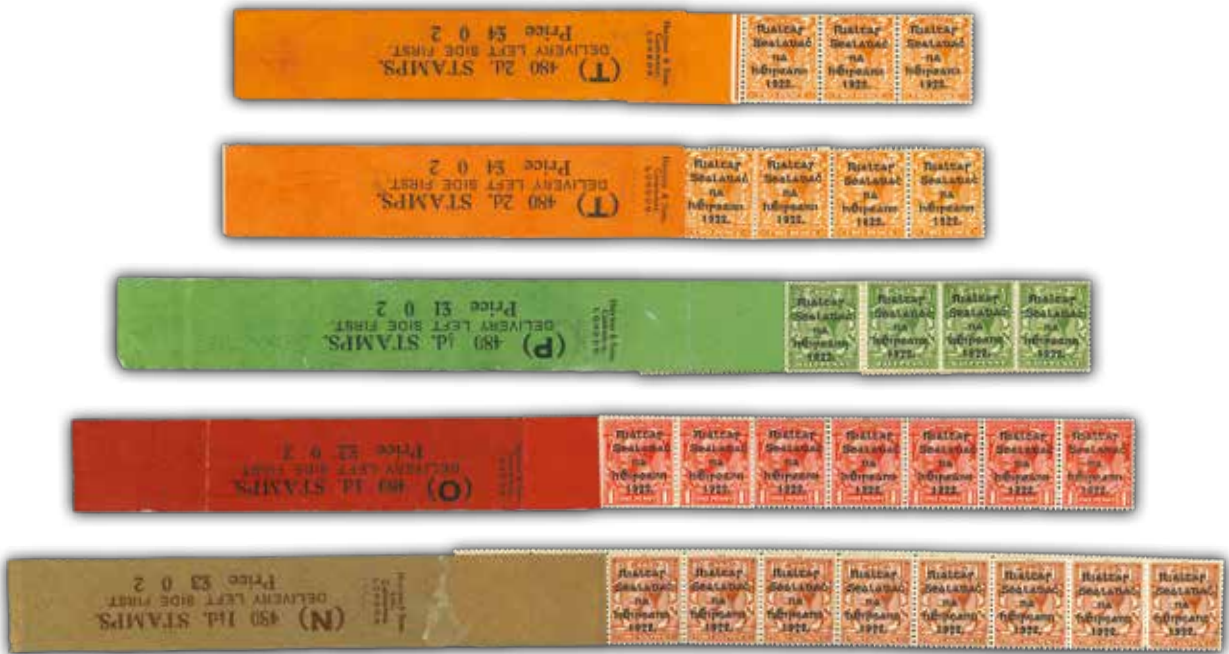
Through our new entrepreneurial projects, we can also assist you to sell and buy

Other Collectibles

If you or someone you know wish to sell coins and banknotes, furniture, Olympic memorabilia, watches, jewellery or other treasured items, please contact us at info@davidfeldman.com

392 | British Empire

1922 (Jun) Harrison Coils Overprints (T20-T24)



- 51406 ** * T20-T24 200 - 300
1/2d (P) (480), 1d (O) (480), 1 1/2d (N) (480) and both 2d (T) (480), complete set of five coil leaders, including both die I and die II, 2d coils with three and four stamps attached, the others with large strips, (Hib. €1'000+)
- 51407 ☒ / 400 T20/T23 120 - 150
1/2d green, 1d red, and 2d orange, die I, all used on three separate covers, 1/2d used in combination with 2d commemorative addressed to England, 1d in vertical strip of three addressed to Switzerland and 2d single franking used with Dublin, a fine trio.



- 51408 ** * T23,T24 100 - 150
2d orange, coil join, mint and mint nh vertical strip of three, showing a combination of both die I and die II, some normal trimmed perfs., fresh, very fine and scarce, cert. BPP (2019) (Hib. TJ11, €600+)



51409 ***

T20 1'000 - 1'200

1/2d green, coil leader (D) (1000), with nine stamps applied vertically and attached to green leading paper, roll value £ 2.2.0 unused, most stamps appear nh mint, fresh, very fine and extremely rarer (Hib. TL3, €3'000)



51410 ***

T22a 300 - 400

1 1/2d red-brown, reconstructed coil end, dated in manuscript "25.8.22", with fourteen stamps, two of which are showing the "PENCF" corrected error, one in the coil join pair, very fine and a scarce coil end with the errors (Hib. T22a, €1'140+)



51411



51412

51411 ***

T22a 150 - 200

1 1/2d red-brown, coil join, mint and mint nh vertical pair, showing the "PENCF" corrected error on the top stamp, fresh, very fine and scarce (Hib. TJ6, T22a, €590+)

51412 ***

T22a 150 - 200

1 1/2d red-brown, coil join, mint and mint nh horizontal pair, showing the "PENCF" corrected error on the left stamp, fresh, very fine and scarce (Hib. TJ5, T22a, €590+)



51413 ***

T23 600 - 900

2d orange, die I, coil leader (Q) (1000), with eight stamps applied vertically and attached to orange leading paper, roll value £ 8.7.0 unused, folded once, most stamps appear nh mint, fresh, very fine and extremely rarer (Hib. TL11, €3'000)



51414 ** *

T23+T24

800 - 1'200

2d orange, die I and die II, coil leader (R) (500), with ten stamps of die I joined to tens stamps of die II, applied vertically and attached to orange leading orange paper, roll value £ 4.3.6 unused, most stamps appear nh mint, folds in places, fresh, very fine and extremely rare (Hib. TL15, RRR)

1922 (Jul-Nov) Thom Overprints (T25-T41)



51415



51418

51415 *

T27 var

100 - 150

1 1/2d red-brown, mint right sheet marginal horizontal strip of three, showing **right stamp with part overprint missing and the rest of the overprint on the folded selvage**, fine, and a unusually rare error. Hibernian T27 var.

51416 ** * ☉ ☒ / 400

T29, T29wc

150 - 200

2d Orange, die II, a specialised group showing mint nh, mint and used, singles, blocks, gutter pair, shades, a fine array of watermark inverted and reversed varieties with three unused and one used, plus a host of other minor plate and overprint varieties including "R" over "SE", short "1" in "1922", short "i" in "Rialtas", ":" for "i" in "Rialtas" etc., all neatly and knowledgeably written up on fifteen album pages, a fine and attractive assembly (120+). Hibernian T29; €1300+.

51417 ** * △ ☉ ☒ / 400

T30-33,

200 - 300

2 1/2d Ultramarine, 3d violet, 4d grey-green and 5d yellow-brown, a specialised group showing mint nh, mint and used, singles, blocks, gutter pairs, shades, a fine array of watermark inverted and reversed varieties with 3d two unused (T31wc), 4d frame break over "FOUR" and ten frame breaks under "FOUR" mint and used, plus a host of other minor plate and overprint varieties including "R" over "SE", short "1" in "1922", short "i" in "Rialtas", ":" for "i" in "Rialtas" etc., all neatly and knowledgeably written up on twenty-two album pages, a fine and attractive assembly (95+). Hibernian T29-T33; €2000+.

51418 *

T34wc

500 - 700

6d reddish purple, mint lower left corner sheet marginal horizontal pair, showing imperforated control U22, both stamps with **watermark inverted and reversed** error, hinge remnants, fine, and an extremely rare showpiece. Hibernian T34wc, TC97; €2'400+. Signed David MacDonnell, Cert. BPP (2016). Ex.T.E.Field.



51419 *

T39

70 - 100

2s6d grey-brown, mint single, with perfect "R" in CROWN, fresh, fine, and scarce. Hibernian T39; €300.



51420

51420 *

2s6d grey-brown, mint, good colour and centring, fresh and very fine (Hib. €300)



51421

51421 ☉

2s6d grey-brown, with perfect "R" in Crown, used single, showing superb central NEWBRIDGE cds, with "R" over "SE" variety, exceptionally fine used. Hibernian T39; €380+.



51422

51422 ☉

2s6d grey-brown, used single, with perfect "R" in CROWN, shorts perfs., fine and scarce. Hibernian T39; €380.

T39

70 - 100

T39

80 - 120

T39

70 - 100



51423

51423 *

2s6d grey-brown, mint single, with perfect "R" in CROWN, showing short third line and "R" over "SE" variety, short perf., fresh, fine, and scarce, this varieties occurs only 12 times per sheet of 60. Hibernian T39 var; €300+.



51424

51424 *

2s6d grey-brown, mint single, with perfect "R" in CROWN, showing short third line and "R" over "SE" variety, plus broken "n" of "na", cnr crease, fresh, fine, and scarce, this varieties occurs only 12 times per sheet of 60. Hibernian T39 var; €300+.



51425

51425 ☉

2s6d grey-brown, used single neatly struck with DUBLIN/9.SP.22 cds, with perfect "R" in CROWN, showing short third line and "R" over "SE" variety, short perfs. and light crease, fine, and scarce, this varieties occurs only 12 times per sheet of 60. Hibernian T39 var; €380+.

T39 var

70 - 100

T39 var

70 - 100

T39 var

80 - 120



51426

51426 *

5s pale rose red, mint single, light gum creases, fresh, fine, and scarce. Hibernian T40; €330.



51427

51427 *

5s pale rose red, mint, good colour, short perfs., fresh and fine (Hib. €330)



51428

51428 *

5s pale rose red, mint single, showing Howard ribbed paper variety, fresh, fine, and scarce. Hibernian T40 var; €330.

T40

70 - 100

T40

70 - 100

T40 var

70 - 100



51429

51429

*

5s pale rose red, mint single, showing "R" over "SE" variety, fresh, very fine, and scarce. Hibernian T40 var; €330+.



51430

51430

*

5s pale rose red, mint single, showing short third line and "R" over "SE" variety, light gum bends, fresh, very fine, and scarce. Hibernian T40 var; €330+.



51431

51431

*

T41

300 - 400

10s dull grey-blue, mint single, with broken "S" in POSTAGE, few short perfs, fresh, very fine, and scarce. Hibernian T41; €1725.



51432

*

T41 var

400 - 500

10s dull grey-blue, mint bottom sheet marginal single, with broken "S" in POSTAGE, showing "R" over "SE" variety from position 38, fresh, very fine, and scarce. Hibernian T41; €1725+. Cert. MacDonnell (1997).



51433

51433

*

10s dull grey-blue, mint single, with broken "S" in POSTAGE, showing short third line variety, very fine, and scarce. Hibernian T41 var; €1725+. Cert. APS (1979)



51434

51434

*

10s dull grey-blue, mint single, with broken "S" in POSTAGE, showing short third line and "R" over "SE" variety, very fine, and scarce. Hibernian T41 var; €1725+. Cert. APS (1979)



51435

51435

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T41 var

300 - 400

10s dull grey-blue, used single, with broken "S" in POSTAGE, showing "R" over "SE" variety, very fine, and scarce. Hibernian T41; €1875+.



51436



51437

51436

⊙

T41a

1'200 - 1'500

10s dull gray-blue, with broken "S" in Postage, mint nh top sheet marginal single, showing **major re-entry** from R1/1, very fine and extremely rare in nh condition. Hibernian T41; €6'000+. Provenance: Rev. Brennan. Cert. BPP (2008).

51437

*

T41c

1'200 - 1'800

10s dull gray-blue, with broken "S" in Postage, mint single, showing **strokes over TEN** from R4/3, light central bend, fine and extremely rare. Hibernian T41c; €8'000. Cert. BPA (1968).

1922-23 Thom Three-Line Overprints (T47-T61)



51438



51439

51438

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T47a

150 - 200

1/2d green, mint single, showing **missing accent** variety, from position R15/12, one short perf, a rare error. Hibernian T47a; €975.

51439

*

T55a

100 - 150

1922-23 Thom 6d reddish purple with "accent inserted by hand" variety, mint small h.r., very fine (Hib €750, S.G. 60a £850).

51440

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T58c

100 - 150

1922-3 Thom 1s bistre-brown in mint marginal block of 6 with one with "accent inserted by hand" variety, two stamps have h.r., the remainder including the variety are n.h., an attractive positional piece (Hib €750 for single variety, S.G. £700+).



51441

*

T60a

150 - 200

5s rose-red, mint horizontal pair, left stamp showing "missing accent" from position R3/2 or R8/2, fresh, very fine, and scarce. Hibernian T60a; €770.



51442



51443

51442

△

T61

80 - 120

10s dull grey-blue, with broken "S" in Postage, used single tied on fragment with superb BAILE ÁTHA CLIATH/31.JA.23 cds, very fine, and scarce. Hibernian T61; €390.

51443

*

T61b

120 - 150

10s dull grey-blue, mint single from plate 5A, position R2/1 with **major retouch** plate flaw, fresh, very fine, and a scarce error. Hibernian T61b; €670. Cert. Brandon (1999), Provenance: John Sussex.



51444



51445

51444

*

T61ba

260 - 400

10s dull gray blue, mint single with broken "S" in postage, position R8/1 with **retouch to 10** plate flaw, fresh, very fine, and a rare error. Hibernian T61ba; €1'500.

51445

⊙

T61jf

100 - 150

10s dull gray blue, used single superbly cancelled by BAILE ÁTHA CLIATH/20.AP.23 cds, with perfect "S" in postage, position R5/2 with **SACRSTAT** variety, very fine and scarce. Hibernian T61jf; €450.

1923 Harrison Coils Overprints (T62-65)

51446

△ / !!!

T62

80 - 100

1/2d green, coil horizontal pair, tied on fragment by "DUKE STREET / DUBLIN / 7.MR.25" cds being the **first day of issue**, very fine and scarce



51447

T62 var

70 - 100

1/2d green, coil leader (P) (480), with four stamps, showing "wavy line over RS" variety on third stamp, applied horizontally and attached to green paper, roll value £ 1.0.2 unused, most stamps appear nh mint, folds in places, fresh, very fine and a scarce error in a coil leader (Hib. TL22, €120+)

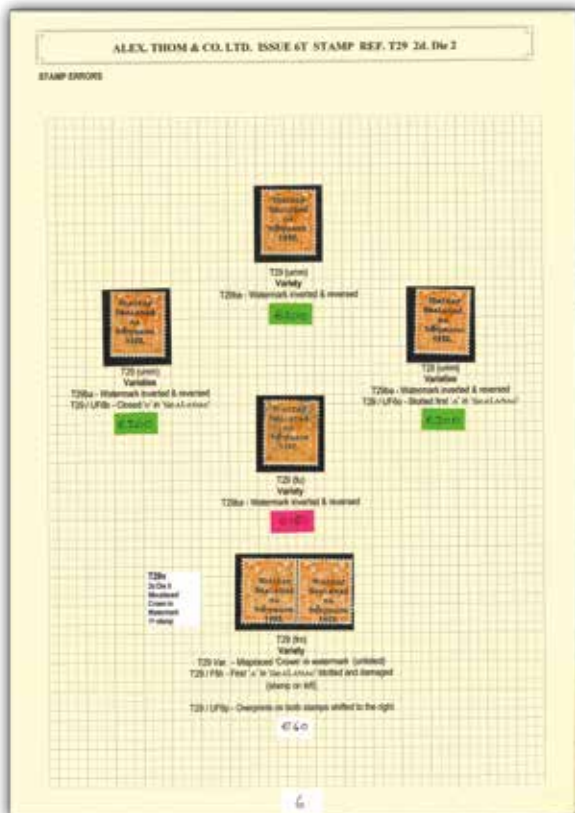
You may bid live by Internet at www.davidfeldman.com



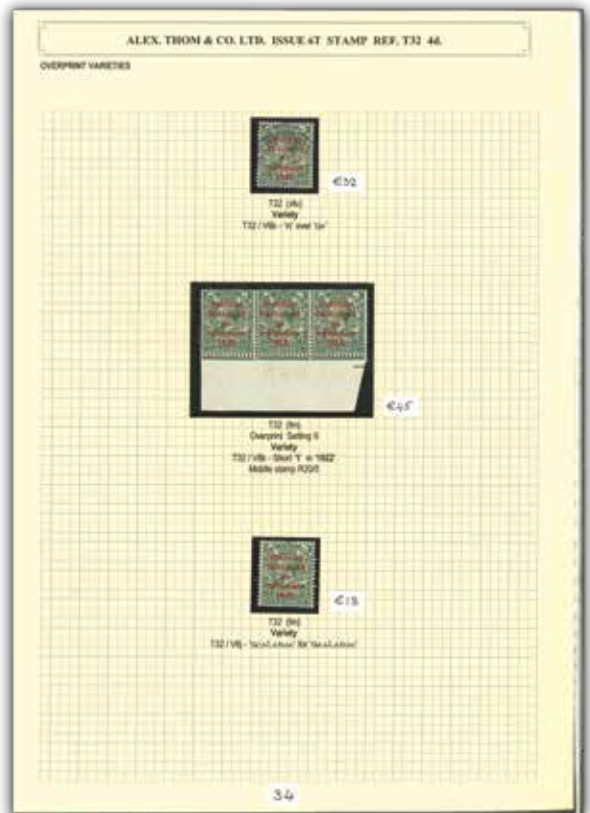
51389ex1



51407ex1



51416



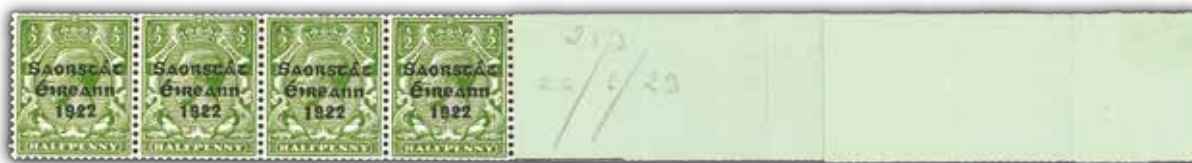
51417



51449



51450



- 51448** ** * T62 var **70 - 100**
 1/2d green, coil end, dated with manuscript 26.6.23 and four stamps, showing "LONG 1" variety on third stamp, applied horizontally and attached to green paper, unused, most stamps appear nh mint, folds in places, fresh, very fine and a scarce error in a coil end (Hib. TE12, €100+)
- 51449** ✉ / 400 T62a **100 - 150**
 1/2d green, showing LONG "1" variety, in strip of three and single, neatly tied by machine cancel, addressed to the United States, very fine and scarce error usage (Hib. T62a)
- 51450** ✉ / 400 T62a-T65a **300 - 400**
 1/2d green, 1d red, 1 1/2d red-brown and 2d orange, complete set of four all showing LONG "1" variety in horizontal coil pairs, all neatly tied by "BAILE ÁTHA CLIATH/2.NO.23" cds on registered cover sent with Dublin to Rathmines, very fine and a scarce mint and mint nh horizontal pair, showing the "PENCE" corrected error on the left stamp, fresh, very fine and scarce (Hib. T62a-T65a, €520 as use pairs)
- 51451** ✉ / 402 T63a, T65a **200 - 300**
 1d red, single & vertical pair, and 2d orange, strip of three, showing three stamps with LONG "1" variety, all neatly tied by "FAITHCRE AN CHOLÁISTE Á CLIATH/16.JY.24" cds on registered airmail cover to Teheran, Persia, arrival bs, very fine and scarce usage of these errors on cover and to a rare destination (Hib. T63a, T65a, €340 as uses errors)



51452



51453



51454

- 51452** ** * T63b **200 - 300**
 1d red, single coil stamp, mint, showing "LONG 1" overprint variety and "Q" for "O" on ONE printing flaw, very fine and scarce (Hib. T63b, €1'200+)
- 51453** △ T64 **80 - 100**
 1 1/2d red-brown, coil vertical pair, tied on fragment by "DUKE STREET / DUBLIN / 7.MR.25" cds being the **first day of issue**, top stamp perfs trimmed, very fine and scarce
- 51454** * T64 var **70 - 100**
 1 1/2d red-brown, single coil stamp, mint, showing "wavy line under S" overprint variety and damaged "C" in "PENCE" printing flaw, very fine and scarce unlisted varieties (Hib. T64 var)

Find a bid form on the **last page** of this catalogue.



51451



51456



51458



51461



51469



51508



51548



51550



- 51455 ** * T64a 150 - 200
 1 1/2d red-brown, coil leader (L) (500), with reconstructed strip of twelve stamps, showing "LONG 1" variety on first, sixth, and eleventh stamps, applied vertically and attached to brown paper, roll value £ 3.2.8, unused, most stamps appear nh mint, folds in places, fresh, very fine and a scarce error in a coil leader (Hib. TL22, €580+)
- 51456 ☒ / 402 T64a 150 - 200
 1 1/2d red-brown, showing LONG "1" variety, neatly tied by "PORTLAIRGE/8.APR.25" machine cancel, in combination with 1/2d green, addressed to Waterford, cvr flap missing, very fine and scarce error usage (Hib. T64a, €320 as used single)
- 51457 △ / !!! T65 80 - 100
 2d orange, coil horizontal pair, tied on fragment by "DUKE STREET / DUBLIN / 7.MR.25" cds being the **first day of issue**, very fine and scarce.
- 51458 ☒ / 402 T65 200 - 300
 2d orange, neatly tied by 2-line local hs "CASTLEBRIDGE/WEXFORD", addressed to Dublin, very fine and scarce usage (Hib. T65)



- 51459 ** * T65 var 70 - 100
 2d orange, die II, coil leader (T) (480), with three stamps, one showing "wavy line over RS" variety on third stamp, applied horizontally and attached to orange paper, roll value £ 4.0.2 unused, most stamps appear nh mint, folds in places, fresh, very fine and a scarce error in a coil leader (Hib. TL22, €150+)



- 51460 ** * T65a 70 - 100
 2d orange, coil leader (T) (480), with reconstructed strip of thirteen stamps, showing "LONG 1" variety on fifth and eleventh stamps, applied horizontally and attached to orange paper, roll value £ 4.0.2, unused, most stamps appear nh mint, folds in places, fresh, very fine and a scarce error in a coil end (Hib. TL22, €214+)
- 51461 ☒ / 402 T65a 100 - 150
 2d orange, showing LONG "1" variety, neatly tied by machine cancel, addressed with Dublin to Sandycove, very fine and scarce error usage (Hib. T65a)

1925 Narrow Date Overprints (T66-T68)



51462

**

T68ca

500 - 800

10s gray-blue, with perfect "S" in Postage, mint right sheet marginal vertical pair, position R8/4 showing **Double overprint, one inverted** error, fresh, very fine, and a spectacular showpiece. Hibernian T68ca; €2'100. Provenance: Bill Fletcher.

Note: One sheet of 40 showing alternative rows of overprint double, one inverted is recorded. The "Narrow" date high values were overprinted in a two-operation process, however, the double overprint sheet was passed through the press a third time, but the wrong way round. The result is a double inverted overprint on even rows, hence, two such overprints were produced. The status of this error is considered dubious, either overprint in error or deliberately.

1927-28 Wide Date Overprints (T72-T74)



51464

51463

51463

** * 田

T72a

80 - 120

2s6d chocolate, mint, and mint nh bottom left corner sheet marginal block of four, position R9/2 showing circumflex accent variety, one with corner crease, fresh and very fine (Hib. €455+)

51464

*

T72a

70 - 100

2s6d chocolate, mint vertical pair, with perfect "R" in Crown, top stamp showing "circumflex accent" from position R9/2, plus dot between "S.A", few tone spots, fresh, fine, and scarce. Hibernian T72a; €305+.



51465



51466

51465

*

T72a

60 - 90

2s6d chocolate, mint single, with broken "R" in Crown, showing "circumflex accent" from position R9/2, no dot between "S.A", few tone spots, fresh, fine, and scarce. Hibernian T72a; €270.

51466

⊙

T72a

70 - 100

2s6d chocolate, used single, with perfect "R" in Crown, showing "circumflex accent" from position R9/2, plus dot between "S.A", few tone spots, fresh, fine, and scarce. Hibernian T72a; €340.



51467



51468

51467

T72b

100 - 150

2s6d chocolate, mint, and mint nh bottom marginal vertical pair, position R9/2 showing missing accent variety, good colour, fresh and very fine, a scarce variety (Hib. €525+)

51468

**

T72c

100 - 150

2s6d chocolate, mint nh bottom sheet marginal vertical pair, with perfect "R" in Crown, top stamp showing "flat accent" from position R9/2, tiny dot between "S.A", usual gum creases, fresh, very fine, and scarce. Hibernian T72c; €525+.

51469

*** 田 / 402

T73c, T73e

300 - 500

5s rose-red, mint and mint nh lower right corner sheet marginal block of nine, position R9/2 with **circumflex accent** and R8/3 **flat tail to "9"** in 1922 varieties, gum bends, fresh, very fine, and wonderful positional block with the errors. Hibernian T73a; €1'800+.

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51470



51471



51472



514734ex

- | | | | |
|---|------|------|-----------|
| 51470 | ** * | T73d | 150 - 200 |
| 5s rose-red, mint and mint nh lower sheet marginal vertical pair, position R9/2 with flat accent variety, fresh, very fine, and a scarce error. Hibernian T73b; €715+. Cert. BPP (2003). | | | |
| 51471 | * | T73d | 100 - 150 |
| 5s rose-red, mint single, showing "flat accent" from position R9/2, no dot between "S.A", fresh, fine, and scarce. Hibernian T73d; €490. | | | |
| 51472 | ⊙ | T73d | 150 - 200 |
| 5s rose-red, used single with clear central cds, showing "flat accent" from position R9/2, plus dot between "S.A", fresh, very fine, and scarce. Hibernian T73d; €600. | | | |
| 51473 | * ⊙ | T73e | 70 - 100 |
| 5s rose-red, mint, and used single with clear central cds, both showing "flat -tailed 9" from position R3/4, plus dot between "S.A", fresh, fine, and scarce pair. Hibernian T73e; €315. | | | |



51474



51475



51476

- | | | | |
|---|-----|------|-----------|
| 51474 | * ⊙ | T74 | 100 - 150 |
| 10s dull grey-blue, mint and used single, showing both showing dot between "S.A", a very fine pair, and scarce. Hibernian T74; €550. | | | |
| 51475 | ⊙ | T74 | 70 - 100 |
| 10s dull grey-blue, used single with clear central AVOCA cds, showing dot between "S.A", very fine, and scarce. Hibernian T74; €290. | | | |
| 51476 | ⊙ | T74a | 150 - 200 |
| 10s dull grey-blue, with broken "S" in Postage, used single with superb central cds of Rathmines District Office, position R9/2 with circumflex accent variety, tiny gum thin, fresh, superb used appearance, and a rare used error. Hibernian T74a; €900+. Cert. MacDonnell (2001). | | | |



51477



51479

51477

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T74b

150 - 200

10s dull gray-blue, with broken "S" in Postage, mint single, position R9/2 with **flat accent** variety, extremely fresh, and a very fine mint appearance, and a rare error. Hibernian T74b; €975+. Cert. MacDonnell (1989).



51478

**

T74c

150 - 200

10s dull gray-blue, with broken "S" in Postage, mint nh right sheet marginal horizontal pair, right stamps from position R3/4 with **flat tailed "9" of 1922** variety, plus minor variety shows dot between "S" and "a" of Saorstát, extremely fresh, and a superb pair with the error. Hibernian T74c; €1'050+ as mint nh normals.

51479

*

T74c

70 - 100

10s dull grey-blue, mint single, showing "flat -tailed 9" from position R3/4, no between "S.A", fresh, fine, and scarce. Hibernian T74c; €330.

1935 Re-Engraved Overprints (T75-T77)



51480



51482



51483

51480

⊙

T74a

150 - 200

10s dull grey-blue, mint single, with broken "S" in POSTAGE, showing circumflex accent over "a" of Saorstát from R9/2, fresh, very fine, and scarce. Hibernian T74a; €750.

51481

⊙

T74a

150 - 200

2s6d dull grey-blue, mint single, with broken "S" in POSTAGE, showing circumflex accent over "a" of Saorstát from R9/2, fresh, very fine, and scarce. Hibernian T74a; €750.

51482

**

T75-T77

360 - 400

2s6d to 10s, complete mint nh set of three, fresh and very fine, a rare set.

51483

*

T75-T77

150 - 200

2s6d to 10s, complete set, mint, fresh, very fine, and scarce (Hib. €700)



51484



51485

51484

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T75a

70 - 100

2s6d chocolate, mint single, Flat accent over "A" of Saorstat from R9/2, fresh, very fine, and scarce. Hibernian T75a; €300.

51485

⊙

T75a

70 - 100

2s6d chocolate, used single, Flat accent over "A" of Saorstat from R9/2, very fine, and scarce. Hibernian T75a; €300.



51486



51487

51486

*

T75a

50 - 70

2s6ds chocolate, mint nh left sheet marginal single, showing flat-tailed "9" from R8/1, fresh, very fine, and scarce. Hibernian T75a; €150+.

51487

*

T76a

100 - 150

5s red, mint single, Flat accent over "A" of Saorstat from R9/2, fresh, very fine, and scarce. Hibernian T76a; €450.



51488



51489



51490

51488

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T76a

80 - 120

5s red, mint single, position R9/2 with **flat accent** variety, extremely fresh, and a very fine mint with this rare error. Hibernian T76a; €450+. Cert. BPP (1997).

51489

⊙

T76a

80 - 120

5s red, used single, Flat accent over "A" of Saorstat from R9/2, very fine, and scarce. Hibernian T76a; €375.

51490

⊙

T76b

60 - 90

5s red, used single with clearly struck cds, showing flat-tailed "9" from R3/4, very fine, and scarce. Hibernian T76b; €225+.



51491 ** T77 200 - 300

10s indigo, mint nh left sheet marginal single, fresh, very fine, and scarce. Hibernian T77; €975.



51492

51492 ☉ T77 100 - 150

10s indigo, used single with centrally struck cds, fresh, very fine, and scarce. Hibernian T77; €525.



51493

51493 * T77a 150 - 200

10s indigo, mint single, position R9/2 with **flat accent** variety, light overall toning, still a very fine mint example with this rare error. Hibernian T77a; €1100. Cert. MacDonnell (2006)



51494

51494 ☉ T77a 150 - 200

10s indigo, used single with clearly struck cds, very fine, and scarce. Hibernian T77a; €850.

1922-35 Overprint Collections

51495 △ ☉ 1'000 - 1'500

The Arthur Stokes collection of minor overprint varieties and flaws on the Thom Issue: An amazing study is the lifework of Arthur Stokes which was subsequently remounted and written up by Barry Cousins on 100's of album pages. This collection is presented in six-ring binders and shows numeral flaws and letter flaws all on the Thom five-line overprint with values from 1/2d to 1s, the majority being on the 2d value, showing a vast array of date stamps from all parts of the country, including some multiples and a fine array of covers, an important work that will never be repeated (1000's) (STC €15'000+)

51496 △ ☉ 200 - 300

The Arthur Stokes collection of minor overprint varieties and flaws on the Dollard Issue: An amazing study being the lifework of Arthur Stokes which was subsequently remounted and written up by Barry Cousins on many album pages. This collection is presented in two-ring binders and shows numeral flaws and letter flaws all on the Dollard five-line overprint with values from 1/2d to 1s, the majority being on the 1d value, mostly used and some mint, showing a array of date stamps from all parts of the country, including some multiples and a few covers, an important work that will never be repeated (100's) (STC €3'000+)

51497 △ ☉ 100 - 150

The Arthur Stokes collection of minor overprint varieties and flaws on the Thom 3-line Issue: An wonderful study being the lifework of Arthur Stokes which was subsequently remounted and written up by Barry Cousins on 39 album pages. This collection is presented in one-ring binder and shows numeral flaws and letter flaws all on the Thom 3-line Issue with values from 1/2d to 10d, the majority being on the 1/2d value, mostly used and some mint, an important work that will never be repeated (100's) (STC €1'500+)

1922-49 Dublin Government Printing Works Issues

- 51498** ** 田 C8-C9 **50 - 80**
1933 Holy Year 2d pearl-green and 3d blue, mint nh sheet marginal block of four, each signed in the margin by the stamp designer "RJKing Designer", fresh, fine and an unusual item for the specialist.
- 51499** ** 田 C13-C14 **60 - 90**
1933 Father Mathew 2d agate and 3d blue, mint nh sheet marginal block of four, each signed in the margin by the stamp designer "Sean Keating RHA", fresh, fine and an unusual item for the specialist.
- 51500** ◎ C13a **150 - 200**
1933 Father Mathew 2d agate, used single showing "inverted comma" variety from position R2/2, fine and very scarce (Hib. €600+).
- 51501** ** 田 C13c **70 - 100**
1933 Father Mathew 2d agate, mint nh corner sheet marginal block of four, one showing "open first 8" variety, very fine and scarce (Hib. €300+).

1950-Date Commemoratives

- 51502** ** 田 C13c **40 - 60**
1954 Marian Year 3d blue, mint nh top sheet marginal block of six, one showing "hand flaw" variety, very fine and scarce (Hib. €150+).
- 51503** * ◎ C89-C322 var **50 - 60**
1964 New York World Fair 1/5d, mint single showing colour shift, plus 1967 Europa 1/5d and 1981 Christmas 18p both used with colour varieties. a fine trio (3)

Definitives



- 51504** ** * D1 **200 - 300**
1923 SE 1/2d green, vertical coil leader (G) (500), with three stamps attached, showing green paper roll value £ 1.1.2 unused, one hinged, and others appear nh mint, fresh, very fine and scarce (Hib. DL4, €1'200)



- 51505** ** * D1 **200 - 300**
1923 SE 1/2d emerald-green, horizontal coil end, with ten stamps, attached with patch join to green paper end, all appear nh mint, fresh, very fine and scarce (Hib. DE21, €1'000)



- 51506** ** * D1 **150 - 200**
1923 SE 1/2d emerald-green, horizontal coil leader (P) (480), with six stamps, plus light green paper roll value £ 1.0.4 unused, one hinged the rest appear nh mint, fresh, very fine and scarce (Hib. DL2, €1'000)



51507 ** * D1 100 - 150

1923 SE 1/2d green, coil ends, vertical coil end with three stamps and four empty spaces in blue, unused, partly folded, and hinged on two, fresh, very fine and scarce (Hib. DE2a, €600)

51508 ☒ / 402 D1ci 70 - 100

1923 SE 1/2d emerald-green, coil imperf. x perf. 14, used in combination with normal 1 1/2d claret, neatly tied by "PORT LAIRGE/4.III.35" cds, on legal size envelope to the United States, arrival bs, fine & scarce coil usage.



51509 ** * D2 200 - 300

1923 SE 1d red, vertical coil leader (E*) (480), with two stamps attached, showing red paper roll value £ 2.0.4 unused, one hinged and the other appears nh mint, fresh, very fine and scarce (Hib. DL11, €1'200)



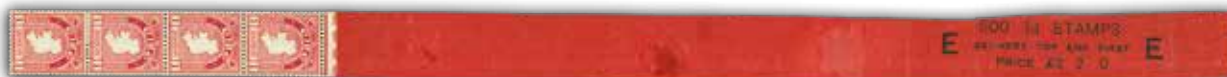
51510 ** * D2 150 - 200

1923 SE 2d green, coil ends, horizontal coil end with three stamps and blued dated paper "5 DEC 1924", unused, partly folded, thinned on one stamp, fresh, very fine and scarce (Hib. DE7, €700)



51511 ** * D2 150 - 200

1923 SE 1d red, horizontal coil leader (O) (480), with three stamps, with red paper roll value £ 2.0.4 unused, all appear nh mint, fresh, very fine and scarce (Hib. DL8, €900)



51512 ** * D2 150 - 200

1923 SE 1d red, coil leader (E) (500), with four stamps attached vertically to red paper, roll value £ 2.2.0, unused, mint and mint nh, some folds, fresh, very fine and scarce (Hib. DL10, €800)



51513 ** * D2 150 - 200

1923 SE 1 1/2d claret, coil leader (L) (500), with eight stamps reconstructed vertically to purple paper, roll value £ 3.2.10, unused, mint and mint nh, some folds, fresh, very fine and scarce (Hib. DL10, €800)



51514 ** * D2cii 150 - 200

1923 SE 1d red, vertical strip of 12, showing clearly the shifts between the clichée groups of three, mint and mint nh, fresh and very fine (Hib. D2cii, €900)



51515 ** * D3 200 - 300

1923 SE 1 1/2d claret, horizontal coil leader with two stamps, roll value £ 3.0.4 unused, very fine and scarce. and four empty spaces in blue, unused, partly folded, and hinged on two, fresh, very fine and scarce (Hib. DL14, €1'000)



51516 ** * D4 300 - 400

1923 SE 2d blue-green, vertical coil leader (R *) (480), with eleven stamps, plus green paper roll value £ 4.0.4 unused, dated "1.JUL.1939", all appear nh mint, fresh, very fine and scarce (Hib. DL21, €1'500)



51517 ** * D4 200 - 300

1923 SE 2d blue-green, coil leader (T) (480), with one stamp attached horizontally to green paper, roll value £ 4.0.4, unused, mint nh, fresh, very fine and scarce (Hib. DL19, €900)



51518

** *

D4

150 - 200

1923 SE 2d green, vertical coil leader with three stamps, with green paper roll value £ 4.3.8 unused, one stamp hinged, fresh, very fine and scarce (Hib. DL20, €900)



51519

⊙

D4cii

500 - 700

1922 SE 2d blue-green, experimental coil, perf. 15 x imperf, neatly cancelled by faint clear part ÁTH EASCRAUGH cds, very fine, a wonderful example and an extremely rare usage of this stamp in County Galway, apparently on of only three recorded (Hib. D4cii, €2'800)



51520

⊙

D4cii

400 - 600

1922 SE 2d pearl-green, experimental coil, perf. 15 x imperf, neatly cancelled by large part CILL MHANTÁIN cds, very fine colour and centring, a wonderful example and extremely rare usage of this stamp in County Wicklow (Hib. D4cii, €2'800)

51521

No Lot

51522

No Lot

Bidding Steps

50-100	→	5
100-200	→	10
200-500	→	20
500-1000		50

1'000-2'000	→	100
2'000-5'000	→	200
5'000-10'000	→	500
10'000-20'000	→	1'000

All bids in British pounds

20'000-50'000	→	2'000
50'000-100'000	→	5'000
100'000-200'000	→	10'000
	→	

Bids between these steps will be adjusted accordingly to the next higher bid step.



51523



51524

- 51523 Δ D4cii 500 - 600
 1922 SE 2d blue-green, experimental coil, perf. 15 x imperf, neatly tied on fragment by clear large type double-circle "LOCH GORMAN" cds, slightly irregular perforations at top, very fine example of this popular stamp with deep rich colour Cert. BPP (2019) (Hib. D4cii, €2'800).
- 51524 P D17 800 - 1'200
 1940-49 Map 1d die proof in black, folded into presentation paper with manuscript "NEW DIE/24.4.39", very fine and a rare showpiece
- 51525 ** $\boxplus$ D78 var 80 - 120
 1974-81 Dog Design 8p chestnut, mint nh left sheet marginal block of four, both left stamps with spectacular "dry print" variety, very fine and very scarce.



- 51526 ** * Δ $\odot$ $\boxplus$ $\boxtimes$ 800 - 1'200
1922-1968 Definitives: Extensive specialized collection neatly housed in one green binder and presented on black plastic protective pages, showing the First and Second definitive series from 1/2d to 10s values, with mint, used, inverted watermark varieties, covers, airmails, array of coils, booklets and booklet panes, first day cover etc., a few error including 1940 2d mint with dramatic pre-printing paper fold, generally very fine and an excellent basis for study and expansion (100's)
- 51527 ** * Δ $\odot$ $\boxplus$ $\boxtimes$ D35-D104 800 - 1'200
1968-1982 Gerl Definitives: Extensive specialized collection neatly housed in two green binders and presented on black plastic protective pages, showing the Third, Fourth and Fifth definitive series, with ranges of plate flaws, plates blocks with paper and gum variations, gutter pairs, coils, booklets and booklet panes, first day covers etc., generally very fine and an excellent basis for study and expansion (100's) (STC €10'000+)



51528

** * △ ○ ⊕ ☒

D35-D104

800 - 1'200

1982-1990 Architecture: Extensive specialized collection neatly housed in two green binders and presented on black plastic protective pages, showing the Sixth definitive series from 1p to £5 values, with ranges of plate blocks and corner marginal blocks, with paper and gum variations, gutter pairs, booklets and booklet panes, first day covers etc., plus the famous £1 forgery, generally very fine and an excellent basis for study and expansion (100's) (STC €15'000+)

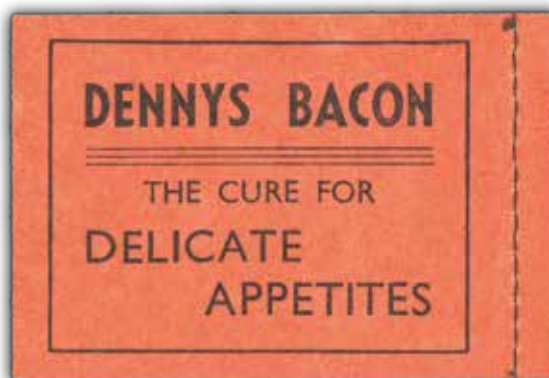
51529

** * △ ○ ⊕ ☒

200 - 300

1997-2004 Birds: Extensive specialized collection neatly housed in two green binders and presented on black plastic protective pages, showing the Sixth definitive series from 1p to £5 and 1c to €10 values, with ranges of plate blocks and corner marginal blocks, with paper and gum variations, coils, booklets and booklet panes, first day covers etc., some useful face value, generally very fine and an excellent basis for study and expansion (100's)

Booklets



51530

**

HB2

600 - 800

1938-41, 2 shilling, part unexploded booklet, black on red front cover with larger Harp above "éire" (Irish Republic), back cover advertising Dennys Bacon, contains pane of six wmk "SE" 2d, pane of six wmk "SE" 1d and wmk "SE" 1d pane of 3 with 3 advert labels, plus wmk "SE" 1/2d single, advertising interleaving pages, **showing serial number 22-40**, fresh, never hinged mint, very fine and very rare, apparently the discovery example. Cert. David MacDonnell. Hibernian HB2.

Postal Stationery

51531

**

300 - 400

1930-85ca., Specialised collection on the postal forms (receipts, vignettes for airmail, express registration labels, closing seals, free of charge, declared value & COD labels, etc.), all mint and mostly in complete sheets, seldom offered material for specialists.



Ireland

Including the Des Quail Collection of Postal History (Part III) and the Cousins Collection of Overprints (Part III)

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1922-23 Thom Three-Line Overprints (T47-T61)	60799-60832
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Ireland

Pre-Stamp Postal History – The Des Quail Collection of Postal History (Part III)

Early Period

60597 ✉ / 124

500 - 700

1745 (19.11) Free entire from Carrickmacross to Dublin, addressed to an Antony Forester, showing on reverse a black contracted superb strike of the **C-M.C** in black, with unframed FREE on the front, this being the only recorded usage of the marking, plus 1779 (7.12) entire from Carrickmacross to London, showing the second contracted type **C * K McCROSS** also in black, a very scarce exhibition pair telling the story of the early postal history of Carrickmacross

Independant Post Office Period

60598 ✉ / 120

100 - 120

1791 (22.2) Small neat entire from Mourne to Southampton, carried through the agency of Messrs. Seward & Co., bearing crisp strike of the C.WELLAN straight-line in black, rated "1/2" with a "4d" and "6d" deleted, endorsed by Seward on the reverse with arrival ds alongside, very fine and scarce

60599 ✉ / 120

120 - 150

1792 (5.7) Folded entire from Banbridge to Dublin, rate "4" single road rate and showing superb bright red **BANBRIDGE** town straight-line namestamp, a wonderful example of this marking



60600 ✉

3'000 - 3'600

1793 (29.9) Folded letter sheet from Armagh to Dublin and redirected to Carlow, franked with manuscript *Free John Richardson/Armagh September thirtieth*, and showing a straight line ARMAGH and an unframed **WRONG DATE** both in red, alongside manuscript *wrong date 29 Sept.* followed by an Inspector's GR/CROWN, the free delivery was disallowed and rated "4" but subsequently was also disallowed with additional inspectors' CROWN and redirected to Carlow and recharged "8", an important postal history item for the connoisseur

This is the only recorded usage of the handstamp to date

60601 ✉ / 124

300 - 500

1795 (27.10) Folded letter sheet from Liverpool to Dublin, prepaid "2" and showing clear strike of the scarce type DUBLIN / SHIP LETTER black, very fine



60602



2'400 - 3'000

1796 (8.2) Folded letter sheet from New York to Belfast, endorsed "Favour'd by Mr. S Thompson", rated "2" paying 1d ship letter gratuity and 1d local rate, showing a superlative example of the extremely rare two line BELFAST/SHIP - LETTER in red, showpiece

The latest usage of the THREE examples yet recorded of this handstamp



60603



2'400 - 3'000

1797 (24.2) Folded entire from Philadelphia via Killybegs, Donegal to Edinburgh, on arrival from it's transatlantic journey the letter landed at the small fishing port of Killybegs where it was struck by the extremely rare two line KILLYBEGS/SHIP - LETTER in black, rated "1/1" paying 1d incoming ship letter rate, Killybegs to Dublin 4d being assessed under the old rate and should have increased to 8d on March the 25th 1797, and finally the Dublin to London route of 8d brought the total to "1/1", However, in London, it was discovered that the letter was double, the inland portion to London doubled, but correctly not the ship letter rate, making "2/1" finally rated "3/5", caluatiing the total London to Edinburgh as "1/4" and "2/1", an important showpiece

This is one of only two usages of the Killybegs Ship Letter handstamp yet recorded



60604



500 - 700

1800 (6.3) Folded entire from Dublin via London to the Cape of Good Hope, showing outstanding crisp and sharp large London **IRELAND** straight-line in red, struck in error, and an oval SHIP LETTER * LONDON * with crown applied alongside. Letter rated "8" combined and uprated to "1/2" making the letter rate of 8d and 6d ship rate, showpiece

This is the only recorded usage of an IRELAND handstamp to a foreign destination

60605



300 - 500

1800 (3.10) Folded letter sheet from Greenock to Dublin, prepaid "2" and showing clear strike of the very rare type DUBLIN / SHIP LETTER violet-black, showpiece



60606



3'000 - 3'600

1806 (29.1) Folded letter sheet from Charleston S. Carolina via Carrickfergus to Edinburgh, on arrival from it's transatlantic journey the letter was struck by the unique two line **CKFERGUS/SHIP - LETTER** in red, rated "1/4" and calculated as follows, 5d letter rate plus 2d packet and 9d Portpatrick to Edinburgh (159 miles), an important showpiece

This is the only recorded usage of the Carrickfergus Ship Letter handstamp to date

60607

✉ / 124

1'000 - 1'500

1811 (20.3) Folded letter sheet from Dungannon to Omagh, rated “5” for the 15 to 30 miles rate, showing the extremely rare and clear crisp diminutive red provincial datestamp **MAY 20 / 1811** used in conjunction with a DUNGANNON/73 mileage, showpiece

The only two usages of this early Provincial datestamp yet recorded

60608

✉ / 124

2'000 - 2'400

1812 (8.11) Folded soldiers entire sent by Sergeant J.D. Thoma of the Royal Cornwall Regiment of Militia from Castlebar to Falmouth, signed by the commanding officer *Lt Col Riley*, showing the large handstruck **P.d1** soldiers rate of Castlebar, with additional **CL BAR/113** mileage alongside and the attractive Dublin Mermaid E/PAID/11NO11/1812 ds in red

One of two and the only known usage on cover of the Castlebar concessionary handstamp

60609

✉

100 - 150

1812 (6.4) Folded letter sheet from Tuam to Hollymount showing TUAM/87 mileage mkg, which should have been rated “8” for over 80 miles, however was rated “4” because **Cross Post** reduced the rate by 50%, plus a very early usage of a clear crisp tiny TOO LATE in black, very fine and a rare usage.

Note: Crossroads were those on which the post was carried between the main roads, and therefore the letter did not have to travel to Dublin and back to its destination, resulting in a cost reduction.

60610

✉ / 134

300 - 400

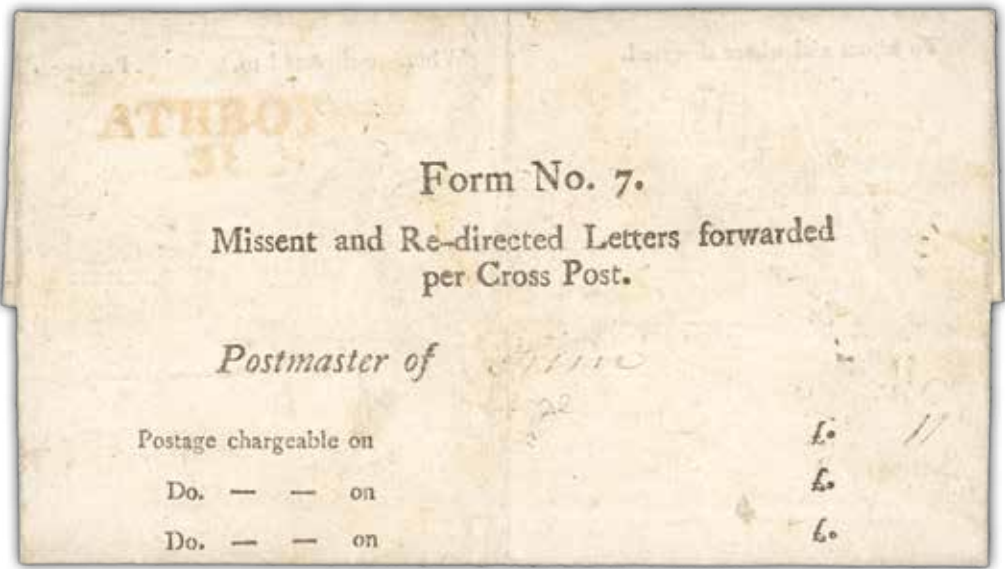
1813 (7.7) Folded letter sheet from Maidstone to Dublin and redirected to Bray in Co. Wicklow, rated “1/3” and subsequently rerated “1/5” showing a small neat strike of the rare oval **T * OFF** in red, very fine

60611

✉ / 134

300 - 500

1815 (17.10) Folded letter sheet from Lurgangreen to Ardee, showing a wonderfully struck example of the distinctive circular undated hs in black of **LURGANGREEN/37***, rated “4” cross post, a stunnibf example of these popular undated mileage mkg.



60612

✉

1'000 - 1'500

1817 (11.12) Printed *Form No.7/Missent Re-directed Letters forwarded per Cross Post* showing an **ATHBOY/31** mileage, posted from Athboy and addressed to the Postmaster of Trim on December 11th enclosing a letter addressed to John Pottinton Esq. of Athboy and rated “11”. The form was received at Trim by John Atkins D.P.M. on December 12th who then **turned** the Form with TRIM 25 and sent it to *sup(erintenda)t. by Dead letter office, Dublin*. The contents of the form which was partly printed list a letter from Drogheda to Trim that vvas redirected to Athboy.

The only usage of this form yet recorded.

60617

✉ / 134

1'200 - 1'600

1826 (13.10) Folded letter sheet from Llankelly to Newry, rated "Pd1/6", the letter was then refused by the recipient and a **REFUSED** handstamp in red was applied, redirected and charged the original fee of "1/6" deleted and recharged "2/-", very fine and the **unique example in red**.

Note: The Post Office notice of December 1792 gave authority to charge the sender for two separate journeys if on delivery to the original address, the recipient refused to pay and the letter was redirected.



60618

✉

1'000 - 1'200

1826 (25.12) The **Window Man** showing sun rays being the larger type 1, a receipt for Christmas Day money letter No3 Recd A Letter with sc D6 Postage 25 day Dec 1826 AB Window Man and initialled by Arthur Baker, a wonderful example of this rare, popular and important postal item.

One of the two usages recorded for the year of 1826.

60619

✉ / 134

100 - 120

1830 (25.5) Folded letter sheet from Omagh to Southampton, prepaid with "1/4" with unframed Omagh PAID in red and OMAGH/86 mileage in the sale ink, alongside with London Paid's, very fine strikes.

Unified Post Period



60620

✉

1'500 - 2'000

1829 (21.5) Folded registered letter sheet from Cork via Cashel to Stirling, Scotland, showing on reverse MIDAY.MAIL/23MY/1829, with on front red convex **CORK/124**, black Dublin **Add! 1/2** wheel tax, plus red circular Dublin **REGISTER'D/15JU/1830**. The letter was rated "3/0 1/2" and paid the following tariffs; Cork to Dublin 10d, Dublin to Donaghadee 9d, Donaghadee to Portpatrick packet 4d, Portpatrick to Stirling 1/1d and finally 1/2d Scottish wheel tax, a wonderful and unusual usage of the registered ds.

Note: A free registration but without compensation for money loss or Money Letter system operated in Ireland from 1824 whereby money was enclosed in the letter and a REGISTER'D in a dated circle was applied. The Act of June 3rd 1813 required Mail Coaches with more than two wheels in Scotland to pay road tolls. The rules stated prepayment of one halfpenny per letter irrespective of size and sent at least part of the journey in Scotland by mail coach. Dublin had a distinctive Add! 1/2 handstamp used for the payment of mail going to Scotland and distinguishable by the extended bar.



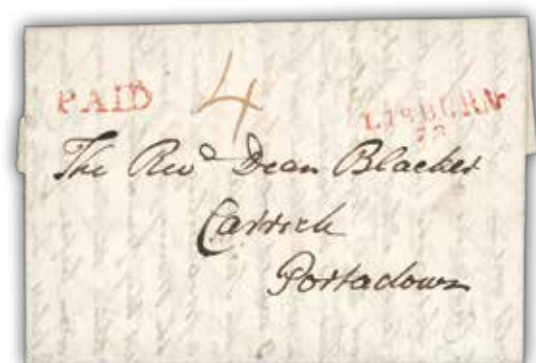
60610



60611



60613



60614



60617



60619



60622



60624

60621

✉ / 136

200 - 240

1831 (27.12) Folded entire from Johnstown, Co. Kilkenny to Dublin, rated "9d" for the same distance being 8d plus 1d local and showing a clear strike of 2-line **JOHNSTOWN / PENNY POST** in black, plus another entire dated (30.8) rated 8d and bears **JOHNSTOWN/62** mileage mkg, a very fine pair.

60622

✉ / 134

120 - 180

1835 (20.8) Folded entire from Spring Hill, Carlow to Donnybrook, Dublin, showing clearly struck framed **POST PAID / AT CARLOW** in black, with DUBLIN / PENNY POST / 1d circular hs alongside, plus double arc CARLOW / AU.20.1835 ds on reverse, very fine.



60623

✉

2'500 - 3'000

1838 (12.3) Folded letter sheet from Oldham to Lieut General Edward Blakeney, Commander in Chief Dublin, showing backstamps of a framed Oldham PP and MANCHESTER/MR.13/1838 cds and Dublin 4 */MR 15 /38, rated "1/3" single and sent to the Alphabet Office in the G.P.O., with the extremely rare usage of the dotted oval **ALPHABET / G*P*O/*** of Dublin in red was applied, a wonderful example of this service carried out by the Alphabet Man for the Military in Barracks.

The only recorded example of this handstamp thus far.

Note: Field Marshal Sir Edward Blakeney was a British Army officer. After serving as a junior officer with the expedition to Dutch Guiana and being taken prisoner by privateers three times suffering great hardship, he took part in the Anglo-Russian invasion of Holland in 1799. He also joined the expedition to Denmark led by Lord Cathcart in 1807. He went on to command the 2nd Battalion of the 7th Regiment of Foot and then both battalions of that regiment at many of the battles of the Peninsular War. After joining the Duke of Wellington as he marched into Paris in 1815, Blakeney fought in the War of 1812. He then commanded a brigade in the army sent on a mission to Portugal to support the constitutional government against the absolutist forces of Dom Miguel in 1826. His last major appointment was as Commander-in-Chief, Ireland, a post he held for nearly twenty years.

60624

✉ / 134

240 - 300

1838 (11.9) Folded entire from Santry to Newtown Limavady, Co. Derry, showing 2-line italic type **Santry Penny Post, Druncondra Penny Post** and **Newtown Limavady Penny Post**, arrival bs, a very fine, attractive and very rare usage of three different Penny Post mkgs on the same cover.

Note: The letter was rated "1/0" paying the 150 to 200 mile fee being 11d and 1d local post.

Find a bid form on the **last page** of this catalogue.



60621ex1



60626



60627



60628ex1



60629



60628ex2



60629



60630



60632

Postal Reform Period



60625  / 136 1'500 - 2'000

1840 (14.1) Folded letter sheet from Newry to Dublin, showing distinctive underlined Newry Uniform 1d handstamp in red **1d.Pd.N** (1d Paid Newry), plus matching NEWRY/JA14/1840 and Dublin rectangular PAID JA15M 1840, very fine and an extremely rare usage.

The only recorded example of this handstamp thus far.

60626  / 136 150 - 200

1840 (23.2) Folded entire from Downpatrick to Worcester, showing clearly struck framed PAID AT / DOWN in black. The letter was missent to Belfast instead of Dublin and shows the usage of a distinctive red 2-line italic type **Missent to Belfast** and manuscript "free" in black alongside, the letter arrived in Dublin on February 25th and was further despatched to Worcester, a very fine, scarce and attractive usage of the Missent mkg.

Note: The Missent handstamps were applied to the mail to indicate the cause of the delay. A delay occurred when the sorter misread the address or when mail was missorted into the wrong mailbag.

60627  / 136 120 - 150

1841 (27.5) Folded entire from Newton Forbes to Dublin, with unframed Newton Forbes PAID in red and Dublin boxed Paid alongside, Newton Forbes departure cds on reverse, very fine strikes.

Local Post Period

60628  / 136 300 - 400

1776 (1.6) Folded entire from Dublin to Anjou, France, endorsed with a manuscript "Pd6" in red and "Par Angleterre" with the very rare second type circular Dublin dotted **POST/PAID D** alongside, with a further London red POST PAID and in France and additional "46" decimes was raised, showpiece of the seldom seen dotted Post PAID MKG.

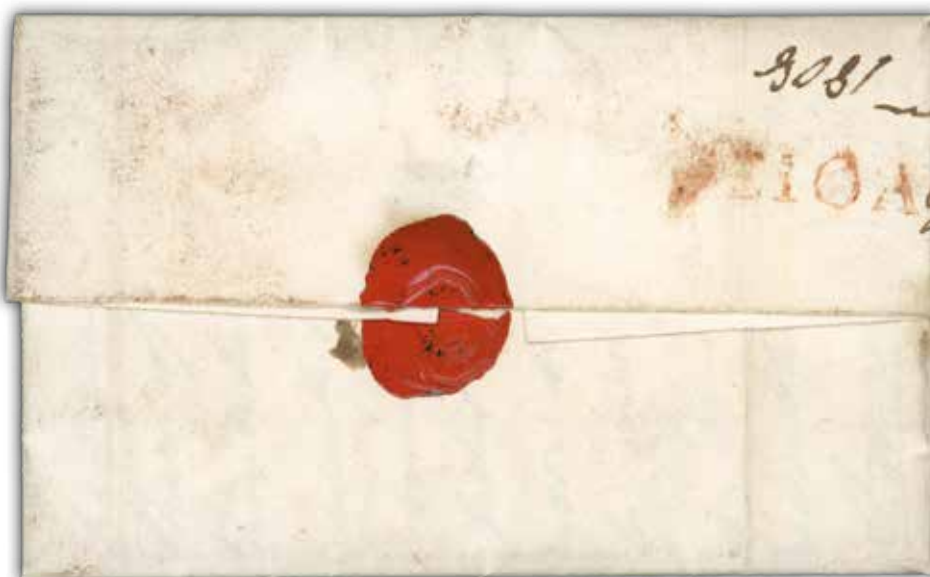
One of only four usage of the dotted circle yet recorded.

60629  / 136 300 - 500

1784 (16.10) Folded entire from Dublin to Wexford, showing the rarely seen Dublin curved **FREE/D** within a circle, plus OC/16 bishop marking on reverse, very fine and extremely rare, we have only ever seen one example appear on the market.

60630  / 136 500 - 800

1786 (10.9) Folded entire from Armagh to Dublin, sent free and struck with clear "F" in red, subsequently deleted, showing a straight line ARMAGH in black and **S * 10 * M** (September 19th Morning) of the Dublin Penny Post. The letter is endorsed *Free 7 C W Turkington and pray let this letter be sent directly to Temple / oge* and the manuscript "P 1" indicates prepayment of the one penny as the letter was not free in the Dublin Penny Post the morning delivery, an unusual and rare usage of the **F** free marking.



60631



2'400 - 3'000

1808 (10.12) Folded letter sheet sent locally within Dublin from Lord Annesley then living at Marlborough Street, addressed to Merrion Square, put in Dublin Penny Post and showing NOT PAID handstamp, hence on payment of the "1" penny the letter was delivered in the evening and struck with the 2-line PENNY POST/EVENING, both marking in the same red ink, an extremely rare usage.

One of only four such handstamps yet recorded.

60632



300 - 400

1816 (24.9) Folded letter sheet sent locally within Dublin showing a clear strike of the fancy crown TO * BE DELIVERED FREE type one in red, with Dublin "1" penny post struck in error and deleted by an unusual and attractive ZIG ZAG erasure handstamp, very fine and very scarce.

You can view our catalogues and bid during the auction
via our website, www.davidfeldman.com



60633



1'200 - 1'500

1823 (27.9) Printed folded letter sheet of the Friendly Brothers of St. Patrick, sent by the secretary of the Christ Church Knot to Sir J K James, Grand Secretary un Cavendish Row, the letter was transmitted by favour of the Comptroller of the Dublin Penny Post showing a manuscript favour frank **E J Baynes**. On the front a stunning example of the superbly struck fancy crown **TO * BE DELIVERED FREE** in black, being his personal Penny Post handstamp and on the reverse an indented oval **6-O'CLOCK EVs/27SE27** timestamp, a stunning showpiece and the unusual usage of a non Governmental Free Letter sent under the personal patronage of Edward James Baynes.

60634



150 - 200

1828 (17.5) Miniature folded entire from Blackrock to Mountjoy Square, prepaid with "2" hs in black paying the "Twopenny Post" and clearly struck by the **BLACK * ROCK/PENNY POST** 2-line hs in black, very fine and scarce.

Note: The Two Penny post was an extension of the Dublin Penny Post conducted by the rules and officials of the Penny Post. The service was extended in 1774 to 4 miles and in 1819 to 6 miles a further one penny being charged on the delivery of each letter.

60635



200 - 250

1829 (20.1) Folded entire from Ramelton to Belfast, post paid with manuscript "10" and showing crisp, clear strikes of the Ramelton **POST PAID** carefully struck above **RAMELTON/123** mileage mkg, appearing as a single handstamp, very fine and scarce

Note: The habit of prepaying postage had almost died out by the 1820's and **PAID** handstamps became more common. They can be classed into two categories: the first type used at individual towns, and the second like this example, is used at more than one town.



60632



60635



60634ex1



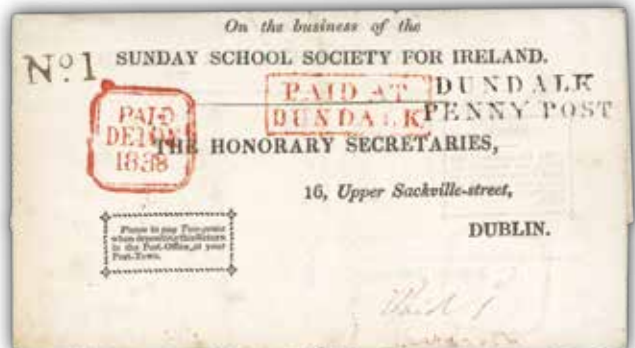
60636



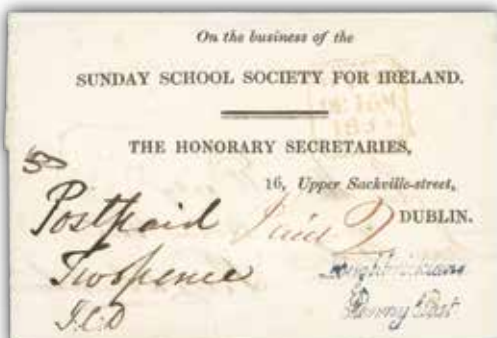
60634ex2



60637



60638



60639



60640

Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (€)
60636	 / 140		150 - 200
1829 (2.1) Folded entire sent from Demerara, British Guiana addressed to Hugh McCalmont in Belfast, rated manuscript "1/3" and a fine strike of the red fancy crowned "SHIP LETTER / DUBLIN / 16 FE 16 / 1829" ds, fine and very scarce.			
Note: The letter describes a devastating fire that destroyed the McCalmont company premises and stock.			
60637	 / 140		150 - 200
1834 (25.3) Folded letter sheet sent from Liverpool to Gardiners Street (Dublin), showing hand struck "1" in black a fine strike of the red fancy crowned "SHIP LETTER DUBLIN" ds, fine and very scarce.			
60638	 / 140		400 - 600
1838 (18.12) Sunday School Society of Ireland printed wrapper sent from Crossmaglen to Dublin, showing wonderfully clear crisp strikes of the following; unframed receiving house No.1 of the sub office Crossmaglen, a framed red PAID AT DUNDALK and black DUNDALK PENNY POST , with additional red Dublin PAID and manuscript Paid 1d, a stunning showpiece for the connoisseur of quality postal history.			
Note: Eleven different Penny Post Sub Offices in Ireland used the No.1 Receiving House handstamps.			
60639	 / 140		300 - 400
1835 (9.12) Sunday School Society of Ireland printed wrapper sent from Dublin to Loughbrickland, subsequently turned and sent back to Dublin at the special prepaid charity rate shown with the manuscript <i>Postpaid Twopence J.C.D. / Paid 2</i> and showing a wonderful example of the very rare distinctive blue fancy italic Loughbrickland / Penny Post , a magnificent showpiece.			
One of the five usages if this attractive marking yet recorded.			
60640	 / 140		200 - 300
1840 (13.3) Prepaid folded letter sheet from Loughbrickland to London, showing clear strike of the 2-line italic Loughbrickland / Penny Post in black and paid "2" alongside, very fine and scarce			
60641			100 - 150
1842 (20.6) Folded letter sheet from Derry to Moy, showing clear strike of the scarce Uniform Penny PAID AT DERRY/1d in red and redirected to Moy with manuscript <i>"Missent from/Dungannon to"</i> Armagh with ARMAGH/JU.21.1842 cds alongside, very fine			
60642	 / 142		200 - 300
1849 (7.7) Small neat envelope from Auchnacloy via Monaghan to Belfast, with <i>"Pre Paid"</i> manuscript and superb small type PAID AT / AUCHNACLOY in blue, with cds of the same alongside, plus transit and arrival bs, all mkg in the same blue ink, very fine and rare			
GB Used In Ireland			
60643	 / 142		200 - 240
1840 (13.3) Folded entire to London showing the distinctive short framed * BELFAST * / SHIP LETTER in blue, with the standard ship letter rate of "8", very fine and scarce.			
60644	 / 142		180 - 220
1840 1d black, plate 1b AI, close to good uneven margins, tied by red MC on 1840 folded letter sheet from Ballycommon to Limerick, with 2-line BUNRATTY/100 mileage mkg alongside, a very scarce usage.			
60645	 / 142		600 - 800
1840 (31.10) Folded letter sheet from Lima, Peru to London, endorsed <i>"p Minstrel Boy Oct 31st 1840"</i> and <i>"over 1 oz"</i> , showing a superb strike of the mixed typeface SKIBBEREEN / Ship Letter plus Schull No.1 alongside. The letter was rated "2/-" bur uprated to "2/8", very fine and a rare usage.			
60646	 / 142		300 - 400
1d black, plate 6 FJ, close to good margins, tied by clear crisp red MC on 1840 folded letter sheet, being doubly redirected, sent from Belfast to Ardee, redirected with ARDEE/OC.&.1840 cds and prepaid "1" to Navan, subsequently redirected again to Balbriggan via Slane with backstamp of the same, prepaid with attractive clear framed PAID AT / NAVAN in black with an endorsement "1d to Pay" applied at Balbriggan and deleted, a wonderful usage full of character.			



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Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (€)
60647	 / 142		200 - 260
	1841 (29.5) G.P.O. printed Returned <u>Paid</u> Letter folded letter sheet, returning a letter to <i>Mr. Bush, 30 Upper Merrion Street, Dublin</i> , having been refused by a Mr. Knox, calling for a deposit and showing a Dublin double framed red PAID/MY29MY/1841 ds alongside, very fine and scarce.		
60648	 / 142		200 - 300
	1840 1d black, plate 10 BE, touched to good margins, tied by black MC on 1841 folded letter sheet from Liverpool to Belfast, redirected to Antrim and showing rare usage of the 2-line italic Redirected / at Belfast handstamp in red alongside, plus additional redirection charge of "1d", very fine and attractive.		
60649	 / 142		300 - 400
	1840 1d black, plate 8 TB, clear to good margins, tied by black MC on 1841 folded lettersheet from Belfast to Dublin, showing extremely rare usage of the 2-line DONEGAL PLACE/R.H. handstamp in black alongside, very fine and attractive, extremely rare as the office was only in operation for a few months.		
	One of only five usages of this handstamp yet recorded		
60650	 / 142		400 - 700
	1843 (6.10) Folded entire from Mallow, Co. Cork to Kilmallock, showing the unusual usage of the MALLOW / PENNY POST overstruck by the Maltese Cross of Mallow, both in black, with manuscript "p 1" alongside, very fine and an interesting usage as having no stamps available the postmaster improvised by cancelling the Penny Post with a Maltese Cross cancel, showpiece.		
60651	 / 142		300 - 500
	1843 (28.11) Folded registered entire from Dublin to Kilmallock, Co. Limerick, showing a manuscript "Registered" rated "1/-" with framed PAID/NO28/1843, and franked 1841 1d red superbly stuck by distinctive Dublin MC in black, plus unframed horseshoe REGISTER'D/No218/DUBLIN alongside, very fine and a scarce registered usage.		
60652	 / 144		200 - 240
	1843 (30.1) Folded entire from New York to London, redirected to Schiedam in Holland showing the distinctive short framed * BELFAST * / SHIP LETTER in green, very fine and scarce.		
60653	 / 144		150 - 200
	1843 (17.1) Folded entire from Dublin to Kilmallock, showing manuscript "1" and framed red Dublin PAID/JA.17E.1843 ds on obverse, plus clear sharp strike of the diamond bs FROM/ 7.to 8./ P.M. indicating a late fee paid in cash at the Late window, very fine and scarce.		
60654	 / 144		300 - 500
	1846 (15.5) 1s pink, die 59, sent locally to Dervock, Co. Antrim, superbly struck by stunning blue AGHADOWEY / R.H. (Receiving House) handstamp, showpiece, cert. BPA (1995).		
60655	 / 144		150 - 200
	1850 (25.2) Folded entire from Dublin to Cadiz, Spain, showing Dublin and London Pairs in red on obverse, rated "2/2" with no inland postage added, the first ever UK uniform postage rate, plus clear sharp strike of the diamond bs FROM/ 6 to 6*15/ P.M. indicating a late fee paid in cash at the Late window, and Spanish inland rate of 11R charged, very fine and scarce.		

Please ensure your bids arrive on time!

In the case of equal bids, the first bid received will take precedence.



60652



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- | | | | |
|-------|---------|---|-----------|
| 60656 | ✉ | <p>1851 (23.4) Envelope from Bristol to Edinburgh, franked 1d red imperforate tied barred oval "134" of Bristol and showing superb strike of the black distinctive convex MISSENT / TO / DUBLIN hs, array of departure and transit bs, a showpiece.</p> <p>One of only two usages yet recorded of this handstamp.</p> | 400 - 600 |
| 60657 | ✉ / 144 | <p>1851 (9.11) G.P.O. printed Returned Paid Letter envelope, returning a letter to Mr. John Colhun, Sackville St., showing a Dublin diamond framed ds 5 / PAID / NO 9 / 51, with a printed message on the internal flap of the envelope stating "The enclosed Letter not having been delivered for the reason assigned thereon, was opened by the officer appointed by Her Majesty's Postmaster - General for that purpose and is now returned to the Writer", G.S. CORNWALL, Secretary, very fine and scarce.</p> | 200 - 260 |
| 60658 | ✉ / 144 | <p>1851 (15.5) Folded entire from Camberwell, London to Ballymoney, franked 1d red imperforate tied barred oval "13" of Stratford London and showing superb strike of the blue 2-line italic <i>Missent from Dublin / to Ballymena</i> hs, array of departure and transit bs and arrival bs, very fine and scarce.</p> | 240 - 300 |
| 60659 | ✉ | <p>1857 (26.10) Folded registered entire from Belfast to Edinburgh, franked 1d red and 6d mauve, neatly tied clear strike of the BELFAST/OC.26.1857 spoon, with similar and manuscript "Registered" alongside, very fine.</p> | 100 - 150 |
| 60660 | ✉ | <p>1858 (1.7) Envelope from Ballymote (Sligo) to Bavaria (Germany), franked 2d blue strip of three, neatly tied by three clear strikes of the diamond numeral "50" and circular red "PD" alongside, with a fine array of transit and arrival mkgs, plus clear BALLYMOTE/JY.1.58 departure cds, very fine and attractive.</p> | 70 - 100 |
| 60661 | ✉ | <p>1862 (6.12) Envelope from Basingstoke to Gorey, Co. Wicklow, franked Star 1d tied barred oval "53" of Basingstoke and showing superb strike of the black 2-line diminutive MISSENT TO / DALKEY hs, array of departure and transit bs, cover flap missing, a showpiece. The only usage yet recorded of this handstamp.</p> | 400 - 600 |
| 60662 | ✉ / 144 | <p>1871 (26.10) Printed registered envelope from the Musgrave Brothers of Belfast to Matlock, Bath, franked 2d and 3d, neatly tied by two strikes of the Belfast duplex with boxed REGISTERED AT BELFAST in red alongside, transit and arrival mkgs, very fine and an attractive registered usage of the 1d letter rate and 4d registration</p> | 200 - 240 |
| 60663 | ✉ / 144 | <p>1898 (5.2) Envelope addressed to Queenstown, franked 1d lilac tied by clear duplex, with boxed SHIP SAILED hs and arrival cds alongside, fine and scarce maritime mkg.</p> | 80 - 120 |



60667



60668



60669



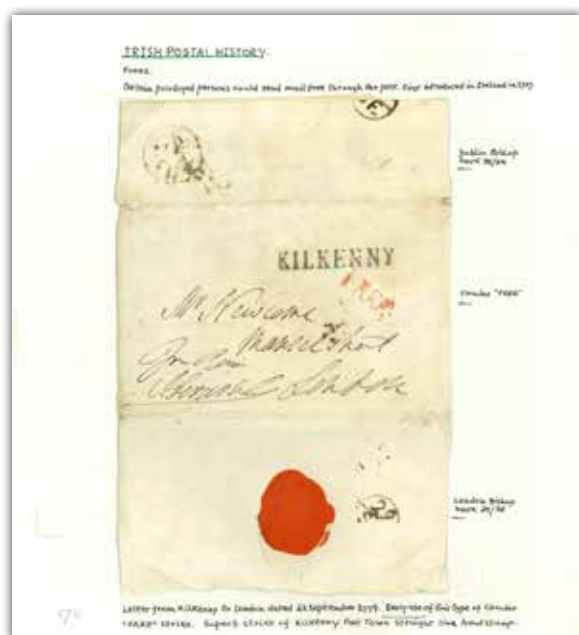
60670



60671



60674



60675ex2



60675ex4

Transatlantic Mail to, from and via Ireland



- 60664**  **1'200 - 1'500**
- 1840 (23.8) Folded entire from King's Cove, Newfoundland to Coldstream, showing a double arc datestamp in red KINGSTOWN / SE 25 / 1840 / A, plus a manuscript *Ship letter pr / Mary Jane* alongside, Dublin transit bs and not rate mkgs, very fine and an important ship letter
- One of two usages of the Kingstown ship letter yet recorded
- 60665**  / 144 **200 - 240**
- 1840 (3.3) Folded entire from Havana, Cuba to London showing the distinctive short framed *** BELFAST** ***/ SHIP LETTER** in black, with the standard ship letter rate of "8", very fine and scarce
- 60666**  / 144 **100 - 150**
- 1849 (7.6) Folded entire from Old Chester, Pennsylvania, USA addressed to a *Mr. Hugh Donnan* from his son *In care of Mr. Andrew Wilson Saintfield Post Office, County Down*, showing "1/-" transatlantic rate in black and in red, plus usage of a manuscript *Missent to Lisburn* with double arc LISBURN/JU.27.1849 ds in blue-green, plus additional American rate mkgs of "5" in a circle and "24" both in black, fine and a scarce transatlantic usage
- Note:** John Donnan son of Hugh writing to his parents about life in America since his arrival from Belfast, a wonderful piece of social history
- 60667**  / 146 **200 - 300**
- 1855 (25.11) Unstamped envelope from Strabane to New Jersey, USA, sent by Cunard Steamer Canada, showing a double arc STRABANE / NO / 1855 ds and Boston Exchange Office hs No. 767, with 24 cents due to the addressee. Failure to collect the letter in New Jersey resulted in its return to London with a red 3-line hs **SENT BACK TO ENGLAND / WITHOUT A REASON / FOR NON-DELIVERY** alongside, pls a 19 cents hs in black due to the British Post Office applied at Liverpool, unusual and a scarce usage
- 60668**  / 146 **300 - 400**
- 1857 (16.7) Envelope from Madison, Indiana to Portstewart, Ireland, carried by the Cunard steamship *Arabia*. This letter was sent unpaid and shows a black datestamp MADISON/JUL/16/1857/Ind., a black "24", the charge in cents to be collected, a New York Exchange Office ds 5/JUL22/N.YORK Br PKT, the 5 cents being the inland postage due to the US Post Office and the crisp clear strike of the unframed circular all in one **AMERICAN MAIL / AU.3 / 1857 / 1/-** Dublin charge applied alongside, backflap missing, an important and rare example of the American Mail one shilling hs.
- 60669**  / 146 **300 - 400**
- 1859 (4.4) Envelope with embossed corner card of the forwarding agent Abraham Bell & Sons from New York to Dublin, Ireland, carried by the Cunard steamship *Arabia*. This letter New York Exchange Office ds 5/MAR/22/N.YORK Br PKT, the 5 cents being the inland postage due to the US Post Office and the crisp clear strike of the unframed circular all in one **AMERICAN MAIL / AU.3 / 1857 / 1/-** Dublin charge applied alongside, backflap missing, an important and rare example of the American Mail one shilling hs.

Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (€)
60670	 / 146		800 - 1'200
1860 (21.5) Folded entire from New York via Galway to London, showing the clear blue GALWAY/A/JU12/60 cds, and endorsed with <i>ffr Brazil</i> and rated “9 1/2”, a wonderful maritime showpiece			
The only usage of the “9 1/2d” rate yet recorded on a Galway packet letter			
Postal History & GB used in Ireland of other vendors			
60671	 / 146		100 - 150
1731 (November 8th) Folded cover from Kilkenny to Dublin, double rate “8” (double over 40 miles), showing clear sharp strike of the straight line K*KENY in black, very fine and scarce.			
60672			70 - 100
1742 (May 18th) Folded entire sent from Dublin to Lismore, showing the small type 3 Dublin Bishop mkg MA/18 (14mm), single rated “4”, very fine and a scarce usage.			
60673			70 - 100
1751 (March 29th) Folded letter sent Elphin to Dublin, endorsed “To Anthony Foster Esq./ at Dunleer / By Dublin, showing small black straight-line FREE and small albino ELPHIN alongside, very fine.			
60674	 / 146		120 - 150
1762 (November 24th) Folded cover from Tallow to Oldcastle, endorsed “ <i>Free Robert Deane</i> ”, showing large type TALLOW straight line in black, with a Dublin GR CROWN inspectors mkg in red alongside, franked by favour and uprated to “8” double, a scarce usage.			
60675	 / 146		1'200 - 1'800
1774-1843 Old-time collection of 18 stampless covers neatly mounted and written-up on 17 album pages showing some early bishop mkgs, 1779 cover with large KILKENNY straight line, 1840 fancy Dungannon PAID in red, 1850 cover with blue 2-line QUEENSTOWN/SHIP LETTER etc., plus 15 additional loose covers, a wonderful mixed lot (33)			
60676			70 - 100
1784 (December 5th) Folded entire sent from Dublin via London, to Cognac, endorsed single rate of “Pd 6” to London, showing second type circular Dublin POST/PAID/D, plus London POST PAID alongside, London and Dublin bishop mkgs on reverse, plus “30” decimes inland rate applied on arrival in France, all strikes fine, scarce.			
60677			70 - 100
1785 (June 6th) Folded entire sent from Dublin via London, to Cognac, endorsed single rate of “Pd 6” to London, showing second type circular Dublin POST/PAID/D, London and Dublin bishop mkgs on reverse, plus “30” decimes inland rate applied on arrival in France, all strikes very fine, scarce.			
60678	 / 150		100 - 120
1824 (January 21st) Folded cover sent from Gorey to Dublin, showing the distinctive boxed GOREY/48 mileage mkg in black, double rate “1/2”, very fine.			
60679			70 - 100
1828 (November 27th) Folded entire sent from Dublin to Golden through the Cashel Mail showing a Cashel day mail serrated handstamp in red MIDDAY MAIL/28NO/1828 , a very fine and clear strike.			
60680			50 - 70
1828 (October 31st) Folded letter sent from Littleton to Castlecomer by crossroads, rated “4” and showing a clear strike of the LITTLETON/70 mileage mkg, the regular rate would have been 8d for 65 to 95 miles, but due to the Cross Post a reduced rate of 50% was implemented, very fine.			
60681			60 - 80
1829 (January 6th) Folded entire sent to Donnybrook Road showing two-line CORKHILL PENNY POST in red and “1”d hs of Dublin Penny post overstruck by large “2” hs of the Twopenny Post area, very fine strikes of all mkgs.			



60682

60684

- 60682** ☉ 150 - 200
1840 2d blue, two singles, just touched to large margins, used with diamond numeral "157" of Queenstown, Co. Cork, and "285" of Kilrush, Co. Clare, a scarce pair
- 60683** ✉ / 150 100 - 150
1840 Two folded covers both from Dublin to Enniskillen and Armagh, both showing Uniform Penny handstamps, one in red and the other is the scarcer black colour, both with Dublin arrivals, a very fine pair.
- 60684** ☉ 200 - 300
1841 2d blue, pl.3 MI, neatly cancelled by part distinctive Cork MC in **blue**, tear and crease, a rarity. Cert. BPA (1999)(SG E1uc, £1'500+)
- 60685** ✉ / 150 7'000 - 10'000

COMPREHENSIVE NUMERAL CANCELLATION COLLECTION

1841-1910 An outstanding ten-volume collection accumulated over a life-time of collecting. The collection is neatly presented on over 575 album pages and wonderfully written up and showing some more than 900 covers and cards.

The collection is presented in the following ten volumes as follows:

Abbeyleix to Bantry mounted on 68 pages (95), Belfast to Callan mounted on 50 pages (76), Cappoquin to Consilla mounted on 44 pages (66), Cloyne to Donegal mounted on 52 pages (83), Down to Kildare mounted on 74 pages (119), Dublin mounted on 66 pages (107) showing duplex and spoon postmarks, diamond newspaper cancellation, diamond "killer", PearsonHill "Pivot" machine, diamond duplex, too late and late fee. H&K Pact diamond duplex etc., Killaloe to Lurgan on 58 pages (97), Magherafelt to Oldcastle on 55 pages (87), Omagh to Tandragee on 54 pages (84), Templemore to Wicklow on 57 pages (91).

Each volume contains an array of different numeral cancels on covers, postcards, postal stationery and newspapers & wrappers, to a range of destinations mostly within Ireland or to the United Kingdom, but other destinations include Australia, Canada, Denmark, France, Germany, Mauritius, United States etc. The postmark types that are included are diamond numerals, an array of different duplex type numerals, plus a fine array of over 50 of the attractive and popular spoon cancels from the following towns Athlone, Ballinasloe, Ballymoney, Belfast, Carrick on Shannon, Clonmel, Drogheda, Ennis, Enniskillen, Galway, Kingstown, Limerick, Mallow, Newry, Roscrea, Sligo, Strabane, Tuam, Waterford, Wexford, plus additional markings a wealth of additional markings. A truly wonderful assembly and an excellent basis for study and expansion

- 60686** ✉ 80 - 120
1844 (November 13th & December 7th) two folded entires to Liege, Belgium, each pre-paid and showing the framed PAID AT/DUNDALK in red, under the Anglo-French or Anglo-Belgian Conventions, a fine and scarce pair neatly mounted and written up on exhibition page.
- 60687** ✉ 100 - 200
1847 (Oct 26) Sunday School Society printed wrapper (missing sideflaps) from Saintfield to Dublin with 1841 2d blue, fine to very good margins, tied by "402" Irish numeral, reverse with UDC Saintfields, Dromore transit and Dublin arrival, cover reduced at left, plus four-margin 1840 1d black on faulty cover from Armagh to Moy.
- 60688** ✉ 100 - 150
1860-1922 Group of six covers, five of which are all used from Ireland, including two surface printed frankings one to Spain and the other to the USA, 1922 GB stationery used during the Transition period, and penny star franking from Liverpool to Malta, mixed to fine (6).



60678



60683ex1



60685ex1



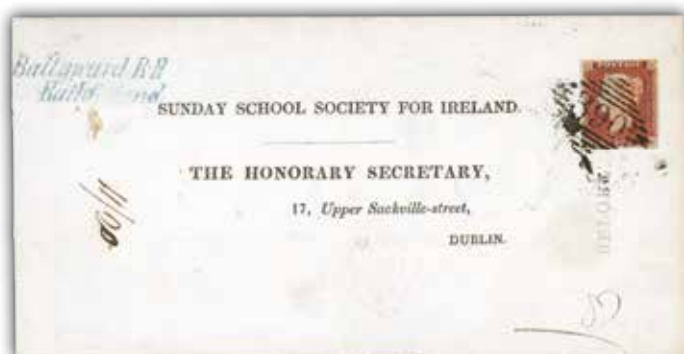
60685ex2



60685ex3



60685ex4



60685ex5



60685ex6



60696ex1



60698ex2

- 60689** ☉ **100 - 150**
 1863-92 Diamond Numerals: Attractive array of mostly fine strikes on surface printed issues from 3d to 10d, including a range of different numerals "62", "345", "186" and "435" etc., mixed to fine (22)
- 

60690



60691



60692
- 60690** ☉ **50 - 80**
 1883-84 Anchor 2s6d lilac, superbly struck by large DUBLIN cds, scarce
- 60691** ☉ **70 - 100**
 1883-84 Anchor 5s rose, superbly struck by the diamond numeral "157" of Cove, scarce
- 60692** ☉ **200 - 300**
 1887-92 Jubilee £1 green, used with superb centrally struck NASSAU ST/DUBLIN/SE.29.91 cds, usual crayon strokes, showpiece used in Ireland.
- 60693** ✉ **100 - 150**
 1901 Embossed envelope from Turner's Hotel Cork to Paris, France, franked GB 1/d green and 1d lilac (2), tied Dublin cds, bearing unusual and rare 2-line COIN LETTER/FEE and FINE hs, with Returned Letter Branch Officially Sealed labels, plus Valuable enclosure label on reverse, a wonderful item full of character
- 60694** ✉ **70 - 100**
 1903-1936 Postage due markings and usages on 16 cards and cover fronts, from or to France, Germany, USA, Great Britain etc., mixed to fine
- 60695** ✉ Collection **300 - 500**
 1723-1850 Group of 29 mostly stampless covers, showing a fine 1723 Dublin Bishop with deleted FREE, RATHANGA/28 mileage mkg om 1828 redirected envelope showing inspectors "B" in crown hs in red, group of eleven covers with an array of different FREE mkgs, mostly very fine, plus array of other covers including 1d Mulready unused, some faults, an interesting group (29)
- 60696** ✉ (✉) Collection / 150 **600 - 800**
 1781-1847 Attractive mixed group of stampless covers and one front with any array of different mkgs including CORK / SHIP LETTER, boxed PAID AT GALWAY, PAID AT BALLINA, CORK EV.MAIL in red, CORK straight line in black, PAID AT DERRY / 1d in red, COVE / SHIP LETTER, plus two straight line IRELAND mkgs in black and red, red s/l LATE MAIL, also red scroll TOO LATE on cover front, mixed to fine (17)
- 60697** △ ☉ ▢ ✉ (✉) Collection **600 - 1'200**
 1840-41 Imperforated Line Engraved Used in Ireland: Attractive and valuable assembly of singles, multiples and covers, many showing distinctive MC cancels, including two 1d Mulready envelopes, three 1d blacks, two on large fragments and one on cover, however strength is in the 1841 1d reds, also 1841 2d blue with a blue cancel etc., mixed to very fine (100+)
- 60698** △ ☉ ▢ ✉ (✉) Collection / 150 **400 - 600**
 1854-1905 Line Engraved Used to KEVII in Ireland: Attractive and valuable assembly of postmarks on singles, multiples, fragments and covers, many some useful Spoon & duplex cancels, registered usages, postal stationery, Officials, some duplications, mixed to very fine (100's)
- 60699** △ ☉ ✉ Collection / 156 **200 - 300**
 1858-59 Spoon Cancels: Attractive array of mostly fine strikes on fragments and covers, with line engraved 1d and 2d values, showing a range of different spoons from Ballina, Ballymoney on cover, Cork on cover, Cork in green on fragment, Enniskillen on 1d red strip of four, Killarney, Kilkenny, Mullingar, Roscrea, Waterford, Westport on cover etc., mixed to fine (4 covers and 40+ stamps)



60700

Collection

500 - 800

1872-1904 Circular Datestamps: Attractive array of mostly superb strikes on surface printed issues from 3d to 5s, showing an array of town cancels including 3d rose blocks of four used from Abbeyfeale, Cappoquin, Castleblaney, Tralee, Sneem, Woodville etc., mixed to very fine, a wonderful lot for the connoisseur (51)

Forerunners (L1-L45)



60701

(*)

L4

300 - 500

1865-67 Fenian Issue: 3c green on white paper, unused, four clear margins, very fine and an extremely rare example of the Abortive Fenian essay, showpiece (Hib. €1200), cert. David MacDonnell (1998)

Feldman
INTERNATIONAL AUCTIONS SINCE 1967

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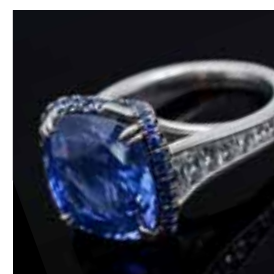
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60702



60708

- | | | | |
|--|------|-----|-----------|
| 60702 | E | L13 | 500 - 700 |
| 1907-16 Sinn Fein Propaganda Labels: Hibernia broad crown, imperforated die proof in light green in sheetlet on gummed wove paper, slight splitting on margin, fresh, very fine and rare | | | |
| 60703 | ** 田 | L42 | 50 - 80 |
| 1922 Irish White Cross (1d) green and black, mint nh block of four, showing variety green colour shifted, fresh and very fine (Hib. €240+) | | | |

Essays & Proofs (E1-E167)

- | | | | |
|--|----------|------------|-----------|
| 60704 | ** * E | E21c/E45c | 200 - 300 |
| 1922, Dollard – Lithographed in bi-colour: 2d eight essays all in different shades, all mint and each showing position R1/3 with major retouch , fresh, very fine, and scarce group of plate flaws. Hibernian E12a. | | | |
| 60705 | ** * 田 E | E32b, E32c | 150 - 200 |
| 1922, Dollard – Lithographed in bi-colour: 2d blue and brown, upper right corner sheet marginal block of nine, mint nh, position R1/3 and R2/5 showing major retouch and major re-entry , hinge in margin only, fresh, very fine, and a scarce block. Hibernian E32b, E32c. | | | |
| 60706 | ** * | E57/E65 | 50 - 80 |
| 1922 Valvivia Specimens: 2d selection of five different colours, imperforated, mint and mint nh, fresh and very fine (Hib. €375) | | | |
| 60707 | ** * | E57/E65 | 50 - 80 |
| 1922 Valvivia Specimens: 2d selection of five different colours, imperforated, mint and mint nh, fresh and very fine (Hib. €375) | | | |
| 60708 | E | E100 | 500 - 700 |
| 1922 Perkins, Bacon Co.: 3d Hibernia seated, by designer James Walker, engraved imperforated die proof in green in sheetlet on gummed paper, cnr crease, fresh, very fine and rare (Hib. €1'500 for cut down examples) | | | |



- | | | | |
|--|----|---------|------------------|
| 60709 | E | E101 | 600 - 800 |
| 1922 Perkins, Bacon Co.: 3d Hibernia seated, by designer James Walker, engraved imperforated die proof in red in sheetlet on gummed paper, cnr crease, fresh, very fine and rare (Hib. €1'800 for cut down examples) | | | |
| 60710 | ** | E123/43 | 100 - 150 |
| 1922 O'Loughlin, Murphy & Boland: Round Tower and Sunrise 1/2d imperforate and perf., eleven singles in different colours on gummed paper, some faults, a scarce group | | | |



60711



60712



60713

- | | | | |
|--|---|-------|------------------|
| 60711 | E | E127a | 150 - 200 |
| 1922, O'Loughlin, Murphy & Boland by Evelyn Willis: Rising Sun 1d imperforate die proof in black on card, showing 'Senator Parchment' watermark, one of twelve made in 1943, very rare with watermark Hibernian E127a; €600. | | | |
| 60712 | E | E131 | 150 - 200 |
| 1922, O'Loughlin, Murphy & Boland by Evelyn Willis: Rising Sun 3d imperforate die proof in red on card, one of twelve made in 1943, very rare. Hibernian E131; €600. | | | |
| 60713 | E | E132 | 150 - 200 |
| 1922, O'Loughlin, Murphy & Boland by Evelyn Willis: Rising Sun 3d imperforate die proof in red on card, one of twelve made in 1943, very rare. E132; €600. | | | |

60714	** 田	E145	50 - 80
1922 O'Loughlin, Murphy & Boland: Shamrock 2d lemon, imperforate mint nh block of four, creased, very fine appearance (Hib. €240+)			

60715	**	E152-54	50 - 80
1922 O'Loughlin, Murphy & Boland: Lady 1s lemon, imperforate and perf., six singles in different colour on gummed paper, some faults, a scarce group			



60716	** *	E159/62	150 - 200
1922 Pictorial Printing Company: 1d sepia, 1d turquoise and 1d carmine-red, all imperforate mint and mint nh, fresh and very fine (Hib. €850)			



60717	** *	E161/64	150 - 200
1922 Pictorial Printing Company: 1d turquoise and 1d carmine-red, imperforate, plus 1d pale turquoise, perforated, mint and mint nh, fresh and very fine (Hib. €950)			



60718	** 田	E162	500 - 800
1922 Pictorial Printing Company: 1d carmine-red, imperforate, mint nh left sheet marginal block of nine, paper inclusion and light creasing, fresh and very fine, a scarce multiple (Hib. €2'475+)			



60699ex1



60699ex2

I. Irish and British mail posted with stamps from the respective other country I.1.1. Irish mail posted with British stamps



Letter sent from Ireland's Kinale Co. Cork to Dublin on March 22, 1922, which is during the transitional period for stamps. The letter is posted with a British unoverprinted 2d stamp according to the postal rate for letters within Ireland.



Letter dispatched within Dublin on February 24, 1922, posted with a British 2d according to a postal rate for letters within Ireland of 2d. The 2d stamp is from a coil roll. This can be seen from a paper-join on the top of the back of the stamp. Paper-joins were used to connect rows of stamps for rolls. According to Dublin, covers with stamps from coils are difficult to recognize and very scarce.

60721ex1

1.5. Mail posted after the end of the Transitional Period



Letter sent within Ireland from Nough Co. Tipperary to Wicklow on April 17, 1922, franked with a British 2d. The letter was dispatched after the end of the Transitional Period and not accepted by the Irish Post. In Wicklow it received a postmark "4d to pay 34d", which is a surcharge double the postage rate - 34d stands for Wicklow. The surcharge was paid on April 18, the letter received a 4d Postage Due label.



Letter sent from Dublin to Dublin on September 4, 1922, franked with two British 1d. The Irish Post didn't accept the franking and surcharged a postage due of 4d. The surcharge was stamped "4d to pay 18d". The letter received a 4d postage due stamp, when the receiver paid the surcharge.

60721ex2

2.1.2. British Registered Envelopes used in Ireland



Registered Envelope size F with imprinted 5d in olive green sent from Clontarf Co. Ennis to Glasgow on December 1, 1924. Very scarce late usage, as at this point the envelope was officially no longer valid, since on July 23, 1924 even Irish registered envelopes were issued.

At the end of May 1922, Great Britain reduced the fee for a registered letter from 5d to 4½d, while Ireland kept the postage at 5d. The UK postal administration continued to supply Ireland with 5d registered envelopes in the 4 different sizes F, G, H and K. These featured the portrait of King George V in green colour instead of red colour and were only issued in Ireland.



Registered Envelope size G (156 x 95 mm) with imprinted 5d in emerald green sent from Dublin to Youghal Co. Cork on March 13, 1922 with cancellation Duke St Dublin 13 MR 23 on the back. No size letter in the registration label field at top left under the label.

60721ex3



60719

60720

- 60719

E

E168

300 - 400
- 1937, Walter Till Essay: Irish Elk 2s6d, stamp size essay, bromide in black mounted on thick card and hand coloured, attractive and very rare, apparently only one other coloured essay is recorded, showpiece. Note: Walter Till was the artist responsible for the 1922 Dollard “Angel and Trumpet” essay.
- 60720

E

E168

300 - 400
- 1937, Walter Till Essay: Irish Elk 2s6d, stamp size essay, coloured bromide in black and red mounted on thick card and hand coloured, attractive and very rare, apparently only one other coloured essay is recorded, showpiece. Note: Walter Till was the artist responsible for the 1922 Dollard “Angel and Trumpet” essay.

Transitional Period

- 60721

△ ✉ / 156

4'000 - 5'000

TRANSITIONAL PERIOD EXHIBITION COLLECTION

1922-25 An interesting and well presented & knowledgeably written up collection on 18 album pages, showing Ireland’s Transitional Period through envelopes, postcards and postmarks. This wonderful assembly documents the practice that during the Transitional Period from February 17, 1922 to March 31, 1922, Irish mail could be posted with British stamps and vice versa mail in the United Kingdom could be posted with Irish stamps.

The collection is arranged in two sections. Section one with the first eight pages shows Irish & British mail posted with stamps from their respective countries. Interesting combination frankings, plus GB postage due usages when GB stamps were not accepted. Section two illustrates the British Postal Stationary and Postal Due labels which were used in Ireland from February 17, 1922 to 1925. The stationery includes postal cards, envelopes, and the various sizes and colours of the registered envelopes.

A wonderful collection for the student and an excellent basis for expansion

- 60722

✉ Collection / 158

300 - 500
- 1921-1940 Interesting and an unusual array of 28 covers/fronts, showing some Transition usages, with GB stamps unaccepted, GB and Overprint combination usages, overprint stamps used in the England, GB stationery card used during the transition period, 1936 cover with rare IRISH FREE STATE PROV, GOVT ovpts on 1d pair, postage due usages, Crash Mail & Railway label usage, mixed to very fine (28)

The Consequences of Transition - February 17, 1922 to March 31, 1922



- 60723

△

200 - 300
- 1917 Seahorses 2s6d brown, in two different shades, vertical pairs, plus 5s red single, all neatly cancelled by large violet cachet REGISTRY OF BUSINESS NAMES/DUBLIN each dated in March 1917, a fine and scarce lot (5)

10c

Geo. Birney Esq
179 Gt Brunswick St
Dublin

Ireland

140 R

10c

12th

Dear You

you give me a great deal of pleasure in your letters. I have just received the one of the 10th and I am glad to hear that you are nearly over the illness that has been troubling you. I am sure you will be well again soon. I am sure you will be well again soon. I am sure you will be well again soon.

D. L. L.

10

TO PAY FOR

60721ex4



60722ex1



60764

DOLLARD PRINTING HOUSE, DUBLIN LTD. IMPERFORATE OVERPRINT PROOFS

DOLLARD IMPERFORATE PROOF PR2

Thirty ditches from Games Setting 2
(Block made up of two complete and identical 3 x 5
sterems from frame positions 4 and 8)

1	2	3
1710		0100
4	5	6
0100	0100	
7	8	9
		0100
10	11	12
	0100	0100
13	14	15
0100	0100	0100

Stereo Setting 2

CLICHE VARIETIES (on each stereo)

Cliche	Varieties	Description
1	V1	'W' and 'V' with diagonal cuts and '/' damaged
2	-	Accurate alignment
3	V10	'W' over 'W' and 'V' slightly raised
4	V16	'L' over left shank of 'V' in 'W'
5	V14	'W' over 'W'
6	-	Accurate alignment
7	-	Accurate alignment
8	-	Accurate alignment
9	V12	'W' over 'W' and 'V' over right shank of 'V'
10	-	Accurate alignment
11	V18	'W' over 'W'
12	V17	'W' over 'W' and 'W' over 'V' in '1922'
13	V15	'W' over 'V' in '1922'
14	V11	'L' over left shank of 'V' in 'W' and 'W' over 'V'
15	V13	'W' over 'W' and 'L' over 'W'

UNLISTED FLAWS

7 - UP to Upper Stereo - Broken 'V' in 'W' over 'W'

Stereo Stereo na V-Duplex 1900	Stereo Stereo na V-Duplex 1900	Stereo Stereo na V-Duplex 1900
Stereo Stereo na V-Duplex 1900	Stereo Stereo na V-Duplex 1900	Stereo Stereo na V-Duplex 1900
Stereo Stereo na V-Duplex 1900	Stereo Stereo na V-Duplex 1900	Stereo Stereo na V-Duplex 1900
Stereo Stereo na V-Duplex 1900	Stereo Stereo na V-Duplex 1900	Stereo Stereo na V-Duplex 1900
Stereo Stereo na V-Duplex 1900	Stereo Stereo na V-Duplex 1900	Stereo Stereo na V-Duplex 1900
Stereo Stereo na V-Duplex 1900	Stereo Stereo na V-Duplex 1900	Stereo Stereo na V-Duplex 1900
Stereo Stereo na V-Duplex 1900	Stereo Stereo na V-Duplex 1900	Stereo Stereo na V-Duplex 1900
Stereo Stereo na V-Duplex 1900	Stereo Stereo na V-Duplex 1900	Stereo Stereo na V-Duplex 1900
Stereo Stereo na V-Duplex 1900	Stereo Stereo na V-Duplex 1900	Stereo Stereo na V-Duplex 1900

© 2000

60725

DOLLARD PRINTING HOUSE, DUBLIN LTD. - IMPERFORATE OVERPRINT PROOFS

P85a

Dollard Stereo Setting 2 with type 1 blue black back stamp on off white paper

Proportional block of twenty proofs from rows 1, 2, 3, 4, columns 1 to 5 (part of two elements)

C850

Mitre cut to upright of 'w' in 'WALCARE' and first leg of 'w' of 'wa' and damaged tip in 'w' in 'WALCARE', cliché 1 x 2 - V1b

'W' over 'se' and slightly raised 'c' of 'WALCARE', cliché 3 - V1b. 'L' over left stalk of 'w' of 'wa', cliché 4 x 2 - V1b

'w' over 'wa', cliché 5 x 2, 11 x 2 - V1a. 'W' over 'wa' and 'L' over right stalk of 'w' of 'wa', cliché 9 - V1c

'W' over 'wa', 'L' over centre point of 'wa' and 'W' over 'L' of '1922', cliché 12 - V1f

ex. D. Breeman collection

1	2	3	1	2
img	img	img	img	img
4	5	6	4	5
img	img	img	img	img
7	8	9	7	8
img	img	img	img	img
10	11	12	10	11
img	img	img	img	img
13	14	15	13	14
img	img	img	img	img

Type 1
Back Stamp

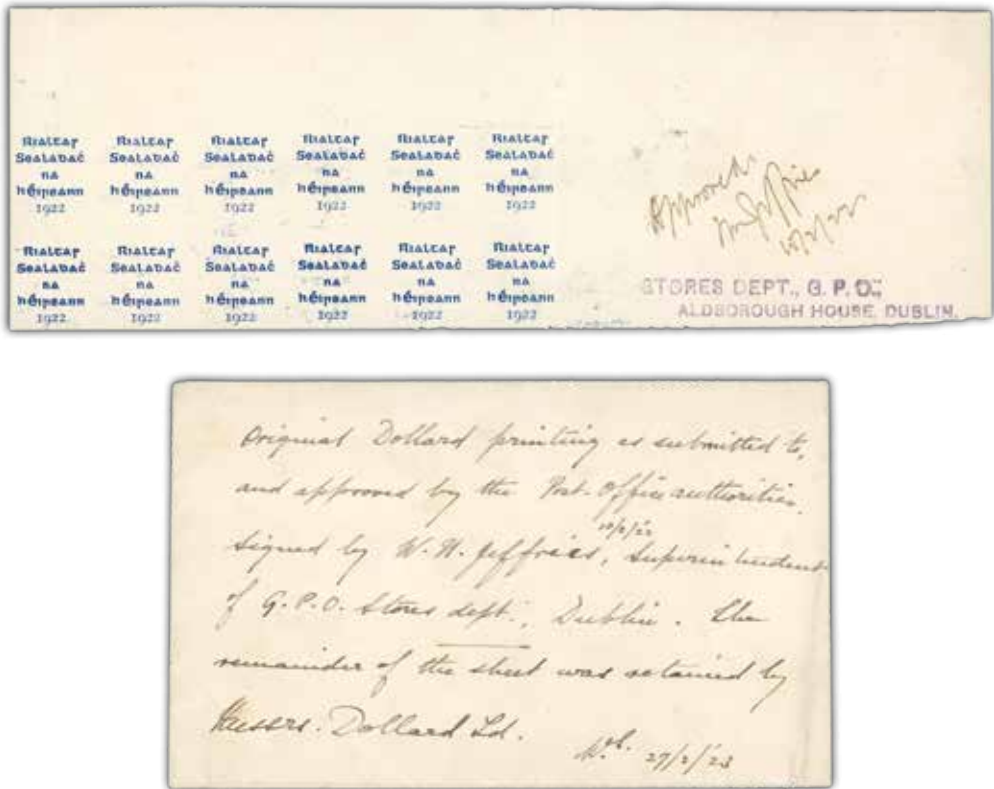
Dollard Stereo Setting 2

20

60729

Overprints – Including the Cousins Collection of Irish Overprints (Part III)

1922 Overprint Proofs (PR1-PR29)



60724

田 P

PR1

3'000 - 5'000

Proof overprint in blue for the 5-line format of the low values: Upper right corner sheet marginal **block of twelve** of Stereo Setting 1 from Row 1 and 2, on thin whitish paper, showing official manuscript “Approved W. N. Jefferies, 10/2/22” and handstamped “STORES DEPT. G.P.O./ALDBOROUGH HOUSE” in right margin, plus handwritten note on card by B.J.Brennan of Messrs Dollard Ltd., dated 27/3/23 and validating the block, an important exhibition showpiece (12). Hibernian PR1; €14'400+.

Provenance: T. E. Field, Gerard Brady

Note: Only proofs from rows 1 & 2, hence 24 examples are recorded as being in the hands of collectors. It is thought that the 96 others from the pane of 120 were retained by Dollard.

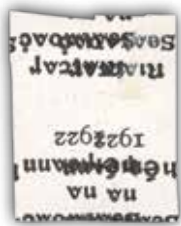
60725

田 P / 158

PR2

200 - 300

Proof overprint in black for the 5-line format of the low values: Upper right vertical corner sheet marginal **block of thirty** of Stereo Setting 2, on thin whitish paper, showing a fine array of cliché varieties, neatly mounted and expertly written up on album page, an exhibition showpiece (30). Hibernian PR2; €900+.



60726

P

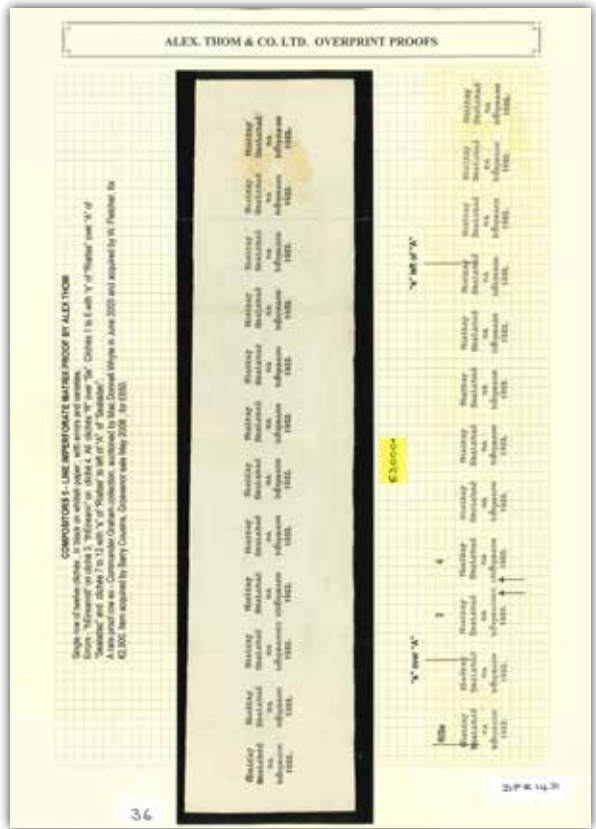
PR2b

80 - 120

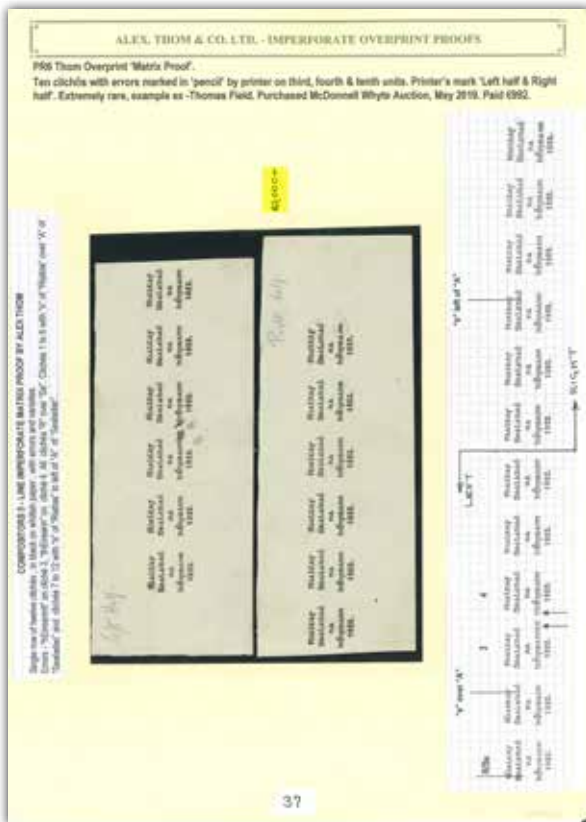
Proof overprint in black for the 5-line format of the low values: Single showing double misplaced proof overprint on reverse of normal proof. Hibernian PR2b; €300+.



60730



60733



60734ex1



60775ex1

60727	田 P	PR4-6	100 - 150
1922 Proof with black overprint on thick whitish paper, irregular block of fourteen, with ten showing defaced plate, plus single with red overprint, fine (15).			

60728	田 P	PR4a	200 - 300
Proof overprint in black for the 5-line format of the low values: Right sheet marginal block of twelve of Stereo Setting 1 with Type 2 backstamp in violet and initialled "B.J.B.", on thick whitish paper, showing flat tail to "9" of "1922" cliché variety, neatly mounted and expertly written up on album page, very fine (12). Hibernian PR4a; €840+.			

60729	田 P / 158	PR6a	150 - 200
Proof overprint in red for the 5-line format of the low values: Upper left corner sheet marginal block of twenty of Stereo Setting 2 with Type 1 backstamp in blue-black and initialled "B.J.B.", showing an array of cliché varieties, neatly mounted and expertly written up on album page, very fine and scarce (20). Hibernian PR6a; €480+.			

Provenance: Dave Brennan

60730	田 P / 160	PR6b	400 - 600
Proof overprint in red for the 5-line format of the low values: Lower left corner sheet marginal block of forty-five with combination of Stereo Setting 1 and 3 with Type 2 backstamp in purple and initialled "B.J.B.", on thin whitish paper, showing a vast array of cliché varieties, neatly mounted and expertly written up on album page, very fine and rare, apparently the largest recorded multiple in private hands (45). Hibernian PR6b; €1'080+.			

60731	田 P	PR7	100 - 150
Proof overprint in red for the 5-line format of the low values: Left sheet marginal block of sixteen of Stereo Setting 2 with Type 2 backstamp in purple and initialled "B.J.B.", on thin buff paper, showing a fine array of cliché varieties, neatly mounted and expertly written up on album page, very fine and very scarce (16). Hibernian PR7; €384+.			



60732



60737



60740

60732	** P	PR9c	200 - 300
Proof overprint in red for the 5-line format of the low values: Great Britain 1/2d green, showing red overprint, Stereo Setting 2, in mint nh, showing date missing and variety double overprint, one albino , with Type 2 backstamp, very fine and an extremely rare as only 24 examples of this error can exist. Hibernian PR9c; €800+.			

60733	田 P / 160	PR13	400 - 700
Proof overprint in black for the 5-line format of the low Thom values: Single row of twelve clichés , on whitish paper, from showing a fine array of cliché varieties including positions 1 to 6 showing "s" of "Rialtas over "a" of "Sealadec", 7 to 12 with "s" of "Rialtas" to left of "a" of "Sealadec", neatly mounted and expertly written up on album page, some creases and tone spot, very fine and very scarce (18). Hibernian PR13. Ex. Commander Graham, W.Fletcher.			

60734	P / 160	PR13	300 - 500
Proof overprint in black for the 5-line format of the low values - Matrix Proof: Twelve clichés in two marginal strips of six on whitish paper, showing various clichés with errors marked in "pencil" by printer, printer's mark "Left half" and "Right half", some light creases, extremely rare. Hibernian PR13. Ex: T.E.Field.			

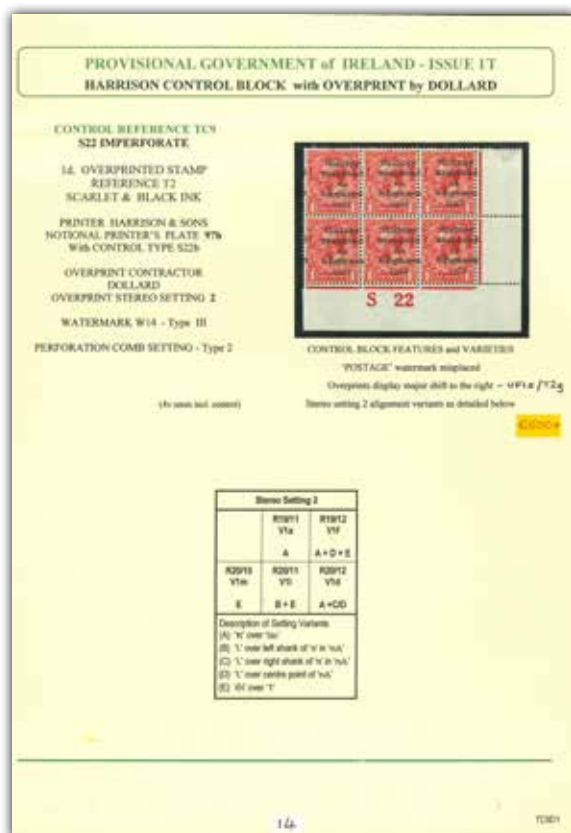


1922 (Feb) Dollard Overprints (T1-T14)

- 60735** ** * ☉ 田 / 162 T1 300 - 400
- 1/2d green, specialised study of the S21, S22 and R21 control blocks neatly mounted and knowledgeably written up on 30 album pages, with 54 items including control pair, strips of 3 and blocks of 4, 6, 12, 25 and 60, showing a wonderful array of overprint, watermark and other control variations, an excellent basis for study and expansion.
- 
- 60741
- 60736
- 60736** (*) 田 T1 var 400 - 600
- 1/2d green, unused bottom right corner sheet marginal block of four, showing **transposed and misplaced overprint with impression on bottom margin** variety, a very rare unlisted error, showpiece. Hibernian T1 var.
- 60737** * / 161 T1a 100 - 150
- 1/2d green, mint single, showing **overprint inverted** variety, fine and scarce. Hibernian T1a; €600.
- 60738** ** * ☉ 田 / 164 T2 300 - 400
- 1d scarlet, specialised study of the S21, S22 and R21 control blocks neatly mounted and knowledgeably written up on 26 album pages, with 38 items including control single, strips of 3 and blocks of 6, 16 and 18, showing a wonderful array of overprint, watermark and other control variations, an excellent basis for study and expansion.
- 60739** ** T2a 80 - 120
- 1d scarlet, mint nh left sheet marginal single, with overprint shifted to the left and showing **overprint inverted** variety, fresh, very fine, and scarce. Hibernian T2a; €375+.
- 60740** ** / 161 T2aa 200 - 300
- 1d scarlet, mint horizontal pair, with overprint shifted to the left and showing **overprint inverted** variety and one with double ovpt partial albino, fresh, very fine, and very scarce. Hibernian T2aa; €975+. Cert. RPS (2008).
- 60741** * T3 100 - 150
- 2 1/2d bright blue, mint bottom marginal, showing perforated control S21, fresh, very fine, and a scarce control. Hibernian TC36; €500+.
- 60742** ** * 田 / 164 T3-T8 500 - 800
- 2 1/2d, 3d, 4d, 5d, 9d 10d, specialised study of the S21, S22 and Q21 control blocks neatly mounted and knowledgeably written up on 34 album pages, with 61 items including control single, pairs, strips of 3 and blocks of 4 and 6, showing a wonderful array of overprint, watermark and other control variations, an excellent basis for study and expansion.
- 60743** 田 田 T3-T8 200 - 300
- 2 1/2d to 10d part set of six values, all in blocks of four, each tied on registered covers to Rathmines, arrival bs, a very fine and scarce assembly.



60738ex1



60738ex2



60742ex1

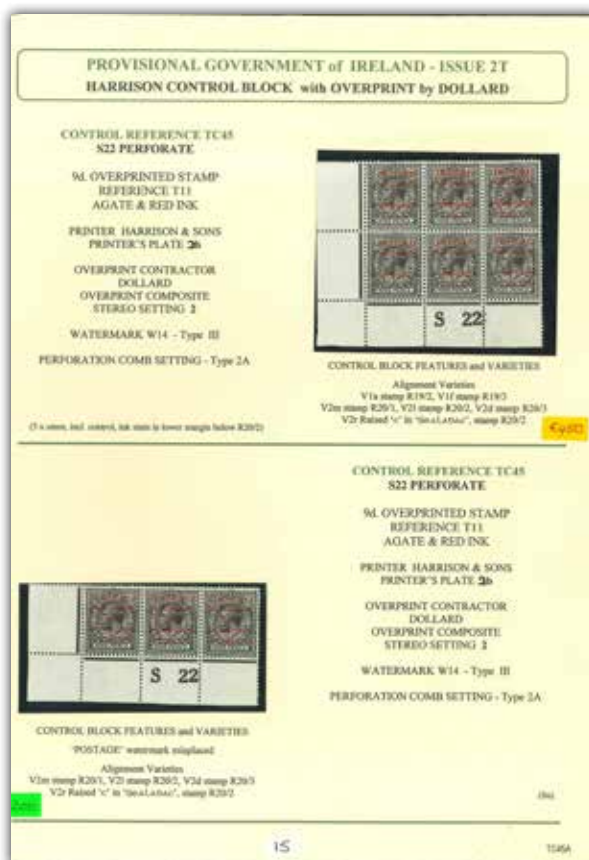


60742ex2

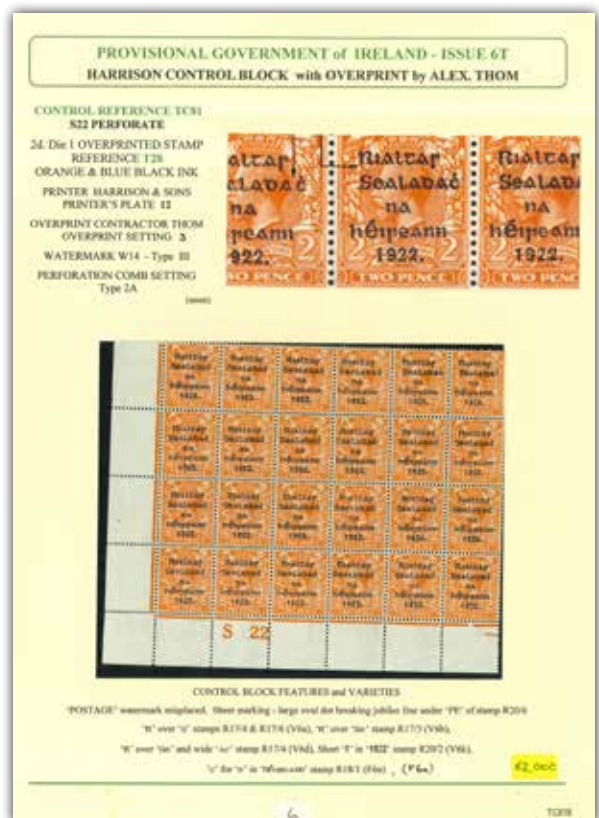
Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (€)
60744	⊞ ☒ 2 1/2d to 1s part sets of both Dollard and Thom printings, all singles, each tied on covers to Rathmines or Dublin, some showing unusually put through the post office twice and postmarked at different times, arrival bs, a very fine and scarce assembly.	T8	200 - 300
60745	☒ 2 1/2d blue, with red ovpt, block of four, tied GRANBY ROW DUBLIN/13.NO.23 cds, on registered cover to Rathmines, fine and scarce.	T9	50 - 80
60746	*** ⊞ / 166 2 1/2d, 4d and 9d, specialised study of the S21, S22 and R21 control blocks neatly mounted and knowledgeably written up on 14 album pages, with 20 items including control single, pairs, strips of 3 and blocks of 6, showing a wonderful array of overprint, watermark and other control variations, an excellent basis for study and expansion.	T9-T11	300 - 400
60747	☒ 4d grey-green, with red ovpt, block of four, tied GRANBY ROW DUBLIN/13.NO.23 cds, on registered cover to Rathmines, fine and scarce.	T10	70 - 100
60748	* 4d grey-green with red ovpt, mint singles, showing break over FOUR, nine breaks under FOUR & ten breaks under FOUR varieties, very fine and scarce trio of errors. Hibernian T10a,b,ba; €570. Cert. BPP (2010) for T10b.	T10a,b,ba	100 - 150
60749	* 4d grey-green with carmine ovpt, mint singles, showing break over FOUR & 9 breaks under FOUR varieties, very fine and scarce pair of errors. Hibernian T10Aa,b; €525.	T10Aa,b	100 - 150
60750	⊙ 4d grey-green with carmine ovpt, used singles, showing break over FOUR & broken crossbar to 4 varieties, very fine and scarce pair of used errors. Hibernian T10Aa,c; €615.	T10Aa,c	100 - 150
60751	⊞ ☒ 9d grey-green, with red ovpt, block of four, tied GRANBY ROW DUBLIN/13.NO.23 cds, on registered cover to Rathmines, arrival bs, fine and scarce.	T11	80 - 120
60752	☒ 2s6d chocolate brown, single, tied BAILE ATHA CLIATH/2.NO.23 cds, on registered cover to Rathmines, fine and scarce.	T12	80 - 120
60753	*** ⊞ 2s6d chocolate brown, mint nh block of four, R7/1 with Brennan re-entry plate flaw, very fresh, an extremely fine mint multiple. Hibernian T12b; €705+.	T13a, T13b	150 - 200
			
60754	* 5s rose red, mint single, with overprint at bottom error, shorts perfs, fresh, fine and a scarce variety. Hibernian T13d, €800.	T13d	150 - 200
60755	⊙ 10s grey-blue, single used with part cds, fine.	T14	80 - 120
60756	* 10s dull grey-blue, broken "S" in POSTAGE, mint, with R2/1 major re-entry plate flaw, fresh, very fine, and scarce variety. Hibernian T14c; €450.	T14a	100 - 150



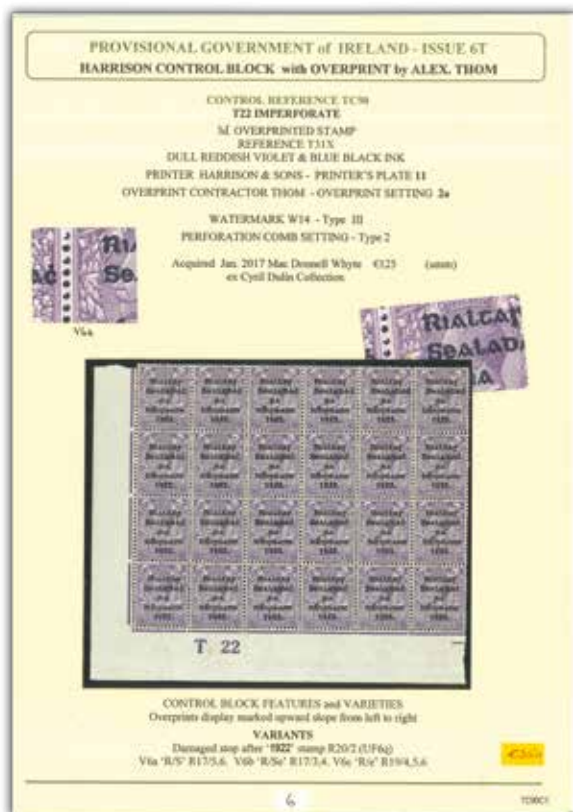
60746ex1



60746ex2



60780ex1



60781ex1

Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (€)
60757	⊙ 10s dull grey-blue, broken "S" in POSTAGE, used, with R2/1 major re-entry plate flaw, light corner bend, fresh, fine, and scarce used variety. Hibernian T14c; €525.	T14a	100 - 150
60758	* 10s dull grey-blue, broken "S" in POSTAGE, mint, with R2/1 major retouch plate flaw, fresh, very fine, and scarce variety. Hibernian T14c; €450.	T14b	100 - 150
60759	* 10s dull grey-blue, broken "S" in POSTAGE, used single, with strokes over TEN plate flaw, fresh, fine, and scarce used variety. Hibernian T14c; €525.	T14c	100 - 150
60760	* 10s dull grey-blue, broken "S" in POSTAGE, mint single, with strokes over TEN plate flaw, fresh, fine, and scarce variety. Hibernian T14c; €475.	T14c	120 - 180



	60761	60766	
60761	* 10s dull grey-blue, broken "S" in POSTAGE, mint horizontal pair, with R4/1 short third line and R4/2 strokes over TEN plate flaw, fresh, very fine, and scarce variety. Hibernian T14c; €825+.	T14cd	200 - 300
60762	⊙ 10s dull grey-blue, broken "S" in POSTAGE, used single, with short third line error, fresh, very fine, and used variety. Hibernian T14ea; €450.	T14d	100 - 150
60763	* 10s dull grey-blue, broken "S" in POSTAGE, mint single, with overprint at left error, fresh, very fine, and scarce. Hibernian T14e; €450.	T14e	100 - 150
60764	✉ / 158 10s grey-blue, single showing overprint shifted to the left variety, tied BAILE ATHA CLIATH oval ds, on registered cover to Messrs. Hughes Bros., 23 Dawson Street, Dublin, fine and a very scarce used of the variety on cover.	T14e	200 - 300
60765	⊙ 10s dull grey-blue, broken "S" in POSTAGE, used single, with overprint at left and short third line error, fresh, very fine, and a scarce combination of varieties. Hibernian T14ea; €525+.	T14ed	100 - 150
60766	* 10s dull grey-blue, broken "S" in POSTAGE, mint single, with sloping overprint error, fresh, very fine, a scarce and attractive overprint variety. Hibernian T14f; €675. Provenance: Joe Foley	T14f	150 - 200

1922 (Feb) Thom Overprints (T15-T19)

60767	** * 田 / 168 1 1/2d to 1s, specialised study of the Q20, Q21, T22, S21, S22 and R21 control blocks neatly mounted and knowledgeably written up on 63 album pages, with more than 100 items including control singles, pairs, strips of 3 and blocks of 4, 6, 9, 24, 29 and 30, showing a wonderful array of overprint, watermark and other control variations, an excellent basis for study and expansion	T15-T19	1'000 - 1'500
60768	** * 1 1/2d red-brown, mint right sheet marginal horizontal pair, from the GB base plate 12b, right stamp showing PENCF plate error from position R15/12, plus characteristic damaged "9" from the overprint setting 2a, very fine and a very rare error, considered as the only recorded example of the PENCF uncorrected from Plate 12b, showpiece. Hibernian T15a; €600+. Cert. BPP (2010)	T15a	200 - 300



60767ex1



60767ex2



60767ex4



60767ex5

60769	** * 田	T16a	800 - 1'200
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2d orange, die I, mint and mint n.h. vertical block of ten, all with misplaced overprints and showing **overprint inverted** variety, exceptionally fresh, very fine, and important rarity from the only known sheet of inverted ovpts. Hibernian T16a; €3'000+. Provenance: Col. William Fletcher.

60770	** * 田	T17d	150 - 200
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2d orange, die II, printing trial proof overprint in jet black, mint, and mint nh lower left corner sheet marginal block of six, showing imperforated control T22, few minor ovpt varieties including **frame break under N** plate flaw, fresh, very fine, and a rare proof control. Hibernian TC128; €800+.



60771	*	T19a	120 - 180
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1s bistre-brown, mint single, showing **ONF for ONE** variety, from position R8/10, rust spot on one perf, a fine and scarce error. Hibernian T19a; €525. Cert. Feldman (1970)

1922 (Jun) Harrison Coils Overprints (T20-T24)

60772	✉	T21-T22	80 - 120
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1/2d green and 1 1/2d red-brown, both in coil join pairs, plus 2d orange on airmail cover to Paris, tied BAILE ÁTHA CLIATH/9.AP.24 cds, very fine and scarce usage of the coil joined paste up pairs



60773	** *	T22a	250 - 400
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1 1/2d red-brown, reconstructed coil end, dated in manuscript "25.8.22", with fourteen stamps, two of which are showing the "PENCF" corrected error, one in the coil join pair, very fine and a scarce coil end with the errors (Hib. T22a, €1'140+)

60774	田 ✉	T24	200 - 300
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1/2d to 2d group of four covers, all values in blocks of four, three of the four covers tied on registered covers to Rathmines, one used in combination with Definitive 1/2d green, a very fine and scarce assembly.

1922 (Jul-Nov) Thom Overprints (T25-T41)

60775	** * ☉ 田 / 160	T25	300 - 500
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1/2d green, specialised study of the T22 control blocks neatly mounted and knowledgeably written up on 19 album pages, with twenty-eight items including control strips of 3, 5 and 6, and mostly blocks of six with one important block of sixteen, showing a wonderful array of overprint, watermark and other control variations, an excellent basis for study and expansion

60776	田 ✉	T25-T38	300 - 500
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1/2d to 1s part set of eleven values, all in blocks of four, each tied on registered covers to Rathmines or Dublin, arrival bs, a very fine and scarce assembly.

Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (€)
60777	** * ☉ 田	T26	200 - 300
	1d scarlet, specialised study of the S22, T22 control blocks neatly mounted and knowledgeably written up on 20 album pages, with thirty-one items including control strips of 3 and mostly blocks of six, showing a wonderful array of overprint, watermark and other control variations, an excellent basis for study and expansion		
60778	** * ☉ 田	T27	150 - 200
	1 1/2d red-brown, specialised study of the T22 control blocks neatly mounted and knowledgeably written up on 10 album pages, with fourteen items including control strips of 3 and mostly blocks of six with one important block of twenty-four, showing a wonderful array of overprint, watermark and other control variations, an excellent basis for study and expansion.		
60779	* ☉ 田	T27a	120 - 200
	1 1/2d red-brown, mint block of six and used block of four, both showing PENCF corrected variety from position R15/12, fine, and a rare pair of errors in blocks. Hibernian T27a; €790+. Cert. RPS (1970) for the mint block.		
60780	** * ☉ 田 / 166	T28-T29	500 - 800
	2d orange, die I and die II, specialised study of the S22 and T22 control blocks neatly mounted and knowledgeably written up on 38 album pages, with 64 items including control singles, strips of 3 and mostly blocks of six with one important block of twenty-four, showing a wonderful array of overprint, watermark and other control variations, an excellent basis for study and expansion		
60781	** * ☉ 田 / 166	T30-T33	300 - 500
	2 1/2d to 5d, specialised study of the T22 control blocks neatly mounted and knowledgeably written up on 20 album pages, with 33 items including control singles, strips of 3 and 5 and mostly blocks of six with one important 3d block of twenty-four, showing a wonderful array of overprint, watermark and other control variations, an excellent basis for study and expansion		
60782	** * ☉ 田 / 172	T34-T38	700 - 1'000
	6d to 1s, specialised study of the T22, S22 and U22 control blocks neatly mounted and knowledgeably written up on 27 album pages, with 41 items including control singles, strips of 3 and 5 and mostly blocks of six, showing a wonderful array of overprint, watermark and other control variations, an excellent basis for study and expansion		



60783



60784

60783	*	T34wc	400 - 600
	6d reddish purple, mint lower left corner sheet marginal horizontal pair, showing imperforated control U22, both stamps with watermark inverted and reversed error, hinge remnants, fine, and an extremely rare showpiece. Hibernian T34wc, TC97; €2'400+. Signed David MacDonnell, Cert. BPP (2016). Ex.T.E.Field.		
60784	** *	T35	120 - 150
	9d agate, mint lower left corner sheet marginal horizontal strip of three, showing perforated control S22, fine, and a scarce control. Hibernian TC99; €600.		
60785	*	T39	80 - 120
	2s6d grey-brown, with perfect "R" in Crown, mint bottom right corner sheets marginal single, with "R" over "SE" variety, light gum bends, fresh and very fine. Hibernian T39..		



60786



60790

- | | | | |
|--|---------|-----|-----------|
| 60786 | ☉ | T39 | 100 - 120 |
| 2s6d grey-brown, with perfect "R" in Crown, used single, showing clear cds, very fine used. Hibernian T39; €380. | | | |
| 60787 | * | T40 | 70 - 100 |
| 5s pale rose red mint, good colour, short perfs, fresh and fine (Hib. €330). | | | |
| 60788 | ✉ / 172 | T40 | 300 - 500 |
| 5s pale rose red, single, tied two strikes of MERRION ROW DUBLIN/10.OC.28 cds, on registered cover to Mr. J.E. O'Donnell, 12 Leinster Square, Rathmines, arrival bs, very fine and scarce usage. | | | |



- | | | | |
|---|---|---------|---------------|
| 60789 | ✉ | T41 | 1'500 - 3'000 |
| 10s dull grey-blue, single showing "R" over "Se" variety, tied MERRION ROW DUBLIN/29.NO.23 cds, on registered cover to Mr. J.F.Burke, Harrington Street, Dublin, endorsed "Late 29.11.23" indicating acceptance after that day's registered mail had departed, and subsequently held to the 30th, a wonderful example of this rarity on cover, exhibition showpiece, cert. David MacDonnell (2003). | | | |
| 60790 | * | T41 var | 300 - 500 |
| 10s dull grey-blue, mint bottom sheet marginal single, with broken "S" in POSTAGE, showing "R" over "SE" variety from position 38, fresh, very fine, and scarce. Hibernian T41; €1725+. Cert. MacDonnell (1997). | | | |



60788



60796ex1



60797ex1



60797ex2



60791



T41a

1'000 - 1'500

10s dull grey-blue, with broken "S" in Postage, mint nh top sheet marginal single, showing **major re-entry** from R1/1, very fine and extremely rare in nh condition. Hibernian T41; €6'000+. Provenance: Rev. Brennan. Cert. BPP (2008).



60792



60793

60792



T41c

1'200 - 1'800

10s dull grey-blue, with broken "S" in Postage, mint single, showing **strokes over TEN** from R4/3, light central bend, fine and extremely rare. Hibernian T41c; €8'000. Cert. BPA (1968).

60793



T41c

1'500 - 2'000

10s dull grey-blue, with broken "S" in Postage, used single with DUBLIN / 10.FE.23 cds, showing **strokes over TEN** from R4/3, light creasing at top, fine and extremely rare used error. Hibernian T41c; €8'000. Cert. MacDonnell (2003).



60794



60795

60794



T41d

600 - 900

10s dull grey-blue, with broken "S" in Postage, mint single with gum redistributed, showing **retouch to "10s"** R8/1, fine and a rare error. Hibernian T41d; €3'500.

60795



T41d

400 - 600

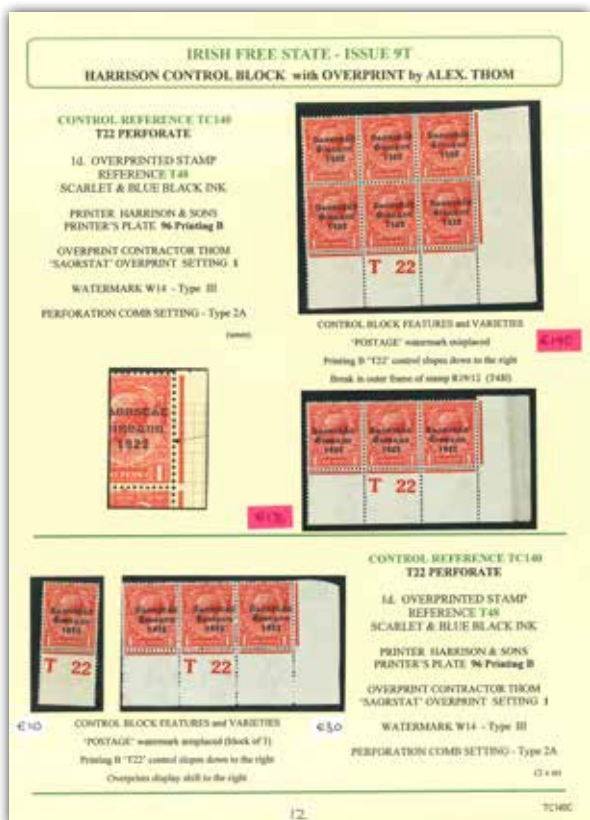
10s dull grey-blue, with broken "S" in Postage, used single, showing **retouch to "10s"** R8/1, fine and a rare used error. Hibernian T41d; €2'400.



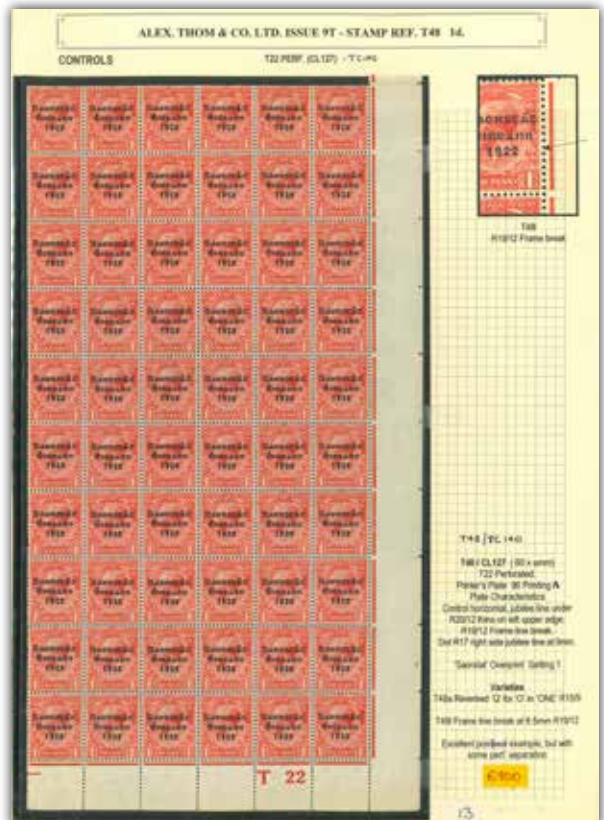
60799ex1



60799ex2



60802ex1



60802ex2

1922 (Dec) Thom Overprints - Wide Setting (T42-T46)

- | | | | |
|---|--------------|---------|-----------|
| 60796 | ** 田 / 172 | T42-T45 | 200 - 300 |
| 1/2d green, 1d scarlet, 1 1/2d red-brown and 2d orange, die II, all in matching mint nh gutter blocks of twelve from the left side of the sheet, fresh, very fine and a scarce assembly (Hib.€1'428+) | | | |
| 60797 | ** * 田 / 172 | T42-T46 | 300 - 500 |
| 1/2d, 1d, 1 1/2d, 2d, 1s, specialised study of the U22 and T22 control blocks neatly mounted and knowledgeably written up on 23 album pages, with 39 items including control singles, strips of 3 and blocks of 4, 6 and 12, showing a wonderful array of overprint, watermark and other control variations, an excellent basis for study and expansion | | | |
| 60798 | * ☉ | T44a | 120 - 200 |
| 1 1/2d red-brown, mint right sheet marginal vertical pair and used single, both showing PENCF corrected variety from position R15/12, fine, and a rare pair of errors neatly mounted and written on album page. Hibernian T44a; €825+. | | | |

1922-23 Thom Three-Line Overprints (T47-T61)

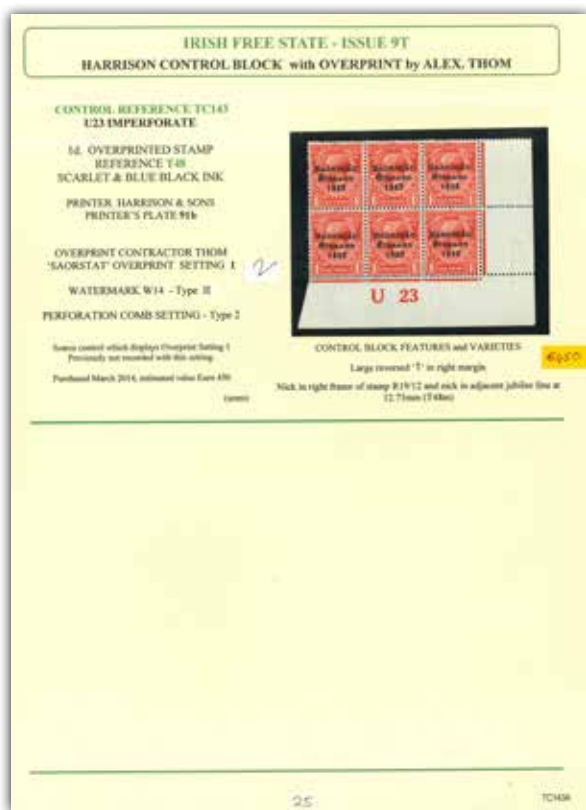
- | | | | |
|---|----------------|---------|-----------|
| 60799 | ** * ☉ 田 / 174 | T47 | 300 - 400 |
| 1/2d green, specialised study of the T22, U22 and U23 control blocks neatly mounted and knowledgeably written up on 33 album pages, with 51 items including control strips of 3 and mostly blocks of six, with a few large including blocks of 12 and 20, showing a wonderful array of overprint, watermark and other control variations, an excellent basis for study and expansion. | | | |
| 60800 | 田 田 | T47-T58 | 200 - 300 |
| 1/2d to 1s part set of ten values, all in blocks of four, each tied on registered covers to Rathmines or Dublin, arrival bs, a very fine and scarce assembly. | | | |



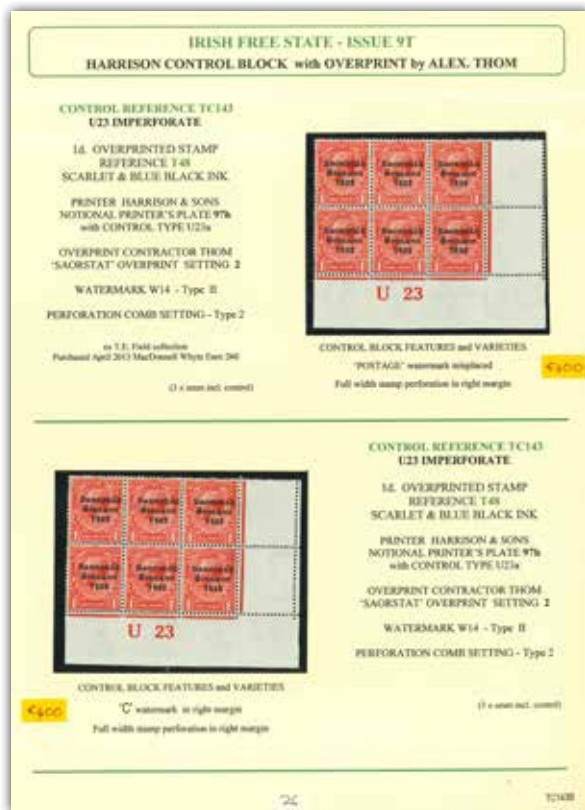
- | | | | |
|--|----------------|------|-----------|
| 60801 | △ | T47a | 200 - 300 |
| 1/2d green, used single tied on fragment, showing missing accent variety, from position R15/12, a rare used error. Hibernian T47a; €1125. | | | |
| 60802 | ** * ☉ 田 / 174 | T48 | 400 - 600 |
| 1d scarlet, specialised study of the T22, U22 and U23 control blocks neatly mounted and knowledgeably written up on 29 album pages, with 45 items including control singles, strips of 3 and mostly blocks of six, with a few large including blocks of 8, 18, 21 and 60, showing a wonderful array of overprint, watermark and other control variations, an excellent basis for study and expansion | | | |
| 60803 | ** * 田 | T48a | 100 - 150 |
| 1d scarlet, mint and mint nh block of four, showing "Q" for "O" for ONE variety, from position R15/9, fresh, very fine, and a scarce error. Hibernian T48a; €450. Cert. BPA (1977). | | | |

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60802ex3



60802ex4



60805ex1



60805ex2



60804



60811

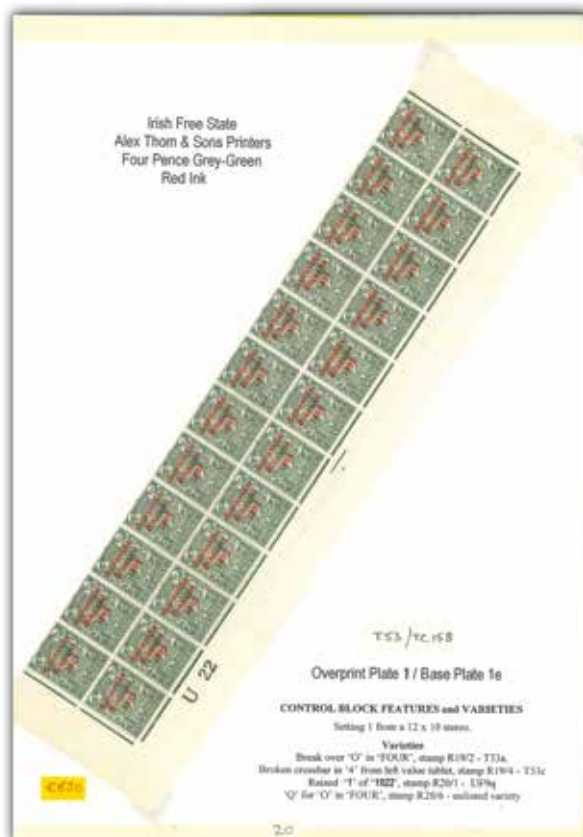
- | | | | |
|---|--------------|---------|-----------|
| 60804 | ** * 田 | T48fa | 400 - 700 |
| <p>1d scarlet, mint, and mint nh right sheet marginal block of six, showing accent and "t" inserted, broken "A" not corrected variety, from position R15/12, plus top right stamps with Semaphore "1" and broken "9", fresh, very fine, and a rare error. Hibernian T48fa; €2'500.</p> | | | |
| 60805 | ** * 田 / 176 | T49 | 300 - 400 |
| <p>1 1/2d red-brown, specialised study of the T22 and U22 control blocks neatly mounted and knowledgeably written up on 8 album pages, with 11 items including control pair, strips of 3 and blocks of six, showing a wonderful array of overprint, watermark and other control variations, an excellent basis for study and expansion</p> | | | |
| 60806 | * | T49a | 80 - 120 |
| <p>1 1/2d red-brown, mint horizontal pair, right stamp showing PENCF corrected variety, from plate 12, position R15/12, fresh, very fine, and a scarce error. Hibernian T49a; €380. Cert. MacDonnell (1999). Provenance: T.E.Field.</p> | | | |
| 60807 | ** * 田 / 178 | T50 | 200 - 300 |
| <p>2d orange, die II, specialised study of the T22 control blocks neatly mounted and knowledgeably written up on 10 album pages, with 12 items including control single, pair, strips of 3 and blocks of six, twelve and an important block of thirty ex. Field, showing a wonderful array of overprint, watermark and other control variations, an excellent basis for study and expansion (12 items)</p> | | | |
| 60808 | ** * 田 / 178 | T51-T54 | 400 - 600 |
| <p>2 1/2d, 4d and 5d, specialised study of the T22, U22 and U23 control blocks neatly mounted and knowledgeably written up on 21 album pages, with 36 items including control pair, strips of 3 and blocks of 4, 6, 18, 24 and 42, showing a wonderful array of overprint, watermark and other control variations, an excellent basis for study and expansion</p> | | | |
| 60809 | ** * 田 | T53c | 100 - 150 |
| <p>4d grey green, mint block of four and used single, both showing missing accent variety from position R15/12, very fine, and very scarce pair of errors. Hibernian T53c; €405+.</p> | | | |
| 60810 | ** * 田 / 180 | T55 | 150 - 200 |
| <p>6d reddish-purple, specialised study of the U22, V23 and W23 control blocks neatly mounted and knowledgeably written up on 12 album pages, with 19 items including control singles, strips of 3 and mostly blocks of six, with a few larger including blocks of 8 and 24, showing a wonderful array of overprint, watermark and other control variations, an excellent basis for study and expansion</p> | | | |
| 60811 | ** 田 | T55a | 150 - 200 |
| <p>6d reddish-purple, mint nh right sheet marginal block of four, showing shifted overprint downwards and the accent inserted variety, fresh, very fine, and a very rare multiple. Hibernian T55a; €750+.</p> | | | |



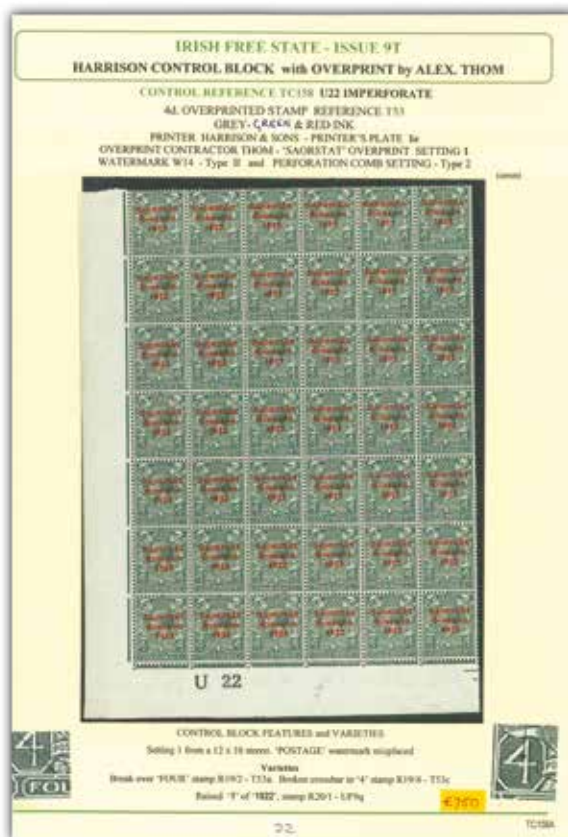
60807ex1



60808ex1



60808ex2



60808ex3

60812	** * 田 P	T55a, T58c, PR14	150 - 200
1s bistre-brown in mint marginal block of 6 with one with "accent inserted by hand" variety (Hib €750 for single variety, S.G. £700+), 6d reddish purple with "accent inserted by hand" variety, mint small h.r., very fine (Hib €750, S.G. 60a £850), and block of four proof overprints by Alex Thom 5-line format for low values on thin, buff paper in block of four, very fine (Hib. €128+).			

60813	** 田	T55wc	80 - 120
6d reddish-purple, mint nh block of four, showing watermark inverted and reversed, fresh, very fine and a scarce multiple. Hibernian T55wc; €320+.			

60814	** * 田 / 180	T56	150 - 200
9d olive-green, specialised study of the T22 and U23 control blocks neatly mounted and knowledgeably written up on 7 album pages, with 13 items including control strips of 3 and blocks of six, showing a wonderful array of overprint, watermark and other control variations, an excellent basis for study and expansion			

60815	**	T56a	80 - 120
9d olive-green, mint nh single, showing PQSTAGE plate flaw, fresh, very fine, and a rare error. Hibernian T56a; €375+.			

60816	田	T56a	100 - 150
9d olive-green, used single, showing PQSTAGE plate flaw, very fine, and a very rare error used. Hibernian T56a; €450+.			



60817

60820

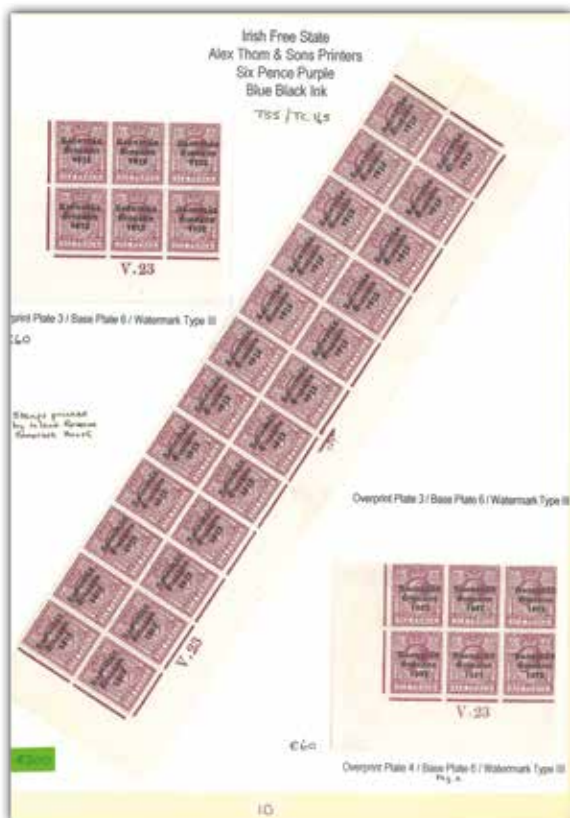
60817	* 田	T56b	150 - 200
9d olive-green, mint right marginal and used single, both showing accent missing variety, very fine, and a pair of errors. Hibernian T56b; €675+. Mint single cert. BPA (1948).			

60818	** * 田 / 180	T57	300 - 500
10d turquoise-blue, specialised study of the T22 control blocks neatly mounted and knowledgeably written up on 5 album pages, with 7 items including control single, strips of 3 and blocks of six, plus a rare block of 18 with "stoke in TEN" on one, showing a wonderful array of overprint, watermark and other control variations, an excellent basis for study and expansion			

60819	** * 田 / 180	T58	200 - 300
1s bistre-brown, specialised study of the T22, U22 and U23 control blocks neatly mounted and knowledgeably written up on 8 album pages, with 14 items including control strips of 3 and blocks of six, showing a wonderful array of overprint, watermark and other control variations, an excellent basis for study and expansion			

60820	** 田	T58c	150 - 200
1s bistre-brown, mint nh right sheet marginal block of four, showing accent inserted variety from position R15/12, very fine, and rare error. Hibernian T58c; €750+. Cert. David MacDonnell (1985)			

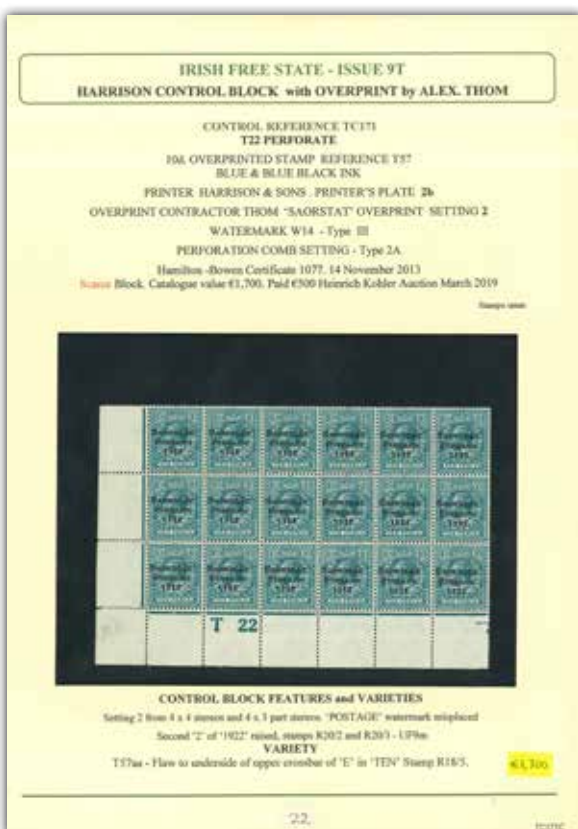
60821	田	T59	80 - 120
2s6d chocolate, left sheet marginal single, tied BAILE ATHA CLIATH/6.DE.23 cds, on registered express cover to Rathmines, fine and scarce.			



60810ex1



60814ex1



60818ex1



60819ex1

60822	✉	T59	80 - 120
2s6d chocolate, single, tied BAILE ATHA CLIATH/2.NO.23 cds, on registered cover to Rathmines, arrival bs, fine and scarce.			

60823	***	T59b	70 - 100
2s6d chocolate-brown, perfect R in Crown, mint nh top sheet marginal single, position R2/4 with Nissen re-entry plate flaw, hinge in margin only, fresh, very fine, and a scarce error. Hibernian T59b; €300+.			



60824



60825

60824	*	T59d	100 - 150
2s6d chocolate-brown, mint single, position R3/2 or R8/2 with missing accent variety, fresh, very fine, and a scarce error. Hibernian T59d; €525.			

60825	⊙	T59d	120 - 180
2s6d chocolate-brown, used single with two strikes of the COLLEGE GREEN cds, position R3/2 or R8/2 with missing accent variety, fresh, very fine, and a scarce error in this fine used condition. Hibernian T59d; €600. Cert. BPP (1996)			



60826	**	T59f	150 - 200
2s6d chocolate-brown, mint nh right sheet marginal horizontal pair, position R7/4 with accent reversed and second "t" damaged variety, fresh, very fine, and a scarce error in never hinged condition. Hibernian T59f; €645+.			

60827	✉	T60	100 - 140
5s rose red, top sheet marginal single, tied BAILE ATHA CLIATH/6.DE.23 cds, on registered express cover to Rathmines, fine and scarce.			



60828



60829

60828	*	T60a	100 - 150
5s rose red, mint single, position R3/2 or R8/2 with missing accent variety, fresh, very fine, and a scarce error. Hibernian T60a; €675.			

60829	*	T60b	150 - 200
5s rose red, mint single, position R7/4 with accent reversed and second "t" damaged variety, fresh, very fine, and a scarce error. Hibernian T60b; €750.			



60830



60832



60831

- 60830** * T61c 150 - 200
10s dull grey-blue, mint single with broken "S" in postage, position R4/2 with **strokes over TEN** plate flaw, fresh, very fine, and a scarce error. Hibernian T61c; €675.
- 60831** ** * T61jd 150 - 200
10s dull grey blue, mint and mint nh bottom sheet marginal vertical pair, single with perfect "S" in postage, position R9/2 with **"S" over "E"** variety, one small age stain, fresh, fine, and a scarce error. Hibernian T61jd; €850+. Cert. BPA (1998)
- 60832** ** T61jf 100 - 150
10s dull grey-blue, mint nh right sheet marginal, with perfect "S" in postage, position R5/2 with **SACRSTAT** variety, very fine and scarce nh error. Hibernian T61jf; €420+.

1923 Harrison Coils Overprints (T62-65)

- 60833** ** * T62 var 50 - 100
1/2d green, coil leader (P) (480), with four stamps, showing "wavy line over RS" variety on third stamp, applied horizontally and attached to green paper, roll value £ 1.0.2 unused, most stamps appear nh mint, folds in places, fresh, very fine and a scarce error in a coil leader (Hib. TL22, €120+).
- 60834** ☒ T62/T64 100 - 150
1/2d green, vertical pair and 1 1/2d red-brown, horizontal pair, plus Dollard 1/2d green on airmail cover to Paris, tied BAILE ÁTHA CLIATH/29.FE.24 cds, very fine leap year usage
- 60835** ☒ / 184 T62a-T65a 250 - 350
1/2d green, 1d red, 1 1/2d red-brown and 2d orange, complete set of four all showing LONG "1" variety in horizontal coil pairs, all neatly tied by "BAILE ÁTHA CLIATH/2.NO.23" cds on registered cover sent with Dublin to Rathmines, very fine and a scarce mint and mint nh horizontal pair, showing the "PENCF" corrected error on the left stamp, fresh, very fine and scarce (Hib. T62a-T65a, €520 as use pairs)
- 60836** ☒ T63-T64 100 - 150
1d scarlet, pair and single, 1 1/2d red-brown, pair, on airmail cover to Athens, tied BAILE ÁTHA CLIATH/5.NO.24 cds, very fine usage to a scarce destination
- 60837** ☒ T63a, T65a 170 - 250
1d red, single & vertical pair, and 2d orange, strip of three, showing three stamps with LONG "1" variety, all neatly tied by "FAITHCRE AN CHOLÁISTE Á CLIATH/16.JY.24" cds on registered airmail cover to Teheran, Persia, arrival bs, very fine and scarce usage of these errors on cover and to a rare destination (Hib. T63a, T65a, €340 as uses errors).



- 60838** *** T63b **150 - 250**
 1d red, single coil stamp, mint, showing "LONG 1" overprint variety and "Q" for "O" on ONE printing flaw, very fine and scarce (Hib. T63b, €1'200+).
- 60839** * T64 var **50 - 100**
 1 1/2d red-brown, single coil stamp, mint, showing "wavy line under S" overprint variety and damaged "C" in "PENCE" printing flaw, very fine and scarce unlisted varieties (Hib. T64 var).
- 60840** ✉ T64a **120 - 200**
 1 1/2d red-brown, showing LONG "1" variety, neatly tied by "PORTLAIRGE/8.APR.25" machine cancel, in combination with 1/2d green, addressed to Waterford, cover flap missing, very fine and scarce error usage (Hib. T64a, €320 as used single).
- 60841** ✉ T65 **150 - 250**
 2d orange, neatly tied by 2-line local hs "CASTLEBRIDGE/WEXFORD", addressed to Dublin, very fine and scarce usage (Hib. T65).
- 60842** *** T65 var **50 - 100**
 2d orange, die II, coil leader (T) (480), with three stamps, one showing "wavy line over RS" variety on third stamp, applied horizontally and attached to orange paper, roll value £ 4.0.2 unused, most stamps appear nh mint, folds in places, fresh, very fine and a scarce error in a coil leader (Hib. TL22, €150+).
- 60843** *** T65a **50 - 80**
 2d orange, coil leader (T) (480), with reconstructed strip of thirteen stamps, showing "LONG 1" variety on fifth and eleventh stamps, applied horizontally and attached to orange paper, roll value £ 4.0.2, unused, most stamps appear nh mint, folds in places, fresh, very fine and a scarce error in a coil end (Hib. TL22, €214+).

1925 Narrow Date Overprints (T66-T68)

- 60844** ✉ T66 **100 - 150**
 2s6d chocolate-brown, left sheet marginal single, tied BAILE ATHA CLIATH/31.DE.25 cds, on registered cover to Rathmines, fine and scarce.
- 60845** ** ☐ T66 var **80 - 120**
 2s6d chocolate-brown, with perfect "R" in Crown, mint nh right corner sheet marginal block of four, position R1/4 and R2/4 both showing **Joined "92" of 1922** error, fresh, very fine, and an attractive block with this minor variety. Hibernian T66 var; €480+.



- 60846** ** ☐ T67 **300 - 400**
 5s rose red, mint nh two complete rows forming a sheet marginal block of eight, fresh, very fine and scarce in this quality (Hib. €1'280+)



60835



60850



60853



60865



60872



60896



60931ex1



60931ex2

60847	✉		T67	100 - 150
5s rose-red, right sheet marginal single, tied BAILE ATHA CLIATH/31.DE.25 cds, on registered cover to Rathmines, fine and scarce.				

60848	** 田		T67 var	150 - 200
5s rose red, mint nh upper left corner sheet marginal block of six, hinged in margin only, position R1/1 and R2/1 both showing needle eye accent over É variety, fresh, very fine and an attractive positional multiple. Hibernian T67 var; €960+.				



60849



60851



60854

60849	*		T67b	120 - 150
5s rose red, mint single, position R3/3 with inner frame notch variety, fresh, a very fine mint example with this rare error. Hibernian T67b; €825. Cert. BPP (1998)				

60850	✉ / 184		T68	200 - 300
10s dull grey blue, right sheet marginal single, tied BAILE ATHA CLIATH/31.DE.25 cds, on registered cover to Rathmines, fine and scarce.				

60851	*		T68ca	400 - 600
10s grey-blue, with perfect "S" in Postage from plate 2A, mint single, position R6/1 showing Runnels Re-entry plate flaw, fresh, very fine, and a very rare example of the stamp. Hibernian T68ca; €2'100. Cert. MacDonnell (2004) certificate states "There are traces of faint soiling on face". Provenance: Cyril Dulin.				

1927 Composite Dates Overprints (T69-T71)



60852	**		T69h	120 - 150
2s6d chocolate brown, from the broken "R" plate, mint nh right sheet marginal horizontal both wide dates from the composite setting, right stamp showing raised "a" and improved "t" in "Saorstat" variety, fresh, very fine, and scarce. Hibernian T69h.				

60853	✉ / 184		T69h	700 - 1'000
2s6d chocolate brown, left sheet marginal block of four, showing wide and narrow date on upper pair, tied by four strikes of the MERRION ROW DUBLIN/25.NO.27 cds, on registered cover to Rathmines, arrival bs, very fine and a rare usage of the composite pair in a block.				

60854 ** / 185

T69v

150 - 200

2s6d chocolate brown, from the broken "R" plate, mint nh left sheet marginal vertical pair, upper stamp narrow date position R7/4 and lower stamp wide date position R8/4, fresh, very fine and scarce. Hibernian T69v; €750.



60855



60856

60855

*

T70h

100 - 150

5s rose-red, mint horizontal pair from the composite setting, very fine, and scarce. Hibernian T70h; €450.

60856

**

T70v, T70c

200 - 300

5s rose-red, from the broken "S" plate, mint nh upper left corner sheet marginal vertical strip of three, bottom pair showing narrow and wide date from the composite setting, showing inverted "T" on central stamp R2/1, fresh, very fine, and scarce. Hibernian T70v; €1350+.

60857

**

T71a

80 - 120

10s dull grey blue, from the broken "S" plate, mint nh bottom right corner sheet marginal single, narrow date from the composite setting, showing minor varieties "Hollow" accent over "a" of "Saorstat" and "Needle Eye" accent over "É" of "Éireann", fresh, very fine, and scarce. Hibernian T71a.

60858

⊙

T71a

80 - 120

10s dull grey blue, from the broken "S" plate, used single with central BALLSBRIDGE cds, narrow date from the composite setting, showing minor variety almost missing accent "a" of "Saorstat", very fine, and scarce. Hibernian T71a; €450.

1927-28 Wide Date Overprints (T72-T74)

60859

✉

T72

80 - 120

2s6d chocolate, bottom left cnr sheet marginal horizontal pair, tied MERRION ROW DUBLIN/24.SP.28 cds, on registered cover to Rathmines, fine and scarce.

60860

*

T72a

70 - 100

2s6d chocolate, mint vertical pair, with perfect "R" in Crown, top stamp showing "circumflex accent" from position R9/2, plus dot between "S.A", few tone spots, fresh, fine, and scarce. Hibernian T72a; €305+.



60861

*

T72b

100 - 150

2s6d chocolate, with perfect "R" in crown, mint vertical pair showing upper stamp from R9/2 with **missing accent** variety, fresh, very fine and scarce. Hibernian T72b; €485. Cert. MacDonnell.

Note: This variety is a result of the Circumflex Accent of Row 9 Stamp 2 failing to print correctly. An embossed impression of the accent can be seen on the reverse.



60862

** * 田

T72c

150 - 200

2s6d chocolate, with perfect "R" in crown, mint and mint nh bottom left corner sheet marginal block of four, position R9/2 with flat accent variety, fresh, very fine, and a scarce error. Hibernian T72c; €675.

60863

*

T72c

80 - 120

2s6d chocolate, with perfect "R" in crown, mint single, position R9/2 with **flat accent** variety, fresh, very fine, and a scarce error. Hibernian T72c; €450.

60864

◎

T72c

80 - 120

2s6d chocolate, with perfect "R" in crown, used single with parcel cancel, position R9/2 with **flat accent** variety, a scarce used error. Hibernian T72c; €525.

60865

✉ / 184

T73

200 - 300

5s rose-red, bottom left cnr sheet marginal horizontal pair, tied SRAID AN DIUIC ACLIATH/24.IX.28 cds, on registered cover to Rathmines, arrival bs, very fine and scarce.

60866

** *

T73a

150 - 200

5s rose-red, mint nh upper left corner sheet marginal vertical pair, position R2/1 with **inverted T** variety, gum bends and a few age stains, fresh, very fine, and a scarce mint nh error. Hibernian T73a; €825+.



60867



60874

- | | | | |
|--|---------|------------|-----------|
| 60867 | ** | T73b | 120 - 150 |
| 5s rose-red, mint nh single, position R3/3 with inner frame notch variety, fresh, fine, and a scarce error mint never hinged. Hibernian T73b; €750. | | | |
| 60868 | ⊙ | T73c | 80 - 120 |
| 5s rose-red, used single, position R9/2 with circumflex accent variety, creased, a scarce used error. Hibernian T73c; €450. | | | |
| 60869 | ** * 田 | T73c, T73e | 300 - 500 |
| 5s rose-red, mint and mint nh lower right corner sheet marginal block of nine, position R9/2 with circumflex accent and R8/3 flat tail to "9" in 1922 varieties, gum bends, fresh, very fine, and wonderful positional block with the errors. Hibernian T73a; €1'800+. | | | |
| 60870 | ** * | T73d | 150 - 200 |
| 5s rose-red, mint and mint nh lower sheet marginal vertical pair, position R9/2 with flat accent variety, fresh, very fine, and a scarce error. Hibernian T73b; €715+. Cert. BPP (2003). | | | |
| 60871 | ⊙ | T74 | 70 - 100 |
| 10s dull grey-blue, used single with clear central AVOCA cds, showing dot between "S.A", very fine, and scarce. Hibernian T74; €290. | | | |
| 60872 | ✉ / 184 | T74 | 300 - 500 |
| 10s dull grey-blue, bottom left cnr sheet marginal horizontal pair, tied FAOTCE STIABNA ACLIATH/24. IX.28 cds, on registered cover to Rathmines, arrival bs, very fine and scarce. | | | |
| 60873 | * | T74a | 150 - 250 |
| 10s dull grey-blue, with broken "S" in Postage, mint single, position R9/2 with circumflex accent variety, fresh, very fine, and a rare error. Hibernian T74a; €750 | | | |
| 60874 | * | T74b | 150 - 200 |
| 10s dull grey-blue, with broken "S" in Postage, mint single, position R9/2 with flat accent variety, extremely fresh, and a very fine mint appearance, and a rare error. Hibernian T74b; €975+. Cert. MacDonnell (1989). | | | |

1935 Re-Engraved Overprints (T75-T77)



60875ex



60879

- | | | | |
|--|----|---------|-----------|
| 60875 | ** | T75-T77 | 300 - 400 |
| 2s6d to 10s, complete mint nh set of three, fresh and very fine, a rare set. | | | |
| 60876 | * | T75-T77 | 150 - 200 |
| 2s6d to 10s, complete set, mint, fresh, very fine, and scarce (Hib. €700). | | | |



- 60877 * 田 T76 150 - 200
5s red, mint left sheet marginal block of four, fresh and very fine (Hib. €700+)
- 60878 ☉ T76a 80 - 120
5s red, used single, Flat accent over "A" of Saorstát from R9/2, very fine, and scarce. Hibernian T76a; €375.
- 60879 * / 188 T77a 150 - 200
10s indigo, mint single, position R9/2 with **flat accent** variety, light overall toning, still a very fine mint example with this rare error. Hibernian T77a; €1100. Cert. MacDonnell (2006)

1922-35 Overprint Collections

- 60880 ** * 田 300 - 500
1922 Dollard 1/2d to 10d duplicated stock of mint and mint nh, showing black and red ovpts, mostly singles, but some useful blocks are present, fine to very fine, plus some later high values to 10s (100's)
- 60881 ✉ 100 - 200
1922, Three first issue covers incl. FDC Ball's Bridge and a registered cover Dublin to Hertford, very fine trio.
- 60882 ** * △ ☉ 田 ✉ Collection 700 - 1'200
1922-1935 Attractive and valuable mixed accumulation of mint singles, sets, blocks, high values sets and singles, controls/plate blocks etc., overprint varieties with some inverted ovpts, plus an array of useful covers, with combination frankings with definitives etc., a wonderful lots for the student (100's)

1922-49 Dublin Government Printing Works Issues

- 60883 ** 田 C4 40 - 60
1930 Shannon Scheme 2d agate, mint nh corner sheet marginal block of four, signed in the margin by the stamp designer "E.L. Lawrenson, designer", fresh, fine and an unusual item for the specialist.
- 60884 ** 田 C6 40 - 60
1939 Eucharistic Congress 2d pearl-green, mint nh corner sheet marginal block of four, signed in the margin by the stamp designer "George Atkinson R.H.A., A.R.C.A.", fresh, fine and an unusual item for the specialist.
- 60885 ** 田 C11-C12 50 - 80
1937 Constitution 2d ruby and 3d blue, mint nh sheet marginal block of four, each signed in the margin by the stamp designer "R J King / Designer", fresh, fine and an unusual item for the specialist.
- 60886 ** 田 C15-C16 50 - 80
1939 U.S. Constitution 2d carmine and 3d blue, mint nh corner sheet marginal block of four, each signed in the margin by the stamp designer "Designed by George Atkinson R.H.A., A.R.C.A.", fresh, fine and an unusual item for the specialist.



60887 ** * ☉ ☒ ☒ Collection

240 - 340

1929-1964 Attractive accumulation of mint, used, complete sets, blocks, covers and first day usages, better items include 1929 O'Connell complete set in mint blocks of four, plus some useful gutter pairs etc., mixed to very fine (100's)

1950-Date Commemoratives

60888 ** * ☒

C31-C32

200 - 300

1948 Wolfe Tone 1798 Insurrection Anniversary set of two in mint nh complete sheets of 120, showing two panes of 60 divided by gutter strip, fresh, very fine and a scarce set of sheets (Hib. €1'800+)

60889 ** * ☒

C69-C70

200 - 300

1960 Europa set of two, mint and mint nh duplicated stock in singles and part sheets, plus a fine array of plate blocks etc., fresh, very fine and a scarce assembly (Hib. €1'700+)

60890 * ☉

C89-C322 var

40 - 50

1964 New York World Fair 1/5d, mint single showing colour shift, plus 1967 Europa 1/5d and 1981 Christmas 18p both used with colour varieties. a fine trio (3)



60891 **

C226d

200 - 300

1976 US Bicentenary 15p left sheet marginal mint nh with silver missing error from position 31, fresh, very fine and rare, signed David Feldman (Hib.€950)

Definitives

60892 ** *

D1

150 - 250

1923 SE 1/2d emerald-green, horizontal coil end, with ten stamps, attached with patch join to green paper end, all appear nh mint, fresh, very fine and scarce (Hib. DE21, €1'000).

60893 ☒

D1ci

50 - 100

1923 SE 1/2d emerald-green, coil imperf. x perf. 14, used in combination with normal 1 1/2d claret, neatly tied by "PORT LAIRGE/4.III.35" cds, on legal size envelope to the United States, arrival bs, fine & scarce coil usage.

60894 ** *

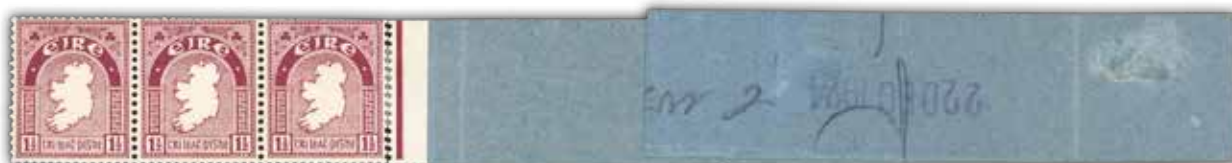
D2

250 - 400

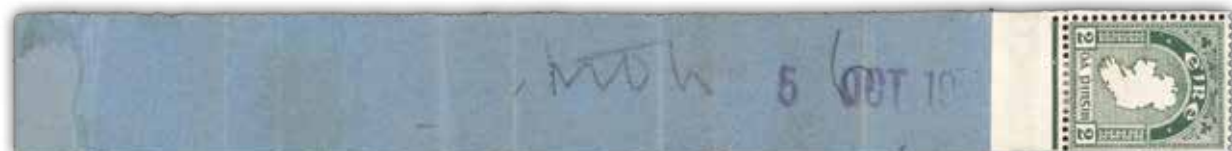
1923 SE 1 1/2d claret, coil leader (L) (500), with eight stamps reconstructed vertically to purple paper, roll value £ 3.2.10, unused, mint and mint nh, some folds, fresh, very fine and scarce (Hib. DL10, €800).



- 60895** * D2 **100 - 150**
1922-23 SE 1d red vertical strip, dated "4 JAN 1933" coil end, reinforced with hinge, fine and very scarce.
- 60896** ✉ / 184 D2ci **150 - 200**
1d red, vertical strip of three, plus GAA 2d green, on 1934 registered cover to New York, tied BAILE ÁTHA CLIATH/23.OC.34 cds, very fine and an extremely rare usage of these coils as they were only in use for a few months
- 60897** *** D2cii **120 - 200**
1923 SE 1d red, vertical strip of 12, showing clearly the shifts between the clichée groups of three, mint and mint nh, fresh and very fine (Hib. D2cii, €900)



- 60898** * D3 **100 - 150**
1922-23 SE 1 1/2d claret horizontal strip of three, dated "22 DEC 1924" coil end in blue, reinforced with hinge, fine and very scarce (Hib. DE5)



- 60899** * D4 **100 - 150**
1922-23 SE 2d pearl-green vertical single, dated "5 OCT 1924" coil end in blue, reinforced with hinge, fine and very scarce (Hib. DE8)
- 60900** ✉ D4 **100 - 150**
1925-26 Paste up coils on a group of four covers, with 1/2d, 1d and 2d frankings, two covers showing early dates that are possibly the first day of use, a fine lot
- 60901** *** D4 **150 - 250**
1923 SE 2d blue-green, coil leader (T) (480), with one stamp attached horizontally to green paper, roll value £ 4.0.4, unused, mint nh, fresh, very fine and scarce (Hib. DL19, €900).

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THE UNIQUE UNUSED WITH THE FLANGE FLAW



60902

*

D4cii

8'000 - 12'000

1922 SE 2d blue-green, experimental coil, perf. 15 x imperf, mint with large part original gum, showing the extremely rare "flange flaw" at the bottom right of the margins, faint bend, pink spot, corner thin, fresh original colour, very fine for this unique showpiece (Hib. D4cii, €16'000), cert. BPP (2019)

THE UNIQUE FLANGE FLAW USED IN LIMERICK



60903

⊙

D4cii

1'000 - 2'000

1922 SE 2d blue-green, experimental coil, perf. 15 x imperf, neatly cancelled by crisp large part LUIMNEACH cds, showing the extremely rare "flange flaw" at the bottom right of the margins, few short perfs, very fine, a wonderful example and a scarce usage of this stamp in County Limerick; cert. BPP (2019) (Hib. D4cii, €2'800).



60904

⊙

D4cii

400 - 600

1922 SE 2d blue-green, experimental coil, perf. 15 x imperf, neatly cancelled by crisp large part ANAMOE cds, very fine, a wonderful example and a scarce usage of this stamp in County Wexford (Hib. D4cii, €2'800)



60905

⊙

D4cii

400 - 600

1922 SE 2d blue-green, experimental coil, perf. 15 x imperf, neatly cancelled by crisp large part MUNGRET cds, very fine, a wonderful example and a scarce usage of this stamp in County Limerick (Hib. D4cii, €2'800)



60906

△

D4cii

2'400 - 3'000

1922 SE 2d blue-green, experimental coil, perf. 15 x imperf, **vertical strip of four**, tied on fragment by multiple strikes of the large type double-circle “LOCH GORMAN/17.VI.1936” cds, used in combination with paste up coils 1/2d and 1d, some usual wrinkles, a stunning showpiece and the second largest multiple of the famous Tuppenny coil (Hib. D4cii, €11'200).

THE DISCOVERY EXAMPLE



60907

△

D4cii

500 - 700

1922 SE 2d blue-green, experimental coil, perf. 15 x imperf, neatly tied on fragment by boxed “USE THE TELEPHONE” slogan cancel with “BAILE ÁTHA CLIATH/9.JULY.1939” cds alongside, very fine, an important showpiece (Hib. D4cii, €2'800).

Note: This discovery example was first reported by Michael Leonard and recorded in the British Stamp Journal “The Stamp Lover” of March 1937.

Bidding Steps

50-100 → 5
100-200 → 10
200-500 → 20

500-1000 → 50
1'000-2'000 → 100
2'000-5'000 → 200
5'000-10'000 → 500

All bids in British pounds

10'000-20'000 → 1'000
20'000-50'000 → 2'000
50'000-100'000 → 5'000
100'000-200'000 → 10'000

Bids between these steps will be adjusted accordingly to the next higher bid step.

THE UNIQUE USAGE TO A FOREIGN DESTINATION



60908



D4cii 10'000 - 15'000

1922 SE 2d blue-green, experimental coil, perf. 15 x imperf, single on picture postcard from Father Matthias Badkin at Clongowes Wood College to his sister in Vienna, Austria, tied by NÁS NA RIOGH/10.VI.36 large double ring ds, arrival alongside, few short perfs, a wonderful example of this major Irish rarity, **one of only four usages recorded**; cert. BPP (2019)

60909

** * / 196

D1/D4

300 - 500

1922-23 SE 1/2d green, 1d carmine, 2d pearl-green coil ends in blue, dated "31 OCT 1924", "18 DEC 1924" and "17 DEC 1924" respectively, plus 1/2d paste up strip of five, a fine and very scarce lot



60910

**

D16

300 - 400

1940-49 Wmk E 1/2d green, showing a vertical strip of four on "G* / £1 0 4" on coil leader, dated "21. SEP.1944", very fine and rare (Hib. DL28a, €1500)



60911

**

D16

300 - 400

1940-49 Wmk E 1/2d green, showing a vertical strip of eight on "G* / £1 0 4" on coil leader, dated "15. SEP.1943", very fine and rare (Hib. DL28a, €1500)



60912

**

D16

120 - 150

1940-49 Wmk E 1/2d green, showing a horizontal strip of three on "P / £1 0 4" on coil leader, very fine and scarce (Hib. DL27, €600)



60913

**

D16

100 - 150

1940-49 Wmk E 1/2d green, showing a vertical strip of eleven on coil end, very fine and scarce (Hib. DE14, €500).

60914

**

D16

100 - 150

1940-49 Wmk E 1/2d green, coil paste-ups, selection of four covers, all with mixed issue frankings, including two to the scarcer destinations of Palestine & Peru, a fine group (4).

END OF COIL TAB ENDS

1/2d COIL USED PRIOR TO RECORDED DATE OF ISSUE

Paste Up Coils Showing the Full Length of Dated Tab Ends
The dates indicate the day the coils were prepared

The 1d vertical coil is dated 18 December 1924
The 2d Horizontal Coil is dated 18 December 1924
In preparation for the January 1925 release of these Coils

1/2d Horizontal Coil Showing the Full length of the
Perforated Tab End

The Tab End is Dated 31 October 1924
In preparation for the November 1924 release



Three 1/2d Paste Up Coils on an Airmail Cover from Port Louis to Liège, Belgium
The Coils pay the 1/2d printed matter rate plus the 2d Airmail Rate

The Cover is Postmarked 25 November 1924 showing these coils were used
almost two months earlier than Previously Recorded
This is the earliest date of Paste Up Coil use that I have seen in 30 Years



60909ex1

3d TYPOGRAPHY "Experimental" COILS MADE FROM BOOKLET SHEETS

In January 1970, the Philatelic Scholar Padraig O Mathúna discovered the existence of 3d vertical coils made from Booklet Sheets in a Post Office Vending Machine in Cahel, Co. Tipperary. There is some dispute if these coils were made from obsolete Booklet Sheets or made from the 3d booklet *Typographic Printing Plates* as part of As Special "Experimental" Trial Run of Large format Sheet Printing for coil stamps to reduce the number of Paste Up Joins. The New Gert Definitive Coils were also printed in Large Sheet Format (20 stamps long x 12 stamps wide) in the Spring of 1970. These Booklet Coils were only available for about 5 months from January to May 1970 and are only known to have been used in Vending Machines at Cahel, Fermoy and Naas Post Offices. It is possible that only 12 coils were made from the 12 stamp wide 960 Multi Coil Roll. These Leaders & Tab Ends are therefore very Scarce.



The longest strip of
Booklet Coil stamps
known to exist
(90 stamps long).

The Coil Leader is Dated
Sept 1969 and is attached
to an UPRIGHT
watermark strip 22 stamps
followed by two strips of
22 INVERTED watermark
stamps and a strip of 22
UPRIGHT watermark
stamps and joined to 2
UPRIGHT Watermark
stamps

The Booklet Coils were
made into Vertical Rolls of
960 stamps using the same
Y Leader and Tab ends as
the previous 3d coils

Only 12 Leaders and
Tab ends are known
and therefore these
Leaders and Ends are
Very Scarce



The Booklet Sheet format was 12 stamps wide x 22 stamps long with alternating Inverted and Upright strips of 6 stamps each, plus both the Upright and Inverted Coil strips. The sheets were pasted together to form 43 sheets of 22 stamps x 17 stamps.



End of Coil Tab End, joined with tape to a Strip of 14 Inverted watermark stamps and joined to a Strip of 22 Upright Watermark Stamps
Leaders and Tab End were attached to strips of (22) by Pasting Together using the sheet margins.
However, tape was used to join the strips of 14 because no sheet margins existed.



Commercial Cover
Postmarked 27 IV 70
Cahel, Tipperary (Cahel) to Dublin.
This was the last day of sale of the Booklet
Coils at Cahel Post Office as stocks in the
vending Machines ran out.
Two 3d inverted watermark Booklet Coils
paying the 6d letter rate.

Once the Booklet Coils were discovered by
Padraig O Mathúna most of the remaining rolls
were purchased by Philatelists from the three
Post Offices in Cahel, Fermoy and Naas.
Commercial Covers with Booklet Coils
are scarce.

No additional Booklet Coil rolls were
made after the Initial "Experimental"
Large format Sheet Run in August 1969.

The 3d Photographic Coils replaced the
Booklet Coils in May 1970 in Cahel

60921ex1



- 60915 P D17 600 - 1'000
1940-49 Map 1d die proof in black, folded into presentation paper with manuscript "NEW DIE/24.4.39", very fine and a rare showpiece



- 60916 ** D17 150 - 200
1940-49 Wmk E 1d red, showing a vertical pair on "F / £4 0 4" on coil leader, very fine and rare (Hib. DL33, €800)



- 60917 ** D17 150 - 200
1940-49 Wmk E 1d red, showing a vertical pair on "F / £4 0 4" on coil leader, dated "20.MAR.1946", very fine and rare (Hib. DL33, €800)



- 60918 ** D19 150 - 200
1940-49 Wmk E 2d pearl-green, with red overprint of the Alliance & Dublin Consumer Gas Company, showing a horizontal strip of eight "T/ £4" on coil leader, a very fine and very rare coil with the overprint, we have never seen another.

- 60919 ** D19 70 - 100
1940-49 Wmk E 2d pearl-green, showing a horizontal strip of fifteen "T/ £4" and a vertical strip of fourteen "W/ £8", on coil leaders, a very fine pair and scarce pair.



60920 ** D33 100 - 150

1966-67 Wmk E 3d blue, showing a vertical pair on "Y/ £12" on coil leader, two different showing Cylinder 1 and 2, a very fine pair and scarce (Hib. DL40-41, €330)

60921 ** ✉ / 196 D34 300 - 500

1966-67 3d bright blue, experimental coils made from the booklet sheets, showing the longest recorded coil leader and coil end recorded, plus pair on cover with inverted wmk, a wonderful exhibition showpiece.

60922 ** * △ ⊙ ✉ PR2/6 400 - 700

1931-1968 Booklet Panes and Coil Issues: Attractive group neatly mounted and written up on seven album pages, showing booklet panes 1931 SE 1/2d, 1d, 2d and 1d with advert labels, 1940 E wmk inverted 1/2d, 1d and 2d, coil stamps with a fine array of the 1933-35 SE wmk including 2d imperf x perf. 14 mint strip of six., also St.Patrick high values, generally very fine (42 stamps and 8 booklet panes) (Hib. €4'400)



60923



60824

60923 ** 田 150 - 200

1990 Heritage & Treasure 2p mint nh bottom sheet marginal block of four, showing **missing red colour variety**, fresh, very fine and scarce (Hib. D134ga, €800+)

60924 ** 100 - 150

1990 Heritage & Treasure 2p mint nh bottom sheet marginal vertical pair, showing missing red colour variety, fresh, very fine and scarce (Hib. D134ga, €400+)

Additional images from larger lots
may be available at www.davidfeldman.com

If a lot of your interest is not pictured in our website, you may request images at info@davidfeldman.com



60925 ** * ☉ ☐ ✉ Collection

400 - 600

1922-1945 Attractive specialised mixed accumulation of definitives, with mint, used, covers etc., showing strength in coils singles, strips and covers, plus better items include 1922-23 SE 1d red two used pairs showing advert labels (Hib. €960) etc., mixed to very fine (100's)

Booklets

60926 **

HB1/7b

500 - 800

1931-44 Rare group of exploded and unexploded part or complete booklets, including 2s (HB1) empty booklet serial number 33-5, 2s (HB1) complete exploded booklet serial number 33-3, 2s (HB5) incomplete booklet serial number 24-41, 2s (HB6) incomplete booklet serial number 31-1, 2s (HB7a, 7b) complete unexploded booklet serial number 36-53, all booklet panes are mint nh, a very fine and scarce assembly.

60927 **

HB5/25

300 - 400

1941-85 Collection of over 60 mostly unexploded part or complete booklets, some showing minor printing error or varieties, all booklet panes are mint nh, a very fine and scarce assembly (Hib. €2000)

60928 **

HB8-9

100 - 150

1955-56 4s black on buff cover, two unexploded complete booklets, with large harp and serial numbers 37-54 and 38-56, plus two packaging wrappers, very fine (Hib. €315).

60929 **

70 - 100

1978-1991 Exhibition Booklets, a fine array of 27 different from an array of towns including Cork, Donegal, Sligo, Dundalk, Portadown, plus some Stampa, very fine (27)

Airmails

60930 ✉

100 - 150

1932-39 First Transatlantic Flights group of five covers, plus two other flights, fine to very fine.

60931 ✉ Collection / 184

300 - 500

1923-1947 Interesting and an unusual array of 38 airmail usages, including first flights to USA and Newfoundland, Pan American flights to Calcutta, Turkey and Syria, and Japan etc., mixed to very fine (38)

Postage Dues

60932 ** ☐

PD1

200 - 300

1925 1/2d emerald green, mint nh top right corner sheet marginal block of nine, fresh, very fine & scarce (Hib. €1170+).

60933 ** ☐

PD1

100 - 150

1925 1/2d emerald green, mint nh bottom right corner sheet marginal block of four, fresh, very fine & scarce (Hib. €520+).

60934 ** ☐

PD3wd

300 - 400

1925 2d green, mint nh vertical block of ten, fresh, very fine & scarce (Hib. €1700+).

- | | | | |
|--|-----|-------|---------|
| 60935 | ☉ 田 | PD3wd | 50 - 80 |
| 1925 SE 2d green, used bottom left corner sheet marginal block of four, showing watermark sideways reading down, very fine and a scarce multiple | | | |

- | | | | |
|--|---|--|----------|
| 60936 | ✉ | | 70 - 100 |
| 1926-1963 Postage Dues usages, interesting group of five covers, each with different postage due frankings, few faults (5) | | | |



- | | | | |
|---|------|-------|-----------|
| 60937 | ** 田 | PD3wd | 150 - 200 |
| 1925 2d green, mint nh left marginal single, showing watermark sideways reading down, plus 1d and 6d in nh corner sheet marginal blocks of six, a fine and scarce lot (13) (Hib. €770). | | | |

Postal Stationery

- | | | | |
|--|---|--|-----------|
| 60938 | ✉ | | 150 - 200 |
| 1923-1936 Registered envelopes including three GB 5d green items, two with additional Irish frankings, plus five envelopes of letter cards, mixed to fine, an interest lot with Transition period interest (9) | | | |

- | | | | |
|---|--------------|--|-----------|
| 60939 | ✉ Collection | | 100 - 150 |
| 1931-1990 Attractive lots of unused and used postal stationery, showing wrappers, various sizes of registered envelopes, postal cards, envelopes, reply cards etc., mixed to very fine (100+) | | | |

Revenues & Fiscals

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| 60940 | ✉ | | 180 - 240 |
| 1966-1969 Irish postal orders, 21 different used postal note stationeries with face values from 6d to 19s, many showing supplementary frankings and a wide variety of cancellations. Very scarce with so many different values. | | | |

Collections

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| 60941 | ✉ | PR2/6 | 80 - 120 |
| 1922-1967 An interesting group of 19 post independent covers and cards, showing censored, express, registered and postage due usages, mixed to fine, an unusual group (19) | | | |

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| 60942 | ** * ☉ Collection | | 150 - 240 |
| 1922-90, Collection on definitive issues with 1922 overprints in green A4 stockbook, noted coils, blocks of 4, some booklets and booklet panes, all MNH, the 1922 section (78 values) is mint n.h or hinged with some used, noted 3 sea-horses, overall very fine. | | | |

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|--|-----------------|--|-----------|
| 60943 | ** ☉ Collection | | 100 - 150 |
| 1922-1994, Duplication in red A4 stockbook, noted 1922 overprints used, gutters, coils, some mini sheets, used or MNH, mostly fine to very fine. | | | |



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| 60944 | ** * Collection | | 1'000 - 2'000 |
| 1922-1990 Green Lighthouse hingeless album showing a practically complete mint collection with all the key sets mint or mint nh, with overprints complete including all the high values sets, some tone spots, commemorative all appear to be mint nh, a wonderful collection for those who want to start with a complete collection (100's) | | | |

60945

** * Collection

100 - 200

1922-1990 Mixed accumulation of mint, used, booklets and booklets panes, early stampless covers, revenues, a divers assembly, mixed to fine (100's)



60946

** * (*) ☉ ☐ ☒ Collection

1'000 - 1'500

1922-1993, Attractive used collection neatly mounted in a specialised green Irish album, showing a good deal of completion with some useful Overprint High values to 10s, plus a fine array of definitives including 1935 2d experimental coil (Hib. €2'800), also an almost complete range of commemoratives, addition stockbook with some mint and used duplication, better items 1933 1d with advert label, three used singles, used pair and single on postcard (Hib. €1'440), mixed to very fine (100's).

60947

** △ ☉ ☒ Collection

70 - 120

1922-99, Duplication in cigar box, noted booklets, some perfin, etc., mint n.h., hinged, used and some cards, mixed.

60948

☒ Collection

PR2/6

150 - 200

1923-1997 An interesting group of 29 covers, showing a trio of envelopes to the Irish Land Commission and sent unfranked and untaxed from Athboy, Lisdoonvarna and Glangevlin, plus 1945 censored cover to Cheshire opened and officially resealed with tape, the returned with "NO POST TOWN", 1948 registered envelope to Australia, pair of envelope to India, both officially resealed and returned, mixed to fine, an unusual group (29).

60949

☒ Collection

160 - 240

1932-95, Airmail collection of mostly first flights in red ring-binder on about 30 pages, noted 11 earlier airmail covers between 1932 and 1945 (incl. one 1945 cover stating that cover due to flight conditions was removed from plane), also some Aer Lingus ppc's, mostly very fine.