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In this issue : News, Salon Du Timbre, Paris, Displays, Jimmy Kelly, Jim Derwin. Article
Literary London Part 7 – Strand Area



The President with four of the winning Irish Team from Salon Du Timbre, International Stamp Exhibition, Paris in June. Left to right : Mr. Gerry Byrne, Society Vice-President (Silver), Mr Frank Mc Donald Secretary/Treasurer (Vermeil), Mr Robert Moore, Society President, Mrs Heloise Mitchell, Commissioner (Vermeil) and Mr John Fitzsimons FPSI President (Silver).

Dear Member

Herewith the second journal of 2014 covering June and July. As there is only one display in both July and September, it was deemed an unnecessary expense to produce a September one on its own. Accordingly September will be included in the December issue. There were no new members elected since the last journal but, sadly there were two bereavements.

The Society and Ireland had 6 accepted entries at the Salon Du Timbre International Stamp Exhibition in Paris in June (see Report). This was the largest Irish entry at such an exhibition since PhilexFrance 1999. We extend congratulations to all the team and in particular our Commissioner, Mrs Heloise Mitchell for a job well done.

NEWS

Membership Changes

Since the last journal no new members have been elected. In the same period no resignations have been notified.

Bereavement

Since the last journal we had two bereavements Jimmy Kelly and Jim Derwin, a former member.

SALON DU TIMBRE, Paris

The above exhibition was held at Parc Floral from 14 to 22 June. Our Commissioner for the exhibition was Mrs. Heloise Mitchell and Ireland had an accepted team of 6. This exhibition was very successful and the following awards were gained :

Thematic

John Fitzsimons	Silver Medal	"Mozart from Prodigy to Genius"
Frank Mc Donald	Vermeil Medal	"Discovering West London"

Aerophilately

Gerry Byrne	Silver Medal	"Pan American Airways 1928-1941"
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Open Philately

Heloise Mitchell	Vermeil Medal	"The Coach is Coming, Clear the Way"
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Postal History

John Lennon	Silver Medal	"Postal History of Co. Limerick"
Des Quail	Large Gold Medal and Special Prize	"Irish Postal History"

The exhibition was particularly rewarding for Ireland in that it is the first time we have achieved a Large Gold Medal award and the first time an Aerophilately entry has been accepted at this level.

DISPLAYS

Home Birds

3 April

This display was given by Gerry Byrne and showed a wide range of material. Included in the display was 1977 British Wildlife fdc's signed by various personalities such as Angela Rippon, Sir Alex Douglas Home and Sir Harry Secombe. Lundy Island locals overprinted for the 1953 Coronation, Czechoslovakia 1959 mint set and fdc's, Ireland 2004 Ducks min sheet. 1993 Great Britain Swans set and fdc's, Austria 1950-53 Air set and cover usage,

Ascension Island 1963 defin set, Falklands Island 1960 defin set, Gibraltar 2008 Birds of the Rock defin set, Greenland 1988 defin set, Malta 2001 sheetlet featuring Maltese Birds, Hungary 1984 Owls.

The meeting of 17 April was cancelled due to the closure of Ely House for Holy Thursday.

Stamp Memories Old and New

1 May

This display was given by John Fitzsimons and showed an array of material across many subjects. Included was Great Britain 1d Black, St. Vincent 1861 side head definitives to 1s, Spain 1930 Goya and Columbus sets, Italian Artists 1977-86 series, Hungary 1938 900th Death Anniv of St. Stephen, 1981 Bela Bartok min sheet, postal stationery cards, various joint issues, Ireland 1953 An Tostal card and set, 1948-65 Air set, 1996 50th Anniv of Irish Naval Service issue, Field Marshal Sir John French postcard with 1914 Albert 1 Red Cross value of Belgium, Monaco 1955 Jules Verne set and maxi card, Israel 1963 Birds set.

Austria - Christkindl and Postage Dues

15 May

This display was given by Frank McDonald and replaced the advertised one which was unavailable. It was in two sections "Christkindl" and "Postages Due". Included in the display was: Christkindl postcard showing the church, special cancellation of 4 January 1960 incorporating bars from the carol "Silent Night, Holy Night", 1961 cover with Christkindl Post Office cinderella label, registered mail from Christkindl to Vienna, Special Christkindl Post Office envelope and insert greetings form, Illustrated cover showing the composers of the "Silent Night" carol, Special Balloon flight covers from Christkindl including the 20th Anniv flight cover. Postage Dues: 1894-95 set of 9, 1903 10h letter card to London with British 3d due mark, 1908-13 postage due issue, 1916 postage due issue, April 1917 (1916 Franz Joseph definitives) overprinted for postage due usage as well as proof of 36h 1916 unissued Franz Joseph definitive, 1917 values with various postmarks, 1920-21 issue, 1922-24 issue, postcard Portschach am Worthersee to Oslo, and redirected to Genoa with Italian due labels, 1935 issue, 1947 issue with cover usage, 1949-57 issue also with cover usage.

History of the White House

29 May

This display was given by our President Mr Robert Moore and was listed as "President's Night" in the programme. Included was material relating to the history of the White House and featured stamps showing some of the key Washington D.C Presidential monuments - Lincoln, Washington and Jefferson. The display also featured the White House designer James Hoban as well as the 5 most influential Presidential First Ladies including Martha Washington, Eleanor Roosevelt and Lady Bird Johnson. Stationery card of Mount Vernon (George Washington's birth place), Declaration of Independence at Philadelphia sheetlet, James Madison, James Monroe, John Quincy Adams covers with facsimile signatures also featured. Other items included were Canal Zone overprints on 1922 Woodrow Wilson 17c definitive value, J F Kennedy maxi card from Monaco, as well as Theodore Roosevelt, Woodrow Wilson, Jimmy Carter, Barack Obama who were awarded the Nobel Peace Prize.

Malta

12 June

This display was given by Bob Cruickshank and was of the nature of a tourist introduction to the Island. The display included a map of the bus routes and sites with stamps showing old and new buses, min sheet showing buses from the 1940s to the 1960s, picture postcards with various old buses. Also shown were cards and stamps featuring buildings in Valetta, St John's Co-Cathedral with paintings from the Cathedral, Mdina 1956 1s QE II definitive value showing the main gate, Roman Period - Ruins of a Roman villa at Rabat, Frama Labels, Gozo views of Victoria, St George's Basilica, Nadur Village - Carnival min sheet, Maritime Museum.

This display was given by Gerry Byrne and was a follow up to his earlier one. Included in the display was Peacock issues from Pakistan and China, Mongolia 1961 and 1979 sets, Aitutaki 1984 set, Cuba 1981 Fighting Cocks issue, 1967 Birds of Havana Zoo set, China maxi cards, Gambia 1963 and 1966 sets, Republic of Guinea 1962 set. Also included were Christmas Island 1982 set, Montserrat 1970 set, New Zealand Health stamp issues, Norfolk Island 1970 set, Territory of New Guinea (1932-34) Air Mail overprints set to £1, Liberia Owls, 1966 Loas set of 4, Singapore 1993 Egrets, Uganda 1965 set.

This display was given by Tom Mc Carthy and included a wide array of material. Included in the display was USA First Issue revenues 1862-1871 for Agreement, Bank Check, Bill of Lading, Bond Certificate, Charter Party, Conveyance, Entry of Goods. Other items shown were 1898 Documentary Series roul 5½ and 7, Stock Transfer 1918-1929, State of New York Stock Transfer, Playing Cards 1920-1930s, Cigar Tax, Tobacco Tax small and large labels, Alcohol Pre Prohibition, Pro Prohibition Alcohol Warehousing stamp. Canada Queen Victoria Bill Stamps, Gas Inspection, Customs Duty, Excise Tax, War Tax. Denmark Christmas Seals, USA Seals, 1980 Lung Assoc. (USA), Canada Christmas Seals, T.B Eradication, Mexico Christmas Seals, France Christmas Seals for T.B, Australian Cinderellas, 1956 Olympics Promotional labels, Ceylon Telegraphs, Indian Telegraphs.

Jimmy Kelly - An Appreciation

Jim Kelly, a member of this Society for well over 30 years passed away in March of this year. He was a regular attendee at meetings until illness and frequent hospitalisation in the last year or so prevented him from attending meetings. He was also a long term member of Dublin Stamp Society and its Secretary for well over 20 years. He became its President in 2006 and served in that role until 2010.

He worked in New Ireland Assurance Company in Dawson Street until his retirement. In his early years he was involved with the GAA as a player and later as a referee. He still had an interest in its activities up until his death and had a great interest in Dublin GAA teams both football and hurling.

He was also a member until its demise of the Guild of St. Gabriel as well as Stampa and the Irish Philatelic Circle. He was awarded the Federation of Philatelic Societies of Ireland Medal for services to Irish Philately. He represented in the past Dublin Stamp Society at the Federation.

His collecting interests included France, Ireland, Great Britain and especially USA from which he gave displays to this Society, the last being 26 April 2012.

May he rest in peace.

Jim Derwin

Jim Derwin was a long term member of the Society as well as Dublin Stamp Society. He became Treasurer of the IPS in March 1988 at the same time I became Secretary. His collecting interests included the 1922 overprints, which he studied in detail particularly varieties. He also collected Denmark and France.

He was the Post Master in Bebburb Street Post Office until its closure and was accommodating to members of both Societies who required cancellations on stamps.

In later years ill health for both himself and his wife Peg forced him to leave both Societies and he spent his last years in a nursing home in Rathfarnham.

May he rest in peace.

Literary London - Part 7 Strand Area

In the early eighteenth century the Grecian Coffee House in Devereux Court, off Essex Street, has been called *the Athenaeum of its day* because of its popularity among men of letters. Regulars included Addison and Steele, who soaked up the gossip and retailed it in their newspaper the *Spectator*. (The site is now occupied by a pub, the Devereux). The publishers Chapman and Hall, Methuen and Mac millan once had their offices in Essex Street, south of the Strand.

James Boswell and Dr Samuel Johnson (whose famous interview with George III took place in Buckingham Palace) were regulars in the Coffee Houses of the Strand. Dr Johnson had his own pew in the Church of St Clement Danes (mentioned in the nursery rhyme "Oranges and Lemons") located at the Royals Courts of Justice end of the Strand. A statue of Johnson was erected outside the church in 1910.



Charles Dickens is perhaps the only novelist to have truly got the measure of London in all its glory and squalor. If there was one street that can be said to have shaped his life and work more than any other, it was the Strand.

Its influence on his life began before he was born. His father, John Dickens, worked as a navy clerk at Somerset House, and he and Dickens's mother Elizabeth were married in the Church of St Mary le Strand in 1809.



John Dickens was arrested for debt in 1820 and the young Dickens, then aged 11 worked in a factory making boot polish where Embankment tube station now stands.

The experience of being deprived of his education, forced to work alongside 'low' company (deeply humiliating in the class-conscious 1820s) and, above all, the sense of being abandoned by ~~his~~ his parents were to haunt Dickens for the rest of his life.

Dickens's alter ego, *David Copperfield* undergoes much the same experience as his creator, though in the novel Dickens moved the location of the blacking factory to Blackfriars and changed it to a wine warehouse.

Fate, or perhaps an unconscious desire to return and tame the scene of his childhood misery, would bring the adult Dickens again and again to the Strand and its side streets. As a parliamentary reporter, he had lodgings in Buckingham Street, as does his alter ego : the young David lodges with Mrs Crupp the landlady in a set of chambers at the end of Buckingham Street. Buckingham Street had an impressive literary pedigree. Samuel Pepys lived at No. 12 from 1679 to 1688 he moved briefly to No 14 before retiring to Clapham. Samuel Taylor Coleridge worked, like Dickens as a political journalist when he moved into lodgings at No 21 Buckingham Street in 1799.



Even while he was packing his childhood experiences in to *David Copperfield* Dickens was making plans which would entail visiting the environs of the Strand several days a week for the rest of his life. In 1850, while he was writing the novel's monthly instalments, he took out a lease on an office at 16 Wellington Street North (the Morning Post later had its offices at No 12 Wellington Street from the 1870s) and started a new weekly journal *Household Words*, in which he would serialize not only his own works but those of up-and-coming novelists such as Elizabeth Gaskell and Wilkie Collins.

When Rudyard Kipling moved to London in 1889 after working as a journalist in India, he found lodgings at No 43 Villiers Street. In the 1860s, Thomas Hardy was studying under the architect Sir Arthur Blomfield in his office at No 8 Adelphi Terrace.

Following his marriage in 1899, George Bernard Shaw moved to No 10 Adelphi Terrace. During his 28 year residence he wrote many of his first plays including *Man and Superman*, *Major Barbara*, *Pygmalion* and *Saint Joan*.

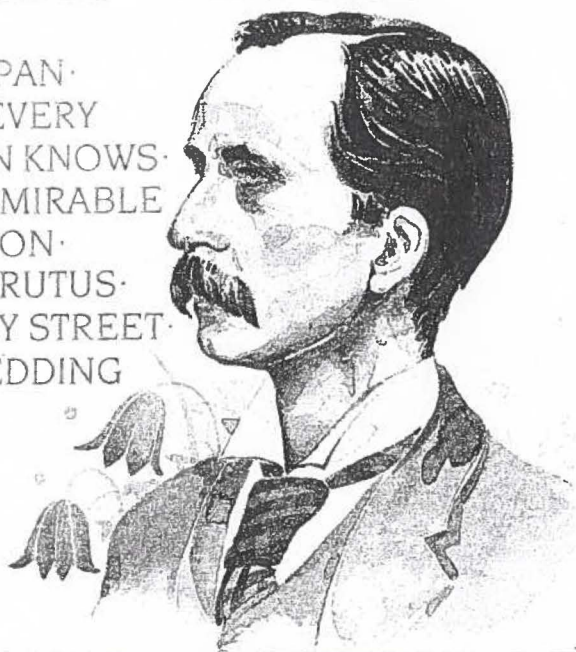


Robert Street formed another part of the Adelphi complex. The plaque on Nos 1-3 commemorates the succession of famous writers who lived there. These include the satirical poet Thomas Hood from 1828 to 1830, the novelist John Galsworthy (*The Forsyte Saga*) in 1917-18 and J.M. Barrie (*Peter Pan*, *Dear Brutus*, *Quality Street*) from 1911 until his death in 1937.

In its heyday, the westernmost point of the Strand was marked by the celebrated coaching inn *The Golden Cross*.

J M BARRIE 1860-1937

PETER PAN·
WHAT EVERY
WOMAN KNOWS·
THE ADMIRABLE
CRICHTON·
DEAR BRUTUS·
QUALITY STREET·
THE WEDDING
GUEST·



By air mail
Par avion

Aerogramme

Irish: h' chost-adhair/Litir-adhair

26¢

SECOND FOLD HERE/AN DARA FILLEADH AN SEO

Leaving the inn yard on the roof of a coach, Mr Pickwick and his friends have their encounter with the rascally Mr Jingle. The coach on which they are travelling, *The Commodore*, was the very one which first brought Dickens to London in 1823. In *David Copperfield*, David and Steerforth also stay at the Golden Cross. The coaching inn is gone but the name survives in the form of Golden Cross House, a modern office block.

In nearby Craven Street, created in 1730 by the Hon. William Craven, the German poet Heinrich Heine took up residence in the 19th century.



