

THE GERL DEFINITIVES



by

BRIAN WARREN

and

EDWARD FITZGERALD

An Ian Whyte Publication

THE GERL DEFINITIVES

**A Specialised handbook
of
the definitive postage stamps
of
Ireland 1968 to 1978**

**by
BRIAN WARREN
and**

EDWARD FITZGERALD

An Ian Whyte Publication

First Edition — 1978

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Cover Design

The dog motif used for the low value definitives is taken from an ancient Irish brooch found in Kilamery, Co. Kilkenny and now in the National Museum, Dublin. The detail of this motif is reproduced on the front cover.

Photograph: Courtesy of National Museum of Ireland.

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Preface



In retrospect, the introduction of new designs for Irish definitive stamps in October 1968 represented more than just a welcome change from the earlier definitive designs which had been in use for thirty years at least for the high values and forty-five years for the low values. The new definitive designs were the outcome of an international competition organised in 1966 by the Stamp Design Advisory Committee with the following brief for the competitors – "to submit designs associated with early Irish Art which has its own distinct and original character". On the recommendation of this Committee, the then Minister for Posts and Telegraphs, the late Erskine H. Childers, T.D. accepted four of the eight designs submitted by Heinrich Gerl for a new definitive series and these designs are still in use to this day.

While these new designs were welcomed by the public at large, little did philatelists think in 1968 that these new stamps would provide such a useful source of study and reward. How wrong we were in this assumption is now all too clear and it is no overstatement to say that more change and innovation has happened to Irish definitives within the past decade alone than to all of the definitives from the earlier forty-five years. It is appropriate that in this year 1978 all accurate and substantiated information pertaining to the Gerl definitives should be faithfully recorded for the benefit of all collectors of Irish stamps; the specialist and non-specialist alike.

With this object in mind, the authors have collated their notes and listings to produce this handbook as a work of reference and it must be stressed that the authors are not stamp dealers. This handbook is not the publisher's price list but as a facility to readers who want to know current market values of items listed, prices are shown and reflect what a collector should expect to pay for a particular item at the time of writing (Autumn 1978). Revisions and additions to the listings will appear from time to time in the form of supplements to Irish Stamp News published by Ian Whyte.

Much difficulty was experienced in deciding which varieties should or should not be listed in this publication. Everybody has their own opinion in this regard. We could have listed every known constant dot and fly-speck or just the generally recognised major flaws. It was decided to take a "balanced" view and only those which the authors considered to be deserving of listing are included.

The information contained in this handbook is not just solely the findings of the authors but also includes discoveries and conclusions of others who are always willing to share their knowledge with fellow philatelists. In particular, we are indebted to our friend Padraig O Mathuna, an authority in his own right, for his constant guidance and assistance in our philatelic endeavours. To Declan O'Kelly of David Feldman Limited; to Paddy Macken, Bill Kane and Michael Giffney; to the Department of Posts and Telegraphs and especially the staff of the Philatelic Section, G.P.O. Dublin 1; for their help and kindness to us in our search for knowledge – a special thank you.

Last but by no means least we wish to pay tribute to the publisher Ian Whyte for his help and unfailing support during our detailed study of the Gerl definitives. It was Ian who first identified the need for a handbook of this nature and we trust that the serious collector of the Gerl definitives will derive greater satisfaction from his or her stamps with the help of this volume.

Eddie FitzGerald
Brian Warren

Arrangement of Listings

Before using the catalogue it is most important to read the "Introductory Notes" which follow, together with the "General Notes" which are to be found at the beginning of each of the relevant sections. These notes provide background information and technical details which are necessary for the user of this catalogue to fully understand the listings contained therein.

ARRANGEMENT OF LISTS

1. The catalogue is divided into nine sections as follows:

Section A:	Sheet stamps - £ s d. issues.
Section B:	Sheet stamps - Decimal issues on watermarked "e" paper.
Section C:	Sheet stamps - Decimal issues on unwatermarked paper.
Section D:	Coil issues.
Section E:	Booklet Panes.
Section F:	Post Office Booklets.
Section G:	First Day Covers.
Section H:	Presentation Packs.
Section I:	Miscellaneous Items.

In addition there are four check lists included as appendices to the main listing.

2. The three sections devoted to sheet stamps are divided into eight sets or series, each series designating a particular currency and paper/gum type.
3. Where a particular value was issued in more than one design (e.g. 10p) the stamps are listed in order of first appearance.
4. Cylinder numbers and the pricing of singles, gutter pairs (where applicable) and cylinder blocks are all incorporated in each listing of sheet stamps.
5. Varieties are listed after each of the main listings. It should be appreciated that due to continual use of the same printing cylinders for most values in the decimal issues, the varieties will recur on different paper/gum types and are thus listed again. Appendix 4 provides a check list of all varieties detailed under the decimal issues indicating the various paper/gum types upon which they occur.

The constant sheet varieties on the decimal issues are illustrated prior to Appendix 4. Varieties on the £.s.d. coil and booklet pane issues are illustrated in the appropriate sections of the handbook.
6. Appropriate notes about specific items are set out after the variety listings and are cross referenced by roman numerals (e.g. note iv) to the main text.
7. A listing of the principal postal rates in operation during the period 1968 - 1978 are included in Appendix 5.

CATALOGUE NUMBERING

1. Sheet stamps have a three digit numbering code prefixed with the letters DS. The first digit indicates the appropriate definitive set or series while the remaining two digits indicate the number within the series.
2. Coils (DC), Booklet Panes (DP), Booklets (DB), First Day Covers (DE), Presentation Packs (DPP), and Miscellaneous Items (DM) have appropriate prefix letters as indicated in brackets.
3. Varieties have a letter identification (e.g. "a") followed by a short description of the variety.
4. The catalogue numbers for the basic stamps as used by the major catalogues are set out in the check list appendices.

PRICING POLICY

All prices are quoted in Irish pounds (£) Prices given are current market values for specimens in very fine unmounted mint condition. In some cases it has not been possible to obtain a quotation and no price is given (indicated thus *). Prices of some items are flexible and may vary from dealer to dealer. Many of the more recent items are available from post offices at face value.

Varieties. Individual prices are not given for positional sheet varieties. Prices are estimated to be the normal price of the single stamp x 5 plus normal price for any stamps attached to make positional blocks.

The writers are not stamp dealers and this handbook is not intended as the publisher's price list. Enquiries as to the purchase of items listed herein should be directed to the publisher, Ian Whyte.

ITEMS EXCLUDED

Minor colour shifts and doctor blade flaws are excluded. Single stamps from multivalued coils and booklet panes are not listed as the majority of specialist collectors for whom this catalogue is intended collect such items in complete strips and panes.

SYMBOLS AND ABBREVIATIONS

	=	does not exist.
*	=	exists but unpriced
Cyl. bl.	=	Cylinder block.
FCP	=	Fluorescent coated paper.
GA	=	Gum arabic.
G.P.	=	Gutter pair.
OCP	=	Original coated paper.
PVA	=	Poly vinyl alcohol.
Perf.	=	Perforations.
R	=	Row
Th.	=	"Thirkell" position finder. The letters and figures which follow (e.g. Th. B5) pinpoint the position of the flaw on the stamp according to the grid engraved on the finder
Wmk.	=	Watermark.
R6/3 and similar numerals:		position of stamp on sheet or pane. This example would indicate the third stamp in the sixth row down
X	=	exists.
Posit.	=	Position in sheet

Thirkell Gauge. The position of a flaw on a stamp is given as a Thirkell (Th.) gauge reference. The gauge consists of a perspex grid whose squares are lettered downwards and numbered across. This is placed over the stamp with the top left hand corners of the grid and the design superimposed. The reference is stated thus. Th F2, Th.F-G4, etc.

Introductory Notes

DESIGN

The Stamp Design Advisory Committee organised in 1966 an international competition for definitive stamp designs to replace the previous series some of which had been in use since 1922. The artists were invited to submit designs associated with early Irish Art which has its own distinct and original character. Entries were received from eleven artists who between them submitted fifty-seven designs.

Four designs by the Munich born artist Heinrich Gerl were eventually accepted. The four selected designs, although taken from widely different sources, all have early Irish Art motifs.



A dog in stylised form from a decoration on an ancient Irish brooch from Killamery Co. Kilkenny and now in the National Museum, Dublin.



A stag (also known as elk) inspired by an Irish Art decoration can be traced to a suspended bowl, now in the British Museum, from Lullingstone, Kent.



The winged ox, symbol of Saint Luke the Evangelist: based on an illustration in the Gospel Book of Lichfield in Lichfield Cathedral.



The eagle, symbol of Saint John the Evangelist: taken from an illustration in an ancient Irish manuscript (ms 197), now in the library of Corpus Christi College, Cambridge.

The four designs were utilised for both the £ s d and decimal issues as follows

Low values.	Dog design (one colour)
Middle values.	Stag design (two colours)
High values:	Ox and Eagle designs (four colours).

Rate Increases and Designs. The ravages of inflation have been reflected by regular increases in postal rates during the last ten years. New rates were often accompanied by additional values and alterations in designs of existing stamps i.e. values downgraded from stag to dog and from ox to stag status. The first alteration in design occurred in January 1974 when the 5p stag was replaced by a 5p dog stamp. The inland letter rate had been increased from 4p to 5p on the previous 1 July 1973. To facilitate speedier production, due to the consequent increase in printing requirements for this value, the design was altered from the two colour stag to the one colour dog. There have been seven other similar changes which affected the dog, stag and ox designs.

DESIGNER

Heinrich Gerl was born in Munich in 1921 and studied there at the Academy of Art under Professor F. H. Ehmske and Dr. E. Prectorius. From about 1950 his work has brought him very much into the practical field of design including postage stamp design. His other main work is done in woodcarving and illustration.

PRINTER AND PROCESS

All stamps are printed in rotary photogravure by the Stamping Branch, Office of the Revenue Commissioners, Dublin Castle on a four colour Chambon press. All printing cylinders are manufactured by Chambon Engravings Limited.

PAPER

All stamps listed in this catalogue were printed on coated paper. Although no official confirmation can be obtained it is believed that the principal supplier of paper was Harrison and Sons Limited who provide the paper ready coated and gummed. The chalky-surface coating which responds to the silver test (applying silver to the surface will produce a pencil-like line), can be divided into two categories – OCP and FCP.

OCP and FCP. OCP is the original coated paper which is off-white in colour, heavy and thick and reacts with medium fluorescence under an ultra violet lamp. OCP exists both watermarked and unwatermarked. FCP is much whiter, gives a clearer impression and reacts with brilliant fluorescence under an ultra violet lamp. This lighter and thinner paper was introduced after the deletion of the watermark. It also gives a much stronger chalk reaction. Collectors should note that due to its fugitive nature, FCP printings can quickly resemble OCP printings if given undue and lengthy exposure to either ultra violet or sunlight. The two papers are distinguished in the listings.

Paper Thickness. Variations in the thickness of paper sometimes occur in the making and are undetected where the finished reel conforms to the prescribed weight tolerances. Particular reels or sections within a reel may therefore be unusually thick or thin. Such variations are not deliberate and because of their transient nature are not listed. A particular example however, is the £1 eagle stamp first issued in 1975. The fluorescent coated paper throughout was very thin compared to the normal, the design showing clearly on the back of the stamps. In late 1977 supplies became available for a short period on the thicker normal paper. Both of these FCP examples are listed.

WATERMARK

The multiple Irish "e" watermark was used on all OCP printings until mid 1974. Since that date unwatermarked paper (OCP and FCP) was gradually introduced for subsequent printings. The following illustrations showing positions of watermarks as seen when looking at the backs of the stamps are used in a consistent manner for all stamps whether in sheet, coil or booklet form.



Upright

Inverted

**Sideways with
head of e
facing right**

**Sideways with
head of e
facing left**

GUM

Two basic gums have been used on all issues – gum arabic and poly vinyl alcohol. Gum arabic (GA) is a shiny white gum which was used for £.s.d. issues and part of the printing of the 2½p decimal booklet pane (ex. 30p booklet of 1971). Gum arabic is a naturally occurring substance obtainable only from certain parts of North Africa. It is an excellent adhesive but difficulties in obtaining supplies led to poly vinyl alcohol (PVA) being substituted by the paper suppliers. Paper treated with GA is passed over a fracture bar to reduce its tendency to curl. This results in a "crazy paving" appearance which is visible under high magnification (x 30), not present on PVA. This is an important feature when difficulty is encountered in distinguishing between the two gums.

Poly vinyl alcohol (PVA) is a synthetic material obtained from petroleum derivatives and in its pure state is dull and almost invisible. Several different types have been used on the decimal issues and are explained and listed in the appropriate sections. The gum was first introduced in the later printings of the £.s.d. issues.

PERFORATOR

All stamps are perforated on the reel using a comb perforator. Sheet stamps are perforated 15 whereas coil issues are perforated 14 x 14½. Decimal booklet panes are perforated 15 with the outside margin imperforate. A special note in respect of the perforation of these booklet panes is included in the appropriate section. In a compound perforation (e.g. 14 x 14½), the first figure refers to the top and bottom of the stamps, the second refers to the left and right sides.

SHADES

There is a large range of shades especially in the decimal values which is to be expected due to the continuous nature of printing definitive issues. A detailed list is not advisable as any listing would be subjective and we therefore only list or note those that are readily identifiable.

DATES OF ISSUE

Specific dates of issue are given for all items where known. It should be appreciated that the date of release of a different paper/gum type on a particular stamp already on sale cannot be accurately established and therefore only the month and year are given if known. Unwatermarked issues of decimal stamps which already existed on watermarked paper were not given a specific issue date by the Post Office. The dates included in this catalogue, in respect of these items, refer to their date of release to the counter staff at the G.P.O. Dublin 1 and are generally regarded as the first day of issue. However, the ½p value issued on 5 June 1978 was announced in advance by the Post Office.

WITHDRAWAL DATES

The officially given dates for items which were specifically withdrawn from sale are noted. In many instances withdrawn items could be obtained at later dates in post offices which had failed to return such stocks to central stores.

SHEET ARRANGEMENT

In describing the format of sheet stamps the number of stamps across the sheet or pane is given first (i.e. the vertical columns) followed by the number of horizontal rows. For example – 240 in two panes of 120 (10 x 12) with gutter margins indicates a sheet of stamps divided into two panes of 120 stamps divided by a gutter; each pane of 120 stamps has 10 vertical columns across and 12 horizontal rows down.

Gutters. All sheet issues except the ox and eagle stamps in the decimal issues comprise of two panes of stamps divided by a gutter. Collecting gutter pairs has become popular in recent years and they are priced in this catalogue.

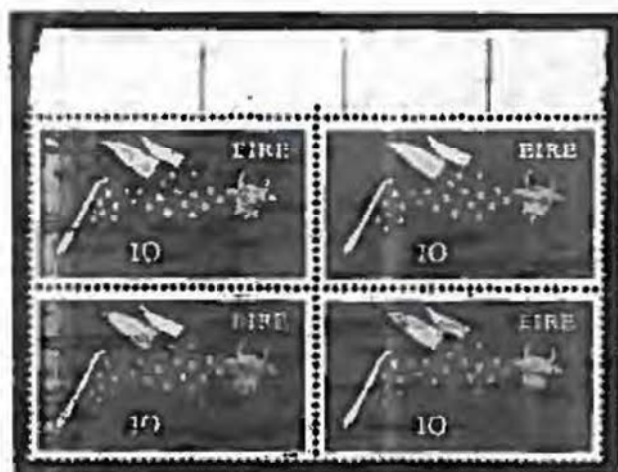
Sheet and Booklet Positions. The position of a stamp on a sheet is indicated by the horizontal row first, followed by the vertical. Thus R7/4 indicates the fourth stamp on the seventh horizontal row. Gutters are ignored when indicating stamp positions within a sheet.

Booklet Positions. To avoid confusion, labels on booklet panes are numbered as though they were stamps. The position of stamps on booklet panes are as illustrated below:



SHEET MARKINGS

Illustrated below are the various markings found on the sheets of the definitive issues included in this catalogue. The marginal positions at which they appear on the printed sheets are indicated in the General Notes prior to the £.s.d. and decimal issues respectively.



Autotron Marks. Horizontal or vertical bars of colour, one for each colour used to print the stamp. They appear twice on a sheet and are intended to provide an electronic check on colour registration during printing.



Marginal Rules. These are solid bands of colour which appear above and below the top and bottom rows or in the left and right margins of sheet stamps (including gutters). They are invariably co-extensive, that is with breaks between each stamp and they are of uniform length and width. These solid bars of colour print first when the cylinder picks up the paper and ensures even printing of the stamps themselves.



Colour Register Crosses. They appear twice on a sheet and consist of a small cross with the colours superimposed on one another. They fulfill the function their name suggests and are thus of no significance on monochrome sheets.





Cylinder Numbers. The numbers indicate the sequence of printing and prices refer to corner blocks of four with margins at two sides. The £.s.d. high values (2/6 to 10/-) are for blocks of six with margins which are required to incorporate all four numbers.

SECTION A

£.s.d. Issues – General Notes

1968-71



INTRODUCTION

The first Gerl definitives were released on 14 October 1968 when four values – 2d dog, 8d stag, 2/6 ox and 10/- eagle – were placed on sale. The remaining values were spread over three release dates in 1969.

PAPER

All values were printed on original coated paper with multiple Irish “e” watermark. The paper has a creamy appearance and is of medium fluorescence under ultra violet light. In addition several values, all with gum arabic, have been noted with a similar paper which has a slightly duller fluorescent effect. Eleven values to date are known to exist with this paper viz. ½d, 2d, 4d, 6d, 8d, 9d, 1/-, 1/9, 2/6, 5/- and 10/-. The 5/- and 10/- have only been noted on the duller paper. The two OCP types are not separately priced in the following list.

GUM

Gum arabic was used for the initial printings of the complete series. In the latter half of 1970 further supplies when required were printed on paper with poly vinyl alcohol. Gum arabic (GA) is a shiny white gum. Poly vinyl alcohol (PVA) is a dull flat gum which is invisible in its normal state. A small amount of colouring matter was added to make it possible to see that the stamps had been gummed. The degree of colouring varies from off-white to light brown. It sometimes has a mottled effect.

SHEET ARRANGEMENT

Dog and stag designs: 240 in two panes of 120 (10 x 12) with gutter margin.
Ox and eagle designs: 120 in two panes of 60 (6 x 10) with gutter margin.

SHEET MARKINGS

Cylinder Numbers.

Dog and Stag designs: In bottom margin below vertical columns 19 and/or 20.
Ox and eagle designs: In left margin opposite rows 18/20.

Autotron Marks

Dog design: In top and bottom margins, above and below vertical column 16.
Stag design: In top and bottom margins, above and below vertical columns 15/16
Ox and eagle designs: In left and right margins opposite rows 12/15.

Colour Register Crosses

Dog and stag designs: In top margin above vertical columns 18/19 and in bottom margin below vertical columns 3/4.
Ox and eagle designs: In left margin opposite row 4 and in right margin opposite row 18.

Marginal Rules

Dog and stag designs: In left and right margins opposite each horizontal row.
Ox and eagle designs: In top and bottom margins above and below each vertical column.



In addition, a single line of co-extensive marginal rules also appears in the gutter margin of all sheets together with a series of diagonal lines which in respect of the stag, ox and eagle designs produces a hatched effect as illustrated above.

WITHDRAWAL DATES

The ½d value was withdrawn from general sale on 31 July 1969 when the ½d coin became demonetised on that date. All other values were withdrawn from general sale when decimal currency was introduced in Ireland and Britain on 15 February 1971. The stamps remained on philatelic sale until 14 February 1972.

GERL DEFINITIVES
1st SERIES 1968-69

Currency: £.s.d.

Paper: Original Coated Paper

Gum: Gum Arabic

Watermark: "e" sideways with head of e facing left (½d to 1/9); upright (2/6 to 10/-)



Cat. No.	Value	Colours and Dates of Issue	Cylinders	Single	G.P.	Cyl.Bl.
DS 101	½d dog	Orange 9/6/69	I	.05	.20	.30
DS 102	1d dog	Light green 9/6/69	I	.05	.20	.30
DS 103	2d dog	Cinnamon 14/10/68	I	.10	.40	.60
DS 104	3d dog	Blue 9/6/69	I	1.00	3.00	5.00
DS 105	4d dog	Scarlet 31/3/69	I	.10	.40	.60
DS 106	5d dog	Blue-green 31/3/69	I	.15	1.00	£ 25
	5d dog	Blue-green	2			2.50
DS 107	6d dog	Dark brown 24/2/69	I	.15	.60	.90
DS 108	7d stag	Yellow and brown 9/6/69	II	.40	2.00	3.50
DS 109	8d stag	Red-brown and black 14/10/68	II	.40	2.00	3.50
DS 110	9d stag	Olive-green and blue 24/2/69	II	1.00	3.00	6.00
DS 111	10d stag	Violet and brown 31/3/69	II	.45	2.00	3.00
DS 112	1/- stag	Light and dark brown 31/3/69	II	.35	1.40	2.00
DS 113	1/9 stag	Turquoise and black 24/2/69	II	.75	4.00	6.00
DS 114	2/6 ox	Yellow, olive, blue and orange 14/10/68	III	1.25	6.00	£ 10
DS 115	5/- ox	Yellow, olive, grey-green and brown-olive 24/2/69	III	4.00	£ 12	£ 25
DS 116	10/- eagle	Yellow, olive, orange and lake-brown 14/10/68	III	8.00	£ 40	*

GERL DEFINITIVES

2nd SERIES 1970

Currency: £.s.d.

Paper: Original Coated Paper

Gum: Poly Vinyl Alcohol

Watermark: "e" sideways with head of e facing left (1d to 1/-); upright (2/6)



Cat. No.	Value	Colours	Cylinders	Single	G.P.	Cyl.Bl.
DS 201	1d dog	Light green	I	£ 10	£ 30	*
DS 202	2d dog	Cinnamon (note 1)	I	*	*	*
DS 203	3d dog	Blue	I	20	80	1.20
DS 204	5d dog	Blue-green	2	9.00	£ 30	*
DS 205	6d dog	Dark brown	I	75	3.00	4.00
DS 206	9d stag	Olive-green and blue	II	50	2.00	*
	9d stag	Olive-green and blue	2I			4.00
DS 207	1/- stag	Light and dark brown	II	1.25	4.00	9.00
DS 208	2/6 ox	Yellow, olive, blue and orange	III	8.00	£ 30	*



9d stag
Line flaw

Varieties

DS 206a 9d stag R2/5 Line flaw from tail to forelegs - Cylinders 2I only - (Th. C1 to E5)

Notes

- (i) One sheet of the 2d value with PVA gum has been recorded to date although it is known that 13,000 sheets were printed.

SECTION B

Watermarked Decimal Issues – General Notes

1971-74



INTRODUCTION

Decimal currency was introduced in Ireland and Britain on 15 February 1971. The Gerl designs were retained for the new decimal issues. So as not to confuse the new pence with the old (pingin) the "p" was omitted from each value and only a number is shown. The initial printings of all stamps (except 5p dog, 7p and 12p) were issued on Decimal Day – 15 February 1971. The remaining three values were issued on 29 January 1974 and resulted from an increase in postal rates on the previous 1 July.

PAPER

All stamps were printed on original coated paper with multiple Irish "e" watermark and is similar to that used for the £.s.d. issues.

GUM

Poly vinyl alcohol was used on all sheet stamps. Initial printings had the gum stained with a small amount of brown dye and is similar to that used on later printings of the £.s.d. issues. Due to complaints from the public that the stamps had no adhesive the PVA gum was altered and additives to give a shiny yellowish appearance were introduced in 1972. This accounts for two types of gum – PVA dull and PVA shiny – both of which are listed.

SHEET ARRANGEMENT

Dog and stag designs: Sheets of 200 in two panes of 100 (10 x 10) with gutter margin (except 7p stag – see note below).

Ox and eagle designs: Sheets of 100 (10 x 10) without gutter margin.

7p Stag. The sheets were printed in the usual two pane format (100 stamps per pane). The upper half of the olive-green cylinder was damaged thus necessitating the destruction of the top pane. This pane was guillotined from each sheet and only the lower pane (10 x 10) with cylinder numbers 11 was distributed to post offices. In anticipation of the increase in postal rates on 1 October 1974, a new printing of the 7p stag stamps was distributed in September 1974. This new printing was on unwatermarked paper; in addition a new olive-green cylinder, numbered 2, was introduced at the same time to replace the damaged cylinder. The number 2 cylinder was not used on watermarked "e" paper. It can thus be appreciated that complete sheets with gutters of the 7p stag only exist on unwatermarked paper.

SHEET MARKINGS

Cylinder Numbers

Dog and stag designs: In left margin opposite rows 19 and/or 20 (except 7p stag – rows 9/10).

Ox and eagle designs: In top margin above vertical columns 1/2.

Autotron Marks

Dog design: In left and right margins opposite row 14.

Stag design: In left and right margins opposite rows 13/14 (except 7p stag rows 3/4).

Ox and eagle designs: In top and bottom margins, above and below vertical columns 4/5.

Colour Register Crosses

Dog and stag designs: In left margin opposite row 5 and in right margin opposite row 17 (except 7p stag – in right margin only opposite row 7).

Ox and eagle designs: In top margin above vertical column 8 and in bottom margin below vertical column 2.

Marginal Rules

Dog and stag designs: In top and bottom margins and in gutter (two lines above and below each vertical column (note 7p stag – no gutter)).

Ox and eagle designs: In left and right margins opposite each horizontal row.

10p OX – TYPES I and II

The outline and markings of the ox on the initial printing of the 10p value on paper with PVA dull gum were lavender in colour (Type I). In addition the marginal rules also appear as lavender although the other colours which were applied first in the printing process exist beneath the lavender. An alteration was made for technical reasons in the formulation of the lavender ink which resulted in the outline and markings of the ox on later printings to appear as brown in colour and the marginal rules as dark brown (Type II). There were no alterations in the basic colours (yellow, mustard, blue and lavender) and it would appear that initially the lavender ink was not combining with the other inks resulting in the alteration referred to above. Both types were available from 15 February 1971. Within three months however Type I had disappeared from post office stocks.

WITHDRAWAL DATES

The 1½p, 2½p, 3½p and 7½p values were withdrawn from general public sale on 30 April 1975. The aforementioned stamps together with the 2p value were withdrawn from philatelic sale on 3 October 1977. All other values with the exception of the ½p, 4p and 12p which remain on sale, were sold to exhaustion.

GERL DEFINITIVES
3rd SERIES 1971-74

Currency: Decimal

Paper: Original Coated Paper

Gum: Poly Vinyl Alcohol — Dull

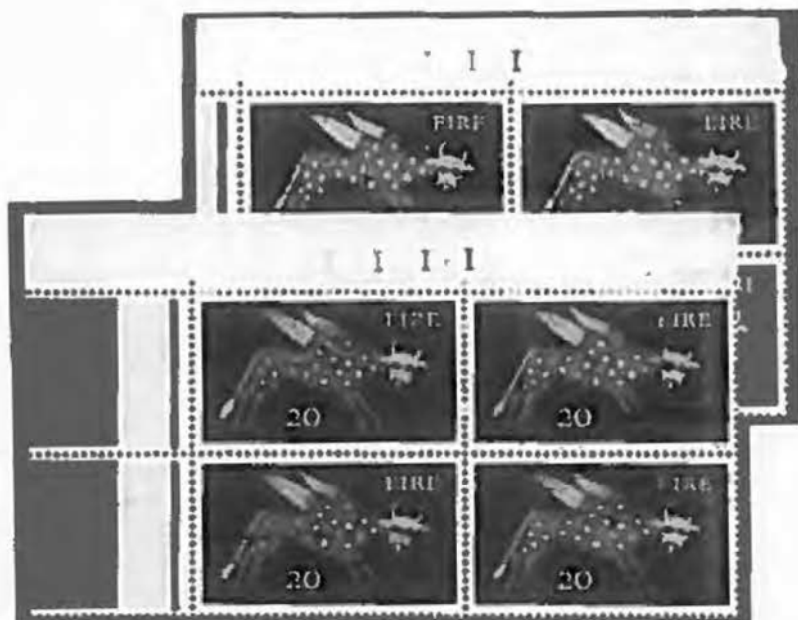
Watermark: "e" upright (½p to 9p); sideways with head of e facing left (10p to 50p)



Cat. No.	Value	Colours and Dates of Issue	Cylinders	Single	G.P.	Cyl.Bl.
DS 301	½p dog	Light green 15/2/71	I	.05	.20	.30
DS 302	1p dog	Blue 15/2/71	I	.40	1.20	2.00
DS 303	1½p dog	Scarlet 15/2/71	I	.15	.60	.80
DS 304	2p dog	Dark green 15/2/71	I	.30	1.00	1.50
DS 305	2½p dog	Dark brown 15/2/71	I	.30	1.00	3.00
	2½p dog	Dark brown	2			3.00
DS 306	3p dog	Cinnamon 15/2/71	I	.20	.80	1.20
DS 307	3½p dog	Red-orange 15/2/71	I	.20	.80	1.20
DS 308	4p dog	Blue-violet 15/2/71	I	.40	1.60	2.40
DS 309	5p stag	Lime-green and brown 15/2/71	II	.75	2.50	4.00
DS 310	5p dog	Yellow-green 29/1/74	I	1.00	3.50	5.00
DS 311	6p stag	Grey and brown 15/2/71	II	2.50	7.50	£ 13
DS 312	7½p stag	Purple and brown 15/2/71	II	.25	.90	1.25
DS 313	9p stag	Turquoise and black 15/2/71	II	1.00	4.00	6.00
DS 314	10p ox I	Yellow, mustard, blue and lavender 15/2/71	III	2.50	—	£ 20
DS 315	10p ox II	Yellow, mustard, blue and lavender 15/2/71 (note i)	III	2.00	—	£ 12
DS 316	12p ox	Yellow, mustard, blue and orange	III	.50	—	£ 3
DS 317	20p ox	Yellow, mustard, lavender and deep blue 15/2/71 (notes i and ii)	III	1.75	—	£ 10
DS 318	50p eagle	Yellow, dark olive, orange and lake-brown 15/2/71 (note i)	III	6.00	—	£ 36

Varieties

DS 301a	½p dog	R6/1	Bullet hole (Th.A2)
DS 304a	2p dog	R6/2	Retouch to left of dog's neck (Th.D1)
DS 304b	2p dog	R12/4	Retouch over figure 2 (Th.D2)
DS 305a	2½p dog	R8/2	Retouch to left of dog's ear – cylinder 1 (Th.A1)
DS 305b	2½p dog	R14/6	Retouch to left of dog's head – cylinder 2 (Th.C1)
DS 306a	3p dog	R11/4	Scratch at top left corner (Th.A1)
DS 306b	3p dog	R13/5	Scratch over head (Th.A4-B3)
DS 307a	3½p dog	R15/8	Bullet hole below i of Fire (Th.B5)
DS 309a	5p dog	R1/10	Flaw under stag (Th.D3-E3)
DS 310a	5p stag	R9/5	Bulb on tail of figure 5 (Th.F1)
DS 311a	6p stag	R20/5	Line under r of Fire (Th.B2)
DS 312a	7½p stag	R15/8	Retouch over stag's neck (Th.B5)
DS 314a	10p ox I	R3/2	Break in left hand vertical frame line (Th.A1)
DS 315a	10p ox II	R3/2	Break in left hand vertical frame line (Th.A1)
DS 316a	12p ox	R1/3	Retouch at bottom right (Th.G10-11)
DS 318a	50p eagle	R4/1	Retouch above figure 5 of 50 (Th.E10)



*20p ox: Cylinder blocks with
and without printed margin*

Notes

- (i) The printing surface of the cylinders for the ox and eagle designs is greater than the size of an issued sheet of 100 stamps. As the sheets are printed on the reel the surplus area is colour blocked in a co-extensive manner similar to the marginal rules. It is understood that this is to ensure, for security purposes that no unprinted paper residue of stamp size is present after guillotining. In respect of the 10p ox (Type 11) and 20p ox values left and right marginal stamps and therefore cylinder blocks exist with these blocks of colour due to poor guillotining. Examples of the 50p value from the right margin also exist with similar blocks of colour.
- (ii) Variations in the pigment resulting in stamps with the body of the ox appearing as brown instead of mustard are known to exist.

GERL DEFINITIVES
4th SERIES 1973-74

Currency: Decimal

Paper: Original Coated Paper

Gum: Poly Vinyl Alcohol – Shiny

Watermark: "e" upright (1p to 7½p); sideways with head of e facing left (10p and 12p)



Cat. No.	Value	Colours and dates of Issue	Cylinders	Single	G.P.	Cyl.Bl.
DS 401	1p dog	Blue 8/73	I	.40	1.20	2.00
DS 402	2p dog	Dark green 1/73	I	.15	.60	.90
DS 403	2½p dog	Dark brown 11/72	I	.30	1.00	3.00
	2½p dog	Dark brown 10/72	2			3.00
DS 404	3½p dog	Red-orange 7/73	I	.50	2.00	3.00
DS 405	4p dog	Blue-violet	I	.15	.60	.90
DS 406	5p stag	Yellow-green and brown 8/73	II	.60	2.40	3.00
	5p stag	Yellow-green and brown (note i)	I			6.00
DS 407	6p stag	Grey and brown 2/72	II	.75	3.00	4.50
DS 408	7p stag	Olive-green and blue 29/1/74	II	3.00	—	£ 18
DS 409	7½p stag	Purple and brown 12/73	II	.40	1.60	2.40
DS 410	10p ox II	Yellow, mustard, blue and lavender 5/74	III	2.00	—	£ 12
DS 411	12p ox	Yellow, mustard, blue and orange 29/1/74 (note ii)	III	.40	—	2.40

Varieties

DS 402a	2p dog	R6/2	Retouch to left of dog's neck (Th.D1)
DS 402b	2p dog	R12/4	Retouch over figure 2 (Th.D2)
DS 403a	2½p dog	R8/2	Retouch to left of dog's ear — cylinder 1 (Th.A1)
DS 403b	2½p dog	R14/6	Retouch to left of dog's head — cylinder 2 (Th.C1)
DS 404a	3½p dog	R15/8	Bullet hole below i of Eire (Th.B5)
DS 406a	5p stag	R1/10	Flaw under stag (Th.D3-E3)
DS 406b	5p stag	R13	Brown autotron mark removed from left margin (note i)
DS 407a	6p stag	R20/5	Line under r of Eire (Th.B2)
DS 409a	7½p stag	R15/8	Retouch above stag's neck (Th.B5)
DS 410a	10p ox II	R3/2	Break in left hand vertical frame line (Th.A1)
DS 411a	12p ox	R1/3	Retouch at bottom right (Th.G10-11)



*5p stag: Brown autotron
and cylinder no. removed*

Notes

- (i) In late 1973, prior to change to the dog design, the autotron mark in the left margin together with the cylinder number on the brown cylinder of the 5p stag were removed. Slight traces of the brown cylinder number can be found on some cylinder blocks. The reason for their removal is not known. The second brown autotron mark in the right margin was not removed.
- (ii) Examples of the 12p ox with PVA shiny gum are consistently of a darker orange-red shade than those with PVA dull gum.

SECTION C

Unwatermarked Decimal Issues – General Notes

1974-78



INTRODUCTION

In May 1974 the Department of Posts & Telegraphs announced that future printings of the definitive series would be on unwatermarked paper. Twelve of the eighteen stamps in the watermarked series have been released on unwatermarked paper beginning with the 20p value in June 1974. The same printing cylinders were utilised for these twelve values; the sole exception is the olive-green cylinder for the 7p stag – see note on page . In addition during the intervening four year period twelve new stamps were issued either by way of additional values or alterations in design. This period was accompanied by several alterations to both paper and gum giving a total of four types which are listed in this catalogue.

PAPER

Both types of paper as mentioned in the introductory notes – OCP and FCP – have been used for the unwatermarked series. Initially most values were printed on the original coated paper. In 1975 the whiter fluorescent coated paper began to appear accompanied by several new gum types.

GUM

Poly vinyl alcohol has been used on both papers. The gum on the original-coated paper is similar to the PVA dull on the watermarked series. The gum used on the fluorescent coated paper is of three distinct variations; the gum is either colourless/off-white in appearance or is blue-green in colour with distinct ribbed effect or is pale blue-green in colour with a flat mottled effect. There are thus four paper/gum types as summarised in the following table.

PAPER/GUM TYPES

	TYPE A	TYPE B	TYPE C	TYPE D
PAPER	OCP Heavy/Thick	FCP Light/Thin		
UV LAMP EFFECT (face of stamp)	Medium fluorescence	Brilliant fluorescence		
PVA GUM	Dull with brown dye	Colourless/ Off-white	Blue-green with ribbed effect	Pale blue- green with slight mottled appearance

The gum on either B, C or D may be PVA Dextrin. PVA with a new additive called Dextrin was introduced by Harrisons in 1973. It was specifically introduced by them for use with the rotary perforator attached to their "Jumelle" press. It is also a colourless substance and a blue-green colouring was added to distinguish it from PVA. This gum is now standard on British stamps. This blue-green colouring is very faint on known examples of British stamps and does not match any of the gums found on the Gerl definitives. In the absence of official confirmation the term has been avoided in the listings that follow.

Paper/Gum Type D. Type D as detailed above has only appeared during the preparation of this handbook. In the absence of further information and without recourse to an examination of a quantity of sheets over an extended period, this category is provisional and will be reviewed at a later date.

SHEET ARRANGEMENT AND MARKINGS

The sheet formats and markings are identical to those already described for the watermarked series on page 23. As previously mentioned in the introductory notes, the colour register crosses are superfluous on the monochrome values. New values in the dog design introduced since 1976 have dropped the use of these crosses. The dog values thus effected are the 8p, 9p and 10p (both cylinders). The 7p stag was on the normal two pane format and therefore the exception notes set out on page 22 do not apply in respect of the unwatermarked printings.

WITHDRAWAL DATES

The 3½p dog, 7p stag, 8p stag and 9p stag were withdrawn from philatelic sale on 3 October 1977. The 10p ox was sold until stocks were exhausted. The 6p stag was replaced by the 6p dog in June 1975 and went off-sale in 1976 due to apparent exhaustion of stocks. However early in 1978 stocks appeared once again at post offices and the stamp was placed on philatelic sale until 30 September 1978. All other values remain on sale at the time of writing.

GERL DEFINITIVES
5th SERIES 1974-76

Currency: Decimal
Paper: Original Coated Paper
Gum: Poly Vinyl Alcohol
Unwatermarked Type A



Cat. No.	Value	Colours and Dates of Issue	Cylinders	Single	G.P.	Cyl.Bl.
DS 501	1p dog	Blue 21/2/75	I	.20	.60	1.00
DS 502	2p dog	Dark green 7/4/76	I	.20	.60	1.00
DS 503	3p dog	Cinnamon 21/2/75	I	.10	.40	.60
DS 504	3½p dog	Red-orange 9/10/74	I	.60	2.50	3.60
DS 505	5p dog	Olive-green 2/76 (note i)	I	.15	.45	.80
DS 505a	5p dog	Yellow-green 8/75 (note i)	I	.50	2.00	3.00
DS 506	7p stag	Olive-green and blue 7/75	2I	2.00	8.00	£ 12
DS 507	7p dog	Olive-green 11/76	I	1.50	6.00	9.00
DS 508	9p stag	Turquoise and black 18/12/74	II	.40	1.20	2.00
DS 509	10p ox II	Yellow, mustard, blue and lavender 25/10/74	III	.50	—	3.00
DS 510	20p ox	Yellow, mustard, lavender and deep blue 13/6/74	III	5.00	—	£ 30
DS 511	50p eagle	Yellow, dark olive, orange and lake-brown 18/12/74	III	1.50	—	8.00

Varieties

DS 502a	2p	dog	R6/2	Retouch to left of dog's neck (Th.D1)
DS 502b	2p	dog	R12/4	Retouch over figure 2 (Th.D2)
DS 503a	3p	dog	R11/4	Scratch at top left corner (Th.A1)
DS 503b	3p	dog	R13/5	Stroke over head (Th.A4-B3)
DS 504a	3½p	dog	R15/8	Bullet hole below i of Fire (Th.B5)
DS 505b	5p	dog	R9/5	Bulb on tail of figure 5 (Th.E1)
DS 509a	10p	ox II	R3/2	Break in left hand vertical frame line (Th.A1)
DS 511a	50p	eagle	R4/1	Retouch over figure 5 of 50 (Th.E10)



9p stag: Perforation shift

Error

DS 508a	9p	stag	Perforation shift (note ii)
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Notes

- (i) The 5p dog exists with two distinct shades as listed. It should be appreciated that there is a range of intermediates from bright yellow-green to olive-green.
- (ii) One sheet was found with a 2mm. shift in the horizontal perforations.

GERL DEFINITIVES
6th SERIES 1975-78

Currency: Decimal
Paper: Original Coated Paper
Gum: Poly Vinyl Alcohol
Unwatermarked Type B



Cat. No.	Value	Colours and Dates of Issue	Cylinders	Single	G.P.	Cyl.Bl.
DS 601	1p dog	Blue 12/77	I	.10	.35	.50
DS 602	2p dog	Dark green 8/78	I	.05	.15	.25
DS 603	6p dog	Slate-grey 17/6/75	I	.15	.45	.80
DS 604	7p dog	Olive-green 17/6/75	I	.50	2.00	3.00
DS 605	8p stag	Rust-brown and sepia 17/6/75	II	.35	1.25	1.75
DS 606	8p dog	Chestnut 10/77	I	.25	.75	1.00
DS 607	9p dog	Turquoise-gren 7/76	I	.50	2.00	3.00
DS 608	10p stag	Deep lavender and black 2/77	II	*	*	*
DS 609	10p dog	Purple 8/6/77	I	.20	.60	2.50
	10p dog	Purple 8/77 (note i)	2	.20	.60	1.00
DS 610	11p stag	Carmine-red and black 1/78	II	1.00	4.00	6.00
DS 611	12p stag	Emerald green and black 8/6/77	II	.25	1.00	2.00
DS 612	15p ox	Mustard, olive, blue and turquoise-green 17/6/75	III	.60	—	3.60
DS 613	17p ox	Yellow, mustard, blue and sea-green 8/6/77	III	.35	—	2.00
DS 614	20p ox	Yellow, mustard, lavender and deep blue	III	1.00	—	5.00
DS 615	50p eagle	Yellow, dark olive, orange and lake-brown 1/78	III	1.00	—	5.00
DS 616	£1 eagle	Yellow, olive, orange and ultramarine 17/6/75 (thin paper — note ii)	III	2.00	—	9.00
DS 616a	£1 eagle	Yellow, olive, orange and ultramarine 10/77 (thick paper — note ii)	III	5.00	—	£25

Varieties

DS 602a	2p	dog	R6/2	Retouch to left of dog's neck (Th D1)
DS 602b	2p	dog	R12/4	Retouch over figure 2 (Th D2)
DS 603a	6p	dog	R14/1	Accent over i of Eire (Th.A5)
DS 605a	8p	stag	R3/9	Retouch below first E of Eire (Th.B1)
DS 605b	8p	stag	R20/4	Large retouch in bottom left corner (Th F1)
DS 608a	10p	stag	R19/8	Spot below second e of Eire (Th.B3-4)
DS 609a	10p	dog	R3/9	Spot under front paw – cylinder 1 (Th.F2)
DS 609b	10p	dog	R15/5	Spot above 0 of 10 – cylinder 2 (Th.D2)
DS 613a	17p	ox	R3/10	Damage to top of 7 of 17 (Th.F3)
DS 613b	17p	ox	R10/1	Spot near base of rear legs of ox (Th.F2)
DS 613c	17p	ox	R10/10	Damage to foot of 7 of 17 (Th.G5)
DS 615a	50p	eagle	R4/1	Retouch above figure 5 of 50 (Th.E10)
DS 616b	£1	eagle	R8/2	Egg under tail of bird (Th.F2-G2)

Notes

- (i) Examples of the 10p dog from cylinder 2 are known to exist where the outlines of the dog have a smudged appearance commonly referred to as "furry outline". The overall appearance is that the design is less defined than on normal printings. A probable explanation is that a slight defect in the coating caused the ink to soak through to the base paper.
- (ii) The majority of the printings of the £1 value are on a very thin paper which has an opaque appearance. In October 1977 supplies became available for a short period on a thicker and heavier paper which is similar to the paper used for all other values.

GERL DEFINITIVES

7th SERIES 1974-78

Currency: Decimal

Paper: Fluorescent Coated Paper

Gum: Poly Vinyl Alcohol

Unwatermarked Type C



Cat. No.	Value	Colours and Dates of Issue	Cylinders	Single	G.P.	Cyl.BI.
DS 701	1p dog	Blue 6/77	I	.05	.15	.25
DS 702	2p dog	Dark green 5/77	I	.05	.15	.25
DS 703	5p dog	Yellow-green 16/8/74	I	1.00	4.00	6.00
DS 704	6p stag	Grey and brown 16/10/74	II	.25	.75	2.00
DS 705	7p stag	Olive-green and blue 27/9/74	21	.60	2.40	3.60
DS 706	7p dog	Olive-green 2/77	I	.15	.45	.75
DS 707	8p dog	Chestnut 14/7/76 (note i)	I	.15	.45	.75
DS 708	9p stag	Turquoise and black 3/75	II	.60	2.40	3.60
DS 709	9p dog	Turquoise 14/7/76	I	.20	.60	1.00
DS 710	10p ox II	Lavender, yellow, mustard and blue 12/74	III	.40	—	2.40
DS 711	10p stag	Deep lavender and black 14/7/76	II	.30	.90	1.50
DS 712	10p dog	Purple 8/6/77	I	.30	1.20	4.00
DS 713	11p stag	Carmin-red and black 14/7/76	II	.25	.75	1.25
DS 714	12p stag	Emerald green and black 8/6/77	II	.60	2.40	3.60
DS 715	15p ox	Mustard, olive, blue and turquoise-green 2/77	III	.30	—	1.50
DS 716	17p ox	Yellow, mustard, blue and sea-green 8/6/77	III	1.00	—	6.00
DS 717	20p ox	Yellow, mustard, lavender and deep blue 2/75	III	.40	—	2.00

Varieties

DS 702a	2p	dog	R6/2	Retouch to left of dog's neck (Th.D1)
DS 702b	2p	dog	R12/4	Retouch over figure 2 (Th.D2)
DS 703a	5p	dog	R9/5	Bulb on tail of figure 5 (Th.E1)
DS 704a	6p	stag	R20/5	Line under r of Eire (Th.B2)
DS 710a	10p	ox II	R3/2	Break in left hand vertical frame line (Th.A1)
DS 711a	10p	stag	R19/8	Spot below second e of Eire (Th.B3-4)
DS 712a	10p	dog	R3/9	Spot under front paw – cylinder I (Th.F2)
DS 716a	17p	ox	R3/10	Damage to top of 7 of 17 (Th.F5)
DS 716b	17p	ox	R10/1	Spot near base of rere legs of ox (Th.F2)
DS 716c	17p	ox	R10/10	Damage to foot of 7 of 17 (Th.G5)

Error

DS 701a	1p	dog	R6	Paper join (note ii)
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Notes

- (i) Examples of the 8p dog are known to exist with a smudged appearance as already described in note i on page 33 (furry outline).
- (ii) One sheet of the 1p value was discovered with a paper join occurring across the sixth horizontal row of the sheet. The join is commonly known as a mill join and resulted from the original join that occurs in the roll of paper before printing. Such sheets are normally removed and destroyed after printing.

At the time of writing it is believed that a similar join exists on a sheet of the 50p value (Type A or B ?); however this has not been seen by the authors.

GERL DEFINITIVES
8th SERIES 1978

Currency: Decimal
 Paper: Original Coated Paper
 Gum: Poly Vinyl Alcohol
 Unwatermarked Type D



Cat. No.	Value	Colours and Dates of Issue	Cylinders	Single	G.P.	Cyl.Bl.
DS 801	½p dog	Light green 5/6/78	1	.05	.15	.30
DS 802	8p dog	Chestnut 8/78	1	.15	.45	.75
DS 803	10p dog	Purple 8/78	2	.20	.60	1.00
DS 804	20p ox	Yellow, mustard, lavender and deep blue 9/78	III	.40	—	2.00

Varieties

DS 801a	½p dog	R6/1	Bullet hole (Th.A2)
DS 803a	10p dog	R15/5	Spot above 0 of 10 (Th.D2)

SECTION D

Coil Issues – General Notes

1968-78



INTRODUCTION

The Gerl definitives have resulted in two types of coil issues. Three values in the £.s.d. series were released in paste-up coils which were dispensed from the old style 1d vending machines used for previous coil issues of earlier definitive sets. Decimalisation saw their replacement by new style vending machines taking a five new pence piece and which dispensed a se-tenant multivalued coil strip of three stamps. Tenpenny vending machines which dispensed a similar strip of four stamps were introduced in February 1972 and have now replaced the fivepenny machines.

£.s.d. PASTE-UP COILS

Stamps of the 1d, 2d and 3d values were cut into strips and joined every 20th stamp. The original sheets of 240 (12 x 20) were produced from special cylinders and are perforated 14 x 14¼ in contrast to the normal 15 x 15 of the ordinary sheet stamps. The coil rolls contain 960 stamps and are reeled horizontally with both leaders and ends. The PVA gum used has at times a slight shiny appearance and can be mistaken for GA. Cylinders used are not yet known.

DECIMAL MULTIVALUED COILS

The coils are reeled vertically and although printed in a continuous form, joins have been found at irregular intervals where the paper suffered accidental breaks. The cylinders contain 240 spaces for stamps and one revolution of a set of cylinders produces a sheet of stamps 10 across by 24 down. There are thus ten different rolls, each strip re-occurring every eighth (5p coils) or sixth (10p coils) strip within any particular roll (e.g. 5p coil: 24 down divided by 3 stamps in strip equals 8 strips).

5p Coil: The first 5p coil issued on 15 February 1971 on watermarked "e" paper was issued in rolls of 500 strips (a total of 1500 stamps) giving a total value of £25. Leader details were initially typed. Printed leaders, when they became available, bore the code DB. Manuscript leaders were also used due to a shortage of typed leaders prior to introduction of the printed versions. A second type of the 5p roll exists with only 300 strips i.e. total value of £15 and bears the printed code DC. No publicity was given by the Post Office, as to the existence of the £15 roll and it never appeared on the philatelic stock list. Both DB and DC rolls exist on OCP/PVA dull and OCP/PVA shiny.

10p Coils – Watermarked Issues: The first 10p coil (with 4p stamp), issued on 24 February 1972 without advance notice, bore the leader code DA. The second 10p coil (with 5p stamp) was issued on 29 January 1974 and bore the leader code DF. Both 10p coil rolls only exist on OCP/PVA dull and consist of 750 se-tenant strips of four stamps giving a total value of £75.

10p Coil – Unwatermarked Issue: The only 10p coil on unwatermarked paper was released on 21 March 1977. The leader code is DG and it also consists of 750 se-tenant strips of four stamps (5p+2p+2p+1p) – total value £75. The paper/gum category is Type C.



DG Coil leader for 10p unwatermarked issue

Coil Leaders and Ends. Both leaders and ends were attached to the £s.d. paste-up coils and are separately priced. Although ends also exist in respect of the decimal multivalued coil rolls they were not attached to the coil strips. The leaders were attached in the normal manner and are priced in the listings that follow.

GERL DEFINITIVES

COIL ISSUES 1968-78



£.s.d. Paste-up Coils

Cat. No.	Dates of Issue	Value	Paper/Gum	Single	Joined	Pr.
DC 1	late 1970	1d	OCP/PVA	.40		1.50
DC 2	late 1970	2d	OCP/PVA	.40		1.50
DC 3	late 1970	3d	OCP/PVA	.40		1.50

Leaders and End Papers

Code	Colour	Total Value	Value	Paper/Gum	Leader	End
F	Red	£4	1d	OCP/PVA	£18	9.00
W	Green	£8	2d	OCP/PVA	£18	9.00
Y	Blue	£12	3d	OCP/PVA	£18	9.00



Decimal Multivalue Coils – Watermarked “e”

Cat. No.	Date of Issue	Make-Up	Value	Paper/Gum	Strip
DC 4	15/2/71	(2½p + 1½p + 1p)	5p	OCP/PVA dull	.30
DC 5	late 73	(2½p + 1½p + 1p)	5p	OCP/PVA shiny	.30
DC 6	24/2/72	(4p + 2p + 1½p + 2½p)	10p	OCP/PVA dull	.30
DC 7	29/1/74	(5p + 1½p + 1½p + 2p)	10p	OCP/PVA dull	.25



Leaders

Code	Colour	Total Value	Value	Paper/Gum	Leader
Typed	Claret	£25	5p	OCP/PVA dull	£20
Manuscript	Claret	£25	5p	OCP/PVA dull	£25
DA	Red	£75	10p	OCP/PVA dull	£15
DB	Claret	£25	5p	OCP/PVA dull	£12
DB	Claret	£25	5p	OCP/PVA shiny	£12
DC	Green	£15	5p	OCP/PVA dull	£15
DC	Green	£15	5p	OCP/PVA shiny	£15
DF	Pink	£75	10p	OCP/PVA dull	£15



DC 4a



DC 7a

Varieties

DC4a	5p	Break at top of spiral on dog's shoulder of 1½p value (Th.D3)
DC7a	10p	Dash under front paw on bottom 1½p stamp (Th.F1)



Decimal Multivalue Coils – Unwatermarked

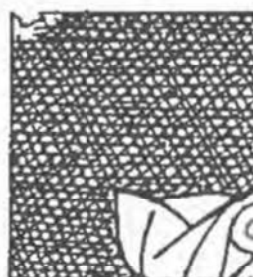
Cat. No.	Date of Issue	Make-Up	Value	Paper/Gum	Strip
DC 8	23/3/77	(5p + 2p + 2p + 1p)	10p	Type C	25

Leader

Code	Colour	Total Value	Value	Paper/Gum	Leader
DG	Blue	£75	10p	Type C	£15



DC 8a



DC 8b



DC 8c

Varieties

DC 8a	10p	Break in spiral and damage to tail on lower 2p value (Th.C6)
DC 8b	10p	Indent on top frame line of 1p value (Th.A1) – note i
DC 8c	10p	Line in spiral near hindleg of dog on 1p value (Th.D6) – note i

Note

- (i) Both of these varieties are to be found on different strips within the same coil roll.

SECTION E

Booklet Panes – General Notes

1969-77



INTRODUCTION

This Section lists in detail all booklet panes issued since 1969. Complete booklets are set out in Section F.

PRINTING AND SHEET LAYOUT

The printing format of booklet sheets is illustrated and explained on the following page.

PAPER/GUM

The paper and gum types are similar to those described in the appropriate sheet sections of the catalogue.

L.s.d. ISSUE – 6 x 6d BOOKLET PANE

Initial printings were on paper with gum arabic which on the face has a distinct pink and weak fluorescent effect under a UV lamp. This paper is similar to that used on the earlier photogravure issue of the 5d Sword of Light booklet pane and is believed to have originated from a different supplier. Later printings of the 6d pane were on original coated paper with poly vinyl alcohol gum. Diagonal lines appear in the binding margins and the panes are completely perforated 15.

DECIMAL ISSUES

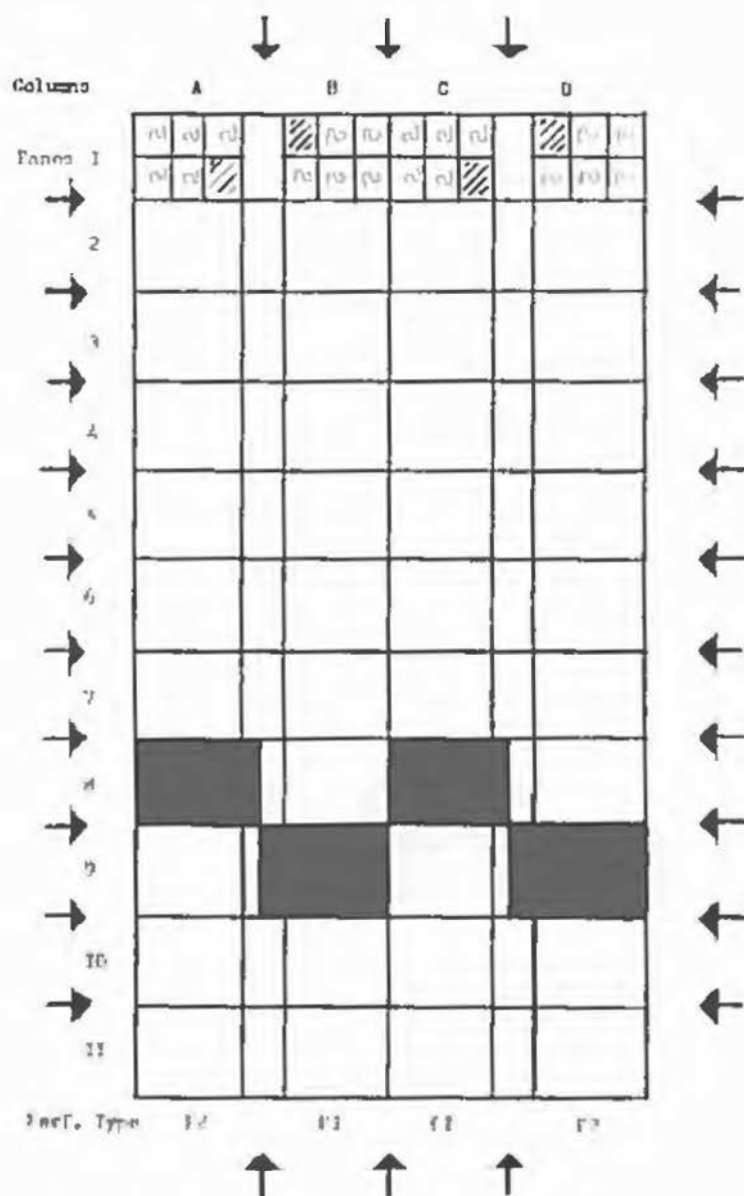
The first decimal booklet at 30p was issued on 15 February 1971 containing four panes viz. 6 x ½p, 6 x 1p (twice) and 6 x 2½p. The ½p and 1p panes were on OCP/PVA dull gum whereas the 2½p pane was printed on similar paper to that used for the initial supplies of the earlier 6d pane with gum arabic referred to in the previous paragraph. Later supplies of the same 30p booklet had all the panes including the 2½p on OCP/PVA dull gum.

1974 – 50p Booklet. The 2½p pane was to alter yet again when the 50p booklet with blue cover was issued on 11 March 1974. In this instance the gum had altered to PVA shiny.

Other Issues. All other panes issued since 1974 on watermarked paper have also been on OCP/PVA shiny gum. The latest 50p booklet issued on 21 March 1977 also contains the first pane to appear on unwatermarked paper viz. 5 x 7p + label.

PRINTING AND SHEET LAYOUT

Booklet panes are made from specially printed sheets containing 264 stamps/labels and two vertical gutters. Each sheet is set out in four vertical columns (A to D), each column containing eleven panes (1 to 11). Gutter margins appear between columns A and B and between columns C and D.

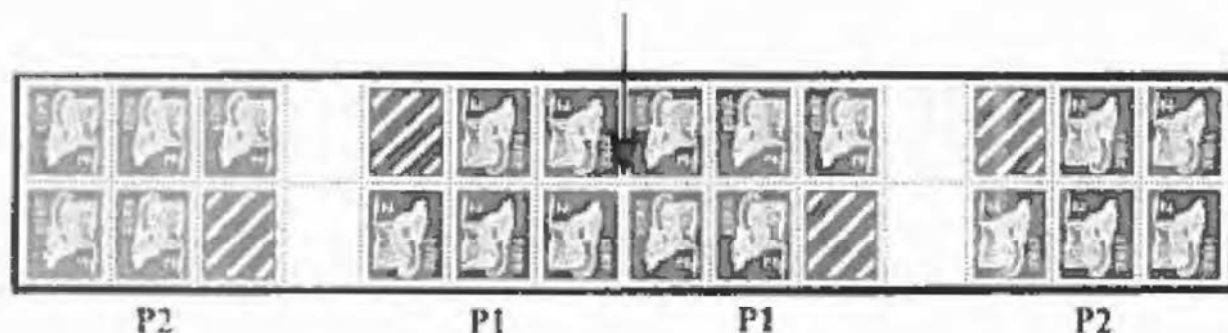


The above diagram represents a sheet after trimming and perforation, ready for making up into booklets. Each small box in the top row represents an individual stamp or label, while the black rectangles represent a pane of six plus binding margin. The gutter margins after being guillotined in the middle become the binding margins in made-up booklets. The arrows indicate where the sheet is guillotined into individual panes.

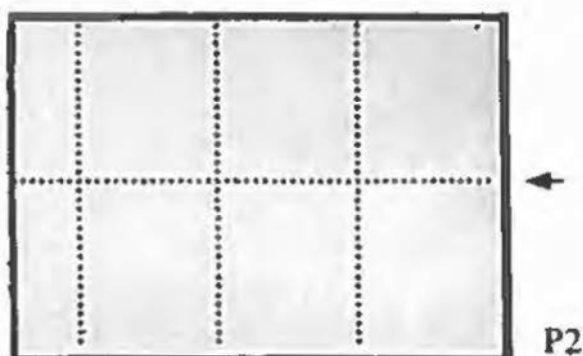
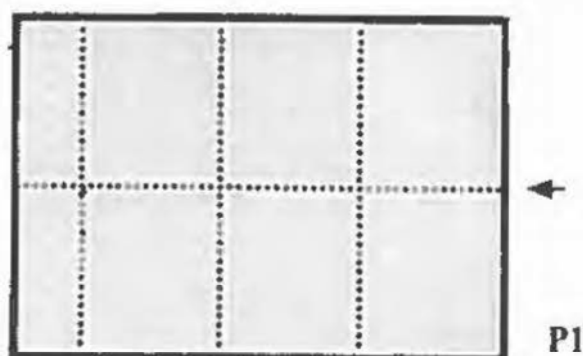
Watermarked Issues. As the stamps are of horizontal format the watermark appears sideways on the final booklet panes. The panes in columns B and D have the watermark with head of e facing right. The panes in columns A and C are inverted in relation to panes in columns B and D and therefore panes from these columns have the head of e facing left.

PERFORATION OF DECIMAL BOOKLET PANES

The outer edges of all panes issued since decimal day are imperforate while the space between stamps is perforated 15. In order to achieve this type of perforation a normal two row comb perforator was adapted to give the following illustrated effect on a complete row of panes.



The retention of a single pin in vertical row eight gives rise to two perforation types on complete panes. It can be seen that panes from columns B and C are perforated right through to the edge of the pane (P1) whereas panes from columns A and D are minus this extra perforation hole (P2). The two perforation types as seen on individual panes are illustrated below.



Watermarked Panes. Readers will appreciate that with the aid of the watermark, panes can be allocated to a particular column provided they have not suffered from poor guillotining. No two columns have the same perforation/watermark combination.

Column	Watermark from Back of Pane	Perforation Type
A	Sideways with head of e facing left	P2
B	Sideways with head of e facing right	P1
C	Sideways with head of e facing left	P1
D	Sideways with head of e facing right	P2

Each combination is listed and varieties are allocated to their appropriate column.

Unwatermarked Pane. It is difficult to allocate an individual 7p pane to a particular column due to the absence of a watermark. It is possible to distinguish column A from D (both P2) and column B from C (both P1) by identifying the direction of printing. To determine the difference one has to examine the top and bottom frame lines (with binding margin to left) through a powerful magnifying glass. One edge will show the serrated edge of the screen reasonably clean while the opposite edge will be relatively blurred with little points of ink spreading into the unprinted area. These points of ink indicate the direction of printing as the paper passes through the press. If the clean edge is at the top of the pane it was inverted in the uncut sheet i.e. columns A and C. Each of these columns can then be differentiated by the perforation type – P2 and P1 respectively. The reverse situation indicates that the pane came from columns B or D – P1 and P2 respectively.

This difference is not included in the attached listing which only prices the two perforation types.



Marginal Perforation Pin. A single perforation hole similar to those seen in the otherwise imperforate side margins of sheet stamps is present to the left and right of the imperforate verticals on columns A and D. This is usually lost when the sheets are guillotined. However poor guillotining on occasions gives rise to wide outside margins from these columns, whereupon part of this perforation hole can be seen.



MARGINAL MARKINGS

Marginal markings have been found in the binding margins of the following five panes: 5 x 1p + label, 6 x 2½p, 5 x 5p + label, 6 x 5p and 5 x 7p + label. The markings take the form of a faint cross or heavy irregular smear of colour across two adjoining panes. They are best collected in matching pairs as illustrated.

GERL DEFINITIVES BOOKLET PANES



£.s.d. Issues

Cat. No.	Date of Issue	Paper/Gum Type	Pane Content	Wmk. with head of e	
				to right	to left
DP 1	12/9/69	OCP/GA	6 x 6d	£ 6	£ 6
DP 2	1970	OCP/PVA	6 x 6d	£13	£13



Decimal Watermarked Issues

Cat. No.	Date of Issue	Paper/Gum Type	Pane Content	Column & Perforation			
				A P2	B P1	C P1	D P2
DP 3	15/2/71	OCP/PVA dull	6 x ½p	£12	£12	£12	£12
DP 4	15/2/71	OCP/PVA dull	6 x 1p	1.00	1.00	1.00	1.00
DP 5	11/3/74	OCP/PVA shiny	5 x 1p + label	.25	.25	.25	.25
DP 6	27/1/75	OCP/PVA shiny	5 x 2p + label	.35	.35	.35	.35
DP 7	15/2/71	OCP/GA	6 x 2½p	2.50	2.50	2.50	2.50
DP 8	Late 73	OCP/PVA dull	6 x 2½p	4.00	4.00	4.00	4.00
DP 9	11/3/74	OCP/PVA shiny	6 x 2½p	3.00	3.00	3.00	3.00
DP 10	11/3/74	OCP/PVA shiny	6 x 5p	2.75	2.75	2.75	2.75
DP 11	11/3/74	OCP/PVA shiny	5 x 5p + label	.80	.80	.80	.80



DP 4a



DP 4b



DP 6a



DP 6b

Varieties and Marginal Markings

DP 4a	R1/1	Bullet hole to left of figure 1 (Th.EI)	X	
DP 4b	R1/2	Retouch to top left of E of Eire (Th.A4)		X
DP 5a		"V's" in margin to form cross	X	X
DP 6a	R3/1	Large pale area on label at top right corner (Th B6/7)	X	
DP 6b	R1/1	Retouch to left of figure 2 (Th.EI)	X	—
DP 9a		"V's" in margin to form cross (note i)	?	X
DP 10a		"V's" in margin to form cross (note i)	?	X
DP 11a		Short and long smears of colour in margin	X	X

Note

- (i) The appropriate "V" has been noted in column D on the 6 x 2½p (PVA shiny gum) and 6 x 5p panes. The second half of the marking should exist on the matching column C pane but has not been seen by the authors. The same markings should exist on the other 2½p panes (i.e. GA and PVA dull) provided the same cylinder was utilised for these printings, to date neither marking has been found by the authors on these two panes.

GERL DEFINITIVES BOOKLET PANES



Decimal Unwatermarked Issue

Cat. No.	Date of Issue	Paper/Gum Type	Pane Content	Perforation Type	
				P1	P2
DP 12	21/3/77	Type B	5 x 7p + label	.80	.80



DP 12a



DP 12c



DP 12d



DP 12e

Varieties and Marginal Markings

DP 12a		Short and long smear of colour in margin	X	X
DP 12b		Constant hairline crack in margin	X	
DP 12c	R1/2	Vertical line joining top of dog to frame line (Th.A3)	X	—
DP 12d	R3/1	Indent in right frame line (Th C7)	—	X
DP 12e	R2/2	Damage and retouch to outline of dog's mouth (Th.B4) — note i	X	—

Note

- (i) This variety occurs on the same pane as the short smear of colour in margin of DP 12a.

SECTION F

Post Office Booklets of Stamps — General Notes

1969-77



INTRODUCTION

All Post Office booklets are stitched and do not contain interleaves or commercial advertising. The inside front cover of all booklets issued since 1974 bear the slogan — “Luaigh uimreacha ceantair do sheoltai in Ath Cliath — Please show district numbers in Dublin addresses”.

BOOKLET SHEET ARRANGEMENT

The arrangement of the sheets for making up into booklet panes is set out and illustrated in Section E.

PERFORATIONS AND WATERMARK

All panes within a booklet will have the same perforation type. Normally in respect of the watermarked issues, booklets will have either all panes watermarked “e” with head of e facing right or all panes watermarked “e” with head of e facing left. However as the booklet sheets and covers are collated by hand, prior to stitching and guillotining, individual sheets are often inserted upside-down. As can be seen from studying the illustration on page 43 this will have no adverse effect in the make-up of completed booklets as the panes including perforations will still match; however it should be noted that the direction of the watermark for each column will alter. Booklets therefore exist with one or two panes with the watermark running in the opposite direction in relation to the other pane(s) in the same booklet. The various perforation and/or watermark combinations within complete booklets are not listed. All such differences on individual panes have been listed in Section E. All panes are watermarked “e” with the exception of the 5 x 7p + label pane contained in the 50p booklet issued in 1977 which is on unwatermarked paper.

MAKE-UP

The panes are bound in value ascending order with the lowest value pane appearing first. Later supplies of the 70p booklet also exist with the higher value i.e. 5 x 5p + label bound in first.



White circular dots positioned to the left of the stitching have been noted on covers of the 6/- and 30p booklets. Their significance has not been established.



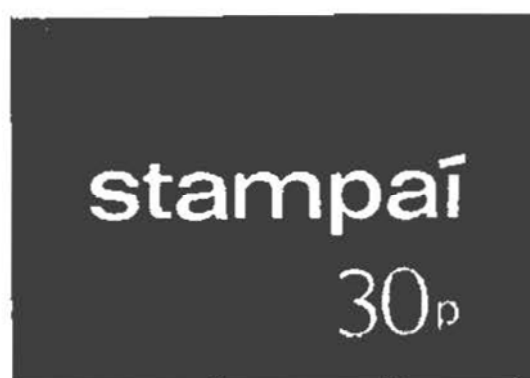
Complete booklets are wrapped in packs of ten. An example of the printed wrapper used for 10 x 50p booklets is illustrated.

LISTINGS

The booklets are set out in chronological sequence. Details of the panes contained therein are listed in the order in which they appear in the booklets. Variations in paper/gum types are listed – to date the 6/- (GA and PVA) and the 30p (2½p pane, GA and PVA dull) booklets are the only variants in this regard.



Cat. No.	Date of Issue	Value	Colour	Panes	Paper/Gum	Price
DB 1	12/9/69	6/-	Blue-green	6 x 6d 6 x 6d	OCP/G \ OCP/GA	£10
DB 2	1970	6/-	Blue-green	6 x 6d 6 x 6d	OCP/PVA OCP/PVA	£25
DB 3	15/2/71	30p	Blue-green	6 x ½p 6 x 1p 6 x 1p 6 x 2½p	OCP/PVA dull OCP/PVA dull OCP/PVA dull OCP/GA	£14



DB 4	Late 1973	30p	Blue-green	6 x ½p 6 x 1p 6 x 1p 6 x 2½p	OCP/PVA dull OCP/PVA dull OCP/PVA dull OCP/PVA dull	£15
DB 5	11/3/74	50p	Pale green	5 x 5p + label 5 x 5p + label	OCP/PVA shiny OCP/PVA shiny	£13
DB 6	11/3/74	50p	Blue	5 x 1p + label 6 x 2½p 6 x 5p	OCP/PVA shiny OCP/PVA shiny OCP/PVA shiny	£5

stampai

5 (2) 1p

5 (2) 2p

5 (2) 7p

50p

DB 7	27/1/75	40p	Pink	5 x 1p + label 5 x 2p + label 5 x 5p + label	OCP/PVA shiny OCP/PVA shiny OCP/PVA shiny 1 00
DB 8	27/1/75	70p	Light grey	5 x 2p + label 5 x 2p + label 5 x 5p + label 5 x 5p + label	OCP/PVA shiny OCP/PVA shiny OCP/PVA shiny OCP/PVA shiny 1 1 1
DB 9	21/3/77	50p	Olive	5 x 1p + label 5 x 2p + label 5 x 7p + label	OCP/PVA shiny OCP/PVA shiny Type B 1 1 1

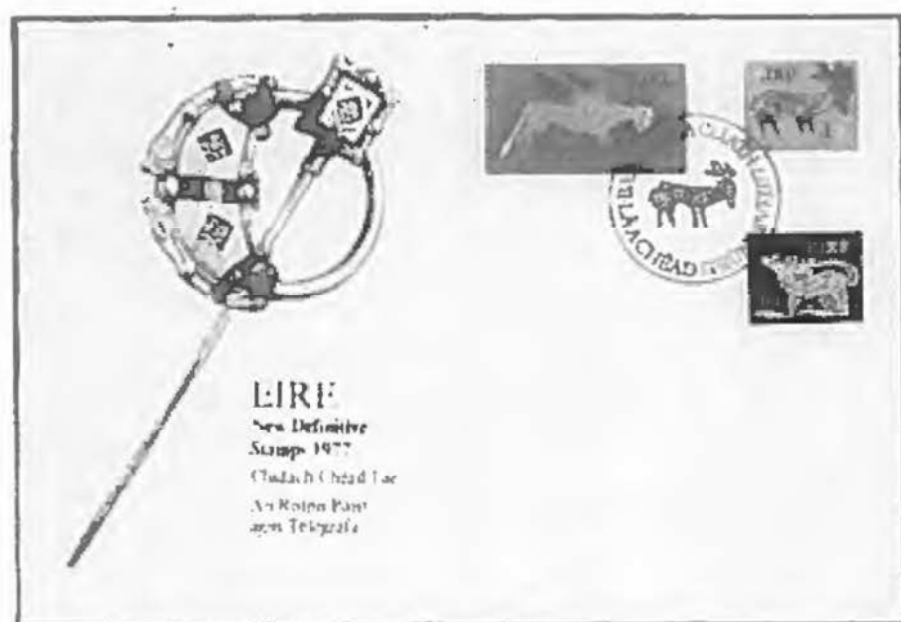
Make-Up Errors

DB 8a	June 77	70p	Light grey	5p panes bound in front of 2p panes	2 50
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SECTION G

First Day Covers — General Notes

1968-78



DE 15 : 10p dog, 12p stag and 17p ox issued on 8 June 1977 on official FDC.

INTRODUCTION

Covers are listed in chronological order. Official Post Office covers were provided for all definitive issues since 1974 for which full first day facilities were provided. The covers can be divided into three categories as follows:

Category A. The Post Office only provided full first day facilities for stamps of a new value or design. Such covers are cancelled "Lá a Chéad Eisiuna — First Day of Issue" and are designated "A" in the following list.

Category B. Items which were announced in advance and only given a specific day of issue are designated "B". This applies to all booklet panes, apart from those issued on decimal day and for two of the multivalue coils for which full first day facilities were available.

Category C. No specific day of issue was announced in advance for previously issued stamps when they were released on unwatermarked paper. Such covers are designated "C" and are dated on the day they were first released to the main post office counters in the G.P.O., Dublin. These release dates are generally accepted as the dates of issue.

All "B" and "C" covers have circular date stamp only with or without private cachet.

**GERL DEFINITIVES
FIRST DAY COVERS**

1968-78

Cat. No.	Category	Dates of Issue	Description	Price
DE 1	A	1968-69	£ s.d. issue of sixteen values — set of four covers (note i)	9.00
DE 2	B	12/9/69	6 x 6d booklet pane	£20
DE 3	A	15/2/71	Decimal watermarked issue of fourteen values — set of four covers (note ii)	6.00
DE 4	A	15/2/71	6 x ½p, 6 x 1p and 6 x 2½p booklet panes	£25
DE 5	A	15/2/71	5p multivalue coil	4.00
DE 6	C	24/2/72	10p (4p+2½p+1½p+2p) multivalue coil (note iii)	£20
DE 7	A	29/1/74	Decimal watermarked issue of three values 5p dog, 7p stag and 12p ox	1.00
DE 8	A	29/1/74	10p (5p+1½p+1½p+2p) multivalue coil (note iv)	1.00
DE 9	B	11/3/74	5 x 5p + label, 6 x 5p and 5 x 1p + label booklet panes	£20
DE 10	A	17/6/75	Decimal unwatermarked issue of five values 6p dog, 7p dog, 8p stag, 15p ox and £1 eagle (note v)	3.50
DE 11	B	27/1/76	5 x 2p + label booklet pane	£5
DE 12	A	14/7/76	Decimal unwatermarked issue of four values 8p dog, 9p dog, 10p stag and 11p stag (note v)	1 25
DE 13	B	21/3/77	10p (5p+2p+2p+1p) multivalue coil	75
DE 14	B	21/3/77	5 x 7p + label booklet pane	1 25
DE 15	B	8/6/77	Unwatermarked issue of three values 10p dog, 12p stag and 17p ox (note vi)	1 00
DE 16	C	1974-78	Set of remaining twelve unwatermarked values released on ten different dates the values and dates are set out in note vii	£30

Notes

- (i) The sixteen stamps were released over four dates as follows:

2d, 8d, 2/6, 10/-:	14 October 1968
6d, 9d, 1/9, 5/-:	24 February 1969
4d, 5d, 10d, 1/-:	31 March 1969
½d, 1d, 3d, 7d:	9 June 1969
- (ii) The 10p ox can be either Type I or Type II depending on the place of purchase (see note on page).
- (iii) No advance notice whatsoever was given for the first 10p multivalve coil which was first placed on sale in new vending machines outside the G.P.O. Dublin 1 on the date stated.
- (iv) The second 10p multivalve coil was issued on the same day as the 5p dog, 1p stag and 12p ox sheet stamps. Although the 5p dog was the only new stamp within the strip, covers by way of concession, were given full first day facilities.
- (v) A special first day pictorial postmark featuring the dog design was available in Dublin.
- (vi) A special first day pictorial postmark featuring the stag design was available in Dublin.
- (vii) The dates of release for each stamp are set out below.

½p dog :	5 June 1978
1p dog :	21 February 1975
2p dog :	7 April 1976
3p dog :	21 February 1975
3½p dog :	9 October 1974
5p dog :	16 August 1974
6p stag :	16 October 1974
7p stag :	27 September 1974
9p stag :	18 December 1974
10p ox :	25 October 1974
20p ox :	13 June 1974
50p eagle :	18 December 1974

The latest stamp to be released was the ½p dog. A specific date of issue was announced in advance for this stamp. However, the 5 June 1978 was a public holiday and the stamp was only available on that date at the G.P.O., Dublin.

SECTION H

Post Office Presentation Packs

1969-77

INTRODUCTION

The first presentation pack appeared in 1969 following the introduction of the Gerl definitives. No further packs were issued until 1976 when packs were introduced containing the decimal definitives which were current at the time of issue. It should be noted that packs contain various paper/gum types as they were made-up on a continuous basis from ever changing stock. The unmounted mint stamps were inserted in clear plastic strips and details of the stamps contained therein were also included in the packs.

1977 Decimal Packs. The alterations in the packs in 1977 resulted from additions and deletions to the series, hence the printing of new insert cards. No advance notice was given regarding these revised packs which accounts for the uncertainty as to the actual date of release.

Cat. No.	Details	Price
DPP 1	1969 – £.s.d. Definitives – set of sixteen values (½d to 10/-) Total face value of £1-4-10½	£10
DPP 2	1976 – Decimal Definitive Low Values (½p to 9p) which contained the following stamps: Dog design : ½p and 4p watermarked 1p, 2p, 3p, 5p, 6p and 7p unwatermarked Stag design: 8p and 9p unwatermarked Issued : 24 May 1976 Insert Card : Blue Face value : 45½p Sold for : 55½p	£8
DPP 3	1976 – Decimal Definitive High Values (10p to £1) which contained the following stamps: Ox design : 12p watermarked 10p, 15p and 20p unwatermarked Eagle design: 50p and £1 unwatermarked Issued : 24 May 1976 Insert Card : Yellow Face value : £2-07 Sold for : £2-17	£7
		57

DPP 4	1977 Decimal Definitive Low Values (½p to 12p) which contained the following stamps:			
	Dog design	½p and 4p watermarked 1p, 2p, 3p, 5p, 6p, 7p, 8p, 9p and 10p unwatermarked		
	Stag design	11p and 12p unwatermarked		
	Issued	Late Sept./Early Oct.	Insert Card: Green	
	Face value	78½p	Sold for : £1	£1.50
DPP 5	1977 Decimal Definitive High Values (15p to £1) which contained the following stamps:			
	Ox design	15p, 17p and 20p unwatermarked		
	Eagle design	50p and £1 unwatermarked		
	Issued	Late Sept./Early Oct.	Insert Card: Fawn	
	Face value	£2-02	Sold for : £2-25	£3.50

SECTION 1

Miscellaneous Items

INTRODUCTION

This section contains items of philatelic interest connected with the Gerl definitives but which do not fall within the sphere of the other sectional listings.

Maximum Cards. The four £.s.d. releases were available on a maximum-type card produced by Philart Productions Limited. The cards were postmarked and cacheted in the normal FDC manner. The card depicts the original decorations/illustrations from which the designs were taken. Set of four £12



Cork Stamp Exhibition 1977. A limited edition of fifty individually numbered booklets were produced by the Cork Philatelic Society for this exhibition which was held in the Imperial Hotel, Cork on 15 October 1977. Each stapled booklet has printed card covers and contains four marginal panes of six watermarked $\frac{1}{4}$ p stamps taken from ordinary sheet stock. Each pane is interleaved and the back cover reproduces the special scouting postmark used on mail posted at the exhibition. Each visitor, on request, could purchase one booklet at a cost of 50p.

Complete booklet – upright panes (left marginals)	£12
Complete booklet – inverted panes (right marginals)	£12

Collectorex '78. A limited edition of five hundred individually numbered booklets were produced by the organisers of this stamp, postcard and coin fair which was held in the Gresham Hotel, Dublin on 8 and 9 April 1978. Each stapled booklet contained one each of the 5 x 1p + label and 5 x 2p + label Post Office booklet panes. The panes were extracted from ordinary Post Office booklets and stapled into a specially printed purple cover. A small number of booklets with a similar cover in a turquoise-green colour were also inadvertently sold to visitors. This colour was originally intended for all booklet covers but had to be disregarded due to poor reproduction in favour of the final purple version.

Complete booklet with normal purple cover	£2
Complete booklet with turquoise-green cover	*



*Blue card cover with
National tricolour ribbon*

Official Packs. In addition to the presentation packs on sale to the general public, special packs were compiled by the Department of Posts and Telegraphs for official presentation purposes. Some of these packs have reached the philatelic market and are listed here for the information of collectors.

1. **£.s.d. Series** — Each of the four £.s.d. releases were mounted in blocks of four on thin white card which in turn was inserted in an outer blue card cover. A length of ribbon in the National tricolour (green, white and orange) held the two pieces of card together.
2. **Decimal Series** — Single copies of the original fifteen watermarked values (½p to 50p) issued on 15 February 1971 were mounted in a similar manner as described above.
3. **Opening of Philatelic Office** — A special pack containing the then current definitives plus commemorative and special issues of the 1974/75 period was presented to those attending the official opening of the Philatelic Office in the G.P.O. Arcade, Dublin on 28 July 1975. The unmounted mint stamps were placed in plastic strips which were affixed to a heavy white card folder.

The above listing is not intended to be exhaustive and packs/folders probably exist for other issues. Most postal administrations also produce special packs for U.P.U. and C.E.P.T. meetings.

APPENDIX I

Check List of £.s.d. Issues

Catalogue Numbers		Scott	Michel	Yvert	Value		GA	PVA
DF	SG							
Sheet Stamps								
D 35	247	250	210	211	½d	dog	X	—
D 36	248	251	211 I	212	1d	dog	X	X
D 37	249	252	212 I	213	2d	dog	X	X
D 38	250	253	213 I	214	3d	dog	X	X
D 39	251	254	214	215	4d	dog	X	—
D 40	252	255	215	216	5d	dog	X	X
D 41	253	256	216	217	6d	dog	X	X
D 42	254	257	217	218	7d	stag	X	—
D 43	255	258	218	219	8d	stag	X	—
D 44	256	259	219	220	9d	stag	X	X
D 45	257	260	220	221	10d	stag	X	—
D 46	258	261	221	222	1/-	stag	X	X
D 47	259	262	222	223	1/9	stag	X	—
D 48	260	263	223	224	2/6	ox	X	X
D 49	261	264	224	225	5/-	ox	X	—
D 50	262	265	225	226	10/-	eagle	X	—
Coil Stamps								
D 36 ci	248a	251a	211 II		1d	dog	—	X
D 37 ci	249a	252a	212 II		2d	dog	—	X
D 38 ci	250a	253a	213 II		3d	dog	—	X
Booklet Pane								
B 15					6 x 6d		X	X

Note

- (i) David Feldman (DF) has separate numbers for the PVA sheet stamps. The PVA stamps have the basic number as stated above plus the letter "a" (e.g. 1d PVA is D36a). The 9d PVA is numbered D44b.

APPENDIX 2

Check List of Watermarked Decimal Issues

DF	SG	Scott	Michel	Yvert	Value	OCP/PVA		OCP/GA	
						Dull	Shiny		
Sheet Stamps									
D 51	287	290	250	252	½p	dog	X	—	—
D 52	288	291	251	253	1p	dog	X	X	—
D 53	289	292	252	254	1½p	dog	X	—	—
D 54	290	293	253	255	2p	dog	X	X	—
D 55	291	294	254	256	2½p	dog	X	X	—
D 56	292	295	255	257	3p	dog	X	—	—
D 57	293	296	256	258	3½p	dog	X	X	—
D 58	294	297	257	259	4p	dog	X	X	—
D 59	295	298	258	260	5p	stag	X	X	—
D 60	295a	298a	298	300	5p	dog	X	—	—
D 61	296	299	259	261	6p	stag	X	X	—
D 62	296a	299a	299	301	7p	stag	—	X	—
D 63	297	300	260	262	7½p	stag	X	X	—
D 64	298	301	261	263	9p	stag	X	—	—
	299				10p	ox I	X	—	—
D 65	299a	302	262	264	10p	ox II	X	X	—
D 66	299b	302a	300	302	12p	ox	X	X	—
D 67	300	303	263	265	20p	ox	X	—	—
D 68	301	304	264	266	50p	eagle	X	—	—
Multivalue Coils									
	288Eb	S4			5p	(2½+1½+1)	X	X	—
	289b				10p	(4+2+1½+2½)	X	—	—
	289c				10p	(5+1½+1½+2)	X	—	—
Booklet Panes									
B 16					6 x	½p	X	—	—
B 17					6 x	1p	X	—	—
B 19	288d		HB 1		5 x	1p + label	—	X	—
B 20	290c				5 x	2p + label	—	X	—
B 18			HB 2		6 x	2½p	X	X	X
B 22			HB 3		6 x	5p	—	X	—
B 21	295d		HB 4		5 x	5P + label	—	X	—

APPENDIX 3

Check List of Unwatermarked Decimal Issues

Catalogue Numbers						Paper/Gum Types			
DF	SG	Scott	Michel	Yvert	Value	A	B	C	D
Sheet Stamps									
					½p dog	—	—	—	X
D 69	340	344	251z	251	1p dog	X	X	X	—
D 70	341	345	253z		2p dog	X	X	X	—
D 71	342	346	255z		3p dog	X	—	—	—
D 72	343	347	256z	258a	3½p dog	X	—	—	—
D 73	344	348	298z	300b	5p dog	X	—	X	—
D 74	345	349	259z	261a	6p stag	—	—	X	—
D 75	346	350	317	319	6p dog	—	X	—	—
D 76	347	351	299z	301a	7p stag	X	—	X	—
D 77	348	352	318	320	7p dog	X	X	X	—
D 78	349	353	319	321	8p stag	—	X	—	—
D 79	350	396	346	348	8p dog	—	X	X	X
D 80	351	354	261z		9p stag	X	—	X	—
D 81	352	397	347	349	9p dog	—	X	X	—
D 82	353	355	262z		10p ox II	X	—	X	—
D 83	354	398	348	350	10p stag	—	X	X	—
D 84	354a				10p dog	—	X	X	X
D 85	355	399	349	351	11p stag	—	X	X	—
D 86	355a				12p stag	—	X	X	—
D 87	356	356	320	322	15p ox	—	X	X	—
D 88	356a				17p ox	—	X	X	—
D 89	357	357	263z	265	20p ox	X	X	X	X
D 90	358	358	264z		50p eagle	X	X	—	—
D 91	359	359	321	323	£1 eagle	—	X	—	—
Multivalue Coil									
	340b				10p (5+2+2+1)	—	—	X	—
Booklet Pane									
B 23	348a				5 x 7p + label	—	X	—	—

APPENDIX 4

Illustrations of Constant Sheet Varieties on Decimal Issues



1/2p dog: Bullet hole



2p dog: Retouch to left of dog's neck



2p dog: Retouch over figure 2



2 1/2p dog: Retouch to left of dog's ear



2 1/2p dog: Retouch to left of dog's head



3p dog: Scratch at top left corner



3p dog: Stroke over head



3 1/2p dog: Bullet hole below i of Eire



5p stag: Flaw under stag



5p dog: Bulb on tail of figure 5



6p stag: Line under r of Eire



6p dog: Accent over i of Eire

APPENDIX 4

Illustrations of Constant Sheet Varieties on Decimal Issues



*7½p stag Retouch
above stag's neck*



*8p stag Retouch
below first E of FIRE*



*8p stag Large retouch
in bottom left corner*



*10p ox Break in left
hand vertical frame line*



*10p stag Spot below
second e of FIRE*



*10p dog Spot under
front paw of dog*



*10p dog Spot
above D of DOG*



*12p ox. Retouch at
bottom right of stamp*



*17p ox Damage to
top of 7 of 17*



*17p ox. Spot near
base of rear legs*



*17p ox. Damage to
foot of 7 of 17*



*50p eagle Retouch
above figure 5 of 50*



*£1 eagle Egg
under tail of bird*

APPENDIX 4

Check List of Constant Sheet Varieties on Decimal Issues

Value		Posit.	Description	Watermarked		Unwatermarked			
				Dull	Shiny	A	B	C	D
½p	dog	R6/1	Bullet hole (Th.A2)	X	—	—	—	—	X
2p	dog	R6/2	Retouch to left of dog's neck (Th.D1)	X	X	X	X	X	—
2p	dog	R12/4	Retouch over figure 2 (Th.D2)	X	X	X	X	X	—
2½p	dog	R8/2	Retouch to left of dog's ear — cylinder 1 (Th.A1)	X	X	—	—	—	—
2½p	dog	R14/6	Retouch to left of dog's head — cylinder 2 (Th.C1)	X	X	—	—	—	—
3p	dog	R11/4	Scratch at top left corner (Th.A1)	X	—	X	—	—	—
3p	dog	R13/5	Stroke over head (Th.A4-B3)	X	—	X	—	—	—
3½p	dog	R15/8	Bullet hole below i of Eire (Th.B5)	X	X	X	—	—	—
5p	stag	R1/10	Flaw under stag (Th.D3-E3)	X	X	—	—	—	—
5p	stag	R13	Brown autotron mark removed from left margin	—	X	—	—	—	—
5p	dog	R9/5	Bulb on tail of figure 5 (Th.E1)	X	—	X	—	X	—
6p	stag	R20/5	Line under r of Eire (Th.B2)	X	X	—	—	X	—
6p	dog	R14/1	Accent over i of Eire (Th.A5)	—	—	—	X	—	—
7½p	stag	R15/8	Retouch above stag's neck (Th.B5)	X	X	—	—	—	—
8p	stag	R3/9	Retouch below first E of Eire (Th.B1)	—	—	—	X	—	—
8p	stag	R20/4	Large retouch in bottom left corner (Th.F1)	—	—	—	X	—	—
10p	ox	R3/2	Break in left hand vertical frame line (Th.A1)	X	X	X	—	X	—
10p	stag	R19/8	Spot below second e of Eire (Th.B3-4)	—	—	—	X	X	—
10p	dog	R3/9	Spot under front paw of dog — cylinder 1 (Th.F2)	—	—	—	X	—	—
10p	dog	R15/5	Spot above 0 of 10 — cylinder 2 (Th.D2)	—	—	—	X	—	X
12p	ox	R1/3	Retouch at bottom right of stamp (Th.G10-11)	X	X	—	—	—	—
17p	ox	R3/10	Damage to top of 7 of 17 (Th.F5)	—	—	—	X	X	—
17p	ox	R10/1	Spot near base of rere legs of ox (Th.F2)	—	—	—	X	X	—
17p	ox	R10/10	Damage to foot of 7 of 17 (Th.G5)	—	—	—	X	X	—
50p	eagle	R4/1	Retouch above figure 5 of 50 (Th.E10)	X	—	X	X	—	—
£1	eagle	R8/2	Egg under tail of bird (Th.F2-G2)	—	—	—	X	—	—

APPENDIX 5

Postal Rates in Operation from 1968 to 1978

	As of 14/10/68 to 31/12/68 (note ii)	1/1/69 to 30/9/70	1/10/70 to 14/2/71	15/2/71 to 30/6/71 (note iii)	1/7/71 to 30/6/73 (note iv)
Inland					
Letter	5d	6d	9d	4p	4p
Postcard	3d	4d	6d	2½p	2½p
Printed Papers	3d	4d	6d	2½p	2½p
Foreign Surface					
Letter	7d	9d	1/2	6p	6p
Postcard	4d	5d	8d	3½p	4p
Printed Papers (ordinary rate)	3d	4d	6d	2½p	3p
Foreign Airmail					
Letter	1/5	1/9	2/9	14p	12p
Postcard	8d	10d	1/3	6p	6p
Airletter	10d	1/-	1/6	7½p	7p
Printed Papers	10d	1/-	1/6	7½p	7½p
Registration Fee	1/-	1/3	2/-	10p	10p
	1/7/73 to 30/9/74	1/10/74 to 31/12/75	1/1/76 to 31/3/77	1/4/77 to 24/7/77	25/7/77 to date (note v)
Inland					
Letter	5p	7p	9p	10p	10p
Postcard	3½p	5p	7p	8p	8p
Printed Papers	3½p	5p	7p	8p	8p
Foreign Surface					
Letter	7p	9p	11p	12p	11p
Postcard	5p	6p	8p	9p	9p
Printed Papers (ordinary rate)	4p	5p	6p	7p	6p
Foreign Airmail					
Letter	12p	15p	15p	17p	17p
Postcard	6p	8p	9p	10p	10p
Airletter	7p	9p	9p	10p	10p
Printed Papers	7½p	10p	10p	11½p	11p
Registration Fee	12p	18p	24p	27p	27p

The notes are set out on the following page.

APPENDIX 5

Postal Rates in Operation from 1968 to 1978

Notes

- (i) Letters and postcards stamped at surface rates are conveyed to Europe by air without surcharge.
- (ii) The rates in use at 14 October 1978 (date of issue of first Gerl definitives) were first introduced on 1 June 1964 with the exception of some of the foreign surface rates which had altered in December 1965.
- (iii) There was no increase in rates on the changeover to decimal currency; the rates are the decimal equivalent of the previous £.s d. rates.
- (iv) Alterations in the foreign postal rates came into effect on 1 July 1971 as a result of the U.P.U. Congress meeting held in Tokyo in 1969. Notably the airmail letter rate was reduced by 2p (14p to 12p).
- (v) The Metric Weight System was introduced by the Post Office on 25 July 1977. Although there were no general alterations in rates, some of the foreign rates were reduced to compensate for a reduced weight step under the metric system.
- (vi) All rates in the accompanying table refer to the first weight step (where applicable).

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