

STAMPA 2024

The Irish National Stamp Exhibition

Exhibition Catalogue



Public Souvenir

Cinderella miniature sheet

6p stamp from the Vox Hiberniae airmail series

11th to 13th October 2024 (Friday-Sunday)

11am to 5pm (4pm Sunday) Admission Free

Griffith Conference Centre, South Circular Road, Dublin 8, D08 V04N

EUROPA: Underwater Flora and Fauna

EUROPA stamps have been issued by An Post annually since the early 1960s, in conjunction with other European Post Offices. The Pan-European administration of Post Offices (PostEurop) selects a theme and each country issues two stamps on the topic, consistently among our most sought-after. For 2024, it is 'Underwater Flora and Fauna'. These stamps issue on 6th June, ahead of World Oceans Day on 8th June.



EUROPA: UNDERWATER FLORA AND FAUNA 'N' STAMP

The 'N' national rate stamp features Carrageen Moss, an algae that grows in a fan shape, commonly found along the Irish coast, in colours ranging from deep purple to red and yellow. Carrageen Moss has been an important food, fertilizer, and medicinal comestible for centuries.



EUROPA: UNDERWATER FLORA AND FAUNA 'W' STAMP

The 'W' international rate stamp features the Compass Jellyfish, a species that is especially abundant along the Irish west coast, indicative of a healthy ecosystem, and integral to local biodiversity. Schools of young fish seek refuge from predators amongst the stinging tentacles, and the jellyfish are a vital food source for sea turtles and ocean sunfish.

The diatoms featured on the cover are single-cell species that come in a marvellous diversity of forms, and create about 25% of the oxygen in our atmosphere. They symbolise the profound interconnectedness of all life.



EUROPA: UNDERWATER FLORA AND FAUNA FDC

an
post

For your world

Welcome to STAMPA 2024

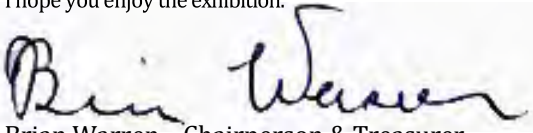
Welcome to what is the 51st Stampa, after allowing for the two-year lapse due to Covid. This year we have a very unusual souvenir in the form of a Cinderella miniature sheet showing the progression of the design of the 6d airmail stamp from the initial VOX HIBERNIAE design for Croagh Patrick followed by a proof of the final design in brown. The remaining two designs in the strip show the final design with *Specimen* overprint, and a marginal copy of the issued stamp signed by the designer, Richard J King. The original items reproduced in the sheet can be viewed in Brian Harmon's *Vox Hiberniae* one-page display, and an article on Richard J King appears elsewhere in this catalogue. The sheet can be purchased at the Stampa Sales Stand, as can a card which also reproduces the same four "designs/stamps".

The National Exhibition is also a gateway to international competition. To date, in 2024, we have displayed with great success at various national shows in the United States, thanks to the efforts of Bob Benninghoff, and at the UK national shows in London and York. Irish exhibitors have also participated at international exhibitions in Bucharest and Tallinn, and following Stampa, the "Irish Brigade" will be participating at Hafnia 2024 in Copenhagen.

As usual, I wish to thank An Post, the Revenue Museum, the dealers, exhibitors and members for their continued support of the show. Without you we would not have an exhibition. A special welcome also this year to the National Print Museum. They will be at the show on Friday afternoon and will demonstrate one of their small printing machines which will print a special cachet on the airmail card referred to above. The Museum is based in the former Beggars Bush army barracks in Dublin 4 and is a little gem. If you have not already done so, you should visit their excellent display of printing machinery and associated exhibits.

If you have any questions, please ask at the Stampa Sales Stand. I would also encourage you to join a local society – there are societies in Dublin, Cork, Belfast and Portadown.

I hope you enjoy the exhibition.



Brian Warren – Chairperson & Treasurer

Acknowledgements

The Chairman and Council are grateful to the following for their help: An Post (especially the Philatelic Bureau and the Company Archivist & Museum Curator, Stephen Ferguson); the Judges; the exhibitors, stand-holders and advertisers and those who mounted the exhibits. We also thank the Stampa members and, in particular, Bob Benninghoff for his support, the volunteers and all those who contributed to the success of the exhibition.

The Irish National Stamp Exhibition Limited is a non-profit taking company, limited by guarantee, run on a voluntary basis by an elected Council.

Chairman:	Brian Warren	Vice-chairman:	Philip Kane
Secretary:	Brian Harmon	Treasurer:	Brian Warren
Council Members:	J. Lennon	J. Fitzsimons	H. Mitchell
	A. Farrell	B. Callan	M. Burrington
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Join a Philatelic Society

and discover the social, educational and maybe competitive nature of the hobby. The Stampa stand can provide more information on these societies.



Cumann Sighneachair na hEireann **The Irish Philatelic Society** Founded 1901

Meetings consist of displays and bourses and are held twice a month, on a Thursday (except for July, August and December) in Ely House, Ely Place, Dublin 2.
They commence at 7.00pm, preceded by bourse viewing from 6.30pm.

PRESIDENT: Dermot Hughes **EMAIL:** dermot.hughes5491@outlook.com

DUBLIN STAMP SOCIETY

Established 1948

Website: www.dublinstampsociety.com

Meetings are held at 7.00pm on the first and third Tuesday of the month (except July, August and December) in Ely House, Ely Place, Dublin 2.

Bourse on view from 6.30pm

Secretary: Chris McDonagh Email: mcdonaghchrisdub@gmail.com



CORK PHILATELIC SOCIETY (founded 1968)

To contact the Society, please write to:

The Secretary, Cork Philatelic Society

% STAMPA, PO Box 12624, Rathfarnham, Dublin 16.



website: <http://www.irishphil.com>

Interested in Irish Stamps? Why not join the IRISH PHILATELIC CIRCLE?

The Society caters for collectors of Irish philatelic material.

Benefits of membership include:

- An annual meeting and display competition, rotating between Dublin, Belfast and London
- Regular Auctions and a journal with the annual TWYTW supplement detailing all Irish stamps, postmarks and souvenirs issued during the previous year
- A dedicated Members section with the largest Irish Philatelic Library, Forums and a USB, with all back issues since 1963, is available to members.

Contact us at the Stampa Sales Stand, mention this advertisement and get a free copy of our Journal.

Stampa Awards Dinner

Sponsored by David Feldman SA

to be held at 7.30pm on **Saturday 12th October 2024** in

Wynn's Hotel, 39 Abbey Street Lower, Dublin 1

Tickets €50

Dress informal



FAI - The German Research and Study Group on Irish Philately, founded in 1982, is one of the biggest Research and Study Groups within the German Philatelic Association (BdPh), having over 200 members. FAI is a member of the FPSI, and membership is open to all Irish Philatelists, offering great benefits for a reasonable membership fee. Our Journal *DIE HARFE* is issued three times a year with a total of up to 200 pages.

Why not join FAI ?

Website: www.fai-germany.de/engl/index.html

Secretary: Wolfgang Fiedler

E-Mail: W.W.Fiedler@web.de

Éire Philatelic Association (International)

America's premier Irish philatelic group, which specializes in all aspects of Irish philately. One of the many benefits of membership is receipt of our quarterly Journal:

The Revealer

WEBSITE: www.eirephilatelicassoc.org

SECRETARY: John B. Sharkey **EMAIL:** jsharkeyepa@me.com

POST: 1559 Grouse Lane, Mountainside, NJ 07092-1340, USA



The Digital Age – Irish Philately on USB



The iconic stamp magazines, the *David Feldman Newsletters* (vol. 2, Nos 1-41) and Ian Whyte's *Irish Stamp News* (vol. 1, Nos 1-28 and vol. 2, Nos 1-11) have been digitised and are available on USB for easy word searching and review.

The Stampa exhibition catalogues from 1972-2018 are also available on USB.

They provide a fantastic opportunity to see what has occurred over the last 47 years and contain a wealth of information for those interested in the history of Stampa.

These will be on sale at the Stampa stand. You can also order them by post from Stampa, PO Box 12624, Rathfarnham, Dublin 16, or by email from info@stampae.ie, with payment by Paypal (add €2.50 for charges), or by Visa/Mastercard (preferred for overseas purchasers), or in cash.

USB prices as shown below (Postage €2 on all orders worldwide):

-Stampa Catalogues 1972-2018 - **€15**; -David Feldman Newsletters (volume 2, Nos 1-41) - **€15**

-Irish Stamp News (volume 1, Nos 1-28 and volume 2, Nos 1-11) - **€15**



Special Postmarks available at the An Post stand

Richard Joseph King, Artist and Stamp Designer (1907-1974)

Héloïse Mitchell

Richard's father, John James King (1875-1956), was born in Callan, Co. Kilkenny. A Constable in the R.I.C. (Royal Irish Constabulary), he was transferred to Castlebar, Co. Mayo after his marriage to Margaret Brereton (1869-1961), a seamstress from Allenwood in Co. Kildare. Their three children were born in Castlebar: John (1905-1969), **Richard Joseph** (born 7 July 1907) and Michael Patrick (1914-1914).

John James was promoted to Acting Sergeant in 1914 and Sergeant in 1917 and transferred to Carracastle on the Mayo/Roscommon border as Officer-in-Charge. On retirement from the R.I.C. in 1920 the family moved to Westport, Co. Mayo and later, in 1927, to Dublin, where they resided at 10 Charlemont Place beside the Grand Canal.



*First Day cover (29 December 1937)
addressed to J J King, the artist's father*

Artistic Career



Richard King's distinguished career spanned from 1929 to 1974. He was primarily a stained glass artist and illustrator. His devotion to his Catholic faith and to his native country are the two themes most apparent in his art. Excelling in oil paintings and landscapes, he also designed postage stamps, medals, postcards and Christmas cards.

Richard, known to friends and family as Dick, had always displayed artistic talent. He was twenty at the time of his parents' move to Dublin and he wanted to study architecture. During 1927 and 1928 he attended the Dublin Metropolitan School of Art, studying Life Drawing with Sean Keating (1889-1977) and Design/Illustration with Austin Molloy (1886-1961). Molloy recognised his abilities in design and draughtsmanship and arranged for Richard to meet his friend and colleague Harry Clarke (1889-1931), a significant Irish stained glass artist. Thus it was that Richard entered the Harry Clarke Stained Glass Studios at 6 North Frederick Street, Dublin in March 1928 and began a career in stained glass rather than architecture. William J. Dowling (1907-1980), who entered the Clarke Studios at about the same time as Richard, wrote of him in his tribute: ... *'Richard was most inventive and highly skilful in any craftwork which he chose to execute'*.

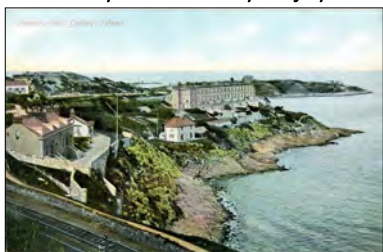
When Harry Clarke died in Switzerland on 6 January 1931, Richard became principal designer at the Studios and completed the ongoing work on the windows of St Mel's Cathedral in Longford. The Cathedral was destroyed by fire on Christmas Day 2009 and re-opened in December 2014, complete with its restored stained glass windows. Richard King's *Kevin Barry* memorial window in University College, Earlsfort Terrace, Dublin was commissioned in 1933 and unveiled in November 1934. Seventy-six years later, on 7 June 2011, it was moved to the university's new campus in Belfield.

Richard took over as manager in 1935 and during his ten years at the Studios he designed numerous stained glass windows and works in the 'opus sectile' medium for cathedrals, churches, colleges, convents and other religious institutions. His greatest work while there was the set of six stained glass windows dating from 1937 created for the opening of SS Peter and Paul's Church in Athlone, Co. Westmeath.

Marriage, family and dwellings

Richard never lost his Mayo accent and was a raconteur with a great sense of humour. A keen and experienced trout and salmon angler, he fished in Wicklow's Blessington lakes and also in Connemara, and went to Clonbur in Co. Galway annually for the end of the trout season. He married Anne (known as Alison) Farrelly in SS Peter and Paul's Church in Athlone in September 1938, with William Dowling of the Clarke Studios as his Best Man. They had four children: Kenneth, Richard Enda, Anne Marie and David, all born in Dublin.

In November 1939 Richard and Alison moved to Hawkcliff, 2 Vico Terrace, Vico Road in Dalkey where they enjoyed the magnificent views of 'Sorrento' and Killiney Bay



Postcard of Killiney, with Vico Terrace in the foreground on the left - King's house is second from the left

Postal stationery envelope addressed by Richard to his wife on day of issue of airmail stamps (7 April 1948)



for many years. Richard used a room on the top floor of the house as a studio. When a fire broke out there, it was quickly extinguished and, apparently, nothing of great consequence was destroyed. After his new studio in the back garden of Hawkcliff was completed in 1949, he resumed the production of stained glass, oil paintings and large murals. His wife Alison always looked after the business side of things to enable him to concentrate on his work as an artist. In 1961 they moved to Sandymount and their final move was to the Howth Road in Raheny in 1969.

Chief Illustrator

In late 1940 Richard became chief illustrator of *The Capuchin Annual*, for which he produced original paintings and black and white graphic illustrations. Notable among these were several series of full-page illustrations in colour showing the Fifteen Mysteries of the Rosary. The Annual first appeared in 1930 and from 1934 featured a new cover by artist Seán O'Sullivan and not, as is often thought, by Richard King. It depicted St Francis and the Wolf and was in use until the Annual ceased publication in 1977. Richard left in 1952 as his own work was increasing but he continued to undertake commissions for the Annual up to 1972. During the Second World War, and until about 1960, Richard created religious illustrations for *The Father Matthew Record*, also published by the Capuchin Friars.

Stamp Designs

Between 1933 and 1949 Richard designed twelve postage stamps for the Irish Government, all of which, except for the airmail stamps, were printed in typography by Government Printers at Dublin Castle.

Holy Year (2d & 3d): issued on 18 September 1933 to mark the Roman Catholic Holy Year of Prayer. The Post Office agreed a fee of £50 for the designer. Of the 43 designs submitted, that by Richard King, aged twenty-five, was chosen and he received a letter dated 15 June 1933 saying, *'I am directed by the Minister for Posts and Telegraphs to request you to call at this office (Prince's Street entrance) tomorrow, Friday at 11.30am in connection with the design submitted by you for the Holy Year commemorative stamp'*. This marked the beginning of his career as a stamp designer.



Golden Jubilee of the Gaelic Athletic Association (GAA) (2d): 27 artists were invited to compete but none of the designs submitted were deemed suitable. Richard's submission showed a parade of athletes. Three of the artists were asked to submit further drawings and Richard King's revised design was chosen, for which he received £50.



Government approval was received on 22 May 1934 and the stamp was issued on 27 July. It is notable that one of the other two final designs was submitted by his former tutor, Austin Molloy of Clontarf.



St Patrick - watermark 'se' (2/6d, 5/- & 10/-): issued on 8 September 1937, it depicts St Patrick blessing the Paschal Fire. King was paid £50 for his artwork and, most unusually, was sent to the Royal Mint in London to help with the actual production of the stamps, with all expenses paid. These were re-issued between 1942 and 1968 with **watermark 'e'**, in the same values and colours.



The same design, with amended lettering ('Postage Paid'), was re-used by the Post Office on postal stationery envelopes, St Patrick's Day cards and various postcards.

The Constitution of Ireland (2d & 3d): issued on 29 December 1937 to mark the inauguration of the Constitution which had come into effect on 29 November 1937. Richard King's design was selected out of the drawings sent in by 23 artists. On 29 December 1958 the design was repeated in different colours and values (3d and 5d) to commemorate the 21st anniversary of the Constitution.



Tercentenary of the Death of Brother Michael O'Clery ($\frac{1}{2}$ d and 1/-): issued on 30 June 1944 to commemorate the *Annals of the Four Masters* and their chief compiler, Michael O'Clery. These historic annals were produced between 1632 and 1636 and remain an authoritative reference work for modern historians. In April 1943 Father McBride, Provincial of the Franciscans in Merchant's Quay, asked the Minister for Posts & Telegraphs for a stamp to commemorate the 300th anniversary of the death, in 1643, of Michael O'Clery. The Post Office stated that the earliest possible date of issue would be **1 May 1944**, due to the ongoing preparatory work for the Rowan Hamilton issue. Richard King was commissioned to design the O'Clery stamp and a 2d value was considered. On 7 June 1943 King was told to proceed with the artwork and on 10 September 1943 his design was approved for use as a **commemorative stamp**. The source of his design is thought to have been the 1944 Capuchin Annual. The Franciscan Father Cormac Daly was King's model and the lettering was the work of Colm O'Loughlin. The stamps were finally issued on 30 June 1944 and marked the 301st anniversary of Michael O'Clery's death.



The O'Clery commemoratives were in use for twenty-five years, being re-designated as definitives to replace the $\frac{1}{2}$ d and 1/- Sword of Light stamps. They were finally withdrawn from sale on 1 August 1969. The $\frac{1}{2}$ d value got a new lease of life when it appeared as a 'stamp on a stamp' on 27 August 1997 as part of a miniature sheet to commemorate the 75th anniversary of the Irish State.

Centenary of the Death of Thomas Davis ($2\frac{1}{2}$ d & 6d) issued on 15 September 1945 to commemorate Thomas Davis, patriot, poet and founder of the Young Ireland Movement in the 1840s. It shows a youth sowing the seeds of freedom ('Saoirse'). Many designs (121) were submitted for this issue but only four (two of which were by Richard King) were regarded as being of sufficient merit to warrant further consideration. One of King's two designs was selected by the Minister on 14 February and his final drawing was approved on 19 February. King had used the word 'buidéan' (crowd) in his original drawings but 'gluaiseact' (movement) replaced this in the final design. According to the publicity release, King was said to have based his design on Samuel Ferguson's *Lament for Thomas Davis*.



Centenary of the Births of Charles Stewart Parnell and Michael Davitt ($2\frac{1}{2}$ d and 3d):



issued on 16 September 1946, it shows a ploughman with Croagh Patrick in the background. The inscription, '*Tír agus Teagla*', means Country and Homestead. Parnell and Davitt were land reformers who founded the Irish National Land League in 1879. They sought to abolish 'landlordism' in Ireland and bring about full tenant ownership.

Four Airmail stamps (1d, 3d, 6d and 1/-) issued in 1948 and 1949.



They depict the Angel Victor, St Patrick's messenger, carrying the Voice of the Irish (Vox Hiberniae) over four historical sites, one from each province: the Rock of Cashel (Munster), Lough Derg (Ulster), Croagh Patrick (Connaught) and Glendalough (Leinster). The stamps were recess printed by Waterlow & Sons Ltd of London until 1961 and thereafter by De La Rue and Co. Ltd of Dublin. An 8d (Lough Derg) and a 1/3d (Cashel) were added in 1954. A 1/5d (Cashel) was issued in 1965.

Centenary of the death of James Clarence Mangan (1d) issued 5 December 1949.



Mangan was a 19th-century Irish poet, famous for his poem *My Dark Rosaleen*, which was inspired by the old Irish poem/song *Róisín Dubh*. The Stamp Selection Committee included Dr Stafford Johnson (eminent philatelist and member of the Irish Philatelic Society from 1917 to 1983). On 12 February 1949 King's design was selected from the 18 submissions, subject to a small change – that the years of birth and death (1803 and 1849) replace '1849-1949'. King wrote to the committee saying, '*I wanted to depict the poet James Clarence Mangan in a moment of inspiration with pen upraised about to write one of his immortal poems*'.

The Christmas stamps of 5 November 2001 featured three paintings by Richard King which had appeared in the 1967 Capuchin Annual. These were *The Nativity* (30p/38c), *The Annunciation* (32p/41c) and *The Presentation in the Temple* (45p/57c) from *The Joyful Mysteries of the Rosary* series, originally executed in enamels on Masonite. The 2001 promotional stamp (30p/38c) shows the oil painting *Mother of Christ*, one of four images from *Scriptural Titles of Mary the Mother of God* which he painted for the 1972 edition of the Annual. The latter appeared as a self-adhesive in a booklet of 24 stamps. The four stamps were designed by Q Design.

The First Day Cover illustration for this Christmas issue featured King's painting *The Flight into Egypt*, which had originally been commissioned by the Sisters of Mercy in

Athlone in 1955 to commemorate the Marian Year of 1954. The same painting was reproduced by the Order in 2018 - as a postcard for non-commercial distribution to acknowledge the Year of the Family 2018. It also recognised the visit of Pope Francis to Ireland during the World Meeting of Families held in Dublin from 21 to 26 August 2018. The painting now

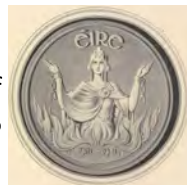


hangs over St Joseph's Altar in the Chapel of St Peter's Convent of Mercy in Athlone.

Medals, Postcards, Exhibition



Richard King designed several active service medals. His design for the Bravery Medal (left) was selected after an open competition held in 1945 for a prize of £50. The medal for the 25th Anniversary of the 1916 Rising (right) was his creation.



During the late 1940s Richard designed a set of nine religious postcards for *The Capuchin Annual*. These illustrated St Brendan, St Patrick, St Ita, St Columban, St Fiacre, St Senan, St Colmcille, St Brigid and St Laurence O'Toole. The set of twenty-six original Christmas cards, an example of which is shown on the right, designed by Richard King were issued in 1945 by Victor Waddington Publications of Dublin. Most of King's stamp designs were on display at the Irish Philatelic Exhibition (23 October to 4 November 1944) in the Museum of Science and Art in Kildare Street, Dublin held under the auspices of the Irish Philatelic Society. The entry in the exhibition catalogue ('**R. A. KING** - A number of artists' designs, sketches, and drawings prepared for the Irish stamps') gave his name as R.A. instead of R.J.



His Religious Art 1933-1973

Richard King's artistic achievements can be seen throughout Ireland and also in Britain, Canada, the United States, Australia and New Zealand. His most significant work was a wall of stained Glass (70 feet wide x 14 feet high), executed between 1957 and 1958 for the St Thomas More Jesuit Chapel, University of West Australia. His largest work in Ireland was a triangular shaped window (86 feet x 80 feet) on the theme of the Holy Spirit, produced in 1971 for the Church of the Holy Spirit in Greenhills, Dublin. King's last stained glass window in Ireland (*I am the Resurrection and the Life*) was completed in 1973 for St Patrick's Church in Newport, Co. Mayo.

There are 73 of his paintings at the Capuchin Friary in Church Street, Dublin, including several series of the *Mysteries of the Rosary*. The John J Burns Library in Boston College houses the extensive 'Richard J. King Collection'. It includes a first day cover of his four airmail stamps, sent by King himself to the Library in 1949, and proofs of the artwork for some of his postage stamp designs. Examples of his Christmas cards and copies of a selection of his periodical illustrations also form part of this collection.

Death on St Patrick's Day

A deeply religious and unassuming man who had a particular regard for St Patrick, he died on 17 March 1974 aged 66 at his home in Raheny, Dublin. '*He slipped away quietly and peacefully to his reward on the feast day of his favourite - St Patrick.*' His widow Alison died in 1981.

Stampa 2024 Members' Souvenirs



Bees miniature sheet



Galway City of Culture miniature sheet



An Post Postcard with SE lamp box

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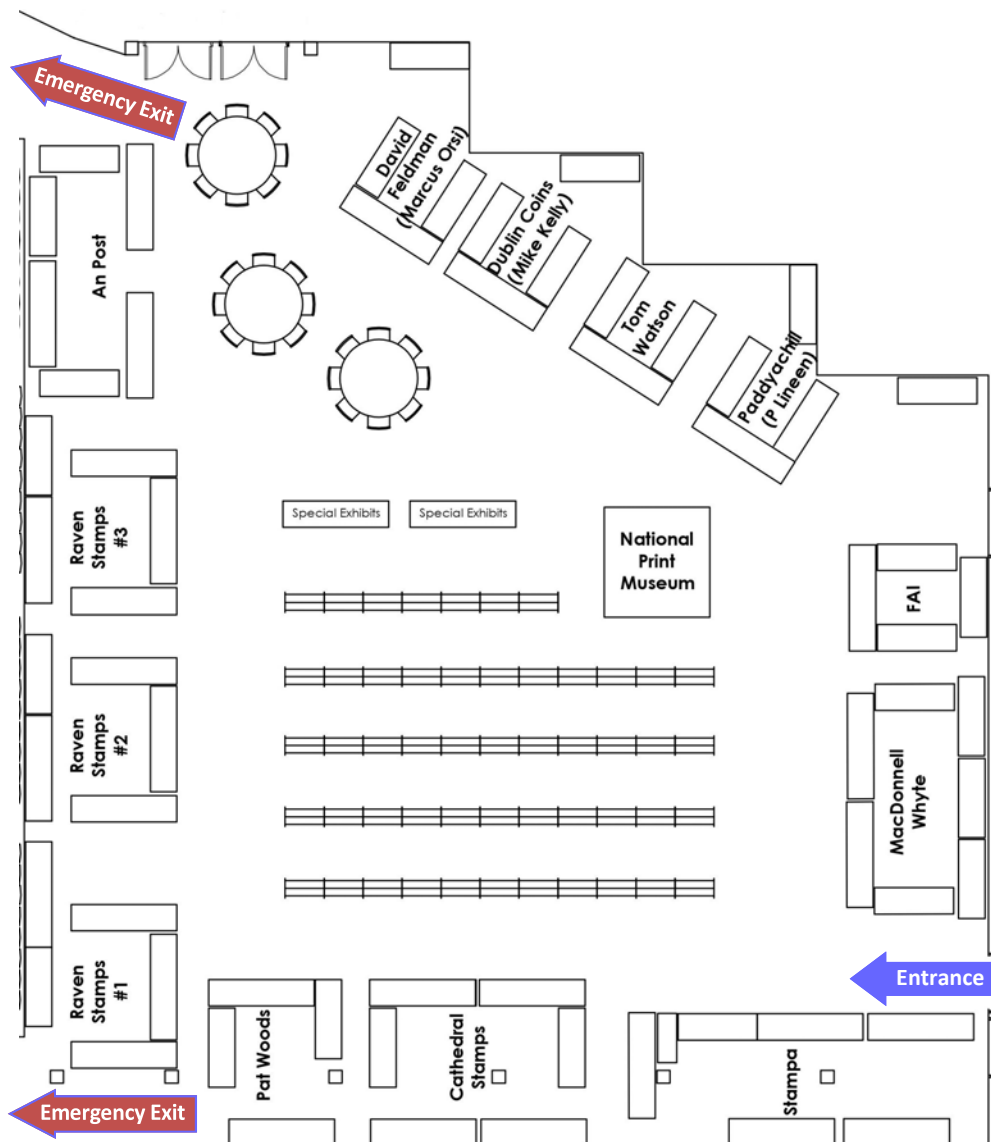
Stampa 2024 - Floorplan

1st Floor, Griffith College Conference Centre, South Circular Road, Dublin 8

Note: Lift serving basement, ground floor and 1st floor

Toilets available on 1st floor and in basement

Cafeteria in basement



Souvenirs Available on Stampa Stand



11th October 2024



12th October 2024



13th October 2024



RJ King Card - Address side



SOAR Strips with Stampa Imprint



RJ King Card - Picture side

STAMPA 2024 Competition Entries

TRADITIONAL

1. *German East Africa 1890-1927* Trevor Brock
The creation, disintegration and reconstruction of a colony illustrated in its postal system.
2. *Irish Architecture Definitives* Brian Harmon
This contains all cylinder plate blocks, all paper and perforation types, including great rarities, alongwith booklets, usages and unrecorded misprints in addition to the infamous £1 forgery.

POSTAL HISTORY

3. *Beyond these Islands* Stan Challis
Irish Overseas Mail c1830 to 1890s.
4. *200 years of Irish Postal History to 1850* Karen McShane
Irish postal history from c1650 to 1850 from Merchant letters to the introduction of adhesives. Each Irish postal rate period is covered within the display.

AEROPHILATELY

5. *The First 40 years of the airline KLM: 1919-1959* Clem Hegarty
Documents the contribution the Dutch Airline KLM made in its first 40 years of operation as a pioneer in aviation and mail transportation.

OPEN PHILATELY

6. *Maréchal Soult (1769-1851), My Great-great-great-grandfather* H. Mitchell
The story of my ancestor, Maréchal Soult - his family, military and political career, and his descendants.
7. *Dublin Capital City Steeped in History, Tragic, Glorious, Haunting Memories* G. Byrne
A look back at past/present events that have aided progress of Dublin City.

PICTURE POSTCARDS

8. *Princess Clementine of Belgium* Caroline Barlow
The life of Princess Clementine of Belgium (1872-1955) including her family, Royal occasions, her marriage to Prince Victor Napoleon and her children.
9. *Kingstown - Dun Laoghaire - My Hometown* Brian Warren
A selection of postcards showing the many aspects of Dun Laoghaire (formerly Kingstown)

ONE FRAME

-TRADITIONAL

10. *Reichspost Adolf Hitler Definitives and Postal Stationery, 1941-1945* A. Farrell
The 1941-45 Adolf Hitler definitives issued by the Deutsche Reichspost, with overprints used in occupied and liberated territories, and pre-paid postal stationery.

11. *The Iconic Victoria Falls used on the Postage of the BSAC & Rhodesias (1905 to 1980)* P. Coetzee
The popular usage of the Victoria Falls on a variety of definitive and commemorative stamps produced between 1905 and 1980, with examples of the Falls used on Postal Stationery and Aerograms.

-POSTAL HISTORY

12. *The British Postage Dues used in Ireland 1914 to 1925* Robert Benninghoff
The use of British Postage Due labels in Ireland from their issue in 1914 in Great Britain and Ireland until replaced by Irish Postage Due Labels in 1925.
13. *Mail carried under the 1850 & 1860 Franco-Sardinia Postal Conventions* D. Sweeney
Provides an overview of the rates for letters carried from the Kingdoms of Sardinia and Italy under the postal conventions with France from 1851 to 1875
14. *Handstamps of the Uniform 4d Postage* Karen McShane
A review of the 4d handstamps as used in Ireland during the U4P period, as used as charge marks outside the period and a comparison with GB handstamps.
15. *Postmaster Provisionals of Bavaniste (Homokbálványos)* Zsolt Bodnar
The Bavaniste Postmaster Provisionals (27/07/1919-31/01/1920), one of the philatelic rarities of the post WWI transitional period.
16. *Dublin Postal Delivery District Initials and Numbers* Karl Winkelmann
Initiated in 1927, this was Dublin's first postal code system intended to save money and make sorting in the seven Dublin Sorting Offices more efficient by sorting mail directly into postmen's walks.
17. *The 1979 Postal Strike* Brian Harmon
The foreign mail cachets, labels and back-cancelled post during and immediately after the eighteen-week Irish post office strike in 1979.

-THEMATIC

18. *Railways of the Isle of Man* Laura Duggan
The railway system of the Isle of Man told through the postal system, the railway letters service, travelling post office and cachets.

-OPEN PHILATELY

19. *Ireland 1914: Civil Unrest in Ireland helps cause a Great War with Germany* R. Benninghoff
How the civil unrest in Ireland helped cause a great war with Germany in 1914.
20. *The Life of Saint Patrick* Laurelei Fox
The life of Saint Patrick from his time as a slave in Ireland, his escape, education, return as a missionary bishop and his legacy as a saint.
21. *The History of Blarney Castle* Tabitha Fox
The history of Blarney Castle and its famous stone from Norman times to the present.

22. *Patrick Francis English: Grandfather, Bank Manager & Irish Volunteer* K. Winklemann
A short history of the main personalities of my maternal grandfather's family as displayed using a selection of mostly philatelic and postal items, augmented by ancillary items.

NOVICE

23. *A Legacy of King Henry VII* Chris McDonagh
A look at King Henry VII's ancestry from the Tudor era to today and the end of monarchy in Ireland.
24. *National Heroes* Paul V Tattersall
Brief biographies and images of individuals nominated as National Heroes by their countries.

LITERATURE

25. *Irish Post Offices and their postmarks since 1600* FAI
The publication is available digitally in six modules. These can be freely downloaded: postmarks, illustrations, county listings and index of names in Irish and English.
26. *Miniature Masterpieces* Stephen Ferguson
This booklet accompanied an exhibition which looked at the role of stamps in representing Irish culture and artistic expression over the last century.

NON-COMPETITIVE DISPLAYS

27. *A Celebration of the North of Ireland Peace Process* John Mullen
A postal history celebration of the North of Ireland Peace Process including stamps, censored mail, propaganda material and signed correspondence.
28. *Post-boxes in Miniature* Brian Warren
A selection of model post-boxes from the collection of the late John Greer.

COURT OF HONOUR

29. *Irish Postal Stationery 1922-1971* Brian Callan
An eight-frame display on postal stationery used in Ireland during the transition from British to Irish postal control and the new Irish postal stationery issued by the Irish Free State. (*Gold Medal and Special Prize in Thailand 2023 International Exhibition*)

Special exhibits are shown in the display cabinets courtesy of the Revenue Museum.

The National Print Museum is showing an Adanas press machine and will demonstrate it on Friday between 2pm and 4pm.

A one-page display of the RJ King Airmail stamps is shown courtesy of Mr Brian Harmon.

National Print Museum

We are delighted this year to have the National Print Museum as a stand-holder at Stampa. This is a gem of a museum in Dublin which should be visited by any philatelist with an interest in broadening their knowledge of printing techniques.

The Museum tells the historical and contemporary story of printing in Ireland and its relationship to, and impact on, the stories of Irish people and Ireland itself. Their collection is not behind glass or rope. It features fully operational letterpress printing equipment, laid out like a traditional print-shop where visitors can get a hands-on experience of Ireland's print heritage in its truest authentic form. Letterpress is a form of relief printing, invented by Johannes Gutenberg in 1439.



Overprint forme for
Galway miniature sheet

As set-up (above)
and reversed as printed



Both the Bees and Galway miniature sheets were overprinted by the Museum on their in-house Heidelberg letterpress machine as pictured at left. In addition, the Museum staff will be present at the show on Friday (2pm to 4pm) with an Adanas press and will overprint the Airmail Stamps postcard (illustrated on page 10) with a special Stampa cachet.

The cards are available for purchase at the Stampa Sales Stand.

Further details about the National Print Museum are available at <https://www.nationalprintmuseum.ie/>

Stampa Medals and Trophies



The following medals may be awarded by the judges, based on compliance with FIP rules. A Vermeil, Large Vermeil or Gold medal qualifies an exhibit for international philatelic exhibitions:

Large Gold	90+	Large Silver	70 - 74
Gold	85 - 89	Silver	65 - 69
Large Vermeil	80 - 84	Silver Bronze	60 - 64
Vermeil	75 - 79	Bronze	55 - 59

The following trophies will be awarded, subject to a sufficient standard being attained:

David Feldman Trophy (*Best multi-frame exhibit*)

Jonathan Hanvey Memorial Shield (*Runner-up in best multi-frame exhibit*)

Whyte's Trophy (*Traditional Philately, excluding Ireland - multi-frame*)

F.E. Dixon Shield (*Postal History - multi-frame*)

Charles O'Neill Memorial Trophy (*Thematic Philately - multi-frame*)

William Kane Trophy (*Aerophilately - multi-frame*)

Michael Giffney Salver (*Open Philately - multi-frame*)

Irish Security Stamp Printing Limited Trophy (*Irish stamps issued since 1922 - multi-frame*)

Michael Murphy Memorial Trophy (*Modern - multi-frame*)

J.E. Foley Memorial Award (*E.P.A. Medal - Best Irish exhibit - any class except Literature*)

FPSI Trophy (*Best One-frame*)

Cork Philatelic Society Trophy (*Picture Postcards - multi-frame*)

Gwyn Bennett Trophy (*Novice - open to Irish residents only*)

Ireland

8th Edition

Key Selling Features

- Illustrated in colour throughout.
- On covers 'Multipliers' provided for all stamps to 1945, to allow calculation of prices for stamps on cover.
- Watermark varieties shades, plate flaws, major errors, postage due stamps and booklets all listed and priced.
- Listings up to September 2023.

New for this Edition

- Many new illustrations have been added with all definitive types now shown and separate images provided for the Anniversaries and Events series of the 1980s and '90s.
- The Irish Animals and Marine Life definitives rewritten and combined in one listing for easy reference.
- New plate flaws added, including the 'Stigmata' flaw on the 1954 8d. airmail stamp.



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Stampa Stand-holders 2024

Stand-holders are listed in the alphabetical order of their surname or trading name. The following gives summary information on the type of stock they hold.

Stampa Sales and Information Stand

Sale of Stampa memberships, the public souvenir, Stampa special postmarks on cover and souvenirs from previous years. Information on various philatelic societies.

An Post

All the current Irish definitive and commemorative stamps, booklets, miniature sheets and philatelic collectibles.

The National Print Museum

The Museum tells the historical and contemporary story of printing in Ireland.

Cathedral Stamps (D. O'Kelly)

Stamps (Ireland and Foreign, mint and used), covers and collections; coins (Ireland, England and Foreign); my specialty is €2 coins, postcards and banknotes.

David Feldman International Auctioneers

Headquartered in Geneva, Switzerland, David Feldman has established itself as one of the world's leading stamp auction houses for over 50 years. We enjoy close relationships with the most important stamp collectors as well as an extraordinary track record reflected in a number of philatelic world records.

Dublin Coins - Mike Kelly

Stamps, accessories, collections and unredeemed auction lots.

FAI - The German Research and Study Group on Irish Philately

Members may pay their annual subscription and interested collectors may join the society at the stand where FAI publications will also be on sale.

MacDonnell Whyte Ltd

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Paddyachill

Irish FDCs; Irish mint and used stamps with singles and blocks of mint from 1980 to recent; GB FDCs from 1970 to 2010; and various assorted all-world stamps.

Pat Woods

Stamps, FDCs, postal history, postcards and ephemera.

Raven Stamps (P. O'Shea)

Irish stamps, postcards and covers, as well as world stamps and covers. Also a large selection of Irish coins and banknotes and many of the modern European Euro coin sets.

Tom Watson (NI)

All-world; Irish stamps, covers and postal history. I also sell stamps and covers on eBay.



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A wonderful array of Irish material is on offer in our next auction. The highlights are the third parts of both the Des Quail Large Gold Medal Collection of Postal History and the Barry Cousins Collection of Overprints. Additional consignments show strength in essays, overprints on covers, a fine range of coil material and much more!

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Contact details: Paddy Lineen, Achill Sound, Co Mayo, F28 F386, Ireland

Phone: 098 45284; email: lineensachill@hotmail.com



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Iconic Irish Voices

A set of four commemorative stamps honours Christy Dignam, Séamus Begley, Sinéad O'Connor and Shane MacGowan, all of whom died during 2023. They were proud Irish artists whose work explored – often critically – our identity as a people. They gave us the words and music we lacked to express the emotions we needed to speak aloud.

Fame often results in us feeling like we truly know someone in the public eye: their achievements, their way of life, their sorrows and joys, and even their private moments.

In an atmosphere of true respect and gratitude, we mark the passing of these four giants of Irish music with a series of simple, unadorned images.

In these, their humanity, their strength, and their vulnerability are all in evidence. Each image highlights both the artist's eyes, which saw and recorded so much, and their hands, which they used to create and inscribe works of art that will stay with us forever.



ICONIC IRISH VOICES
'N' STAMP (CHRISTY DIGNAM)



ICONIC IRISH VOICES
'N' STAMP (SÉAMUS BEGLEY)



ICONIC IRISH VOICES
'W' STAMP (SINÉAD O'CONNOR)



ICONIC IRISH VOICES
'W' STAMP (SHANE MACGOWAN)

**an
post**

For your world

Public Art

Ireland has over 1,500 examples of public art. These are represented by four artworks captured in booklet format, available to the public from 30th May. This series includes beloved artworks from around Ireland, featuring work by noteworthy artists.

- 'Perpetual Motion' by Remco de Fouw and Rachel Joynt, located on the site of the Naas bypass in Co. Kildare.
- 'Polestar' by Locky Morris, located on a roundabout on the Derry road, outside Letterkenny, Co. Donegal.
- 'Tallaght X' by Eileen Mac Donagh, installed in Library Square in Tallaght, Co. Dublin.
- 'Riders and Horses' by Michael Quane, currently located adjacent to the N20 on the Cork side of Mallow, Co. Cork.

Many artworks were commissioned through the 'Per Cent for Art' scheme, first introduced in 1978, allowing for 1% of the cost of any publicly-funded capital, infrastructural, or building development to be used on commissioning a work of art. The scheme was further endorsed by Michael D. Higgins in 1993 as Minister for Arts, Culture, and the Gaeltacht.

The 'Per Cent for Art' scheme has been an important initiative for over forty-five years, bringing art into the public sphere. This series of stamps proudly introduces an even wider public to major works by important Irish artists.



PUBLIC ART 'N' BOOKLET OF 4



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