

STAMPA 2023

The Irish National Stamp Exhibition

Exhibition Catalogue



**SOAR STRIPS WITH STAMPA IMPRINT AVAILABLE
FROM EASYPOST MACHINE AT STAMPA STAND**

**6th to 8th October 2023 (Friday-Sunday)
11am to 5pm (4pm Sunday) Admission Free
Griffith Conference Centre, South Circular Road, Dublin 8**

BLOOMSDAY 2022



anpost.com Clúdach Comórtha Commemorative Cover

an
post

To celebrate Ulysses 100 we issued a limited edition commemorative cover for the Bloomsday Festival 2022

This beautiful cover features the Ulysses 100 stamps and special Ulysses commemorative cancellation.

Visit anpost.com/bloomsday

an
post

For your world

Welcome to STAMPA 2023

Welcome to what is the 50th Stampa, after allowing for the two-year lapse due to Covid. I am proud to say that I have attended every show and have been involved as either a volunteer or as a Council member since 1976. I'm pleased to have been elected as Chairman at the recent AGM and would like to thank my predecessor John Lennon for his 16 years at the helm.

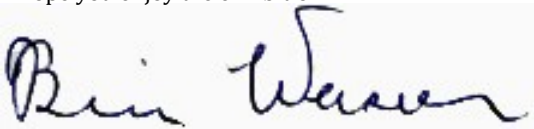
The initial shows in the 1970s were a great learning experience and viewing the exhibits taught me a lot about philately, more so than reading any stamp magazine. Even after all these years, I am still benefitting from viewing the latest exhibits. That is why I'm so passionate about the show and encouraging collectors at all levels to actively participate in Ireland's annual philatelic jamboree. Please view the exhibits and vote for your favourite display.

The National Exhibition is also a gateway to international competition. In recent years we have participated in Tampere (Finland), London and Essen (Germany). Our acceptance rate for exhibits in international exhibitions has been exceptional. We can proudly say that we punch above our philatelic weight and that visiting overseas judges at Stampa acknowledge that Ireland produces quality exhibits. Long may this continue!

As usual, I wish to thank An Post, the Revenue Museum, the various dealers, exhibitors and members for their support of the show. Without you we would not have an exhibition. We extend congratulations to our Celtic neighbours in the Isle of Man Post Office who have also reached the magic 50 this year. They have kindly provided some exhibit material for this year's show.

If you have any questions, please ask at the Stampa Sales Stand. I would also encourage you to join a local society – there are societies in Dublin, Cork, Belfast and Portadown.

I hope you enjoy the exhibition.



Brian Warren – Chairman & Treasurer

Acknowledgements

The Chairman and Council are grateful to the following for their help: An Post (especially the Philatelic Bureau and the Company Archivist & Museum Curator, Stephen Ferguson); the Judges; the exhibitors, stand-holders and advertisers and those who mounted the exhibits. We also thank the Stampa members and, in particular, Bob Benninghoff for his support, the volunteers and all those who contributed to the success of the exhibition.

The Irish National Stamp Exhibition Limited is a non-profit taking company, limited by guarantee, run on a voluntary basis by an elected Council.

Chairman:	Brian Warren	Vice-chairman:	Philip Kane
Secretary:	Brian Harmon	Treasurer:	Brian Warren
Council Members:	J. Lennon	J. Fitzsimons	H. Mitchell
	A. Farrell	B. Callan	M. Burrington
	M. Orsi	T. Crowley	C. Hegarty



Join a Philatelic Society

and discover the social, educational and maybe competitive nature of the hobby. The Stampa stand can provide more information on these societies.



Cumann Sighneachair na hEireann **The Irish Philatelic Society** Founded 1901

Meetings consist of displays and bourses and are held twice a month, on a Thursday (except for July, August and December) in Ely House, Ely Place, Dublin 2.

They commence at 7.00pm, preceded by bourse viewing from 6.30pm.

PRESIDENT: Dermot Hughes **EMAIL:** dermot.hughes@upcmail.ie

DUBLIN STAMP SOCIETY

Established 1948

Website: www.dublinstampsociety.com

Meetings are held at 7.00pm on the first and third Tuesday of the month (except July, August and December) in Ely House, Ely Place, Dublin 2.

Bourse on view from 6.30pm

Secretary: Chris McDonagh Email: mcdonaghchrisdub@gmail.com



CORK PHILATELIC SOCIETY (founded 1968)

Society meetings are held in the Imperial Hotel, South Mall, Cork at 8pm on the first Thursday of the month.

If you are interested, why not come along to a meeting.

Annual subscription only €5.



website: <http://www.irishphil.com>

Interested in Irish Stamps? Why not join the IRISH PHILATELIC CIRCLE?

The Society caters for collectors of Irish philatelic material.

Benefits of membership include:-

- An annual meeting and display competition, rotating between Dublin, Belfast and London
- Regular Auctions and a journal with the annual TWYTW supplement detailing all Irish stamps, postmarks and souvenirs issued during the previous year
- A dedicated Members section with the largest Irish Philatelic Library, Forums and a USB, with all back issues since 1963, is available to members.

Contact us at the Stampa Sales Stand, mention this advertisement and get a free copy of our Journal.

Stampa Awards Dinner

to be held on **Saturday 7th October 2023** at 7.30pm in
Wynn's Hotel, 39 Abbey Street Lower, Dublin 1

Tickets €50

Dress informal



FAI - The German Research and Study Group on Irish Philately, founded in 1982, is one of the biggest Research and Study Groups within the German Philatelic Association (BdPh), having over 200 members.

FAI is a member of the FPSI, and membership is open to all Irish Philatelists, offering great benefits for a reasonable membership fee. Our Journal *DIE HARFE* is issued three times a year with a total of up to 200 pages.

Why not join FAI ?

Website: www.fai-germany.de/engl/index.html

Secretary: Wolfgang Fiedler

E-Mail: W.W.Fiedler@web.de

Éire Philatelic Association (International)

America's premier Irish philatelic group, which specializes in all aspects of Irish philately. One of the many benefits of membership is receipt of our quarterly Journal:

The Revealer

WEBSITE: www.eirephilatelicassoc.org

SECRETARY: John B. Sharkey **EMAIL:** jsharkeyepa@me.com

POST: 1559 Grouse Lane, Mountainside, NJ 07092-1340, USA



The Digital Age – Irish Philately on USB



The iconic stamp magazines, the *David Feldman Newsletters* (vol. 2, Nos 1-41) and Ian Whyte's *Irish Stamp News* (vol. 1, Nos 1-28 and vol. 2, Nos 1-11) have been digitised and are available on USB for easy word searching and review.

The Stampa exhibition catalogues from 1972-2018 are also available on USB.

They provide a fantastic opportunity to see what has occurred over the last 47 years and contain a wealth of information for those interested in the history of Stampa.

These items will be on sale at the Stampa stand. You can also order them by post to Stampa, PO Box 12624, Rathfarnham, Dublin 16, or by email from info@stamp.ie, with payment by Paypal (add €2.50 for charges), or by Visa/Mastercard (preferred for overseas purchasers), or in cash.

USB prices as shown below (Postage €2 on all orders worldwide):

-Stampa Catalogues 1972-2018 - **€15**; -David Feldman Newsletters (volume 2, Nos 1-41) - **€15**

-Irish Stamp News (volume 1, Nos 1-28 and volume 2, Nos 1-11) - **€15**



Special Postmarks available at the An Post stand

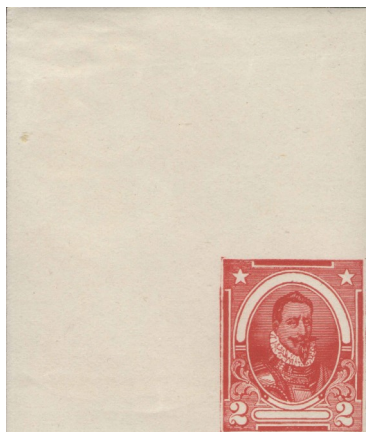
Creating an identity – the first Irish definitives

As the Decade of Centenaries draws to a close and the various anniversaries that have punctuated our lives over the last ten years fade into the historical background, it's worth thinking a little about our own philatelic centenary, the issue of our first definitive set (1922-23) and the view of Irish identity represented there.

While the *Rialtas* overprints were being prepared and distributed for use throughout the country, artists, designers and ordinary members of the public had been responding enthusiastically to a press notice, published at the request of the Postmaster General J. J. Walsh, seeking designs for a new permanent set of Irish stamps. Indeed, some 800 sketches had been submitted, of which 129 were selected for careful examination by an adjudicating panel chaired by Arthur Griffith, president of the Dáil and, earlier in his life, a printer.



Designs ranged from some rather primitive representations of Irish cultural symbols to more well-conceived and sophisticated ideas. Also reviewed were essays and proofs from various printing firms which had been asked to submit potential stamp designs. One printing sample, Dollard's Valdivia essay, shows design elements which do seem to have influenced the approach used in the country's first Map of Ireland stamp design. The use as a template of a Chilean stamp, portraying the Spanish conquistador, Pedro de Valdivia, seems strange in the context of Ireland's independence. One attractive and plausible explanation is that there was a misunderstanding at the printers where Dollard mistakenly used the 2 cents Chilean stamp instead of the 10 cents one which portrayed Bernardo O'Higgins, the soldier of Irish ancestry who secured Chile's independence from Spain!



Dollard Valdivia essay rose red

The portrayal of Irish identity relied very much on traditional motifs – an Irish wolfhound, a round tower or perhaps a harp: given the competition's injunction to focus on symbolic designs this was only to be expected. Not everyone heeded the instruction





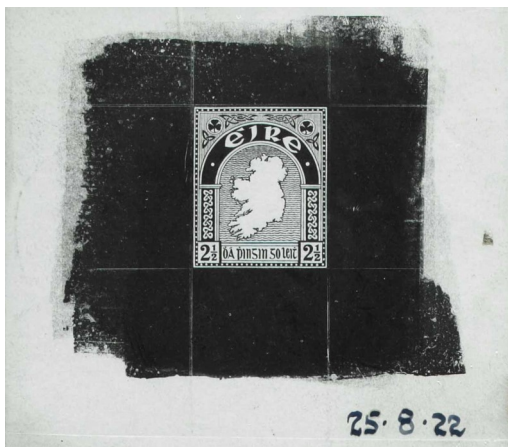
and one surviving design features a profile of Michael Collins, the former Post Office clerk, ruthless revolutionary and pragmatic politician who would be killed later in the year during the civil war that followed Irish independence. Another seemed to preserve the link with Britain by including a cut-out of King

George from the contemporary

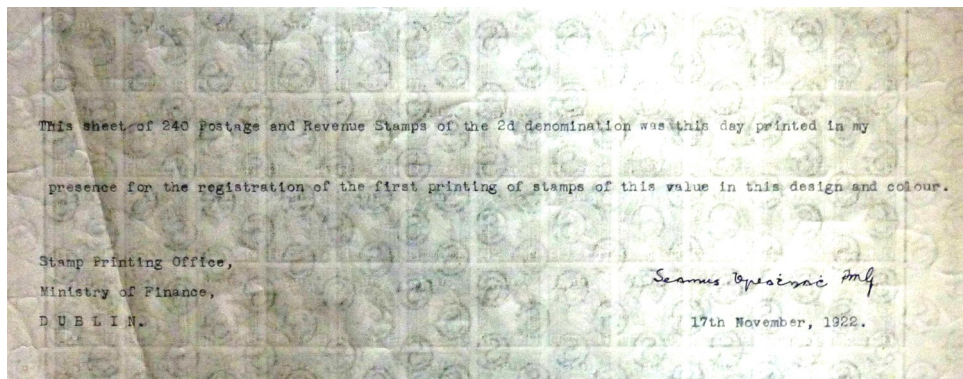


British penny stamp. While most of the designs which received serious consideration were from practising artists in Ireland and Britain, there were entries from further afield and from those with expertise in related disciplines. Stewart Macalister, for example, a pioneering Biblical archaeologist and professor of Celtic Archaeology at University College Dublin, submitted suggestions some of which anticipated motifs later used on the Irish heritage definitives of the 1990s.

The chosen designs will strike a chord of memory with many older people because they remained in use for nearly forty-six years! The first to be issued was the twopenny green Map of Ireland stamp designed by James Ingram. It depicts, within a decorative celtic frame, the whole geographical island of Ireland with no border separating the Irish Free State from Northern Ireland. The map proclaims the arrival of an independent Ireland on the world stage. It was prepared in some haste



Map of Ireland 2.5 proof

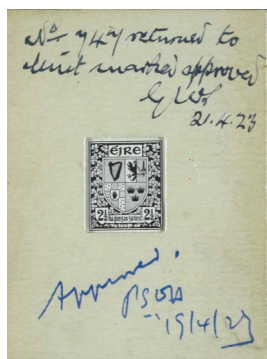


Reg sheet 2d signed by Walsh in Irish

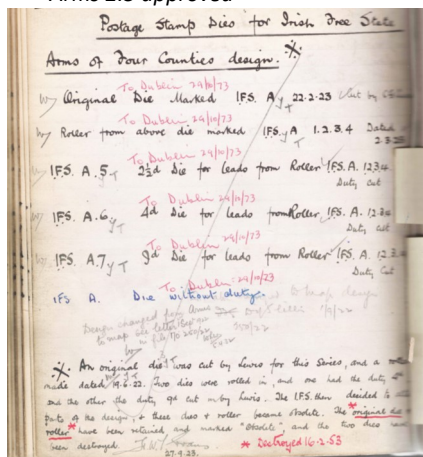
and issued on 6th December 1922, the date marking the formal creation of the new Irish Free State. The plates for the stamp were made in London with the assistance of the Royal Mint and there have been suggestions that the stamps were also printed there but this would seem to be firmly discounted by the evidence of the registration sheet in the An Post Museum & Archive. That initial stocks of the new stamp were very limited is clear from the fact that first day usage was largely restricted to Dublin. A reprint of the stamp on Irish-made paper, in keeping with the new Government's policy on the use of Irish suppliers, would take place on 24th April 1923.



First definitives (SE watermark)



Arms 2.5 approved



Master Die book - note re design change

The remaining low value denominations, from a halfpenny to one shilling, appeared at intervals during 1923 and each followed one of four patterns, Ingram's Map of Ireland or one of the other three successful designs, a Celtic Cross, the Arms of the Four Provinces and the Sword of Light. In the



Celtic Cross

photolitho issue

years that followed, these designs created, in the minds of Irish people at home and abroad, an impression of permanence and stability in the same way that John Hinde's colour postcards of Irish beauty spots, showing donkeys and freckled children under an implausibly blue sky, conjured up a sense of idealised nostalgia for an Ireland that rarely existed.

Each design spoke to a particular sense of Irish identity. The Celtic Cross design was by Lily Williams, a well-known Dublin portraitist, and based on the twelfth century Cross of Cong. The Provincial Arms design, by the young Waterford artist, Millicent Grace Girling, showed the arms of all four Irish provinces, including Ulster, whose nine constituent counties embraced not just the



Sword of Light
1922-1923

six counties of Northern Ireland but also three in the Irish Free State. Like the borderless Map of Ireland design, it is tempting to see here a reference to aspirational political Irish unity. The fourth design, John O'Reilly's *An Claidheamh Soluis* or Sword of Light, was more arcane: he chose to highlight this mythological symbol in Irish folklore which represented resurgence and rebirth.

The designs may seem a little cluttered by today's standards but their longevity has bestowed on them iconic status. The stamps were printed at the Government Printing Works in Dublin in sheets of 240, divided into two panes of 120 stamps. The paper was watermarked with the initials S E for *Saorstát Éireann* although this was changed to a simple E for *Éire* from 1940 onwards to take account of the country's change of name following ratification of a new constitution in 1937. The 3d and 5d values appeared in a third photogravure incarnation in 1967-68. When the stamps were eventually replaced by a new definitive set in 1968-69, their successors maintained the strongly Irish theme, Gerl's stylised animals drawn from ancient Irish manuscripts.



1937 High value
*reserved designs*1 scribes



Richard King
First definitives

The selection of high value designs proved difficult. The original idea of landmark Dublin buildings, as represented by eighteenth and nineteenth century engravings, proved somewhat controversial and gave way to designs that were more in keeping with the period's "saints and scholars" vision. In the end, the high values would not appear until 1937, Mackennal's overprinted Seahorses serving the Post Office's requirements until Richard King's St. Patrick stamps appeared. These are fine stamps: King's stained glass artistic background is evident in the design and the subject offered a unifying vision based on the national saint.

The stamps selected as Ireland's first definitive issue defined the tone of philatelic policy for decades to come and for the student of Irish identity and Irish cultural expression, in its widest sense, our postage stamps are a potentially rewarding field of study.

Stephen Ferguson

Company Archivist & Museum Curator – An Post

Stampa 2023 Members' Souvenirs



Cycling Mini Sheet with Stamp overprint



2018 Chester Beatty Mini Sheet with Stampa overprint



An Post "Juno and the Paycock" postcard with Stampa overprint on reverse



Public Souvenir Cinderella Mini Sheet featuring the 1922/23 Definitive Designs

Covers and Postcard Available on Stampa Stand



6th October 2023

7th October 2023

8th October 2023



An Post 'Keep it Country' postcard (stamped and cancelled) with Stampa 2023 overprint



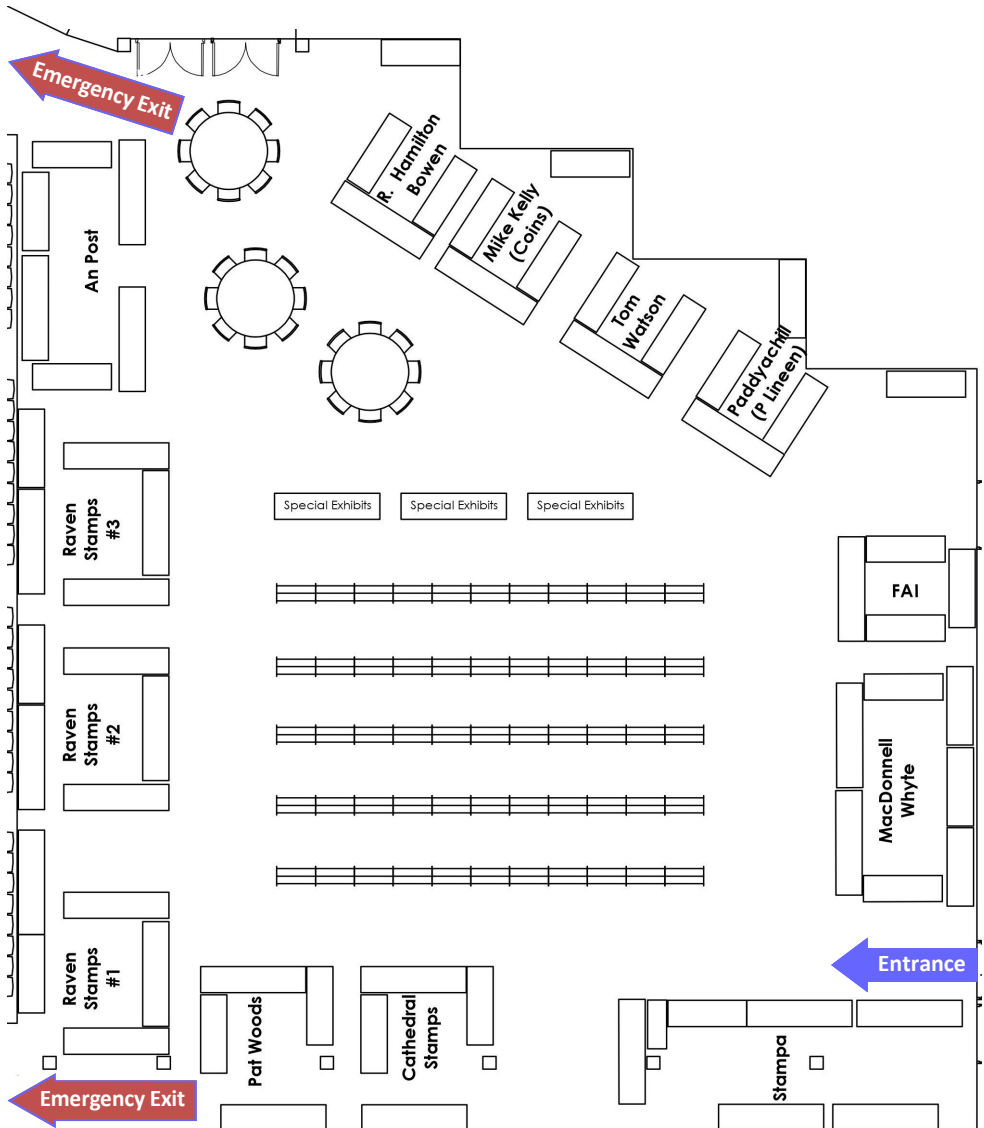
Stampa 2023 - Floorplan

1st Floor, Griffith College Conference Centre, South Circular Road, Dublin 8

Note: Lift serving basement, ground floor and 1st floor

Toilets available on 1st floor and in basement

Cafeteria in basement



Stampa Medals and Trophies



The following medals may be awarded by the judges, based on compliance with FIP rules. A Vermeil, Large Vermeil or Gold medal qualifies an exhibit for international philatelic exhibitions:

Large Gold	90+	Large Silver	70 - 74
Gold	85 - 89	Silver	65 - 69
Large Vermeil	80 - 84	Silver Bronze	60 - 64
Vermeil	75 - 79	Bronze	55 - 59

The following trophies will be awarded, subject to a sufficient standard being attained:

David Feldman Trophy (*Best multi-frame exhibit*)

Jonathan Hanvey Memorial Shield (*Runner-up in best multi-frame exhibit*)

Whyte's Trophy (*Traditional Philately, excluding Ireland - multi-frame*)

F.E. Dixon Shield (*Postal History - multi-frame*)

Charles O'Neill Memorial Trophy (*Thematic Philately - multi-frame*)

William Kane Trophy (*Aerophilately - multi-frame*)

Michael Giffney Salver (*Open Philately - multi-frame*)

Irish Security Stamp Printing Limited Trophy (*Irish stamps issued since 1922 - multi-frame*)

Michael Murphy Memorial Trophy (*Modern - multi-frame*)

J.E. Foley Memorial Award (*E.P.A. Medal - Best Irish exhibit - any class except Literature*)

FPSI Trophy (*Best One-frame*)

Cork Philatelic Society Trophy (*Picture Postcards - multi-frame*)

Gwyn Bennett Trophy (*Novice - open to Irish residents only*)

STAMPA 2023 Competition Entries

TRADITIONAL

1. *British and Irish Telegraph Development 1851-1901* Brian Callan
The development of stamps and forms in the first 50 years of public telegraph transmission.
2. *Northern Ireland Regional Issues* "Marius"
The stamps issued in sheet format for Northern Ireland shown in chronological order from their inception in 1958 until replaced by a pictorial series in 2001.
3. *The Challenges of Creating a Postage System in Uganda* Trevor Brock
Uganda stamps and their varieties illustrate the challenges faced from 1890-1902 in creating a postage system for the newly established protectorate.

POSTAL HISTORY

4. *The United Kingdom-The Edwardian Postage Stamp Years 1901-1930* D. Sweeney
An overview of inland and external mails using the postage stamps and stationery of King Edward.
5. *The Dublin Censor Office* Karl Winkelmann
A comprehensive view of all aspects of Irish postal censorship during "The Emergency" 1939-1945 that mostly took place in Dublin's Phoenix Hall in Exchequer Street.
6. *Irish Registered Mail 1841-1922* Stan Challis
As it says 'on the tin'.
7. *Stamps and Postal History of the British West Indies* Norman Finnie
Interesting stamps and postal history of the British West Indies, including fiscals and first flights, instructional markings, censorship and much more.

AEROPHILATELY

8. *The American National Airmail Week of 1938* Clem Hegarty
The use made of the US airmail postal services by the American citizen during the National Airmail Week May 15-21, 1938.
9. *Supporting role of Czechoslovakian postal service to Czech aviation* Gerry Byrne
Seeks to show Airmail/Flights from period 1918 to 1969.

THEMATIC

10. *Planes, Trains and Automobiles* Brian Harmon
The stamps, original artwork and essays designed by Charles Rycraft illustrating Ireland's transport theme of airplanes, trains and automobiles, including classic cars, trams and buses.

MODERN

11. *Irish Architecture Definitives* Brian Harmon
Contains all cylinder plate blocks, paper and perforation types, including the great rarities of the series, along with booklets, usages, unrecorded misprints and the infamous £1 forgery.

OPEN PHILATELY

12. *Maréchal Soult (1769-1851), My Great-great-great-grandfather* H. Mitchell
A brief look at maréchal Soult's family, military and political career and descendants.

PICTURE POSTCARDS

13. *European Airships 1900-1940* Brian Callan
The major airships designed and built in Europe in the early 20th century.
14. *Belgium in World War I* Caroline Barlow
Various aspects of Belgium's involvement in World War I, with a particular focus on the role of King Albert I as both Head of State and Commander in Chief.

ONE FRAME

-TRADITIONAL

15. *Field Revisited* Roy Hamilton-Bowen
A specialised display of the Thom Saorstát "Missing Accent" from ½d to 10/-.

-POSTAL HISTORY

16. *Ship Letter Rates of Ireland: Act of 1711 Through Act of 1840* P. Stilwell-Walker
The ship letter rate effective in Ireland from the 1711 PO Act through the 1840 Uniform Postage Act, including variations for port of arrival letters, consignee letters, penny post fees and "India Letters".
17. *Philately of Franz Josef Land 1872-1932* Esolt Bodnar
Introducing the philatelic items related to the history of Franz Josef Land during the heroic age of the Arctic Expeditions 1872-1932.
18. *Temporary Handstamps used in Dublin after the 1916 Uprising* Peter Coetzee
The attack on the Dublin PO destroyed all the franking equipment. To keep post moving, temporary handstamps were made from different devices. This exhibit catalogues these.

-THEMATIC

19. *The Rugby World Cup 1987-2023* Peter O'Reilly
A philatelic history of the Rugby World Cup from the inaugural tournament in 1987 to the tenth edition in 2023.
20. *Beaumarchais, The General Factotum* John Fitzsimons
Some aspects of the fascinating life of Beaumarchais

-MODERN

21. *Austrian Innovative Character Stamp Issues since 2000* H J Kumpf
The new type of Austrian character postage stamps, developed since 2000 using innovative print and production technologies, materials and process methods.

-OPEN PHILATELY

22. *The Life of Saint Patrick* Laurelei Fox
The journeys of Saint Patrick while in Ireland from 405AD until his death on March 17, 461AD.
23. *White Horses, The Lipizzaner Story* Pamela Hanly
A history of the famous dancing horses of the Spanish Riding School in Vienna.
24. *Ethel's Story* Nicola Challis
A selection from the letters written between 1881 and 1895 by Amy Guinness, wife of Henry Guinness (of Guinness Mahon Bank) to her eldest son Harry telling of his eldest sister's life, marriage and subsequent trials on a cattle station in Queensland.

NOVICE

25. *Iconography and Controversy of Cuban Stamps*

“Labhrain”

In 2017 An Post released a €1 commemorative of Che Guevara igniting controversy and conversation around Cuban stamps and the stamp ban.

LITERATURE

26. *Graf Zeppelin LZ-127 South American Airmail*

Brian Callan

Details the mail carried by airship LZ-127 to South America 1930-1937.

27. *The Irish Times First Day Cover Guide 1966-1988*

Philip Kane

A fully illustrated guide to the Irish Times First Day covers produced from 1966 to 1988.

28. *Bessbrook to Ballinadee - a postal tour of Ireland*

Stephen Ferguson

A journey around Ireland admiring the post offices, large and small, that have created cohesion and identity in Ireland over many generations.

NON-COMPETITIVE DISPLAYS

29. *Documenting 100 years of Irish Independence*

B. Benninghoff

The use of mostly modern materials to document the 100th anniversary of Irish Independence.

30. *United States and Confederate States Paper Money (1838-1950)*

Alan Farrell

Paper money that circulated in the US during the 19th and early 20th century.

31. *Isle of Man – 50 Years of Isle of Man Stamps*

Brian Warren

This display includes a selection of these including a number of sets with an Irish connection.

Special exhibits, including a selection of unadopted stamp designs from the 1960s, are shown in the display cabinets courtesy of the Archives of An Post.

THE NEWEST (AND LAST!) EDITION OF THE HIBERNIAN HANDBOOK AND CATALOGUE WILL BE AVAILABLE ON OUR STAND (FOR THE LAST TIME).

Extensive stocks of Postal History, Overprints, Commemoratives, Definitives with Coils, First Day Covers, Postal Stationery, Airmails, Zeppelins and Railways.

Also lots of Album Leaves and Collections



Roy Hamilton-Bowen

Eisenbahnstrasse 8

DE- 63110 Rodgau GERMANY

Call: (+49) 6106-3023 Fax: -3024

e-mail: roy.hb@online.de

Direct Telephone to our Stampa Stand 0049 160 9276 1627

**THE web-site for Direct Orders:
www.hibernian-news.eu**

Penny Blacks from Cork

by Brian Callan



Figure 1 – Wrapper (Face and Reverse)

As a collector of Cork Postal History, the penny blacks on cover have always been my particular favourites. Of those in my collection, the most interesting is the April 1841 wrapper sent from Cork to Dungarvan (75 km) but which travelled via Cork to Youghal (51 km) as expected, and then was diverted to Fermoy (44km), followed by Waterford (95 km) and finally to Dungarvan (47 km). This wrapper (Figure 1) is franked with a good to large margined 1d penny black, plate 9, position NG, tied by a black Maltese Cross cancel. On the reverse are circular date stamps for **Cork AP 6, Youghal AP 7, Fermoy AP 7, Waterford AP 8 and Dungarvan AP 8 1841.**

The most likely reason for this additional 162 km diversion was some difficulty in the mail-coach crossing the river Blackwater just east of Youghal. A postcard published by Valentines of Dundee & Dublin shows Blackwater Bridge just past Youghal, this image registered in 1870 and the card used from Cork to Bandon in February 1903. Difficulty crossing this



Figure 2 - Blackwater Bridge

bridge, such as flood damage, would have required the lengthy diversion northwards to cross the Blackwater at Fermoy.

My earliest penny black on cover from Cork was sent to Dublin on 5 September 1840 (Figure 3). This is an entire letter from J Stack Murphy to William Ford, solicitor at 26 Arran Quay in Dublin. The penny black is from plate 2, position AE

and is cancelled with a red Maltese Cross. Cover has black Cork CDS **SE 6 1840** (Evening Duty) and red Dublin arrival diamond **SE 7 40** (Morning Duty, code 3).



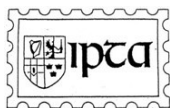
Figure 3

The final penny black on cover is an entire letter sent from Cork to Edinburgh on 10 February 1841 via Dublin (Figure 4). The penny black is from plate 10,



Figure 4

position TL, and is cancelled with two fine red Maltese Crosses. Red Maltese Cross cancellations are very scarce for stamps from plate 10. Reverse of letter has black Cork CDS **FE 10 1841** (Evening Duty), red Dublin diamond **FE 12 41** (Morning Duty, code 6) and Edinburgh arrival CDS **FEB 14, 1841**. Reverse also has **CORK TOO LATE** stamp, which indicates that the letter arrived after the mail had been bagged up for dispatch and the TOO LATE handstamp explained to the recipient why the letter was delayed in the post. The letter is from J. Franklin to Robert Meslop, ordering a "Hogshead of strong ale and four Hogheads of beer."



IRISH PHILATELIC TRADERS ASSOCIATION

Secretariat, PO Box 2500, Dublin 6.

Telephone: 01 497 7449. Fax: 01 497 7440

Membership of the IPTA, an affiliate of the International Federation of Stamp Dealers Associations, is your guarantee of integrity. The following are members in good standing and are pledged to a strict code of ethics which requires members to trade honestly and respectfully.

Membership List

AR Ballard	London, UK, Tel/Fax: (44) 208 852 7031, email: arballard@hotmail.co.uk
Tony Byrne	Dublin
Andrew Claridge	Witham, Essex, UK, Tel: (44) 137 658 4412, email: andrew.claridge@btinternet.com
Marie Cullen	Dublin, email: mariemdwldt@eircom.net
David Feldman	Switzerland
Peter Geoffroy	Dublin, Ireland, Tel: (353) 86 857 3270, email: petergeoffroy@gmail.com
Heinz Grunz	Kaiserslautern, Germany, Tel: (49) 63 12 26 87, email: heinz.grunz@t-online.de
Ray Haffner	Oxted, Surrey, UK, Tel: (44) 794 704 8722, email: ray@postingsauctions.plus.com
Andrew Lajer	Hurst, Berks., UK, Tel: (44) 118 934 4151, email: andrew@andrewlajer.co.uk
Paddy Lineen	Co. Mayo, Ireland, Tel: (353) 98 45 284, email: lineensachill@hotmail.com
David MacDonnell	MacDonnell Whyte, Dublin, Ireland, Tel: (353) 1 497 7449, email: mdwldt@eircom.net
Declan O'Kelly	Cathedral Stamps, Dublin, Ireland, Tel: (353) 1 490 6392 email: cathedralstampsdublin@gmail.com
Marcus Orsi	David Feldman SA, Geneva, Switzerland, Tel: (41) 227 270 777 email: admin@davidfeldman.com
Padraig O'Shea	Raven Stamps, Cork, Ireland, Tel: (353) 87 257 4309 email: ravenstamps@gmail.com
Tom Watson	Carrickfergus, Co Down, NI, email: thoswatson@aol.com
Ian Whyte	Whyte's, Dublin, Ireland, Tel: (353) 1 676 2888, email: info@whytes.ie
Pat Woods	Co. Louth, Ireland, Tel: (353) 87 284 5122, email: patwoods1509@gmail.com

Tom Watson

Trading in
Ebay Shops

as
STAMPSANDCOVERS
&
IRISHPOSTALHISTORY

Email: thoswatson@aol.com

Raven Stamps

The most extensive range of Irish
and world stamps and covers
available in Ireland.

Free Price List available at our
stand or by post.

Raven Stamps

12c Washington Street West, Cork

Tel: 087 257 4309

email: ravenstamps@gmail.com

Pat Woods

Wants: (Irish)

– **Postcards**

– **Postal Items**

– **Irish Posters**

– **Political Ephemera**

– **Medals & Badges**

Email: patwoods1509@gmail.com

Tel: 087 284 5122

DUBLIN TROPHIES

111 Marlborough Street,
Dublin 1

Telephone 01-874 6446;

email: dublintrophies@gmail.com

Alison McDonnell

Opening Hours:

Tuesday - Saturday 9.30am to 5.00pm
(Lunch 2.00pm to 2.45pm)

Engraving service

Suppliers of Sports Trophies

Cups • Trays • Plaques • Medals

Nurses Badges, etc.

Stampa Standholders 2023

Standholders are listed in the alphabetical order of their surname or trading name. The following gives summary information on the type of stock they hold.

Stampa Sales and Information Stand

Sale of Stampa memberships, the public souvenir, Stampa special postmarks on cover and souvenirs from previous years. Information on various philatelic societies.

An Post

All the current Irish definitive and commemorative stamps, booklets, miniature sheets and philatelic collectibles.

Cathedral Stamps (D. O'Kelly)

Stamps (Ireland and Foreign, mint and used), covers and collections; coins (Ireland, England and Foreign); my specialty is €2 coins, postcards and banknotes.

FAI - The German Research and Study Group on Irish Philately

Members may pay their annual subscription and interested collectors may join the society at the stand where FAI publications will also be on sale.

Roy Hamilton-Bowen

Extensive stocks of Postal History, Overprints, Commemoratives, Definitives with Coils, First Day Covers, Postal Stationery, Airmails, Zeppelins and Railways. Newest and Last edition of Hibernian Catalogue.

MacDonnell Whyte Ltd

Public Auctioneers of stamps and postal history. Valuations undertaken for sale, probate and insurance. Specialists in the Philately of Ireland. Extensive stocks of postal history, overprints, definitives, commemoratives, varieties, etc. Mail order service. Expertising service.

Paddyachill

Irish FDCs; Irish mint and used stamps with singles and blocks of mint from 1980 to recent; GB FDCs from 1970 to 2010; and various assorted all-world stamps.

Raven Stamps (P. O'Shea)

Irish stamps, postcards and covers, as well as world stamps and covers. Also a large selection of Irish coins and banknotes and many of the modern European Euro coin sets.

Tom Watson (NI)

All-world; Irish stamps, covers and postal history. I also sell stamps and covers on eBay.

Pat Woods

Stamps, FDCs, postal history, postcards and ephemera.

Mike Kelly (Coins)

Banknotes, coins and medals.

CATHEDRAL STAMPS

are now located at

**UNIT B14 KCR INDUSTRIAL ESTATE
RAVENSDALE PARK
KIMMAGE, DUBLIN 12
PHONE NUMBER 01 490 6392**

EMAIL : cathedralstampsdublin@gmail.com

Website : www.cathedralstampsdublin.com

FREE PARKING AVAILABLE

BUSES TO KCR: 9, 54A, 15A

We look forward to seeing you in our premises
after Stampex (open Monday to Friday).
Monthly Offers List available. Email for list.

PADDY ACHILL

Irish FDCs and Stamps

I have an extensive stock of Irish Mint NH stamps from 1922 to the present and can supply single stamps or blocks for most issues at competitive prices. I also have a good stock of Irish First Day covers and some items of postal history.

Contact details: Paddy Lineen, Achill Sound, Co Mayo, F28 F386, Ireland

Phone: 098 45284; email: lineensachill@hotmail.com

STAMPS AT AUCTION



Our regular Public Auctions in Dublin contain hundreds of lots of interesting Stamps and Postal History, always with a good range of specialised and general Ireland, collections of the world and mixed lots/accumulations. Secure your copy of the next catalogue by filling in the coupon below.

Please send me a copy of your next Public Auction catalogue:

NAME:

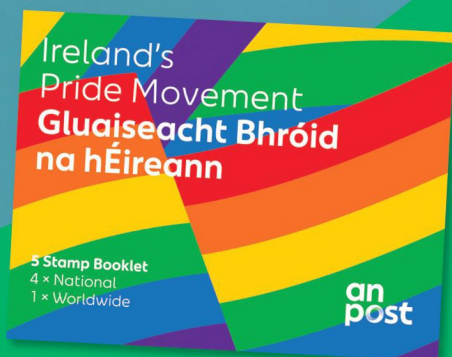
ADDRESS:

.....

MacDonnell Whyte Ltd.

102 Leinster Road, Dublin 6, Ireland.

Tel: +353-1-4977449. Fax: +353-1-4977440. Email: mdwltld@eircom.net



Celebrating Ireland's Pride Movement
for Pride Month in June

Visit anpost.com/brod

**an
post**

For your world

POST NOW HAS NO LIMITS

SEND  LOVE ANYTIME,
FROM ANYWHERE
WITH DIGITAL STAMPS

DOWNLOAD THE
AN POST APP NOW 



Scan to download



**an
post**

For your world

Restrictions apply.
See T&C's at anpost.com



NDN
JP1
VP5
YWO