



IRISH STAMPS THE COLLECTOR

01/11

St. Patrick's Day

The college that continues his teachings

Weddings 2011

Nice day for a white wedding

Greetings 2011

How to say hello

50th Anniversary of the American Chamber of Commerce, Ireland

Half a century strengthening the bond between businesses

Centenary of the birth of Cearbhall Ó Dálaigh, 5th President of Ireland

Short term presidency, long term significance

Women's Rights

Crusading for change

www.irishstamps.ie

First Day Cover Collection 2010

The 2010 collection of our First Day Covers is the perfect way to acquire every Irish Stamps commemorative FDC issued for 2010. Included in this are the Irish Fashion Designers, Legendary Showbands and the 150th anniversary of the birth of Roderic O'Connor. The First Day Cover collection contains 24 commemorative FDC's and includes 3 FDC's with minisheets. Priced at €70 and housed in an attractive presentation box, this collection is a great way to round up the full wealth of covers from 2010.



CONTENTS

Commemorative Cancellations 2010	4
Stamp of the Year Award 2010	6
News and Information	8
Weddings 2011	12
Greetings 2011	14
50th Anniversary of the American Chamber of Commerce, Ireland	16
Centenary of the birth of Cearbhall Ó Dálaigh	18
St. Patrick's Day	20
Women's Rights	22
Signed, Sealed and Delivered	24
Last Chance Saloon	26

DEAR COLLECTOR...

Welcome to the very first Collector of 2011 and Happy New Year. I hope you had a lovely Christmas and are ready for some more stamps.

2010 was a fantastic year for Irish stamps and we're following on from it without stopping for breath. We head straight into another year and another great issue with a stamp celebrating the sacrament of marriage. Although a white wedding is an extremely common sight nowadays, it wasn't always so. On page 12, we look back at the origins of this matrimonial must.

No matter where you are, one thing that is guaranteed at a wedding is that you'll meet a lot of people. As we issue our Greetings Stamps for 2011, we look at different greeting customs from around the world. Whether you're greeting a stranger or a soul mate, there are some gems on page 14.

Another huge occasion that is marked around the world is St. Patrick's Day. This year, we honour our national day with a stamp on a college named after the Patron Saint of Ireland. Page 20 charts the history of St. Patrick's College Maynooth, the National Seminary for Ireland that was officially established all the way back in 1795.

The Americans love St. Patrick's Day, and

with so many Irish people and descendants in the country, it's easy to see why. The American Chamber of Commerce was established in 1961 to further strengthen these ties between our two countries. On page 16, we mark the 50th anniversary of the organisation that strives to mutually benefit businesses on both sides of the pond.

One organisation that worked tirelessly to have women in business was the Irish Women's Suffrage Federation. We recognise the centenary of an organisation that was pivotal in getting more women working and eventually securing them the vote. Page 22 also pays tribute to the centenary of the creation of International Women's Day and details two stamps celebrating women's rights.

One job that has been held by a woman for the last 21 years is that of the President of Ireland. But between 1974 and 1976, Cearbhall Ó Dálaigh enjoyed a short but significant spell in the top office in the land after rising up the ranks of the Irish justice system. The centenary of the birth of the 5th President of Ireland is honoured on page 18.

Clare Walsh,
Marketing Executive, Irish Stamps



Wedding Stamp 2010

150th Anniversary of the Birth of Douglas Hyde - President of Ireland



Greetings 2010

Chinese Year of the Tiger



St. Patrick's Day

25th Anniversary of Gaisce - The President's Award



Centenary of the Irish Countrywomen's Association

Ireland Series - High Crosses



Europa Children's Books

Centenary of the birth of Máirtín Ó Direáin



150th Anniversary of the birth of artist Roderic O'Conor

COMMEMORATIVE CANCELLATIONS 2010

Here's a comprehensive listing of the commemorative cancellations issued by An Post in 2010. These cancellations were only

available at the time of issue. However, you can still pick up any you may have missed by buying a complete set of First Day Covers



Irish Fashion Designers

International Humanitarians Mother Teresa & Henry Dunant



Fauna & Flora - Birds of Prey

Stamps on a Roll



50th Anniversary of the Irish Wheelchair Association

Czeslaw Slania (Joint issue with Sweden Post Office)



Centenary of AA Ireland

Legendary Showbands



Irish Role in Chilean Independence (Joint issue with Chilean Post Office)



Christmas 2010



featuring last year's cancellations – available to purchase by using the order form attached or by logging onto www.irishstamps.ie

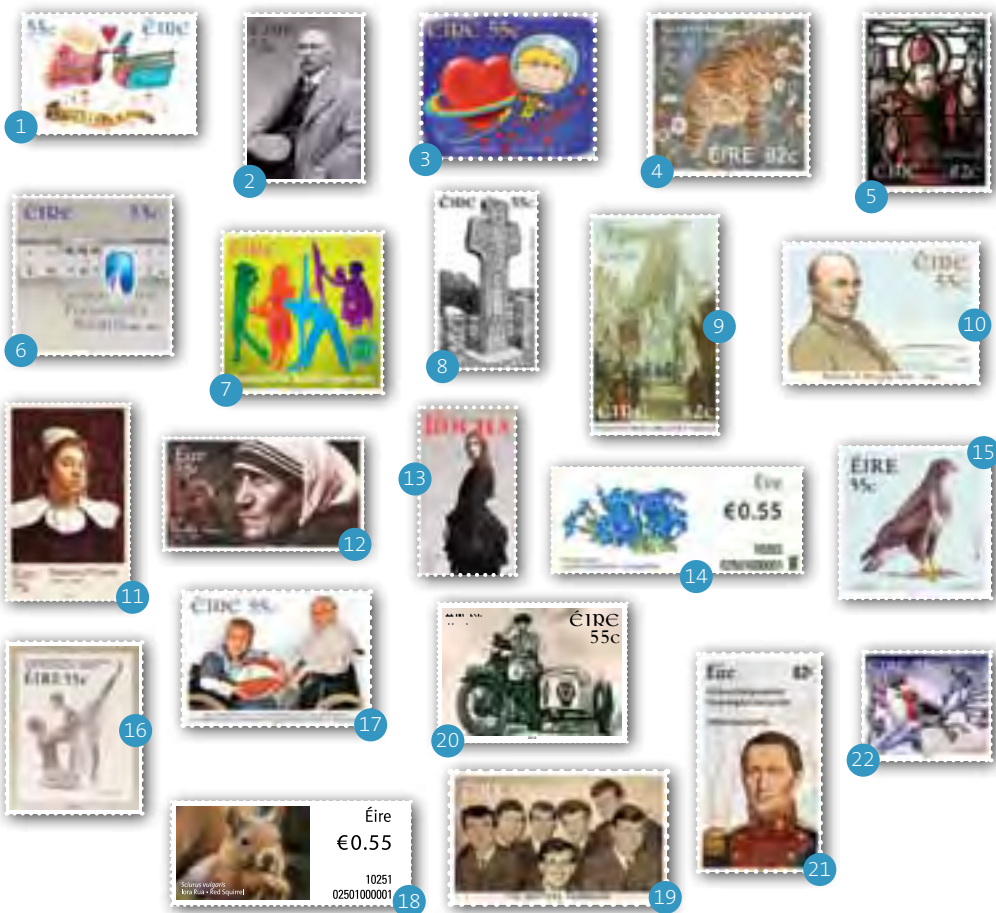
STAMP ISSUE OF THE YEAR AWARD 2010

**Here's your chance to vote for your favourite Stamp Issue from 2010.
On page 7 you'll find the stamps chosen to represent each issue.**

Simply fill in the entry form and send it to: Stamp of the Year Award 2010, Irish Stamps, Ground Floor, GPO, Dublin 1, Ireland.

The Stamp Issue that gets the most votes will receive the accolade, and if you have voted for that issue your name will be entered into a draw to win one of ten prizes. The prizes will consist of eight signed First Day Covers and winners will be announced in a future edition of The Collector. Closing date for entries is 1 March, 2011.

- | | |
|--|---|
| 1. Wedding Stamp 2010 | 13. Irish Fashion Designers |
| 2. 150th Anniversary of the Birth of Douglas Hyde – President of Ireland | 14. Stamps On A Roll – Irish Wild Flowers |
| 3. Greetings 2010 | 15. Fauna & Flora – Birds of Prey |
| 4. Chinese Year of the Tiger | 16. Czeslaw Slania (Joint issue with Sweden Post Office) |
| 5. St. Patrick's Day | 17. 50th Anniversary of the Irish Wheelchair Association |
| 6. 25th Anniversary of Gaisce – the President's Award | 18. Seventh Definitive Series - Irish Animals and Marine Life |
| 7. Centenary of the Irish Countrywomen's Association | 19. Legendary Showbands |
| 8. Ireland Series – High Crosses | 20. Centenary of AA Ireland |
| 9. Europa Children's Books | 21. Irish Role in Chilean Independence (Joint issue with Chilean Post Office) |
| 10. Centenary of the birth of Máirtín Ó Direáin | 22. Christmas 2010 |
| 11. 150th Anniversary of the birth of artist Roderic O'Connor | |
| 12. International Humanitarians Mother Teresa & Henry Dunant | |



Name:

Address:

Email Address:

Collector's Account Number:

Your favourite stamp issue in 2010:

Reasons why you chose this stamp:

STAMPA

STAMPA, The National Stamp Exhibition, took place in the RDS Showgrounds on October 15-17, 2010. The exhibition represents a unique coming together of the nation's collectors and traders dealing in local and global stamps and postcards.

The three-day show was very well attended with overseas visitors from Germany, France, Belgium, Denmark, Malaysia and the U.K. More than 70 frames of competition entries were on display, along with an invited display of world gold and silver medal winners from Ireland.

The An Post stand performed extremely well, with the Legendary Showbands stamps among the most popular on offer. Free valuations were a feature of the show with some collection owners discovering a surprising increase in the value of their specialist collections. This was the third year STAMPA has been linked with the October Coin Fair and the Over 50's Show, thus ensuring a steady flow of potential new enthusiasts. Overall an exciting weekend for all in attendance and much to look forward to in 2011.

stampa.ie – redesigned website

www.stampa.ie has now been completely updated with new pages, features and links available on Irish postal history, auctions, new releases, rare items and all the latest news. Over the coming months STAMPA will also be displaying previous years' souvenirs to coincide with the history of STAMPA which will be published for the 40th show.

STAMPA is also on Twitter and Facebook and you can follow STAMPA and all their latest news flashes by clicking on the link on the bottom of their homepage. For those who wish to contact STAMPA directly, their email address is stampa@ireland.com and they would love to hear from any collector who may have any articles (and in particular photos) relating to their foundation years during the early 70s.

So please send STAMPA any news that you may have in relation to upcoming auctions, the latest results, new releases and any relevant stamp news and they will be sure to post it on the site for all to see. Similarly, if you have a website and would like STAMPA to link it to theirs, just let them know. Until then, STAMPA look forward to seeing you at the 40th show and hope you enjoy their new website.



Cork Stamp & Coin Exhibition

The annual Cork Stamp & Coin Exhibition took place on Saturday, 20 November from 10am to 4pm. A total of 8 dealers with 15 stands took part and the large attendance, substantially increased on last year, defied the recession as they filled the gaps in their collections. An Post reported brisk sales throughout the day and show organiser Pdraig O'Shea of Raven Stamps was pleased with the level of sales recorded by all the dealers present.

A novel idea was the provision of a four table island stand with chairs all around selling

loose stamps on a pick and mix basis at €20 per 100. This idea proved popular with young and old with one client expressing delight with her purchases over the three hours she spent at the stand.

Limited issue souvenirs were available with a booklet (200), a Miami Showband overprinted sheetlet (1000) and the Showbands mini sheet overprinted in red (50) most of which were for those who assisted in the organisation of the show. All souvenirs can be purchased from Raven Stamps by phoning (021) 4271750 or email sales@ravenstamps.com

International Events

20-21 January - York Stamp Show

23-26 February - Spring Stampex - London

24-26 February - Philatex - London

15-16 July - York Stamp Show

14-17 September - Autumn Stampex - London

3-5 November - Philatex - London

Winners of the Museum Competition

Thanks to all who entered our competition. The winners have now been selected and issued with a Family Pass for the An Post Museum.

The competition was run to celebrate the opening of the Postal Museum. The Postal Museum shows the history of the Post Office in Ireland.

The exhibition at the new museum is entitled Letters, Lives and Liberty and showcases the development of the postal service and

its contribution to Irish life and society over the centuries. The central role played by the GPO and its staff during the events of Easter Monday 1916 is also shown. The exhibit includes historic philatelic and postal memorabilia as well as high-tech interactive displays, and a 'Pepper's Ghost'. The Pepper's Ghost re-creates how the events of Easter Monday unfolded through the eyes of the Post Office staff on duty on that historic day.

Retirement

Tom Bent, Manager Philatelic Bureau, is retiring after 43 years service with An Post. Tom first worked with the Bureau in 1975 and has been its Manager since 1995. We wish Tom all the best both at the races and on the golf course.



New Coil of Self-Adhesive Stamps

Early this year we will be changing the format of our current box of 100 Self-adhesive stamps. The stamps will now be issued in a wrapped coil of 100 stamps and will not be issued in a box. The stamps contained within the coil are the 55c Large flowered butterwort which can be used to cover the postage of a Letter/Postcard weighing up to 100g and no larger than C5 in size within Ireland. These new coils have been produced by Ashton-Potter (USA) Ltd.



Stamp Suggestions Programme 2013

As 2011 begins, we're already planning our stamp issues for 2013. As always, we welcome any stamp suggestions that our collectors wish to put forward for consideration. If you have an idea that you'd like to see on our stamp programme, simply send your suggestions to us at:

Stamp Suggestions Programme 2013

An Post

GPO

Freepost

Dublin 1

Ireland.

The closing date for receipt of suggestions is 25 February 2011.

2011 STAMP PROGRAMME

Once again this year, we're delighted to present a colourful and exciting schedule of issues to keep you occupied throughout 2011. We hope you enjoy adding these beautiful stamps to your collection.

ISSUE DATE	DESCRIPTION	STAMPS
20-JAN	WEDDINGS 2011	1
27-JAN	GREETINGS 2011	2
03-FEB	50TH ANNIVERSARY OF THE AMERICAN CHAMBER OF COMMERCE, IRELAND	1
10-FEB	CENTENARY OF THE BIRTH OF CEARBHALL Ó DÁLAIGH	1
17-FEB	ST. PATRICK'S DAY	1
03-MAR	WOMEN'S RIGHTS	2
14-APR	IRISH AMATEUR BOXING ASSOCIATION	1
05-MAY	EUROPA - FORESTS	2
12-MAY	THE YEAR OF CRAFT IN IRELAND	5
06-JUN	IRELAND'S NATIONAL PARKS	6
30-JUN	50TH ANNIVERSARY OF AMNESTY INTERNATIONAL	1
21-JULY	IRISH ANIMALS & MARINE LIFE – PHASE II OF NEW DEFINITIVES	8
05-AUG	RENEWABLE ENERGY TECHNOLOGIES	5
01-SEP	THE IRISH HORSE	4
15-SEP	SOLHEIM CUP 2011	1
06-OCT	CENTENARY OF THE BIRTH OF BRIAN O'NOLAN "FLANN O'BRIEN"	1
10-NOV	CHRISTMAS 2011	3
24-NOV	50TH ANNIVERSARY OF RTÉ	3



WEDDINGS 2011

“ Today it is commonplace for the blushing bride to walk down the aisle in a beautiful white dress. However, it wasn't always so. ”

The groom, the best man, the maid of honour, the flowers, the guests, the music, the reception, the ring, the church, the first dance, the cake... For the bride to be, one thing matters more than all the rest - her dress. While choosing the perfect style, design, fit and price tag can be a long and arduous task, finding the right colour is easy – it will most likely be white. But why?

Today it's commonplace for the blushing bride to walk down the aisle in a beautiful white dress. However, it wasn't always so. In the past, brides would wear brightly coloured wedding dresses to boast of their happiness. Although

they always dressed for the occasion, it was also usual for women to alter their dresses and wear them again. In fact, in medieval times, wealthy brides used expensive fabrics like fur, velvet and even silk that they could reuse at formal events.

However, everything changed in 1840. To ensure she stood out and prove how wealthy she was, Queen Victoria decided on an elaborate gown that she would only wear once. For her wedding to Prince Albert, the Queen wore an extravagant white gown with orange blossoms and an eighteen-foot long train. News of her attire quickly spread across the country. Once their

Technical details

Date of Issue:	20 January, 2011
Value & Quantity:	55c (1.5m) Strip of 2 x 55c (20k)
Design:	Laura Geraghty
Stamp Size:	26mm x 37.5mm
Colour:	Black with phosphor tagging
Make-up:	Booklets of 10 (Self-adhesive) Collectors' Strip of 2
Perforations:	13 x 13
Printing Process:	Lithography
Printer:	Irish Security Stamp Printing Ltd.



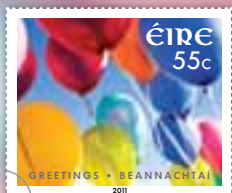
PRODUCT CODE 1101FDC Price €1.55

wedding photo was published, the wearing of a once-off white dress became a popular symbol of status for those who wanted to be associated with the wealthy monarch. By the end of World War Two it had become the norm.

The British Monarchy set another norm for modern day white weddings. For her marriage to the German Crown Prince Friedrich Wilhelm of Prussia, Princess Victoria, daughter of Queen Victoria, used The Bridal Chorus. To this day, it remains one of the most popular pieces to be played when the bride walks down the aisle in a beautiful white dress.

This year, Laura Geraghty has designed a stamp for use on wedding stationery. It features a classic black and white photographic image of a newly married couple in a loving embrace, sheltering under a shared umbrella. The 2011 Wedding stamp is sure to enhance the sense of occasion for both the sender and the recipient.

These products are available to purchase by using the order form attached, by calling +353 (1) 705 7400 or by logging onto www.irishstamps.ie from date of issue.



GREETINGS 2011

“ In France, a suitor may try to sneak more than the expected two kisses from an attractive lady. ”

Loved ones, leaders, long time friends – no matter who it is, when we meet someone, we greet them. But not all cultures greet each other in the same way. Here's a look at some of the greeting rituals from around the world.

The Handshake

This is one of the most common forms of greeting in the world. There is archeological evidence that handshaking was practiced in Ancient Greece. It's believed handshaking originated as a way of showing others that you were not concealing any weapons in your hands. The handshake is used globally to greet your best friends, your family or even your (sporting) foe and is an important tool for making a good first impression.

Cheek kissing

Although it's commonplace in Southern Europe, the Middle East and Latin America, cheek kissing is less so in Northern Europe, Asia and the U.S., except in ethnic neighbourhoods. The protocol also varies greatly across the world - in Argentina, men kissing men is the common way of greeting. The appropriate occasion and number of kisses is also different across countries – in France, a suitor may try to sneak more than the expected two kisses from an attractive lady.

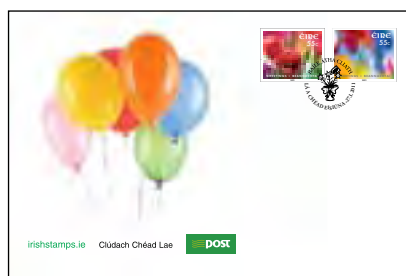
Bowing

Bowing is the traditional greeting across Asia. The gesture, where the torso and head is lowered in



Technical details

Date of Issue:	27 January, 2011
Value & Quantities:	55c (.25m) Strip of 2 (20k)
Design:	Design Factory
Stamp Size:	30mm x 25mm
Colour:	Multicolour with phosphor tagging
Make-up:	Booklets of 10 (Self-adhesive) Collectors' Strip of 2
Perforations:	13 x 13
Printing Process:	Lithography
Printer:	Irish Security Stamp Printing Ltd.



PRODUCT CODE 1102FDC Price €2.10

the direction of another person, is common in Japan, China, India, Vietnam, Korea and Taiwan. It is a great show of respect, with a deeper, longer bow indicating even greater respect for the recipient. However, for more casual and informal situations, a small head nod is sufficient.

'Eskimo-kissing'

Early explorers of the Arctic first witnessed the traditional Inuit greeting known as kunik where they would press their noses and upper lips against another's cheeks or forehead. They dubbed it 'Eskimo-kissing'. Today, there are similarities of this greeting observed in other parts of the world. A hong, where one places their nose to another person's, is a traditional

Maori greeting in New Zealand. There are variations of the hong observed in Hawaii, Mongolia and Cambodia.

This year's Greetings stamps were created by Design Factory and feature typical symbols of goodwill used over a broad spectrum of celebratory occasions. With their vibrant colours, these special stamps are bound to be popular to both adults and children alike and are available in self-adhesive format in booklets of ten stamps.

These products are available to purchase by using the order form attached, by calling +353 (1) 705 7400 or by logging onto www.irishstamps.ie from date of issue.



50TH ANNIVERSARY OF THE AMERICAN CHAMBER OF COMMERCE, IRELAND

“ As well as being Ireland’s top export destination, there are now over 600 U.S. firms operating in Ireland. ”

Ireland has a long and proud relationship with the United States dating way back to the days of the Great Famine. In 1961, an organisation was set up to further strengthen the relationship between the two countries in order to mutually benefit businesses on both sides of the pond.

The American Chamber of Commerce, Ireland is the primary collective voice of U.S. companies located in this country. The Chamber has excellent access to Irish and European public policy networks, opinion leaders and leading media commentators. As a result, it is able

to assist Irish decision makers on the factors contributing to the continued attractiveness of Ireland as a location for foreign direct investment.

Since the foundation of the American Chamber of Commerce Ireland in 1951, U.S. firms have invested over \$165 billion in Ireland. As well as being Ireland’s top export destination, there are now over 600 U.S. firms operating in Ireland. What’s more, Irish firms employ over 80,000 people across all 50 American states and have invested over \$34 billion in the U.S.



Technical details

Date of Issue:	3 February, 2011
Value & Quantity:	55c (.224m)
Stamp Design:	Vermillion Design
Stamp Size:	29.79mm x 40.64mm
Colour:	Multicolour with phosphor tagging
Make-up:	Sheetlets of 16
Perforations:	15 x 14
Printing Process:	Lithography
Printer:	Irish Security Stamp Printing Ltd.



PRODUCT CODE 1103FDC Price €1.55

The Chamber of Commerce currently has 400 corporate members including U.S. companies operating from Ireland, their strategic partners and organisations with strong bilateral trade linkages between the two countries. These members meet and correspond with senior level executives from other Irish-based U.S. subsidiaries. They regularly come together through the Chamber's Business Lunch programme, regional meetings, working groups and issue-specific national seminars and conferences, in order to improve and cement Irish-American business relations.

To celebrate the 50th anniversary of the great work done by the American Chamber of Commerce, Ireland, Vermillion Design has created a special stamp. It features a photographic depiction of the headquarters of the American Chamber of Commerce, in Wilton Place, Dublin 2. The entrance to the building is flanked on both sides by the tricolour of Ireland and the stars and stripes of the United States of America.

These products are available to purchase by using the order form attached, by calling +353 (1) 705 7400 or by logging onto www.irishstamps.ie from date of issue.



CENTENARY OF THE BIRTH OF CEARBHALL Ó DÁLAIGH, 5TH PRESIDENT OF IRELAND

“ After the sudden death of President Erskine Childers in 1974, politicians from all sides of Dáil Éireann agreed unanimously that Ó Dálaigh should succeed him. ”

Cearbhall Ó Dálaigh was born in Bray, Co. Wicklow on 12 February 1911. An immensely cultured man, he graduated in Celtic Studies from University College Dublin in 1931. Ó Dálaigh was well known as a lover of the Irish language and culture. He became Irish language editor of the Irish Press after its foundation that same year.

After studying law at King's Inns, he was called to the Bar in 1934 and to the Inner Bar in 1945. The following year, Cearbhall Ó Dálaigh became Ireland's youngest Attorney General, under the then Taoiseach, Éamon

de Valera. He served from 1946 to 1948 and from 1951 to 1953, was then appointed a judge of the Supreme Court and within ten years he rose to become Chief Justice of the Supreme Court. He served there from 1961 to 1973 before being appointed a Judge of the European Court of Justice.

After the sudden death of President Erskine Childers in 1974, politicians from all sides of Dáil Éireann agreed unanimously that Ó Dálaigh should succeed him. On 19 Dec 1974, Cearbhall Ó Dálaigh was inaugurated as the 5th President of Ireland.



Image courtesy of Áras an Uachtaráin

Technical details

Date of Issue:	10 February, 2011
Value & Quantity:	55c (.224m)
Stamp Design:	Steve Simpson
Stamp Size:	30.56mm x 38mm
Colour:	Multicolour with phosphor tagging
Make-up:	Sheetlets of 16
Perforations:	13.5 x 13.5
Printing Process:	Lithography
Printer:	Irish Security Stamp Printing Ltd.



PRODUCT CODE 1104FDC Price €1.55

Ó Dálaigh's tenure as President was often difficult, as his relationship with the Government was a strained one. Two years after taking office, President Ó Dálaigh used his powers to refer a series of tough anti-terrorism bills to the Supreme Court. However, while at an army function, the then Minister for Defence, Patrick Donegan, called the President 'a thundering disgrace'. When Donegan's offer to resign was turned down by Taoiseach Liam Cosgrave, Ó Dálaigh resigned on 22 October 1976 'to protect the dignity and independence of the Presidency as an institution'.

Although his presidency was short, Cearbhall Ó Dálaigh's influence while a member of the Supreme Court, as Chief Justice and in developing the profile of the Supreme Court as guardian of constitutional rights, was hugely significant. To celebrate the centenary of his birth, Steve Simpson has created a stamp featuring a profile of the 5th President of Ireland.

These products are available to purchase by using the order form attached, by calling +353 (1) 705 7400 or by logging onto www.irishstamps.ie from date of issue.



ST. PATRICK'S DAY

“ Nowadays, priests study and are ordained in a college named in his honour.”

St. Patrick is the patron saint of Ireland and one of Christianity's most widely known figures. Although the dates cannot be fixed with certainty, it's widely believed he began his religious training during the second half of the fifth century. He studied for more than 15 years before becoming ordained as a priest and then travelled around the country converting the Irish people to Christianity. Nowadays, Irish priests study and are ordained in a college named in his honour.

St. Patrick's College Maynooth is the National Seminary for Ireland and is located 15 miles

from Dublin. The college was officially established as the Roman Catholic College of St. Patrick in 1795, after the then Secretary of State Thomas Pelham introduced a bill for the foundation of a Catholic college.

Prior to the Act being passed, aspiring priests in Ireland had to go to the continent to receive their training. However, once the college was opened, there was finally a place where Catholic lay and ecclesiastical students could receive a university education here in Ireland. To date, over 11,000 priests have been ordained from St. Patrick's College Maynooth.



Photograph by EbonyandPearl.com

Technical details

Date of Issue:	17 February, 2011
Value & Quantity:	82c (.188m)
Stamp Design:	Steve Simpson
Stamp Size:	29.79mm x 40.64mm
Colour:	Multicolour with phosphor tagging
Make-up:	Sheetlets of 16
Perforations:	15 x 14
Printing Process:	Lithography
Printer:	Irish Security Stamp Printing Ltd.



PRODUCT CODE 1105FDC Price €1.82

They have served in every parish in this country and on every continent of the world.

Between 1875 and 1891, the college chapel was built using the architecture of J.J. McCarthy, who was Professor of Architecture of the Catholic University. Postponed for nearly 100 years due to a lack of money, the chapel's completion was funded by the contributions of the Irish people. This was quite a feat given that the country was still recovering from the Great Famine and the foundation of the State had not even taken place yet. Today, the chapel is widely celebrated for its stunning stained

glass windows, mosaic marbled floor, massive organ and the row upon row of carved oak choir-stalls that fill the whole church.

To mark St. Patrick's Day for 2011, Steve Simpson has designed a stamp based on a stone carving of St. Patrick at the entrance to the spire of this great chapel.

These products are available to purchase by using the order form attached, by calling +353 (1) 705 7400 or by logging onto www.irishstamps.ie from date of issue.



WOMEN'S RIGHTS

“ At the turn of the 20th Century, women were becoming increasingly vocal about the oppression and inequality they faced. ”

In the final years of the 1800s, spurred on by the injustices they regularly faced, critical debate amongst women was becoming more common. Major changes were on the horizon.

International Women's Day

At the turn of the 20th Century, women were becoming increasingly vocal about oppression and inequality at home and in the workplace. Their feelings came at a time of great expansion and unrest in the industrialised world. What's more, they coincided with a surge in population growth and the rise of new, radical ideologies.

In 1908, 15,000 women protested on the

streets of New York to air their frustrations and bring about a change to how they were being treated. They demanded shorter hours, better pay and voting rights. Their march led to the first National Woman's Day being observed across the United States in February 1909.

By 1911, the idea of a special day to celebrate women globally was adopted. International Women's Day was honoured for the first time in Austria, Denmark, Germany and Switzerland on 19 March. It is currently held on 8 March every year.

The Irish Women's Suffrage Federation

During the nineteenth century, there was a drastic increase in debate on the issue of civic

Technical details

Date of Issue:	3 March, 2011
Value & Quantities:	55c (.224m) 82c (.188m)
Design:	Ger Garland
Stamp Size:	36mm x 36mm
Colour:	Multicolour with phosphor tagging
Make-up:	Sheetlets of 16
Perforations:	13.5 x 13.5
Printing Process:	Lithography
Printer:	Irish Security Stamp Printing Ltd.



PRODUCT CODE 1106FDC Price €2.37

rights. In both Britain and Ireland, there was a mounting demand for universal suffrage – the right to vote in political elections.

A number of suffrage societies began to spring up across Ireland. The Dublin Women's Suffrage Association was established in 1876 by Quaker feminist Anna Haslam. It later evolved into the Irish Women's Suffrage and Local Government Association (IWSLGA). By 1908, the nationalist Irish Women's Franchise League was founded.

Then, in 1911, Louie Bennett founded the Irish Women's Suffrage Federation. Its members demanded better rights in Irish society. By 1928, with the help of the Irish Women's

Suffrage Federation, Irish women successfully achieved the right to vote.

To celebrate the centenaries of both International Women's Day and the Irish Women's Suffrage Federation, Ger Garland has designed two stamps featuring powerful images of the symbol for women. Purple is one of the colours associated with the suffrage movement, while "VOTES FOR WOMEN" was commonly seen on the suffrage handbills of the early 20th century.

These products are available to purchase by using the order form attached, by calling +353 (1) 705 7400 or by logging onto www.irishstamps.ie from date of issue.



SIGNED, SEALED AND

For over 50 years, Richard Novick has been politely asking famous people to sign stamps that feature their pictures.

As a young philatelist in 1950, American Richard Novick met a stamp dealer who had a souvenir sheet featuring a picture of President Franklin D. Roosevelt. Across his image was his signature. Novick was immediately fascinated by the idea and set about building his own collection by writing letters to people asking them if they would mind signing their name across his stamps.

He chose his first target, General Douglas MacArthur, simply due to the fact that he was in the news at the time. Without too much hope in his heart, Novak sent a small card with a stamp on it to the General's headquarters in Japan. Within a month he had received

his stamp back with the General's signature written clearly and carefully across it.

Since then, Novick has written to Presidents, Kings, Queens, heads of state, pioneers, sportspeople, artists, composers, astronauts and celebrities. Through a mix of persistence, patience and friends in high places, he has acquired the signatures on stamps of U.S. Presidents Truman, Roosevelt, Ford, Nixon, Johnson and most recently, President Obama. To obtain President Eisenhower's signature correctly - across the stamp - Novick cheekily asked the then Commander in Chief to redo it three times.



There have however, been numerous people who simply enforced a policy of not autographing anything. The Queen Mother of England and Prime Minister Winston Churchill were two signatures he could never obtain. That said, Novick does hold one signature that was actually impossible to obtain. As a gift, a friend created a stamp of George Washington's wife and scribbled 'her' signature across it for a laugh – Novick still displays it to people for fun but highlights that it is in fact a fake.

One of the most interesting signed stamps in Novick's collection is one from a dog. After Alfie was pictured on a postage stamp, Novick sent it to his owner with the strange request. A few weeks later, he received the stamp complete with the inked paw print across it. Olympian Jesse Owens, composer Jean Sibelius, actress Grace Kelly, cosmonaut Yuri Gagarin, heart surgeon Christiaan Barnard, comedian Bill Cosby - all have kindly donated their signed stamps to Richard Novick over the last 50 years and have all their own little story to tell in a remarkable collection.

LAST CHANCE SALOON

Once they're gone, they won't be coming back!

Collectors, as you may know, Commemorative Stamps are only on sale for one year from the date of issue. We are offering you the chance to add products to your collection that you may not have had the opportunity to obtain during 2010. Please see below the details of stamp issues from 2010 that you may wish to purchase before they are consigned to history.



150th Anniversary of the Birth of Douglas Hyde – President of Ireland

Issue Date: 21 January 2010

Expiry Date: 21 January 2011

Born in Roscommon in 1860, the son of a clergyman took a great interest in his native language from a very early age. In 1893 he was a founder member and first President of Conradh na Gaeilge. In a special stamp dedicated to our very first President, Hyde is photographed having his portrait painted.



Wedding Stamp 2010

Issue Date: 21 January 2010

Expiry Date: 21 January 2011

Immensely popular with couples who are about to get married, this 2010 Wedding stamp is lovingly illustrated by well-known Irish artist Cathy Dineen. She used a pair of devoted lovebirds to embody the love and joy shared by the happy couple, while Steve Simpson supplied the superb typography and layout for this beautiful representation of love and marriage.



Greetings 2010

Issue Date: 28 January 2010

Expiry Date: 28 January 2011

Roger O'Reilly created the original cartoon illustrations that grace the 2010 Greetings stamps. Featuring a boy and a girl zooming through outer space, these bright, colourful stamps have typography and layout by Steve Simpson and are perfect for birthdays and other occasions.



Chinese Year of the Tiger

Issue Date: 11 February 2010

Expiry Date: 11 February 2011

The Chinese Year of the Tiger is from the 14 February 2010 until 2 February 2011. When you're born in the year of the tiger, you're thought to share certain traits with it, such as bravery and independence. This stamp, celebrating the year of the tiger, features an image from an 18th century Tibetan-Buddhist painting from Gansu Province, Northwest China.



St. Patrick's Day

Issue Date: 18 February 2010

Expiry Date: 18 February 2011

Last February, An Post issued a special stamp celebrating the patron saint of Ireland and one of Christianity's most widely known figures. The stamp features an image of St. Patrick, taken from a stained glass window in St. Patrick's Cathedral (Roman Catholic) Co. Armagh. Designed by Paul Raftery, the stamp includes typography and layout by Steve Simpson.



25th Anniversary of Gaisce – The Presidents Award

Issue Date: 11 March 2010

Expiry Date: 11 March 2011

Gaisce – the President's Award – was set up in 1985 'to contribute to the development of all young people through the achievement of personal challenges'. It is the highest award that can be given to a young person in Ireland. John Conway designed this elegant 25th anniversary stamp, which places the Gaisce symbol on a background formed by a representation of Áras an Uachtaráin.



Centenary of the Irish Countrywomen's Association

Issue Date: 25 March 2010

Expiry Date: 25 March 2011

Created as an organisation committed to making life better for the women of rural Ireland, the Irish Countrywomen's Association is unquestionably the largest women's organisation in Ireland, with over 15,000 members. Some of the activities in which they offer friendship and support are portrayed on the stamp, which has been colourfully designed by John Conway.

ORDER FORM

The Collector 01/11

LOT 1

DATE OF ISSUE	PRODUCT/ITEM	PRODUCT CODE	UOM	QUANTITY	PRICE	VALUE
20-Jan	Weddings 2011 - Self - adhesive Pair	1101SAS	EA		€ 1.10	
20-Jan	Weddings 2011 Self - adhesive Booklet	1101BK	EA		€ 5.50	
20-Jan	Weddings 2011 FDC Serviced	1101FDC	EA		€ 1.55	
27-Jan	Greetings 2011 - Self - adhesive Pair	1102SAS	EA		€ 1.10	
27-Jan	Greetings 2011 Self - adhesive Booklet	1102GBK	EA		€ 5.50	
27-Jan	Greetings 2011 FDC Serviced	1102FDC	EA		€ 2.10	

03-Feb	50th Anniversary of the American Chamber of Commerce 55c Stamp	110355	EA	€ 0.55
03-Feb	50th Anniversary of the American Chamber of Commerce Sheetlet	110355	SH	€ 8.80
03-Feb	50th Anniversary of the American Chamber of Commerce FDC Serviced	1103FDC	EA	€ 1.55
10-Feb	Centenary of the birth of Cearbhall Ó Dálaigh 55c Stamp	110455	EA	€ 0.55
10-Feb	Centenary of the birth of Cearbhall Ó Dálaigh Sheetlet	110455	SH	€ 8.80
10-Feb	Centenary of the birth of Cearbhall Ó Dálaigh FDC Serviced	1104FDC	EA	€ 1.55
17-Feb	St. Patrick's Day 82c Stamp	110582	EA	€ 0.82
17-Feb	St. Patrick's Day Sheetlet	110582	SH	€ 13.12
17-Feb	St. Patrick's Day FDC Serviced	1105FDC	EA	€ 1.82
03-Mar	Women's Rights Stamp Set	1106SET	EA	€ 1.37
03-Mar	Women's Rights 55c Sheetlet	110655	SH	€ 8.80
03-Mar	Women's Rights 82c Sheetlet	110682	SH	€ 13.12
03-Mar	Women's Rights FDC Serviced	1106FDC	EA	€ 2.37

21-Jan-10	Weddings 2010 - Self-adhesive Pair	1001SAS	EA	€ 1.10
21-Jan-10	Weddings 2010 - Self-adhesive Booklet	1001BK	EA	€ 5.50
21-Jan-10	150th Anniversary of the birth of Douglas Hyde - President of Ireland - 55c Stamp	100255	EA	€ 0.55
21-Jan-10	150th Anniversary of the birth of Douglas Hyde - President of Ireland - 55c Sheetlet	100255	SH	€ 8.80
28-Jan-10	Greetings 2010 - Self-adhesive Pair	1003SAS	EA	€ 1.10
28-Jan-10	Greetings 2010 - Self-adhesive Booklet	1003GBK	EA	€ 5.50
11-Feb-10	Chinese Year of the Tiger - 82c Stamp	100482	EA	€ 0.82
11-Feb-10	Chinese Year of the Tiger - 82c Sheetlet	100482	SH	€ 13.12
11-Feb-10	Chinese Year of the Tiger - Minisheet (Lunar Pane)	1004MS	EA	€ 2.46
18-Feb-10	St Patrick's Day 2010 - 82c Stamp	100582	EA	€ 0.82
18-Feb-10	St Patrick's Day 2010 - 82c Sheetlet	100582	SH	€ 13.12
11-Mar-10	25th Anniversary of Gaisce - the President's Award - 55c Stamp	100655	EA	€ 0.55
11-Mar-10	25th Anniversary of Gaisce - the President's Award - 55c Stamp Sheetlet	100655	SH	€ 8.80
18-Mar-10	Centenary of the Irish Countrywomen's Association - 55c Stamp	100755	EA	€ 0.55
18-Mar-10	Centenary of the Irish Countrywomen's Association - 55c Stamp Sheetlet	100755	SH	€ 8.80
	New Coil of Self-Adhesive Stamps	11DSASR	EA	€55.00
30-Nov-10	First Day Cover Pack	10FDCYP	EA	€70.00

SUB TOTAL

POSTAGE

TOTAL DUE

€

€

€

Customers who are happy to receive their orders after the last issue date can do so by ticking this box.

☐

THE FOLLOWING POSTAL CHARGES WILL APPLY:

Ireland = 55c; International (including U.K.) = 82c. Orders over €63.50 in value and coin collection/set will be sent by Registered Post €5.25 for Ireland & €5.85 for Rest of the World (this fee includes Priority Postage). Postage for Framed Items, Prints, Books, Albums or Van Sets are €6.00 (within Ireland) & €7.50 (international including U.K.).

FOR OFFICE USE ONLY () Add

Entered by

() Change

() Delete

Checked by

Date

Sales Order No

Order Type

(Ot)

Customer Po

Origin (So)

(Op)

Exchange Rate Guidelines:

€1 = US\$1.32 €1 = Sterling £0.85

€1 = Can\$1.33

Irish Stamps IBAN No. IE51 BOFI 9000 1770 9738 87.

Irish Stamps BIC Code: BOFIE2D at Bank Of Ireland,

College Green, Dublin 2.

NB

Customers, please be aware that when stamps are ordered for more than one issue the entire order will only be dispatched after the last stamp issue date.

ORDER FORM

Orders should be sent to:
Philatelic Bureau, Order Department,
PO Box 1991, GPO, Dublin 1, Ireland.
Tel: + 353 (1) 705 7400
Fax: + 353 (1) 705 7289
www.irishstamps.ie

Collector Account Holders:

Please note that this order will be treated as additional to your standing orders.

PLEASE SEND MY ORDER TO:

Mr/Mrs/Ms

First Name Surname

Address

Account Number (if any)

Tel: Email:

PAYMENT METHOD:

Cheque/Bank Draft ☐

Money Order ☐

Eurogiro ☐

Postal Order ☐

Credit Card ☐

From Account ☐

Please note Visa Electron and Maestro cards are not acceptable for mail orders.

(These cards must be swiped.)

Credit Card Payments:

Please debit my: ☐ VISA card ☐

☐ Mastercard/Eurocard ☐

Amount to be debited €

Credit Card Number

Credit Card Expiry Date

Cardholder's Name: *(Please Print)*

Mr/Mrs/Ms

Cardholder's Signature

Please tick this box if you do not wish to receive further editions of Irish Stamps The Collector ☐



Letters, Lives & Liberty

Letters, Lives and Liberty opens the new An Post Museum in Dublin's GPO. Situated just off the Public Office, the exhibition explores the influence of the Post Office in Ireland and offers an insight into the role played by Post Office people in the development of Irish society over many years. From stamps and stamp collecting to An Post's copy of the 1916 Proclamation and the little-known story of the staff who were actually in the GPO on Easter Monday, the exhibition is a unique way to learn about the importance of the Post Office in Irish life.

www.anpost.ie/historyandheritage

