



GUINNESS

IRISH STAMPS

THE COLLECTOR

05/09

Classical
Composers
What's the
score?

Guinness
Brewery
We raise a
glass to Arthur
Guinness

The Plantation
of Ulster
A story of
settlement

Modern Irish
Playwrights
Dramatic lives

www.irishtamps.ie

Europa Gold & Silver Proof Coins 2009

In May 2009, the Central Bank launched limited edition coin issues to celebrate the 80th Anniversary of the Ploughman Banknotes. This coin issue pays tribute to the importance of agriculture in Ireland's cultural heritage with a striking design inspired by the 1929 Consolidated Banknote series.

Gold Proof €20 Coin 2009

Issue Limit: 15,000 pieces

Product Code 09C2

Price €55.00



Silver Proof €10 Coin 2009

Issue Limit: 15,000 pieces

Product Code 09C1

Price €36.00



Gold & Silver Two Coin Proof Set 2009

Issue Limit: 5,000 pieces

Product Code 09C3*

Price €90.00



*The coins being used for the production of this set are taken from the issue limits of the individual silver and gold coins.

These special limited edition coins are sure to be popular among collectors. The Ploughman Banknotes issue has become one of the most sought-after in Irish history, as the notes were only in circulation for a short period. Order yours now, by using the order form attached or calling us on +353 (1) 705 7400.

Collectors, please note our supplies of these coins are strictly limited (especially in the case of the two coin set) and orders are strictly limited to one each per customer.

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Joanne Murphy



DEAR COLLECTOR...

Here is the penultimate edition of The Collector for 2009, taking in all stamp issues until the end of September.

As you can see from our cover titles, this issue celebrates the world of the arts. Classical music is covered on page 6, with a note on the four composers who are soon to be honoured with their own stamps: Handel, Mozart, Chopin and Haydn.

Three giants of modern Irish theatre are featured on page 14, that's Brian Friel, Frank McGuinness and Tom Murphy. Then on page 18 we turn our gaze on the life of movie star Audrey Hepburn – and the news that a stamp bearing her likeness was recently sold for \$93,800!

Two historical dates are also marked. Read about the 250th Anniversary of the founding of the Guinness Brewery in Dublin. Turn to page 12 for a piece on the Ulster Plantation, which took place 400 years ago.

Regular features return, with 'Last Chance Saloon' on page 22 and 'Collector's Voice' on page 20. So turn the pages and enjoy the stories we have put together for you in this issue of 'The Collector'.

A handwritten signature in black ink, appearing to read 'J. Murphy'.

Joanne Murphy,
Marketing Manager, Irish Stamps

Stampa

This year Stampa – the National Stamp Exhibition takes place from Friday 16 to Sunday 18 October in the Serpentine Hall, RDS, Dublin 4. As in previous years, the October Coin Fair will be held in the Clyde Room and the Over 50s show takes place in the Main Hall the same weekend. Both shows are accessible from STAMPA. Entrance to all three shows costs €5 and they're all open from 11am to 6pm each day. With so much going on over the weekend, this will - as always - be a must for collectors' diaries.

To join STAMPA, please contact STAMPA, PO Box 2723, Cardiff Lane, Dublin 2, Ireland or visit www.stampa.ie

Facebook

Irish Stamps has joined Facebook! Find us on the global social networking site by logging on to www.facebook.com and search for Irish Stamps and join our group. Our page will be continuously updated with the latest stamp issues and any news or events of interest to our collectors. See all issues from 2009 or post messages to us. We always love to hear from you!

Thank You from Collector's Voice

We would like to thank all readers who have sent stamps to Fariza in India, who featured in Collector's Voice in the last issue. Fariza plans to use these stamps to teach young children about the interesting pastime of stamp collecting. If anyone would like to send any philatelic material to Fariza, please email or write to Collector's Voice at collectors.voice@anpost.ie or The Collector, Philatelic Marketing, An Post, Ground Floor, GPO, Freepost, Dublin 1.



EUROPEAN DOG SHOW

It's a dog's life!

Pictured above is 'Homer' (show name 'Abberann Conan') admiring himself on our European Dog Show stamp and the Irish Stamps stand which we had at the show that took place in the RDS from 30 May to 1 June. The Irish Kennel Club successfully brought the event to Dublin and this was the first time

it has ever been held outside of mainland Europe. Our stamp, which we were promoting at the show, was extremely well received by dog lovers and we hope to see it soon on cards and letters all over the country.

New International Booklet

Our new definitive self-adhesive international booklet will be available from 7 August. This new booklet of 10 international rate stamps now has the airmail labels on the same side as the stamps, making it single side adhesive with two folds. The stamp features the Sea Aster, illustrated by renowned botanical artist, Susan Sex, and is now slightly smaller than in our previous international booklets. The international postage rate remains the same at 82c, which covers Letters/Postcards up to 100g and no larger than C5 in size, posted internationally. This is the first time our

international booklets have been produced by Ashton-Potter (USA) Ltd.



Portadown Stampex and Collectors Fair 2009

The annual Stamp Exhibition and Collectors Fair organised by Portadown and District Society takes place this year on Saturday 26 September, in Portadown Town Hall from 10am to 4pm. As well as exhibits from Society members, competition entries for the Gardiner and Cansdale Cups will be on display, with presentations made to the winners.

Stamps, first day covers and other postal memorabilia will be available from dealer stands on the day, along with coins and a host of other collectibles.

Admission to the fair is free and there is plentiful parking near the Town Hall. For more information please call J.J. Proctor at (048) 38 334 964.

Special Cancellation

To mark the 39th annual Irish Hot Air Ballooning Championship taking place in Waterford from 20 - 25 September, Irish Stamps have issued this special cancellation designed by John Mullen. The Irish Hot Air Ballooning Championship is the longest running National Hot Air Ballooning Championship in the world and is guaranteed to create a feast of colour over the skies of Waterford.

Any collectors wishing to order this cancellation can contact the Philatelic Bureau, GPO, Dublin 1 or call +353 (01) 705 7400.





CLASSICAL COMPOSERS

“ Handel was invited to visit Dublin, where the premiere of the ‘Messiah’ took place ”

For centuries, the world has been enriched by the genius of the great composers. We have chosen four of the most celebrated names in music to honour: Handel, Mozart, Chopin and Haydn.

Handel

Born in Germany in 1685, George Frideric Handel was an adept musician by the age of seven. He composed his first operas at the beginning of the 18th century before moving to Italy, where he added sacred music to his repertoire.

In 1741, Handel was invited by the Viceroy of Ireland to visit Dublin, where the premiere of

the ‘Messiah’ took place the following year. A revival of this great work was the last musical performance he attended, just eight days before he died on 14 April 1759. He was then buried in Westminster Abbey, following a state funeral attended by over 3,000 people.

This stamp features a portrait of George Frideric Handel, circa 1736, by Thomas Hudson, over the original score of the Last Folio from the Opera ‘Susanna’, 1748. The score is used courtesy of the British Library, London, UK/© British Library Board. All Rights Reserved/The Bridgeman Art Library.



Mozart

Wolfgang Amadeus Mozart was born into a musical family in Salzburg, Austria, in 1756. By the time he was five he was composing music, and by 1762 he was performing for nobility and royalty throughout the Continent. He produced his first symphony at the age of eight, and his first opera before his 13th birthday. A move to Vienna in 1781 led to a triumphant series of operas, starting with 'The Marriage of Figaro' in 1786 and including 'Don Giovanni' and 'The Magic Flute'. He died on 5 December 1791, not long after conducting the premiere of 'The Magic Flute'.

The portrait of the composer on this stamp was painted by Josef (or Giuseppe) Grassi. The background shows the Overture of the opera 'Don Giovanni' (pen & ink on paper), with thanks to Bibliotheque du Conservatoire de Musique, Paris, France/Lauros/Giraudon/The Bridgeman Art Library.

Chopin

In 1810, Frédéric Chopin was born in Poland. Like Mozart, he was a precocious musician, playing and composing music by the time he was seven! Acclaimed as a musical genius by his tutor, he made his concert debut in Vienna, then settled in Paris in 1831.



Despite recurring health problems, he produced many great works during his years in France. As the Revolution of 1848 raged in Paris, he left the city for London, where he gave his last public concert on 16 November of that year, before returning to the French capital at the end of the month. He died there on 17 October, 1849.

The portrait used on this stamp was painted by Ary Scheffer and is seen with a facsimile of the score of 'Ballade Number 2 in F' (pen & ink on paper), supplied by Bibliotheque du Conservatoire de Musique, Paris, France/

Archives Charmet/The Bridgeman Art Library.

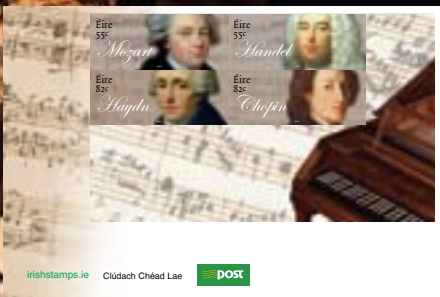
Haydn

Often known as the 'Father of the Symphony' and the 'Father of the String Quartet', Joseph Haydn was born in Austria in 1732. At the age of eight he moved to Vienna, where he worked as a chorister for nine years.

From 1761 he worked full-time for the Esterházy family, composing many great works, including 'The Last Seven Words of Christ'. Given a pension in 1790, he journeyed to England for a series of successful concerts. Returning to Vienna in 1795, he continued to



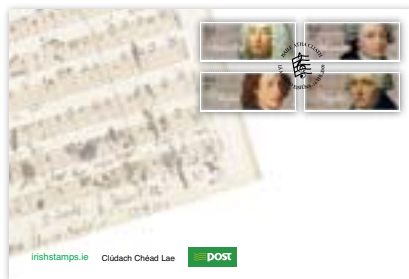
PRODUCT CODE 0919PBK Price €12.00



PRODUCT CODE 0919FDCMS Price €3.74

Technical details

Date of Issue:	14 August, 2009
Value & Quantity:	2 x 55c Se-tenant (.334m) 2 x 82c Se-tenant (.3m)
Design:	Ger Garland
Stamp Size:	60.8mm x 25.73mm
Colour:	Multicolour with phosphor tagging
Make-up:	Se-tenant Sheetlets of 16
Perforations:	13 x 13
Printing Process:	Lithography
Printer:	Irish Security Stamp Printing Ltd.



PRODUCT CODE 0919FDC Price €3.74

The RTÉ Concert Orchestra with David Brophy, Principal Conductor. Image courtesy of RTÉ Performing Groups.

work until 1802, then died seven years later on 31 May 1809.

John Carl Rossler painted the portrait of Joseph Haydn shown on this stamp in 1799. It is laid over the score of Haydn's Symphony no. 95, in the composer's hand. British Library, Add. 64935, f. 1v. Photograph © The British Library. © British Library Board. All Rights Reserved.

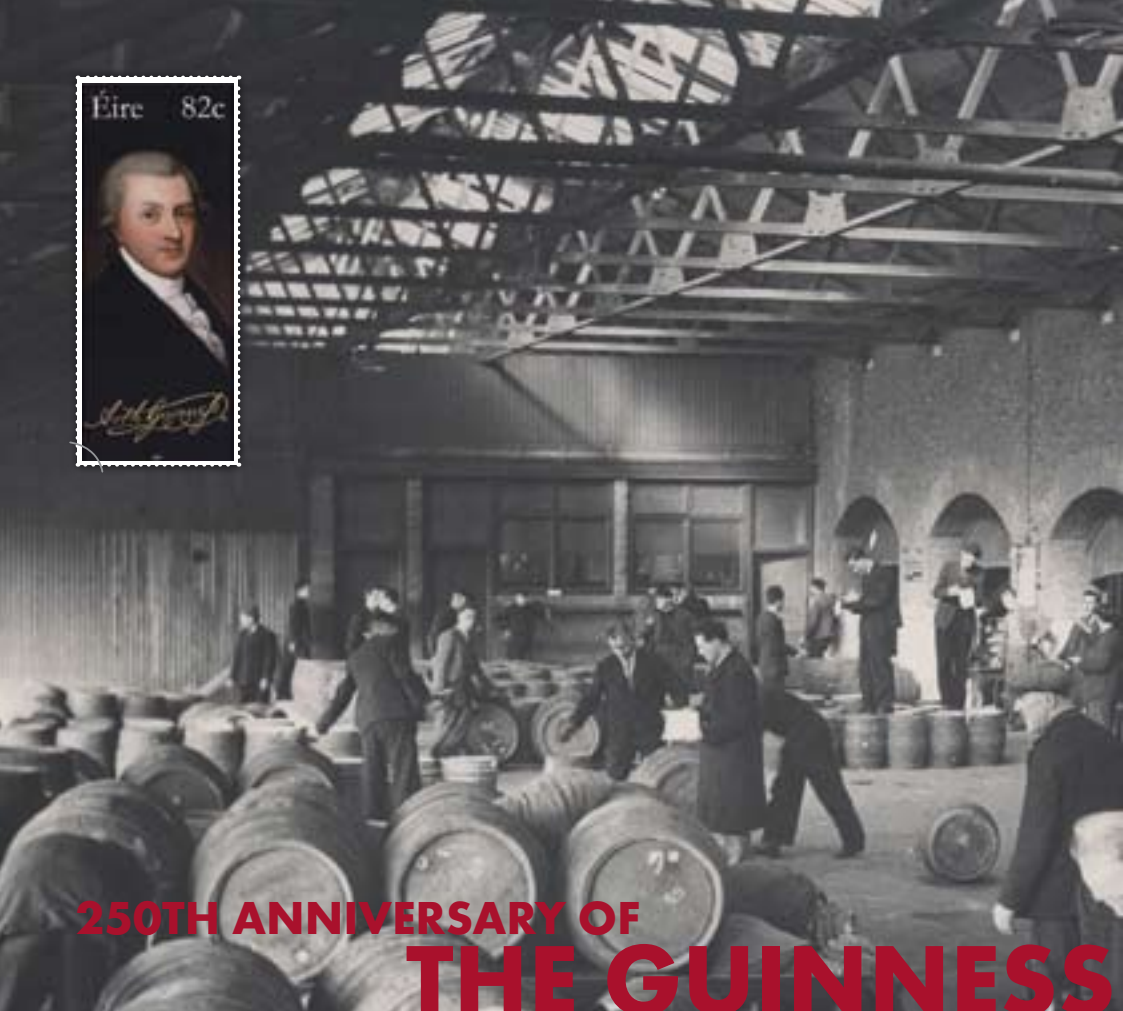
Also available for this issue are two FDCs, a minisheet and an excellently designed Prestige Booklet by Ger Garland which contains all four stamps and further information on each composer. These products are all available to

purchase by using the order form attached, by calling +353 (1) 705 7400 or by visiting www.irishstamps.ie from the date of issue.

Minisheet: 'Messiah' autograph composition draft, 'Amen Chorus' by George Frideric Handel, London, 1741. British Library R.M.20.f.2., f.132v. © British Library Board. All Rights Reserved. **Instrument:** Original piano of Wolfgang Amadeus Mozart. Made by Anton Walter about 1780 (F 303). © Internationale Stiftung Mozarteum (ISM).

First Day Cover Stamps: 'Messiah' autograph composition draft, 'Amen Chorus' by George Frideric Handel, London, 1741. British Library R.M.20.f.2., f.132v. © British Library Board. All Rights Reserved.

First Day Cover Minisheet: 'Mozart's Thematic Catalogue'. British Library Zweig MS 63, ff. 28v-29. © British Library Board. All Rights Reserved.



250TH ANNIVERSARY OF THE GUINNESS

“ By 1886 it was the largest brewery in the world ”

1759 was an important year for Arthur Guinness – and for the people of Ireland. For it was then that this enterprising young man signed the lease that gave him control of a small brewery at St. James's Gate, Dublin.

Born in 1725 near Celbridge, Co. Kildare, Arthur Guinness probably learnt to make beer from his father. Richard Guinness was land steward to Dr. Arthur Price, the Archbishop of Cashel, and so was responsible for brewing beer for the people who worked on the Archbishop's land. Also Arthur's godfather, the Archbishop left him £100 in his will, which Arthur used to run

a little brewery close to the family home in Leixlip. Then, in that historic year of 1759, he left this operation to his younger brother and moved to Dublin.

Once in Dublin, he decided to acquire the site at St. James's Gate: four acres, complete with brewing equipment, a stable with room for 12 horses and a loft that could hold 200 tons of hay. A forward-looking man, Arthur Guinness secured a lease for 9,000 years, the rent being £45 a year. The deal was done on 31 December 1759 and the rest is, quite literally, history.



Technical details

Date of Issue:	28 August, 2009
Value & Quantity:	82c (225,000)
Stamp Design:	Zinc Design
Stamp Size:	24.13mm x 54mm
Colour:	Multicolour with phosphor tagging
Make-up:	Sheetlets of 12
Perforations:	14 x 15
Printing Process:	Lithography
Printer:	Irish Security Stamp Printing Ltd.



PRODUCT CODE 0920FDC Price €1.82

The Guinness company flourished. By 1886 it was the largest brewery in the world, and today 10 million glasses of Guinness are consumed in over 150 countries around the world every day. The company looked after their workers too, with higher wages, free meals and care from a company doctor. They even gave holidays – standard practice now, but very unusual at that time. Arthur Guinness also started a tradition of philanthropy and community involvement that lasts to this day.

Among other endeavours, he acted as Governor of the Meath Hospital and donated 250 guineas

to St. Patrick's Cathedral's Chapel Schools.

The 250th Anniversary of the founding of the Guinness Brewery is being marked through the year, with special emphasis on a massive global celebration on 24 September, also known as Arthur's Day.

Conceived and put together by Zinc Design, the stamp is based on an 18th-century portrait of Arthur Guinness.

These products are available to purchase by using the order form attached, by calling +353 (1) 705 7400 or by visiting www.irishstamps.ie from the date of issue.



400TH ANNIVERSARY OF THE PLANTATION OF

“The Plantation of Ulster was the largest of the Plantations of Ireland that were established in the 16th and 17th centuries”

1609 saw the colonisation of some of the Northern counties of Ireland by settlers from England and Scotland, an event known as the Plantation of Ulster. A large proportion of the land in Ulster was taken over and things changed dramatically.

The Nine Years' War ended in 1603, with surprisingly good terms granted to the defeated Ulster chiefs by King James I, the new King of England. They were given full pardons and allowed to keep their land. In

return they had to forsake their Irish titles and their armies and swear allegiance to the King.

Despite this, a mutual mistrust remained, culminating in the Flight of the Earls, the departure of the leading Ulster chiefs in 1607 to seek aid from Spain for a new rebellion. Arthur Chichester, Lord Deputy of Ireland, seized the chance to seize their lands, to be utilised for a new plantation.

In 1609, detailed maps were drawn up of the



Technical details

Date of Issue:	4 September, 2009
Value & Quantity:	2 x 55c Se-tenant (334,000)
Design Concept & Calligraphy:	Timothy O'Neill
Layout:	Ger Garland
Stamp size:	40.64mm x 29.79mm
Colour:	Multicolour with phosphor tagging
Make-up:	Sheetlets of 16
Perforations:	15 x 14
Printing Process:	Lithography
Printer:	Irish Security Stamp Printing Ltd.



PRODUCT CODE 0921FDC Price €2.10

Image Ms 2656 (iii) Armagh and The Fort, courtesy of The National Library of Ireland.

six counties that were taken over directly by the Crown: Armagh, Donegal, Coleraine (Derry), Tyrone, Fermanagh and Cavan. The first settlers, mainly Scots Presbyterians and English 'Dissenters' arrived the following year.

One of the most significant events in the history of Ireland, the Plantation of Ulster was the largest of the Plantations of Ireland that were established in the 16th and 17th centuries.

The design concept for these stamps came from Timothy O'Neill, who also did the calligraphy, with layout by Ger Garland. They both show a cartouche, or decorated frame, which was a feature of maps in the times of the Ulster Plantation.

These products are available to purchase by using the order form attached, by calling +353 (1) 705 7400 or by visiting www.irishstamps.ie from the date of issue.



MODERN IRISH PLAYW

“ Frank McGuinness wrote the screenplay for the film adaptation of ‘Dancing at Lughnasa’ ”

A new series of stamps has been created to honour three of the greatest Irish playwrights of modern times. In celebrating these three distinguished writers – Brian Friel, Tom Murphy and Frank McGuinness – we are acknowledging the central importance of literature, and particularly drama, in the life and culture of Ireland.

Brian Friel

It was 80 years ago, in Omagh, Co. Tyrone, that Brian Friel was born. He worked as a teacher in Derry from 1950 to 1960. When he then decided to take time off to devote himself to

a career in writing, he had already had some success with radio plays and short stories.

In 1964, ‘Philadelphia, Here I Come!’ was a major success in Dublin, London and New York, establishing Friel as a significant literary figure. His reputation was cemented by subsequent plays of the 60s: ‘The Loves of Cass McGuire’ and ‘Lovers’. More explicitly political works in the early 70s gradually gave way to studies of character, ranging from ‘Faith Healer’ in 1979 to perhaps his most celebrated work, ‘Dancing at Lughnasa’, in 1990.



Technical details

Date of Issue:	18 September, 2009
Value & Quantity:	3 x 55c (414,000)
Stamp Design:	James Hanley, RHA
Stamp Size:	40.64mm x 29.79mm
Colour:	Multicolour with phosphor tagging
Make-up:	Sheetlets of 16
Perforations:	15 x 14
Printing Process:	Lithography
Printer:	Irish Security Stamp Printing Ltd.



PRODUCT CODE 0922FDC Price €2.65

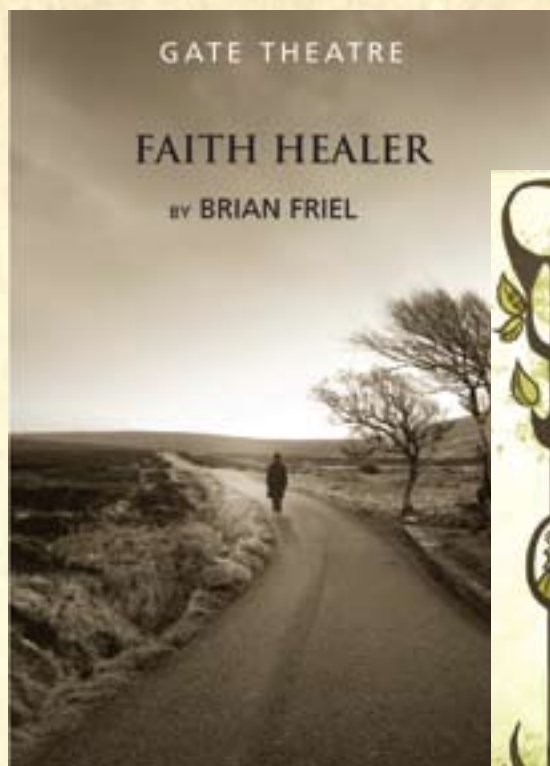
His most recent original play is 'The Home Place' which was named Best Play of 2005 by the London Evening Standard. In 2006, Brian Friel was elected a Saoi of Aosdána, the greatest honour that can be bestowed on an Irish artist or writer.

Frank McGuinness

The youngest of the writers honoured, Frank McGuinness was born in Buncrana, Co. Donegal, in 1953. After graduating from University College Dublin, he became a university lecturer, at the University of Ulster, UCD and the National University of Ireland, Maynooth.

'The Factory Girls' brought him his first taste of recognition as a playwright in 1982. Three years later, his play about Ulster soldiers in World War I, 'Observe the Sons of Ulster Marching Towards the Somme' was a great success, first at Dublin's Abbey Theatre, then around the world. This work won him the title of Most Promising Playwright from the London Evening Standard.

His translation work includes adaptations of works by Chekhov, Brecht and Ibsen. He returned to poetry with his first collection, 'Boosterstown', published in 1994. Then, in



1998, he wrote the screenplay for the film adaptation of Brian Friel's 'Dancing at Lughnasa'.

More recently, he has written acclaimed plays such as 'Speaking like Magpies', specially commissioned for the Royal Shakespeare Company's Swan Theatre in 2005, and 'There Came a Gypsy Riding', in 2007.

Tom Murphy

Tom Murphy was born in 1935 in Tuam, Co. Galway. Like our other writers, he

worked as a teacher. His first play, 'On the Outside', was a collaboration with his childhood friend Noel O'Donoghue, written in 1959. His next drama, 'The Iron Men', was rejected by the Abbey Theatre, but was produced by Joan Littlewood at the Theatre Royal in London in 1961 with a new name, 'A Whistle in the Dark'.

Shortly after this, Murphy moved to London, returning to Ireland in 1970. His 1975 play 'The Sanctuary Lamp' generated much heated controversy, contributing to the dramatist's decision to stop writing for



a number of years. The start of the 1980s saw some new work, but it was 'The Gigli Concert' in 1983 that truly saw Murphy come back in triumph.

Other successful plays followed, also a novel, 'The Seduction of Morality', in 1994. June 2009 saw the premiere of a new work from this master of modern theatre, at the Abbey Theatre. 'The Last Days Of A Reluctant Tyrant' is a tale of hypocrisy and moral emptiness as a family disintegrates.

With typography and layout by Steve Simpson, each of these exquisite stamps

features an original portrait by James Hanley, RHA, of one of these great playwrights against the background of a theatre curtain.

These products are available to purchase by using the order form attached, by calling +353 (1) 705 7400 or by visiting www.irishstamps.ie from the date of issue.

Poster Images:

The Gate Theatre production of 'Faith Healer' by Brian Friel starring Ralph Fiennes. Gate Theatre, 2006.

'The Vicar of Wakefield' by Tom Murphy courtesy of The Abbey Theatre.

'Observe the Sons of Ulster Marching Towards the Somme' by Frank McGuinness courtesy of The Abbey Theatre.



MY RARE LADY

“ Audrey Hepburn stamp goes under the hammer for an amazing price ”

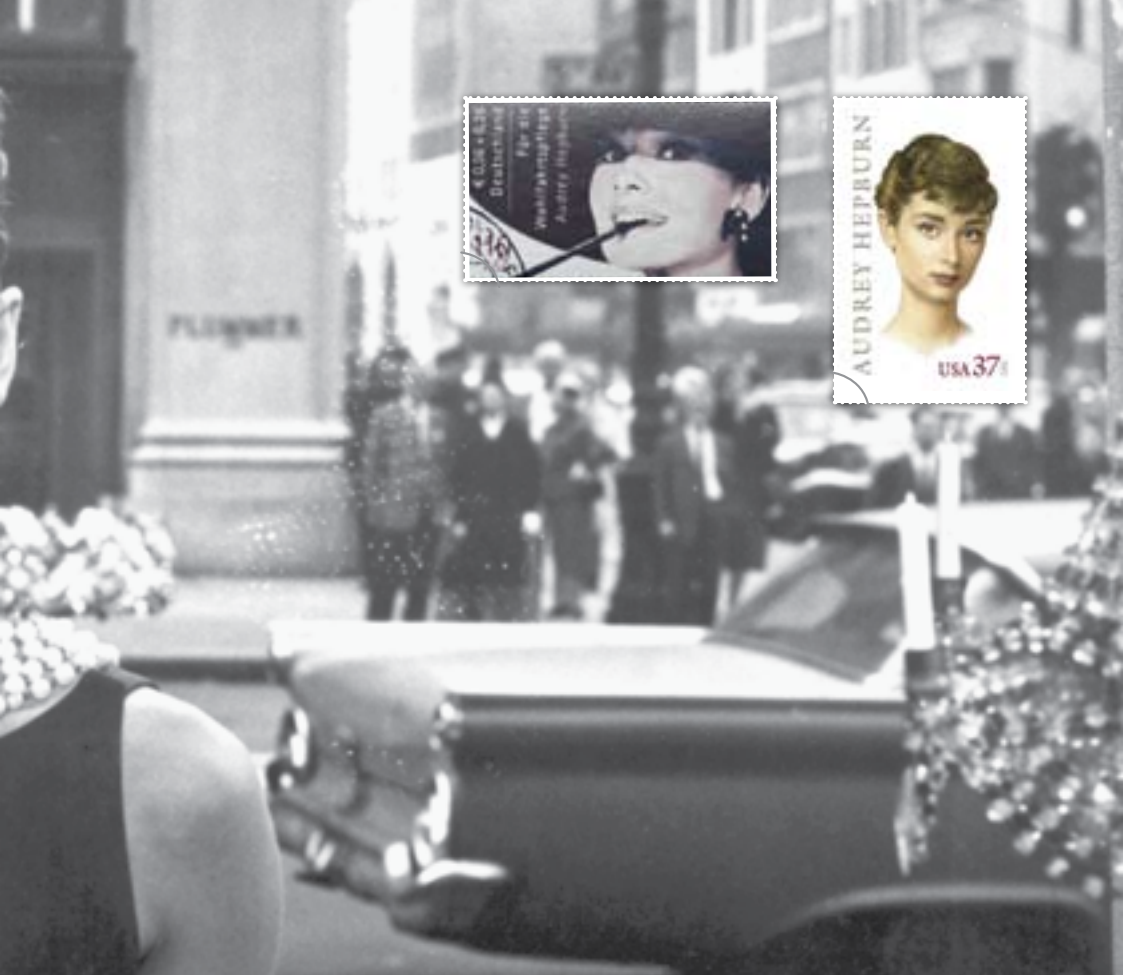
How much would you pay for a small picture of your favourite movie star? \$93,800 (€67,000) might seem like a very high price – but not if you're talking about an extremely rare Audrey Hepburn stamp. That's how much an anonymous buyer paid at an auction in Berlin, Germany, on 26 May this year for a stamp featuring the actress. That was more than twice the reserve bid that had been set – \$41,959 (€30,000).

The stamp was printed by the German government in 2001, but the star's son, Sean Ferrer, objected to the portrayal of his

mother with a cigarette holder and refused to grant copyright. The entire print run of 14 million stamps had to be destroyed. A handful survived, and it was one of these that went under the hammer and fetched that amazing price earlier this year.

Audrey Hepburn also featured on a stamp issued by the United States Postal Service in 2003. This was part of their 'Legends of Hollywood' series, which has also featured Marilyn Monroe, Alfred Hitchcock and Henry Fonda, among others.

Fans of this marvellous actress may



remember the crucial part stamps play in the plot of her 1963 film 'Charade', one of the many outstanding movies she made in a sparkling career that stretched from 1951 to 1989. In that classic, the stolen money that everybody is looking for has been converted into rare stamps!

Born in Belgium in 1929, Audrey Hepburn spent part of her early life in the Netherlands, then under German occupation. Small parts in British films after World War II led to the starring role in 'Roman Holiday' in 1953, a charming

performance that won her an Oscar, a Golden Globe and a BAFTA. Other notable films include 'Sabrina' (1954), 'The Nun's Story' (1959), 'Breakfast at Tiffany's' (1961), 'My Fair Lady' (1964) and 'Wait Until Dark' (1967). Also highly active as a UNICEF Goodwill Ambassador, she made her final film, 'Always' in 1989 and died in her home in Switzerland in 1993.

Audrey Hepburn USA 37 cent stamp image courtesy of USPS.

COLLECTOR'S VOICE

... dedicated to our collectors.

Dear Collector's Voice,

I would like to tell you about two items of postal history that I stumbled upon in the past year.

Firstly a stamped addressed envelope from Chicago to Galway dated Oct. 1928, which was carried on the first flight of the Graf Zeppelin LZ-127 Airship from Lakehurst (New Jersey) to Friedrichshafen in Germany (and later from there to Ireland by aeroplane).

The total cost of the stamps was US\$1.09 in 1928 with the cost from Chicago to New Jersey being just 2 cents and the Airship cost to Europe/Ireland another US\$1.07.

By sheer luck I also have a stamped addressed envelope celebrating another first flight, this time from Lakehurst to Frankfurt on the Hindenburg Airship in May 1936 (the year before it exploded and 36 people perished).

It's curious to note that the cost of posting this letter amounted to only 43 cents despite it taking the same transatlantic route to Germany and thence back to Ireland.

Readers might like to know that Zeppelin flights to and from South America were commonplace also.

Sadly though, after the disaster in Lakehurst in 1937, these Airships ceased commercial operations due largely to the fact that they required hydrogen which is highly combustible.

My research tells me that collecting Airmail & stamps is known as aerophilately.

I am now hooked on Airmail stamps.

Regards,

J. Lee

Please send any philatelic stories you have to tell us by letter to:
The Collector, Philatelic Marketing, An Post, Ground Floor, GPO, Freepost, Dublin 1,
or email collectors.voice@anpost.ie



STAMPED ADDRESSED ENVELOPE FROM CHICAGO TO GALWAY, OCTOBER 1928



STAMPED ADDRESSED ENVELOPE FROM LAKEHURST TO DUBLIN, MAY 1936

LAST CHANCE SALOON

Once they're gone, they won't be coming back!

Collectors, as you may know Commemorative Stamps are only on sale for one year from date of issue. We are offering you the chance to add products to your collection that you may not have had the opportunity to obtain during 2008. Please see below details of stamp issues from 2008 that you may wish to purchase before they are consigned to history.



150th Anniversary –
First Transatlantic Cable Message from Europe to America

Issue Date: 15 August 2008

Expiry Date: 15 August 2009

This beautiful stamp was illustrated by Vincent Killowry and was issued to commemorate the establishment of a telegraphic link between the two continents.



Centenary of the Old Age Pensions Act

Issue Date: 19 September 2008

Expiry Date: 19 September 2009

The Old Age Pensions Act of 1908 was a major milestone in the social development in Ireland and to mark the 100th Anniversary of its introduction, this stamp by Bold Design was issued.



Centenary of the National University of Ireland

Issue Date: 19 September 2008

Expiry Date: 19 September 2009

This stamp was designed by Catherine Pearson, who was a final year student at the National College of Art & Design. Catherine's design was the winning entry from a competition held to design this stamp, which was issued to mark the passing of 100 years since the establishment of the National University of Ireland.



Centenary of the Opening of Scoil Éanna by Pádraic Mac Piarais

Issue Date: 25 September 2008

Expiry Date: 25 September 2009



Two stamps were issued to mark the centenary of the founding of this bilingual school by Pádraic Mac Piarais. The stamps depict the two locations of the school, Cullenswood House, Ranelagh, Dublin and The Hermitage, Rathfarnham, Dublin, and were designed by Thomas Ryan, RHA.



Irish Music Part 2

Issue Date: 10 October 2008

Expiry Date: 10 October 2009



The second part of our Irish Music stamps issue shows another four illustrious groups: Planxty, De Danann, The Bothy Band and The Tulla Céili Band. Each stamp features one of the four groups in performance and is an excellent addition to anyone's collection. This will be your last chance to get them, so be sure to order now.



The perfect way to announce your special day



Wedding stamps from An Post

Give your invitations the perfect finishing touch.

You can get An Post wedding stamps in convenient booklets of 10 for just €5.50 from irishstamps.ie, by calling +353 (1) 705 7400 or from the Philatelic Shop in the GPO, Dublin.

