



IRISH STAMPS

03/07

Collectors *NEWS*

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Canonisation of Blessed Charles
50th Anniversary of IPA
RTÉ Performing Groups
King's Inns - Revival 400
300th Anniversary of Registry
of Deeds Act
Centenary of the National Anthem



 **POST**



Dear Collector,

Welcome to another informative edition of Collectors News. Inside you'll find all the details on our latest issues, the result of the Stamp of the Year Competition and news of an exciting exhibition of artwork by renowned artist and postage stamp designer, Vincent Killowry.

You can read our informative articles and view the stamps which are being issued to commemorate subjects as diverse as the The Canonisation of Blessed Charles of Mount Argus and King's Inns - Revival 400. Collectors will be interested to note that the stamp for Blessed Charles was painted by James Hanley, RHA.

The Institute of Public Administration, that august body which provides advice, education and training in best practice for our public servants, celebrates its 50th Anniversary in 2007. This event is marked with the issue of 1 stamp and is described on page 6.

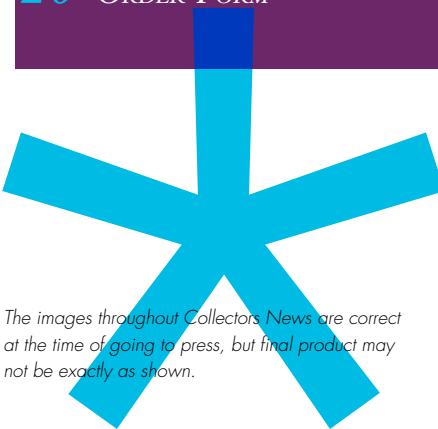
On 19 June, 5 wonderful stamps will issue for the RTÉ Performing Groups, which you can read about on page 8, along with details of the commemorations of the Anniversary's of both the Registry of Deeds Act and the National Anthem which you will find on pages 13 and 16.

So sit back, relax and enjoy your read.

Aidan Murphy,
Marketing Manager, Irish Stamps

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The images throughout Collectors News are correct at the time of going to press, but final product may not be exactly as shown.

NEWS & INFORMATION

STAMP OF THE YEAR 2006



After a very closely fought contest, the winner of the 2006 Stamp of the Year Competition, as chosen by you the readers of Collectors News magazine, is the 90th Anniversary of the Battle of the Somme. Designed by Ger Garland, and based on a painting by JP Beadle, the evocative stamp depicts a scene from this infamous battle. Very close behind in the voting was the Ryder Cup Lenticulars issue. Other issues which polled particularly well were Inland Waterways and Love/Greetings.

The following lucky winners each receive a copy of the Irish Stamps 2006 Year Book;

- * JH Tho, London, UK.
- * MK Lyon, Blessington, Co. Wicklow.
- * Dennis Byrne, Dublin 2, Ireland.
- * RJ Krale, Zundert, The Netherlands.
- * James Betteridge, Manitoba, Canada.
- * Una Redmond, Dublin 7, Ireland.
- * Michael Foley, Athy, Co. Kildare, Ireland.
- * Jan-Olof Samvelsson, Sweden.
- * Ran Ram, Beer Sheva 84465, Israel.
- * James Cahill, Fountainstown, Co. Cork, Ireland.

Irish Stamps would like to thank everyone who took part.



WELL DONE!

Congratulations to the German Philatelic society FAI Forschungs-und Arbeitsgemeinschaft Irland e.V. who recently celebrated their 25th Anniversary. Our photograph shows the newly-elected and outgoing FAI President's Otto Jung and HJ Kumpf.

REVISED ISSUE DATES

* Collectors please note the following revised issue dates for the 2007 Stamp Programme.

* 50th Anniversary IPA	13 June
* RTÉ Performing Groups	19 June
* 300th Anniversary Registry of Deeds Act	10 July
* Ireland - Viking Heritage - Skuldlev 2	7 August
* Rugby World Cup	3 September
* Celtic Cats	5 September
* 150th Anniversary Archaeological Discoveries San Clemente	12 September
* Bicentenary Birth of James Fintan Lalor	18 September
* Irish Music Part 2	16 October

DAVO ALBUMS

Collectors please note that the Davo Album Vol III now includes pages from 2000 to 2005 and is priced at €140.

Davo pages for 2003 (€20), 2004 (€20), 2005 (€20) & 2006 (€25) are available separately.

CANONISATION OF



The Vatican recently announced that Charles of St. Andrew (born Johannes Andreas Houben) a Dutch priest and member of the Passionist Fathers of Mount Argus, Dublin, will be canonised in Rome on 3 June 2007.

Born in December 1821, Johannes Andreas Houben was one of eleven children born to Peter and Joanna Houben of Munstergeleen, a village in southern Holland close to the German border.

As a young man, he joined the army as a reservist, but having served only a very short time in the ranks, he returned to Munstergeleen to work at his uncle's mill. In 1845 he joined the Passionists in Ere, Belgium, and, as was the custom of the order, was given the name Charles.

During 1852 he was assigned to England where he encountered many Irish people displaced because of the Famine. He developed a genuine affinity both with their plight and their robust and enduring faith.

Some time later at the age of 35, he arrived at the newly founded monastery of Mount Argus at Harold's Cross in Dublin and soon began helping with the construction of an even larger monastery. It was here that his reputation as a healer began. However, despite the claims of those he cured, healing was deemed to be a sensitive issue, and Charles was transferred back to England. He returned some time later, and as talk of cures resumed his reputation for holiness grew.

Father Charles died in January 1893 after a long series of illnesses. His grave in the community cemetery became a place of pilgrimage and in 1949 his body was transferred to a shrine inside the church.

Technical details



<i>Date of Issue:</i>	<i>5 June 2007</i>
<i>Value & Quantity:</i>	<i>55c (330,000)</i>
<i>Painting:</i>	<i>James Hanley, RHA</i>
<i>Design:</i>	<i>Steve Simpson</i>
<i>Stamp Size:</i>	<i>36mm x 36mm</i>
<i>Colour:</i>	<i>Multicolour with phosphor tagging</i>
<i>Make-up:</i>	<i>Sheetlets of 16</i>
<i>Perforations:</i>	<i>13.5 x 13.5</i>
<i>Printing Process:</i>	<i>Lithography</i>
<i>Printer:</i>	<i>Irish Security Stamp Printing Ltd.</i>

BLESSED CHARLES

CANONISATION

In order for canonisation to take place a number of miracles must be attributed to the person being canonised. In this case, Father Charles healed the apparent terminal illness of a Mr. Dormans in Holland. Having a ruptured appendix and damaged intestines, Mr. Dormans was not expected to survive. However, after Father Charles interceded, doctors were amazed when he began to recover. Another miracle attributed to Father Charles was that of a Mrs. Verhegge, a woman with a large inoperable growth in her stomach, who was also cured through the intercession of Blessed Charles. In 1988, Father Charles was beatified by Pope John Paul II and became known as Blessed Charles of Mount Argus.

The stamp celebrating his canonisation is based on a painting by James Hanley RHA. The painting of the Blessed Charles features details of the façade of Mount Argus, Dublin with the farmhouse in Holland where he was born, in the background. It was designed by Steve Simpson and will be issued on 5 June. The images of the stamp and FDC are courtesy of the Passionists.



Product Code 0712FDC Price €1.55



★ James Hanley,
designer of this stamp, is a graduate
of UCD and the National College of Art
and Design. He is regarded as one of Ireland's
top portrait artists.

His work is in numerous public and private
collections, including IMMA, The Arts Council,
AIB and the European Parliament.

His commissions have included a painting
of the Irish Olympic gold medallist, Mr Ronnie
Delany, for the National Gallery collection,
and the late Maureen Potter for the
Gaiety Theatre. ★

50th ANNIVERSARY OF THE IPA



Technical details



Date of Issue:	13 June, 2007
Value & Quantity:	55c (330,000)
Design:	Zinc Design
Stamp Size:	36mm x 36mm
Colour:	Multicolour with phosphor tagging
Make-up:	Sheetlets of 16
Perforations:	13.5 x 13.5
Printing Process:	Lithography
Printer:	Irish Security Stamp Printing Ltd.

Founded in 1957 by a conscientious group of public servants, the Institute of Public Administration trains and educates professionals in key areas of public administration.

As an accredited college of the National University of Ireland, the Institute offers degree courses through distance education, on-campus lectures at the IPA campus and a number of Institutes of Technology.

The training and education programmes offered by the Institute are tailored to the needs of public servants. Their research and publishing services offer an informed voice and forum for discussion and debate on public service issues.

In 2004, the Institute launched the 'Whitaker School of Government and Management', which consolidates its educational, research and professional development activities. While remaining a voluntary body, whose focus is always on the best practices in Public Administration, the Institute became a company limited by guarantee in 1964.

The stamp to commemorate the 50th anniversary of the Institute of Public Administration is denominated at 55c and will issue on 13 June. Designed by Zinc Design Consultants, it features a bold graphic outlining 50 years of the IPA's devoted service to educating professionals in key areas of public administration. The First Day Cover was also designed by Zinc Design Consultants and features a depiction, somewhat in the style of LS Lowry, of public servants/professionals and symbolises their passage through the Institute on the journey to fulfil important roles in public administration.



Product Code 0713FDC Price €1.55

THE STAMP OF A BEAUTIFUL PERFORMANCE



Product Code 0714SASBK Price €5.50



Product Code 0714FDC Price €3.75

The RTÉ Performing Groups are highly talented and internationally renowned musical groups who have brought the joy and exuberance of choral and orchestral music to audiences all over the world. Celebrate their contribution to Irish culture with 5 exquisitely rendered stamps, a prestige booklet and a self-adhesive booklet.

Order now from the Philatelic Shop, GPO, Dublin 1,
at www.irishstamps.ie or by using the order form attached!

RTÉ PERFORMING GROUPS



To celebrate RTÉ's considerable contribution to the musical arts, An Post – Irish Stamps are issuing a wonderful series of stamps that honour five great exponents of vocal and instrumental expression. On 19 June, stamps will issue to commemorate the RTÉ Performing Groups - the RTÉ National Symphony Orchestra, the RTÉ Vanbrugh Quartet, the RTÉ Concert Orchestra, RTÉ Cór na nÓg and the RTÉ Philharmonic Choir.

RTÉ NATIONAL SYMPHONY ORCHESTRA

Through live performance, broadcast and touring, the RTÉ National Symphony Orchestra brings all the richness and complexity of classical music to audiences all over Ireland. With live broadcasts every week, the repertoire of the RTÉ National Symphony Orchestra embraces contemporary music, classical music and even great movie themes. Their music is accessible to both the light orchestral listener and the true classical music aficionado.

RTÉ VANBRUGH QUARTET

The RTÉ Vanbrugh Quartet is not just an Irish success but the texture, fidelity and integrity of their music has brought them fame throughout Europe. As winners of the 1988 London International String Quartet Competition, this group of exceptionally talented musicians has more than established their credentials in the twenty seasons during which they have been performing.

Technical details



<i>Date of Issue:</i>	19 June, 2007
<i>Values & Quantities:</i>	Se-tenant strip of 5 x 55c (650,000)
<i>Design:</i>	Zinc Design
<i>Stamp Size:</i>	36mm x 27mm
<i>Colour:</i>	Multicolour with phosphor tagging
<i>Make-up:</i>	Sheetlets of 20
<i>Perforations:</i>	13.5 x 13.5
<i>Printing Process:</i>	Lithography
<i>Printer:</i>	Irish Security Stamp Printing Ltd

PHOTOGRAPHY:

★ Harry Weir –
RTÉ Concert Orchestra
RTÉ National Symphony Orchestra

Ian Oliver –
RTÉ Philharmonic Choir,
RTÉ Cór na nÓg

Mark McCall –
RTÉ Vanbrugh Quartet ★

RTÉ PERFORMING GROUPS

RTÉ CONCERT ORCHESTRA

The RTÉ Concert Orchestra has a repertoire that embraces a sparkling diversity of music and themes. From Gershwin to Grieg, from orchestral Beatles to the Bond themes, the RTÉ Concert Orchestra has brought the pleasures of melody, symphony and harmony to Irish and world audiences.

RTÉ CÓR NA NÓG

Comprising of 65 vocally talented children aged between 9 and 16, RTÉ's Cór na nÓg has been performing since 1987. Under the tutelage of conductor Máire Mannion, the choir features regularly in broadcasts on television and radio. They have an excellent track record with recordings such as 'Faith of our Fathers', 'Ultima Rerum', 'Scenes of an Irish Christmas' as well as a CD of Christmas Carols produced for Lyric FM.

RTÉ PHILHARMONIC CHOIR

Founded in 1985, the RTÉ Philharmonic Choir has been pivotal to the growing appreciation of choral music in Ireland. As the country's preeminent choral ensemble, it specialises in choral works on a grand scale. While working principally with RTÉ's orchestras, the Choir also manages to feature in their own performances, which are well attended by lovers of the choral art form.

These highly talented and internationally renowned musical groups have been bringing the joy and exuberance of choral and orchestral music to audiences for decades. It gives us great pleasure to honour their contribution to Irish culture.

The stamps and First Day Cover have been designed by Zinc Design Consultants. The stamps are based on contemporary photographs of the RTÉ Performing Groups. Collectors should note that the sheetlet for this issue contains 20 stamps. Also available is a superb Prestige Booklet and a booklet of 10 self-adhesive stamps. Be sure to order early as strong demand is anticipated!

For more information on the RTÉ performing groups, and for details on concerts and performances visit www.rte.ie/music



Product Code 0714FDC Price €3.75



Product Code 0714SASBK Price €5.50

THROUGH EYES OF WONDER

Collectors of Irish postage stamps will be familiar with Vincent Killowry's many stamp designs and illustrations on minisheets and First Day Covers. Over the past decade he has designed forty four stamps commemorating themes such as Aviation, Maritime, Railway, Motorsports and, most recently, Irish Viking Heritage which is due for issue in August 2007.



For the past two decades Vincent has been kept busy working on private and corporate commissions. Vincent's work is included in the collections of actress Maureen O'Hara Blair, The Jeannie Johnston Project, numerous Aviation companies worldwide and private collectors in Ireland and abroad.

Over the past year and a half Vincent has been working on a series of new paintings for his first major solo exhibition in many years. The exhibition is entitled – 'Through Eyes of Wonder'. Some of Vincent's original stamp artworks will feature in this exhibition.



As a young boy growing up in Ennis, Co. Clare, Vincent marvelled at the sights and sounds of low flying aircraft as they passed overhead on their approach to nearby Shannon airport. He spent most of his waking hours drawing aeroplanes and day-dreaming about what it must be like to fly one. His sympathetic Aunt Bridie sent him a model aircraft kit from England when he was ten years old. He and his older brother assembled the little balsa wood and tissue plane which, powered by rubber bands, flew and was repaired continuously all summer until it eventually disintegrated from overwork.

Bitten by the aero-modelling bug but having no money or materials, Vincent set about designing his own models and constructed them from paper-thin plywood which he 'acquired' from the backing of the old wardrobe in his room and Chinese tissue from shoe boxes.

One such glider successfully carried his pet hamster, Toby, aloft on many short flights landing gently in shoulder-high grass. Vincent's early design skills were proven by the fact that Toby lived to a ripe old age.

AN EXHIBITION OF NEW PAINTINGS BY IRISH ARTIST AND POSTAGE STAMP DESIGNER VINCENT KILLOWRY

This and many other childhood memories of youth and innocence come flooding back now as Vincent observes his own four young children marvel at the world around them through eyes of wonder.

Vincent's forthcoming exhibition at the Bold Art Gallery, Galway, in July features recent paintings which reflect his life-long interest in the great machines of land, sea and air. Many of Vincent's stamps and First Day Covers will also be on display. Other new works explore the artist's sense of wonder at his young children and how they now marvel at the world around them. The simple things in life that we all enjoyed as children like climbing trees, collecting sea shells, fishing, paddling, flying kites, etc.

There is a timeless quality in many of these works which the artist hopes will bring back the child in all of us and make us smile, if only for a brief moment.

The 'Through Eyes of Wonder' Exhibition opens on Thursday, 12 July at 6.00pm at the Bold Art Gallery, Galway and will run for two weeks. There will be circa 30 paintings on display and the actual paintings of the images accompanying this article will feature in the exhibition. The Bold Art Gallery is a spacious 1400 square foot gallery nestled between St. Augustine Street and Merchants Road in Galway City. The gallery represents many rising stars of Irish fine art alongside established Irish Artists such as Graham Knuttel, Rasher and Claudio Viscardi to name but a few.

Some of Vincent's previous works can be viewed on his website www.killowryart.com

Collectors please note that Vincent has kindly agreed to sign First Day Covers for the Ireland's Viking Heritage – Skuldlev 2 issue on 7 August. The signing will take place in the Philatelic Shop, GPO, Dublin 1 between 12.45 and 2pm.



KING'S INNS - REVIVAL 400



Technical details



<i>Date of Issue:</i>	<i>10 July, 2007</i>
<i>Value & Quantity:</i>	<i>55c (330,000)</i>
<i>Design:</i>	<i>Ger Garland</i>
<i>Stamp Size:</i>	<i>25.73mm x 44.1mm</i>
<i>Colour:</i>	<i>Multicolour with phosphor tagging</i>
<i>Make-up:</i>	<i>Sheetlets of 16</i>
<i>Perforations:</i>	<i>13 x 13</i>
<i>Printing Process:</i>	<i>Lithography</i>
<i>Printer:</i>	<i>Irish Security Stamp Printing Ltd</i>

Established in 1541, the Honourable Society of King's Inns is the oldest institution of legal education in Ireland. Following a period of inactivity towards the end of the sixteenth century, the Society of King's Inns was reconstituted in 1607. In 1790, some 250 years after the English King Henry VIII granted the lease on the lands where the Four Courts now stand, the land was acquired by the State and the Society expanded into what is now Henrietta Street, Dublin. The current King's Inns were subsequently built there in 1800.

In the Middle Ages, accommodating entry-level solicitors was something of a problem, the need to reside in the place of learning was the practice of the day. This resulted in the establishment of hostels at King's Inns – something akin to living 'in residence' in contemporary universities.

While it was initially a voluntary society, by 1634 membership had become compulsory for barristers wishing to practice in the Courts.

The Honourable Society of King's Inns is now voluntarily administered by a group of senior barristers and judges, it has a mandate to confer the degree of barrister-at-law and study at King's Inns is compulsory for those wishing to become barristers.

The stamp was designed by Ger Garland and features a pen and ink drawing of the Gandon façade of the King's Inns building by Michael Craig and an image of the Seal of the Society of King's Inns.

300th ANNIVERSARY OF THE REGISTRY OF DEEDS ACT

The Registry of Deeds building is the third and last of James Gandon's major public buildings and the only one not to have been destroyed and re-constructed during its lifetime.

The Registry of Deeds first opened in 1708 and is one of the oldest continuously operating offices in the State. Established by the Registry of Deeds Act 1707, and later moving to King's Inns Quay in 1805, its premises are now in Henrietta Street, Dublin as part of the King's Inns complex.

The Act setting up the Registry of Deeds was one of the Penal Laws and provides a system of registration of deeds and conveyances affecting land. Registration is based on a Memorial filed in the Registry of Deeds. This Memorial contains the history and provenance of all deeds registered since 1708. Approximately five million memorials are filed in the Registry. As an invaluable resource of genealogical research, these deeds record all dealings with property in Ireland, especially in the eighteenth and nineteenth centuries. Many famous and influential figures in Irish history have signed these memorials from Jonathan Swift, Wolfe Tone, Henry Grattan and Daniel O'Connell, to more modern figures such as William Butler Yeats, Lady Gregory, William Cosgrave and Eamonn De Valera.

On 10 July a stamp will be issued to celebrate the 300th Anniversary of the Registry of Deeds Act. Designed by Ger Garland, the stamp depicts an image of bound books, containing records held in the Registry of Deeds.



* Technical details

<i>Date of Issue:</i>	10 July, 2007
<i>Value & Quantity:</i>	78c (280,000)
<i>Design:</i>	Ger Garland
<i>Stamp Size:</i>	40.64mm x 29.79mm
<i>Colour:</i>	Multicolour with phosphor tagging
<i>Make-up:</i>	Sheetlets of 16
<i>Perforations:</i>	15 x 14
<i>Printing Process:</i>	Lithography
<i>Printer:</i>	Irish Security Stamp Printing Ltd

50th ANNIVERSARY OF THE



In 1957 the embryonic Common Market was established by the Treaty of Rome. In this document, bearing the signatures of representatives of France, Belgium, Luxembourg, the Netherlands, Italy, and West Germany, the seeds of what is now the multi-nation European Union were sown.

To celebrate the 50th Anniversary of the Treaty of Rome, thirteen euro-area Member States have issued a common commemorative €2.00 circulation coin to mark this occasion. To celebrate this anniversary, the Central Bank and Financial Services Authority of Ireland has produced 4.82 million of these coins for general circulation.

The €2.00 commemorative coin is being sold in a 'Coin Card', which contains only the special €2.00 coin. This beautiful, limited-issue coin retails at €7.00.



Product Code 0709C1 Price €7.00



Product Code 0709C2 Price €25.00

TREATY OF ROME - SPECIAL EDITION COINS

A very special uncirculated coin set, which contains the special €2.00 commemorative coin and the other eight standard circulating coins is now available. Dated 2007, all nine coins in the set are superb representations of the art of the coin maker. This coin set retails for €25.00, and is indeed a must for any collector.

PROOF COIN SET

This set also contains nine coins, the special €2.00 Treaty of Rome coin and the standard eight circulating coins. The proof coin set retails for €80.00. Collectors will be interested to note that the issue limit on this set is 10,000 pieces only. Order your sets now to avoid disappointment!

N.B. Coin Sets are limited to 1 set per customer.

★ STANDARD CIRCULATING COINS

Circulating coins are produced in their thousands through a high speed machine. Two standard dies striking a blank piece of metal produce standard circulating coins, one die is used for the front of the coin and the second die has the reverse design. ★

★ PROOF COINS

By treating the die in a special way, the coins produced have a different appearance. The background design of the coin die is polished, resulting in a mirror-like look on the coin it strikes. Proofs are created using specially treated dies, and each coin is struck two or more times by the coin die forcing the metal into all the crevices of the die. This gives a very fine detail to the image on the coin.

Each coin is placed by hand individually on a minting machine, and struck several times before being removed. It is a very long and slow process to strike proof coins, but the result is a coin of superb quality. ★



Product Code 0709C3 Price €80.00

CENTENARY OF THE NATIONAL ANTHEM



*Girls from Coláiste Íosagáin, Stillorgan,
Co. Dublin.*

Principal: Meabh Uí Chiagain

Pupils: Iseult Mossop

Niamh Ní Choileáin

Claire de Siún

Máire Ní Shéanáin

Megan Bateman

Jennifer Ní Dhúlaing

Katie Ní Dhubhláin

Sadhbh Peat

Sophie Nic Fhinn

Kirsten de Búrca

Fionnuala Gyga

It's ironic that the song which epitomises our sense of nationhood and brings us to our feet at international sporting events was not at all well received when it first gained public awareness. In fact, the National Anthem, 'Amhrán na bhFiann', took quite a while to become the popular and much loved song that it is today.

Originally composed as a revolutionary song in 1907 with words by Peadar Kearney, who also wrote the music with Patrick Heeney, it was first published in 1912 in the Nationalist newspaper 'Irish Freedom'.

The song was adopted by the Irish Volunteers in 1914 but it was not until after the Easter Rising of 1916 that the song gained popular currency. Having become a favourite of the interned Volunteers, it soon began to replace what was then the unofficial anthem of the Irish Parliamentary Party 'God Save Ireland'.

While the latter, originally written in 1867 by TD O'Sullivan as a celebration of the Manchester Martyrs, remains a steadfast inclusion in the canon of rousing Nationalist ballads, it was 'Amhrán na bhFiann' that was informally adopted as the National Anthem of the Irish Free State in 1924.

It took a formal motion, in 1926, from WT Cosgrave to make it the Nation's official anthem and to enshrine the lyrics and the melody in the hearts of a nation. Incidentally, the Presidential salute is comprised of the first four bars, followed by the last five.

The stamp commemorating the Centenary of the National Anthem was designed by Ger Garland and will be issued on 17 July. It depicts a girl's choir from Coláiste Íosagáin, Co. Dublin with a representation of the national flag and notes from the National Anthem also featured. The First Day Cover was also designed by Ger Garland.



Technical details

<i>Date of Issue:</i>	<i>17 July, 2007</i>
<i>Value & Quantity:</i>	<i>55c (330,000)</i>
<i>Design:</i>	<i>Ger Garland</i>
<i>Stamp Size:</i>	<i>44.45mm x 23.52mm</i>
<i>Colour:</i>	<i>Multicolour with phosphor tagging</i>
<i>Make-up:</i>	<i>Sheetlets of 16</i>
<i>Perforations:</i>	<i>13.75 x 13.75</i>
<i>Printing Process:</i>	<i>Lithography</i>
<i>Printer:</i>	<i>Irish Security Stamp Printing Ltd.</i>



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All correspondence relating to the Collectors News mailing list should be directed to:

'Collectors News'
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Philatelic Bureau, GPO,
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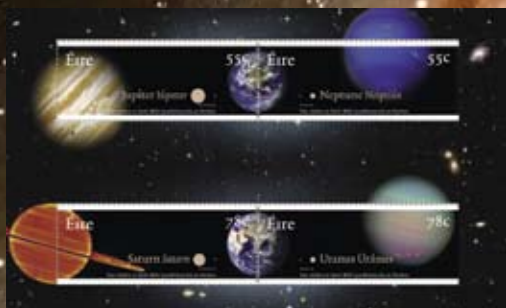
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FIND SPACE FOR THESE IN YOUR COLLECTION



0710SET Stamp Set €2.66



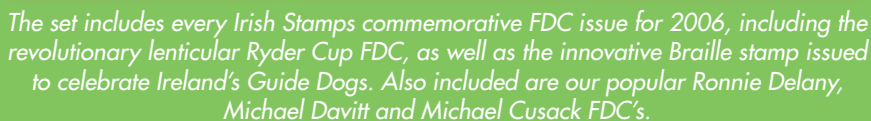
0710MS Minisheet €2.66



0710PBK Prestige Booklet €12

From the 63 moons of Jupiter to the rings of Saturn, from cold Uranus to distant Neptune, these exquisitely designed stamps capture the visual wonder of our sister planets in a panoramic format which presents them in all their glory.

No collection would be complete without these stamps, prestige booklet and minisheet. Order now from the Philatelic Shop, GPO, Dublin 1, at www.irishstamps.ie or by using the order form attached!



www.irishstamps.ie 19

IRISH YEAR BOOK & PACK

Product Code 06YB €55



Product Code 06YP €32

Product Code 06YBS €160

2006 YEAR BOOK

A perennial favourite with Collectors the world over, the 2006 Year Book – Complete Prestige Collection is now available from Irish Stamps. It features our entire collection of special and commemorative stamps from 2006 (including minisheets), and it also contains our two most innovative issues ever: Ireland's first Braille stamp, and Ireland's first lenticular stamps. This is a truly fascinating collection, combining a high degree of visual sophistication with both informative and topical subject matter. It is also the ideal way to capture all of our 2006 issues in one high-quality book. What's more, the Year Book is available in two attractive formats; Standard Hardback Edition €55.00, Luxury Leather-bound Hardback €160.00.

COMMEMORATIVE STAMP COLLECTION 2006 YEAR PACK

Our Commemorative Stamp Collection is available in a Year Pack format, containing all of our issues from 2006. This was a particularly noteworthy year for Irish Stamps, featuring Ireland's first Braille stamp and first lenticular stamps, as well as our issue marking the success of Ireland's hosting of the Ryder Cup. Priced at €32.00, it is the perfect gift and is now available by visiting www.irishstamps.ie, or by using the order form attached.