

IRISH STAMPS *Collectors News*



- *90th Anniversary Of The Easter Rising*
- *Europa-Integration As Seen By Young People*
- *20th Anniversary Of The Adoption Of The EU Flag*
- *150th Anniversary Of University Church, St Stephen's Green*

Dear Collector,

Welcome to this latest issue of Collectors News.

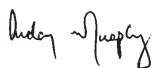
Inside you'll find four superb new issues, each a collector's dream. We are especially delighted with our 1916 Commemorative Stamp which is issued to mark the 90th Anniversary of the 1916 Rising.

On 9 May we will issue the Europa Stamps – Integration As Seen By Young People. The annual Europa issue is always hugely popular and this year it looks set to fulfill its promise of being yet again a true collector's piece. You'll find details on page 6.

On 25 May we commemorate the Dublin University Church on St. Stephen's Green. For many Dubliners the 150 year old University Church is a cherished oasis of spiritual serenity in the heart of a bustling city. You'll find a short history of the church on page 10.

No doubt everyone is familiar with that circle of gold stars on a blue background which is the flag of the European Union. Discover the history of this ubiquitous emblem on page 9.

Enjoy the issue.



Aidan Murphy
Marketing Manager, Irish Stamps



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The images throughout Collectors News are correct at the time of going to press, but final products may not be exactly as shown.

NEWS & INFORMATION

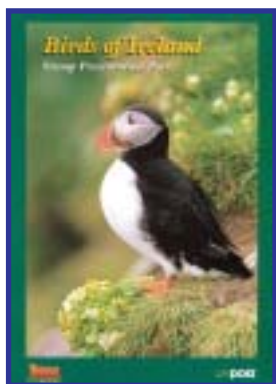
FIRST DAY COVER SIGNING IN THE GPO



Dr. Thomas Ryan RHA, designer of the 48c University Church Stamp and First Day Cover will be signing First Day Covers in the Philatelic Shop, GPO from 12.30pm - 2.00pm on Thursday 25 May.

Also available to buy is a beautiful limited edition signed and numbered print of the University Church Stamp by Dr. Ryan. See page 11 for more details.

IRISH BIRDS ON DEFINITIVE STAMPS



Collectors please note that the Irish Birds Definitive Stamps will be withdrawn from sale on 1 June 2006. Limited quantities are available to buy from the Philatelic Bureau so please get your orders in by referring to our recent Irish Stamps Stocklist, by calling 00 353 (1) 705 7400 or going online at www.irishstamps.ie.

The Birds of Ireland Presentation Pack will remain on sale. The pack contains the complete collection of all the Euro Denomination Birds Definitives Stamps with informative text on each of the species featured.

Price €35

Product Code 03DPP

DAVO



Store and display your stamps from 2005 in a safe environment with the 2005 Davo pages, now available. Collectors please note that the pages, priced at €20, do not include definitives issued in 2005. Definitives from 2005 will be included in the 2006 pages. Please refer to the order form at the back of Collectors News for more details.

Price €20

Product Code 05DAP

The 1916 Easter Rising



On Easter Monday, April 24, 1916 nearly 2,000 men led by Padraig Pearse seized control of the General Post Office and other strategic points in Dublin. Their aim was the establishment of political independence from Britain and the formation of an Irish Republic; in effect, their struggle would re-ignite the Irish sense of nationhood and ensure that the country could at last stand on the world stage as an independent nation. On that Spring day in 1916, Pearse's forces included approximately 1,300 members of the Volunteers (the public arm of the Irish Republican Brothers) and 300 members of James Connolly's Citizen Army.

By the morning of April 25 they controlled a sizeable part of central Dublin, with the GPO the focus of activity. Shortly after these initial successes Pearse stood on the steps of the GPO and read aloud the Proclamation of the Republic, and announced the establishment of a provisional Irish Government.

The reaction of the British Authorities was to bring in reinforcements and declare martial law throughout Ireland to try and deter anyone else from joining the Rising. By the morning of April 29, after lengthy episodes of intense street fighting, the British forces had gradually dislodged the Irish from their positions. The GPO, site of Pearse's headquarters, came under violent attack as did the remaining Irish positions. Shortly after, Pearse decided that further resistance

was futile and
surrendered
unconditionally in
the afternoon of
Saturday, April
29, 1916.



Product Code: 0608FDC Price: €1.23



Product Code: 060848SD Price: €5.76

A Special 90th Anniversary Commemoration

In the immediate aftermath of the Rising, Irish reaction was that of anger at the lives lost and damage done rather than a rallying to the nationalist cause. However, over the following months the British arrested more than three thousand people and executed fifteen leaders of the Rising including Padraig Pearse and James Connolly. These actions swayed Irish opinion dramatically and led to increased support for an independent Ireland, resulting in the eventual establishment of the Irish Free State in 1921.



To commemorate the 90th Anniversary of the 1916 Easter Rising, An Post is issuing a stamp denominated at 48c and a First Day Cover depicting the GPO on Dublin's O'Connell St. as it stands fully restored

today. This stamp serves not just as a reminder of events on that historic Easter day, but also celebrates the rebuilding of the hopes of an emergent Irish Nation and the achievements of a country which has grasped its own potential and carved an enviable place for itself in the 21st century. This important stamp issue is sure to generate plenty of interest, so be sure to get your order in straight away. Simply fill in the form at the back of Collectors News and send to Philatelic Bureau, GPO, Dublin 1, call on 00 353 (1) 705 7400 or buy online at www.irishstamps.ie.

TECHNICAL DETAILS

Date of Issue	12 April, 2006
Value & Quantity	48c (402,000)
Photography	Donal Murphy
Design	Ger Garland
Stamp Size	27.94mm x 44.45mm
Colour	Multicolour with phosphor tagging
Make-up	Sheetlets of 12
Perforations	13.75 x 13.75
Printing Process	Lithography
Printer	Irish Security Stamp Printing Ltd.

Easter Rising facts and figures

- The seven signatories to the Proclamation were; Padraig Pearse, James Connolly, Thomas Clarke, Thomas MacDonagh, Sean MacDermott, Joseph Plunkett and Eamonn Ceannt.
- The Jacob's Factory, Boland's Mills and The College of Surgeons were among notable buildings seized.
- Five hundred and fifty people died and over two thousand were wounded.
- Approximately two hundred buildings were destroyed, resulting in two and a half million pounds worth of damage.
- Among the Volunteers who took part were Eamonn De Valera and Countess Markievicz.

EUROPA 2006



Integration As Seen By Young People

An Post is proud to be associated with the National College of Art and Design in sponsoring the Stamp Design Competition for the Irish Stamps Europa 2006 issue – Integration - As Seen By Young People.

What are Europa Stamps?

Europa Stamps are special stamps issued by European Post Offices. Each year Post Offices in Europe are given a common topic for stamp design. The stamps are generally issued on the same day throughout Europe. This year young people from all over Europe were invited to design the Europa 2006 Stamp for the country in which they live. The stamps to be issued across Europe in 2006 have the theme of integration as seen by young people. Europa Stamps should contribute to public awareness of the common roots, culture and history which we all share.



Putting their Stamp on Europe

The Stamp Design Competition gave students in a selected group of Primary and Secondary schools the opportunity to design a stamp around the theme of Europa 2006 - Integration As Seen By Young People.

Product Code: 0609FDC Price: €1.98



Winning Stamp Designers
Sarah Naughton &
Katie McMillan



Category Winners:
Brother and sister
Rebecca & Declan Graham

EUROPA 2006

Ireland has people from many different cultures - living, working and going to school here. Many speak languages other than English and belong to minority groups of one kind or another. Yet we all share so much in common and the entrants were asked to reflect on that in preparing their designs. Almost 500 entries were received and the designs submitted were of a very high standard. The judging panel of Professor Iseult McCarthy (Chairperson of the Irish Stamps Stamp Design Advisory Committee) and Dr. Thomas Ryan (one of Ireland's foremost artists and SDAC member), had a very difficult job in coming up with two overall winners out of a shortlist of 17. The two winning designs will now grace the 48c and 75c Europa Stamps to be issued on 9 May 2006.

The winners, who were presented with their prizes at a special function in the Gresham Hotel on 2 March, are;

(48c) - Katie McMillan, 6th Class, Mater Dei Primary School, James Street, Dublin 8.

(75c) - Sarah Naughton, 2nd Year, Loreto College, Crumlin Road, Dublin 12.

Additionally, a design submitted by Niamh Walsh of Warrenmount Primary School, will be incorporated into the First Day Cover for this issue.

Again, congratulations to our winners. Many thanks to the students, schools and parents for making this competition such a success!



Category Winner:
Phoebe Sheridan



TECHNICAL DETAILS

Date of Issue	9 May, 2006
Values & Quantities	48c (330,000) 75c (280,000)
Illustration	Katie McMillan (48c) Sarah Naughton (75c)
Design	Q Design
Stamp Size	29.8mm x 40.60mm
Colour	Multicolour with phosphor tagging
Make-up	Sheetlets of 10
Perforations	13 x 13
Printing Process	Lithography
Printer	Cartor Security Printing

BIOGRAPHY - GER GARLAND

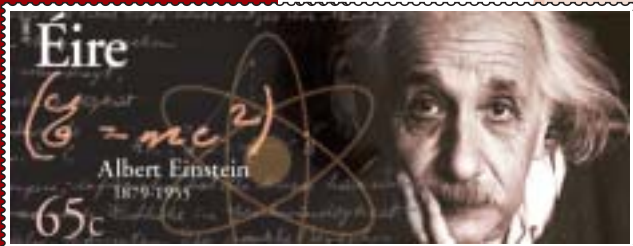


Directing photography of the Ardagh Chalice to appear in a calendar for the National Museum; developing formats to include a 16th century statute roll manuscript for use in a National Archives exhibition; trawling through photographic collections on 1916 for stamp issue concepts for An Post; as a graphic designer I have been most fortunate to work with fascinating material and be involved with individuals who have a wealth of knowledge on the history and cultural heritage of this country and beyond.

Working as a freelance designer, in Dun Laoghaire, Co. Dublin, and rarely far from my overworked Apple Mac, I live with my daughter Jessie



I received training in typography and graphic illustration in the College of Marketing and Design and developed illustration techniques in the Fine Arts Department in NCAD. Having witnessed a revolution in graphics since leaving college in the early 1980's, due predominantly to the introduction of computer aided design, this liberating technology made possible the impossible in a very short period. As photography features strongly in projects, I have built up close relationships with photographers and have been greatly influenced by their understanding of light and also their social and environmental awareness. Similarly, taking from the past, photographers have left a wealth of material which is a constant resource. My involvement with An Post began in 1989, working on The Irish Stamp Year Book, a publication which involves design, image research and photography direction. Of late there have been stamp commissions including, Irish Mariners, Shackleton's Antarctic Expedition, UNESCO World Year of Physics, and currently, the 90th Anniversary of 1916.



ADOPTION OF THE EU FLAG

The history and significance of the EU flag is worth recalling. Adopted following an open competition in 1955, The Parliamentary Assembly of The Council Of Europe unanimously approved the design of the 12 stars on a blue background. The Council then agreed to the use of the flag by the European Community which has been using it since 1986 as a symbol of a Europe unified in its ideals and its identity.

Of course, the presence of the flag on the Euro coins has ensured that this symbol of Europe has become a ubiquitous icon of the new Europe.

And while both Arsene Heitz and Paul Levy have been credited with the original design, former Chief Herald of Ireland, Gerard Slevin was involved in the initial process that led to the selection of the design.

To celebrate the flag and the aspirations it reflects, An Post is proud to issue a 48c Stamp and a First Day Cover on 9 May, 2006. To order simply fill in the form at the back of Collectors News and send it to the Philatelic Bureau, GPO, Dublin 1, call on 00 353 (1) 705 7400 or buy online at www.irishstamps.ie

NO IMAGE AVAILABLE OF
THE FIRST DAY COVER
AT THE TIME OF GOING
TO PRINT

Product Code: 0610FDC Price €1.23



TECHNICAL DETAILS

Date of Issue	9 May, 2006
Value & Quantity	48c (330,000)
Design	Ger Garland
Stamp Size	40.60mm x 29.8mm
Colour	Multicolour with phosphor tagging
Make-up	Sheetlets of 16
Perforations	13 x 13
Printing Process	Lithography
Printer	Cartor Security Printing

Did you know?

- Flags originated as battle colours in medieval times. Because most soldiers and peasants were illiterate, the only way they could know friend from enemy was by visual reference. Thus, for example, a blue striped cloth would have defined one group of combatants and a plain red might symbolise another.
- The Irish flag was modelled after the French flag tri-colour.
- Etiquette dictates that a nation's flag, when flown in the company of other national flags, must be elevated to a higher position than all others

Many thanks to Tony McCarthy for source material.

150th Anniversary of University Church, St. Stephen's Green



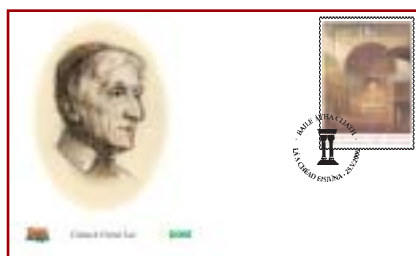
TECHNICAL DETAILS

Date of Issue	25 May, 2006
Value & Quantity	48c (330,000)
Design	Dr. Thomas Ryan RHA (Painting) Steve Simpson (Typography/Layout)
Stamp Size	29.8mm x 40.64mm
Colour	Multicolour with phosphor tagging
Make-up	Sheetlets of 16
Perforations	14 x 15
Printing Process	Lithography
Printer	Irish Security Stamp Printing Ltd.

Along a terrace of solicitors offices, Government buildings and commercial properties, and appearing almost overpowered by two tall Georgian houses sits Dublin's most beautiful church. Its small, columned facade expresses a modesty that is at once beguiling and yet somehow confident and authoritative.

University Church (Our Lady Seat of Wisdom) is a peaceful oasis on St Stephen's Green which has been favoured by Dubliners since it was consecrated in 1856. Designed by architect John Hungerford Pollen, the interior is an absolute delight to the eye. Richly detailed and elegantly proportioned, the church was commissioned by Cardinal Newman who instructed the architect to recreate the Byzantine style as opposed to the Gothic style which was much favoured at the time. The "baldachino" or altar canopy, is particularly beautiful as is the small columned aisle to the left of the altar itself.

An Post is particularly proud to issue a 48c Stamp and a First Day Cover in celebration of 150 years of this fine Irish architectural gem. Available to buy from 25 May, simply complete the order form attached and post it to the Philatelic Bureau, GPO, Dublin 1, call 00 353 (1) 705 7400 or buy online at www.irishstamps.ie



Product Code: 0611FDC Price: €1.23

Did you know?

The musical term *a cappella* derives from the medieval rule that instruments could not be played in a church. Only voices were allowed, and the style of unaccompanied singing was described as *a cappella*, meaning "as in a chapel".

University Church

Limited Edition Print

Dr. Thomas Ryan's beautiful painting of the interior of the University Church in St Stephen's Green, Dublin is being issued as a 48c Stamp on 25 May.

Philatelists and art collectors alike will no doubt be

interested to know that An Post Irish Stamps is making this image available as a limited edition print signed and numbered by Dr. Ryan – former President of the RHA.

This limited edition of just 400 prints (mount size measuring approximately 50cm x 40cm), is available to buy from the Philatelic Bureau, GPO, O'Connell St, Dublin 1 or online at www.irishstamps.ie. The print also features the stamp and the special first day of issue cancellation and is housed within an attractive cardboard folder.

Priced at just €50, they are sure to sell out in record time so don't delay in getting your order in!

A word from Dr. Thomas Ryan RHA.

I have always enjoyed painting interiors, the trouble is not all the best ones are available, but happily, churches still are and one of the handsomest in Dublin is the subject of this canvas. It shows the interior of the church of the Catholic University whose Rector was John Henry, afterwards Cardinal, Newman. I painted it in 1987, but I did not finish it then; the picture had to wait for 18 years before completion.

Newman avoided the prevailing confessional styles of the Irish ecclesiastical architecture of the time and gave us this amazing exercise in Byzantine grandeur. It is still as gloomily imperial; if there is one 'incensed' interior in Dublin this, surely, is it.

11

PHILATELIC FORGERIES

-By Kevin Drury

The motivation for the production of forgeries may well have been for financial gain but the opportunity to produce them was provided by collectors who otherwise could not fill gaps in their collections and were willing to place reproductions or facsimiles in their place. Forgers quickly spotted this new market once the stamp collecting habit started to become popular. They came from the ranks of printers and the new breed of stamp dealers whose mutual co-operation was required to produce forgeries, the one to identify the market need and sell the finished product and the other to create and print the forgeries. As the number of stamp collectors grew demand for stamps that were less common increased and this provided the forgers with their chance to make some quick money. After all, collectors willing to pay good money for small pieces of paper had to be very profitable. Once stamp catalogues began to be printed, stamps given high values became the focus of interest to forgers.



The risk to forgers using non-genuine stamp material in the post was high, particularly as high values were more likely to be used on packages and parcels, which even today are handled a great deal more than individual letters and are also likely to be hand-cancelled. Thus they are more likely to come to attention. The penalties for such fraudulent usage were high, often involving harsh jail sentences. In addition, postal authorities, who were conscious of the possibility and likelihood of forgery, were constantly on the alert and so created additional security devices and changes in stamp design. For these reasons, postally used forgeries are quite rare.



PHILATELIC FORGERIES

Each postal authority invented its own devices e.g. silk threads, tear-off portions, secret marks, hidden letters etc. but those that became internationally accepted were three:- perforation, watermarks and date cancellation. The latter to prevent re-use which many postal authorities were more worried about than forgery. Use of colour, that could be changed by chemical reaction also concerned them, so they turned to ink colours that could not be changed easily or not be entirely removed from the stamp.

The overprinted surcharge, used to create stamps of low value from stamps of higher value, was only a risk to the stamp collectors not to the post offices, but only when the overprinted stamp had become scarce. To create the forgery the forger had only to obtain original copies of the stamp and apply the overprint. With mint stamps this did not present a problem but with used ones it did. The forger had to ensure



no part of the overprint rested on the cancellation for when it does detection of the forgery becomes inevitable. In the beginning forgers played the honesty card by indicating on each forgery that it was not genuine using designations such as “faux, falsche, facsimile” etc. either on the face or the reverse of the stamp. The temptation to sell such forgeries without indicating it was such, eventually became too great and stamp collectors avidly purchased them in good faith without realising they were duds. Other “known” forgeries that resided in collections became “unknown” when resold and it was left to individuals purchasing such collections to identify these forgeries.

This largely remains the position today, though the works of various well-known forgers have been identified and published. But there are also hundreds if not thousands of forgeries whose creators have not been identified or written about and others whose works prominently feature in articles and books about forgery, though the forgers remain unknown. To this day forgers are beavering away to create new forgeries to tempt unsuspecting collectors to buy as if genuine. Various devices have been developed to help collectors detect these fake stamps but it does not deter would-be forgers from having a go. As the value of stamps continues to appreciate over time there does not seem to be any likelihood the process will cease. MODERN TECHNOLOGY HELPS TO KEEP POSTAL AUTHORITIES AHEAD OF THE FORGERS BUT THEY ARE NEVER FAR BEHIND.

Illustrations are taken from Kevin's personal collection. Kevin Drury is a former Chairman of Stampa, the national philatelic organisation.



STAMP OF THE YEAR 2005

The winner of the 2005 Stamp of the Year Competition is the Tall Ships issue. Celebrating the commencement of the Tall Ships Race from Waterford, Ireland in July 2005, these stunning stamps, designed by Vincent Killowry, received the largest number of votes from our readers. Other issues which polled particularly well were the Fauna and Flora Butterflies, Dublin – Belfast Railway Line and Ireland and The Ryder Cup.



The following lucky winners each receive a copy of the Irish Stamps 2005 Year Book

- Vincent Sudjatno, Atambua Timor, Indonesia.
- Andrew O'Connor, Farranree, Cork.
- Aron Benjamin, Kitchener, Ontario, Canada.
- Marco Pedraz, Las Palmas, Spain.
- Myra Shannon, Corofin, Co. Clare.
- Helen Conneely, Mervue, Galway.
- J. C. Mitchel, Holywood, Co. Down.
- Joaquim Areia Capitaio, Brussels, Belgium.
- Marie Kneafsey, Kimmage Road West, Dublin 12.
- M.E. Connolly, Finglas, Dublin 11.

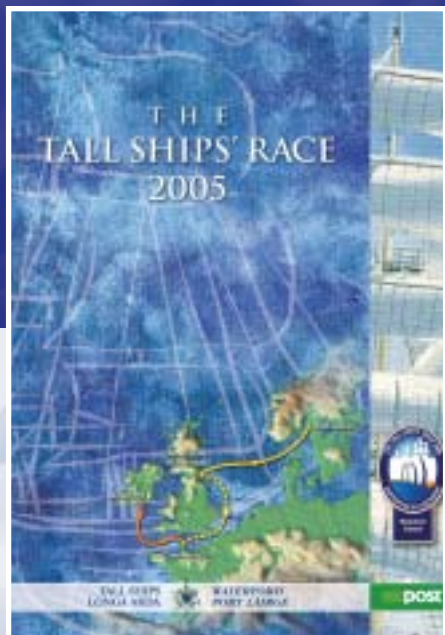
Irish Stamps would like to thank everyone who took part. Look out for more competitions throughout the year!

STAMP OF THE YEAR 2005

TALL SHIPS STAMP OF THE YEAR WINNER

- A note from Vincent Killowry - Designer of the winning Tall Ships Stamps.

As an artist who specialises in painting the great machines of land, sea and air I have always been intrigued by mankind's ability to harness the power of Mother Nature to travel great distances. You can imagine how overjoyed I felt when asked by An Post to design three postage stamps for the Tall Ships Race in Waterford. The project was a labour of love from start to finish.



Product Code: 0513PP Price: €5.00

concerned that a ship viewed from the side might require a horizontal 'landscape' format while a ship viewed from the stern might require a vertical 'portrait' format. This afforded me the freedom to paint the ships viewed from different angles while maintaining continuity within the set. Also I made a conscious decision to place the horizon line in the same position on all three illustrations so that the three ships share one horizon when the stamps appear side by side on the First Day Cover. Now I'll return to my easel with a new found enthusiasm. Thanks.

Vincent Killowry, Tall Ships Stamp Designer.

The Tall Ships Presentation Pack 2005 designed by Paul Raftery is available in limited quantities for just €5. Turn to the order form for details.

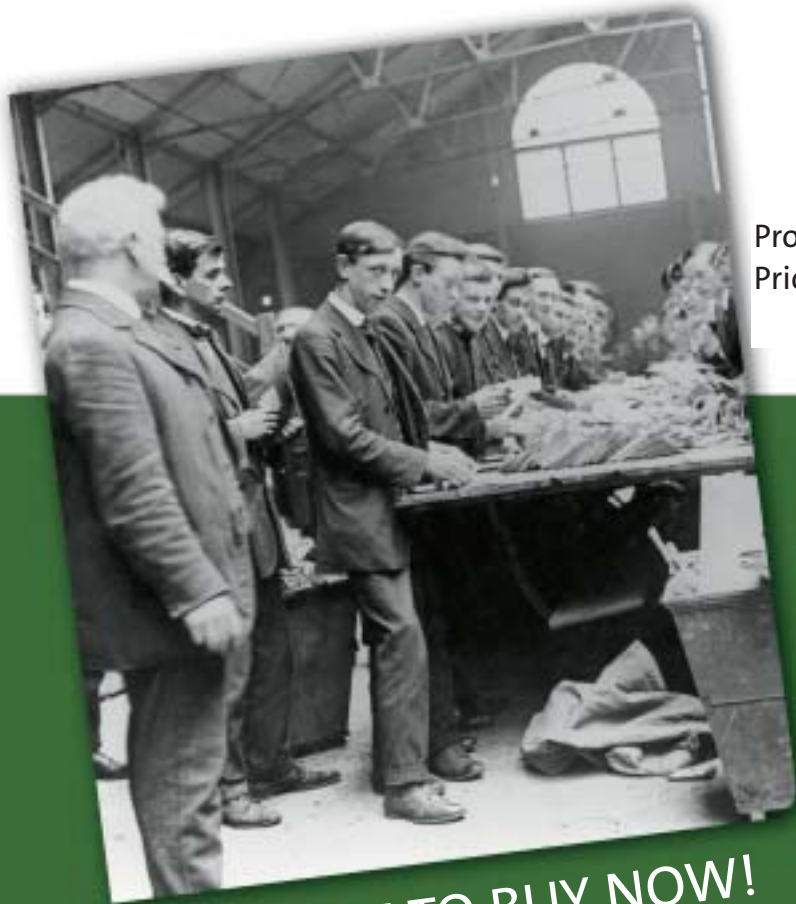
I have just received word that the Tall Ships Stamps have been voted by you, the collectors, as the Stamps of the Year for 2005. This is truly a great honour, thank you so much. During the course of researching the ships which appear on the stamps I encountered some very helpful and enthusiastic people.

A special thanks must go to Olivia O'Reilly and the Waterford Tall Ships Race Committee for their guidance and support, Sean Reidy and his team at the JFK Trust Dunbrody project for their welcome and hospitality, The Jubilee Sailing Trust, operators of the tall ship Tenacious, the crew of the U.S. Coast Guard Sail Training Vessel Eagle, and of course, An Post for entrusting me with the design project. Early in the design process I opted for the square format for the stamps. I was originally

GPO Staff in 1916 -

‘Self respect and a little extra leave’

A book by Stephen Ferguson



Product code: 0608B

Price: €10

AVAILABLE TO BUY NOW!

Orders should be sent to

Philatelic Bureau, PO Box 1991, GPO, Dublin 1, Ireland.

Alternatively order online at www.irishstamps.ie
or call 00 353 (1) 705 7400 now.



ORDER FORM

Date of Issue	Product/Item	Product Code	UOM	Quantity	Price €	Value
12 April 2006	90th Anniversary Of 1916 Easter Rising 48c Stamp	060848	EA		€ 0.48	
12 April 2006	90th Anniversary Of 1916 Easter Rising 48c Stamp Sheetlet	060848	SD		€ 5.76	
12 April 2006	90th Anniversary Of 1916 Easter Rising FDC	0608FDC	EA		€ 1.23	
9 May 2006	Europa - Integration As Seen By Young People Stamp Set	0609SET	EA		€ 1.23	
9 May 2006	Europa - Integration As Seen By Young People 48c Stamp Sheetlet	060948	SX		€ 4.80	
9 May 2006	Europa - Integration As Seen By Young People 75c Stamp Sheetlet	060975	SX		€ 7.50	
9 May 2006	Europa - Integration As Seen By Young People FDC	0609FDC	EA		€ 1.98	
9 May 2006	20th Anniversary Of The Adoption Of The EU Flag 48c Stamp	061048	EA		€ 0.48	
9 May 2006	20th Anniversary Of The Adoption Of The EU Flag 48c Stamp Sheetlet	061048	SH		€ 7.68	
9 May 2006	20th Anniversary Of The Adoption Of The EU Flag FDC	0610FDC	EA		€ 1.23	
25 May 2006	150th Anniversary of University Church 48c Stamp	061148	EA		€ 0.48	
25 May 2006	150th Anniversary of University Church 48c Stamp Sheetlet	061148	SH		€ 7.68	
25 May 2006	150th Anniversary of University Church FDC	0611FDC	EA		€ 1.23	
25 May 2006	University Church - Limited Edition Signed Print by Dr. Thomas Ryan	0611PR	EA		€ 50.00	
N/A	GPO staff in 1916 - 'Self respect and a little extra leave' - a book by Stephen Ferguson	0608B	EA		€ 10.00	
14 Nov 2003	Birds of Ireland Presentation Pack	03DPP	EA		€ 35.00	
N/A	Davo Pages 2005	05DAP	EA		€ 20.00	
4 July 2005	Tall Ships Presentation Pack	0513PP	EA		€ 5.00	

Where stamps and associated products are ordered for more than one stamp issue, the entire order will be dispatched after the last stamp issue date. If you would prefer to obtain issues on an individual basis please photocopy the order form and order separately.

SUB TOTAL	
POSTAGE	
TOTAL DUE	

The following postal charges will apply:

Ireland = €48c; International (including U.K.) 75c. Orders over €63.50 in value and coin collection/set will be sent by Registered Post €4.50 for Ireland & €5.40 for Rest of the World. (This fee includes Priority Postage.) Postage for Framed Items, Books, Albums or Van Sets is €3.50 (within Ireland) & €4.50 (International including U.K.).

ORDER FORM

ORDERS SHOULD BE SENT TO:
Philatelic Bureau, Order Department,
PO Box 1991, GPO, Dublin 1, Ireland.
Tel 00 353 (1) 705 7400
Fax 00 353 (1) 705 7289
www.irishstamps.ie

Collector Account Holders: Please note that this order will be treated as additional to your standing orders.

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Address

Account Number (if any)

Payment Method:

☐ Cheque/Bank Draft

☐ Money Order

☐ Eurogiro

☐ Postal Order

☐ Credit Card

☐ From Account

Please note Visa Electron and Maestro cards are not acceptable for mail orders.
(These cards must be swiped.)

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Amount to be debited €

Credit Card Number

Credit Card Expiry Date

Cardholder's Name: (Please Print)

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€1=\$1.22: €1=Stg £0.70

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Irish Stamps BIC Code: BOFIE2D at Bank Of Ireland,
College Green, Dublin 2.