

A Review of the Irish Controls.

Supplement No. 30

EIRE PHILATELIC ASSOCIATION

March, 1967

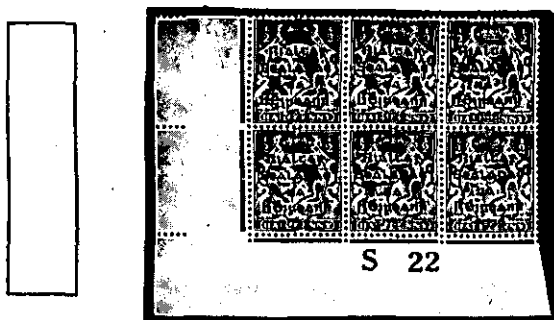
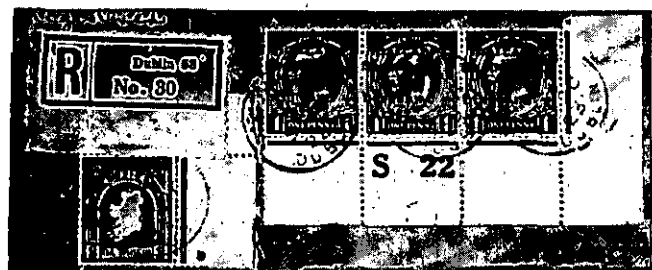
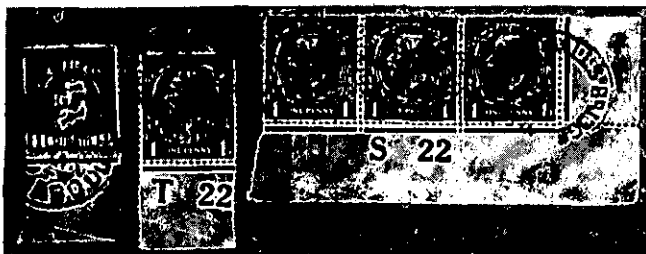
What are Controls? In Great Britain, largely for bookkeeping purposes in postal accounting, letters, figures and other key marks have been included, either as an integral part of the stamp design, or upon some portion of the margins which surround the finished sheet. The latter was the case with the stamps upon which the provisional issues of Ireland were overprinted.

On all values through the 1/-, with each sheet of 240 subjects one Control (a letter combined with two figures) appears with each sheet of 240 subjects (twenty rows down by twelve across). The Control is found on the margin beneath the second stamp of the bottom row on every value except the one penny, where it is placed under the 11th stamp of the bottom row. Neither the 2/6, 5/- and 10/- overprints, nor the definitive issues, have Controls.

PERFORATE AND IMPERFORATE MARGINS

There is an important difference in the way sheet margins are perforated. In some, perfs continue past stamps through the tabs to the edge of the sheet, called "Margin Perf". Where perfs terminate as outlines of the stamps only, without continuing on to the blank edge, the sheet is said to be "Margin Imperf". As the listings will reveal, about 80% of the overprinted sheets come both ways for each Control.

The ideal way to collect these Controls is in blocks of six or strips of three, the Control attached to the middle stamp. Valuations can be determined from Gibbon's catalogue, with the warning that such valuations are based upon the mint single stamp. The catalogue value of the extra stamps should be added for strips and blocks.



Margins Imperf.



Margins Perf.

The illustrations of the block of six of Control V-23 perf (above) is the only known block of this Control (Gibbons C-90). It was Lot 783 in the Sale of the late Thomas E. Field collection by Robson Lowe in May 1966 and a valuation of 40 Pounds was placed thereon.

THE LISTING OF THE IRISH OVERPRINT CONTROLS

(a) Dollard Printings

Ovpt Color	Scott No.	Gibbons No.	Value	Control No.	Gibbons No.	Margins & Meredith Numbers	Plates
Black	1	1	1/2d	R-21	C-2 I	(C-3) P (C-4)	1
				S-21	C-4 I	(C-5) P (C-6)	(I)1,2,3 (P)2,3
				S-22	C-12 I	(C-7) P (C-8)	1,2,3
Black	2	2	1d	S-21	C-5 I	(C-9) P (C-10)	1
				S-22	C-13 I	(C-11) P (C-12)	1,2,3
				T-22	C-17 I	(C-13) P (C-14)	2
Black	3	3	2 1/2d	S-21	C-6 I	(C-15) P (C-16)	1
				S-22	C-13a I	P +	+One copy known
Black	4	5	3d	S-21	C-7 I	(C-17) P (C-18)	1
				S-22	C-14 I	(C-19) P (C-20)	(I)2,3 (P) 1,2
Black	5	6	4d	R-21	C-3 I	(C-21)	1
				S-21	C-8 I	(C-22) P (C-23)	1
				S-22	C-15 I	+	P (C-24) ? +One copy known
Black	6	7	5d	S-21	C-9 I	(C-25) P (C-26)	1
				S-22	C-16 I	(C-27)	1,2
Black	7	8	9d	S-21	C-10 I	(C-28) P (C-29)	1
				S-22	C-16a	P (C-30)	2
Black	8	9	10d	Q-21	C-1	P (C-31)	1
				S-21	C-11 I	(C-32) P (C-33)	1
				S-22	C-16b	P (C-34)	2
Red	9	22	2 1/2d	S-21	C-19 I	(C-59) P (C-60)	1
				S-22	C-22 I	(C-61) P (C-62)	1(?)
Red	10	23	4d	R-21	C-18 I	(C-63) P (C-64)	1
				S-21	C-20 I	(C-65)	1
				S-22	C-23 I	P	1
Carmines	10A	24	4d	S-22	C-24 I	(C-70) P (C-71)	1
Red	11		9d	S-21	C-21 I	(C-66) P (C-67)	1
				S-22	C-25 I	(C-68) P (C-69)	2
Carmines			9d	S-22		P (C-72)	? Field copies (2)

(b) THOM Rialtas Printings

Black	15	10	1 1/2d	Q-20	C-26 I	(C-35) P (C-36)	2,3 (chestnut)
				Q-21	C-27 I	(C-37) P (C-38)	1,2
	15	11	1 1/2d	T-22	C-35b I	(C-39) P (C-40)	9 (pale red brown)
Black	16b	12	2d(I)	S-21	C-29 I	(C-41) P (C-42)	(I)1,2 (P) 2
				S-22	C-32 I	(C-43) P (C-44)	1,2,3
				T-22	C-36 I	(C-45) P (C-46)	2
Black	16	13	2d(II)	S-22	C-33 I	(C-47) P (C-48)	1,2,3
				T-22	C-37 I	(C-49)	2
Black	17	14	6d	S-21	C-30 I	(C-51)	1,2
				T-22	C-38 I	(C-52)	2,3
Black	18	15	1/-	R-21	C-28 I	(C-53) P (C-54)	1,2
				S-21	C-31 I	(C-55) P (C-56)	2
				S-22	C-34 I	(C-57) P (C-58)	(I)1,2,3 (P) 2,3
Blue	23	35	1/2d	T-22	C-50 I	(C-79) P (C-80)	(I) 5,6,7,8,9,10
Black							(P) 5,6,7,8
Black	23a	35a	1/2d	T-22	C-35 I	(C-73) P (C-74)	(I) 5,7 (P) 5
BlueBla	24	36	1d	S-22	C-44 I	(C-81) P (C-82)	(I) 4,5,6,7,10
							(P) 4,5,6,7,9
				T-22	C-51 I	(C-83) P (C-84)	4,5,7,9,10
Black	24a	36a	1d	T-22	C-35a I	(C-75)	4
Blue -	25	30	1 1/2d	T-22	C-52 I	(C-85) P (C-86)	(I) 2,3,4,5,6,8,9
Black							(P) 2,3,4,5,6,9

Ovpt	Scott	Gibbons	Value	Control	Gibbons	Margins &		Plates
Color	No.	No.		No.	No.	Meredith	Numbers	
Blue-Black	26b	31	2d(I)	S-22	C-45	I (C-87)	P (C-88)	2,3,4,5
				T-22	C-53	I (C-89)	P (C-90)	(I)2,3,4,5,7 (P)2,3,4,5
Blue-Black	26	32	2d(II)	S-22	C-46	I (C-91)	P (C-92)	(I)2,3,4 (P)2,4
				T-22	C-54	I (C-93)	P (C-94)	2,3,4,5,6,7,8,9,10
Carmine	27	37	2 1/2d	T-22	C-41	I (C-106)	P (C-107)	(I)8 (P)9
Blue-Black	28	38	3d	T-22	C-55	I (C-95)	P (C-96)	(I)2,3,4,5,6,9 (P)3,5,6,8,9,10
DullBlack	28a	38a	3d	T-22	C-37a	I (C-76)	P (C-77)	(I)2,3 (P) 3
Carmine	29	39	4d	S-22	C-39		P (C-108)	9
				T-22	C-42	I (C-109)	P (C-110)	(I) 9 (P) 8
BlueBlack	30	40	5d	T-22	C-56	I (C-97)		5,6,7,8,10
BlueBlack	31	33	6d	T-22	C-57	I (C-98)		2,3,4
				U-22	C-59	I (C-99)		5,6,8,9,10
Red	32	41	9d ¶	S-22	C-40	I (C-111)	P (C-112)	(I)4,8 (P)4
Red	33	42	9d §	T-22	C-43	I (C-113)	P (C-114)	9
BlueBlack	34	43	10d	S-22	C-48	I (C-100)	P (C-101)	(I) 9 (P) 5
DullBlack	34a	43a	10d	S-22	C-33a		P (C-78a)	7
BlueBlack	35	34	1/-	S-22	C-49	I (C-102)	P (C-103)	2
				T-22	C-58	I (C-104)	P (C-105)	5,6,8,9

(¶ = agate § = sage)

Thom Wide Overprints

BlueBlack	39	47	1/2d	U-22	C-64	I (C-115)	P (C-116)	1,2
DullBlack	39a	47a	1/2d	U-22				1,2
BlueBlack	40	48	1d	T-22	C-60	I (C-117)		1,2
				U-22	C-65	I (C-118)	P (C-119)	1,2
BlueBlack	41	49	1 1/2d	T-22	C-61	I (C-120)	P (C-121)	1,2
BlueBlack	42	50	2d(I)	T-22	C-62	I (C-122)	P (C-123)	(I)1 (P)1,2
BlueBlack	43	51	1/-	T-22	C-63	I (C-124)	P (C-125)	(I)1,2 (P) 2

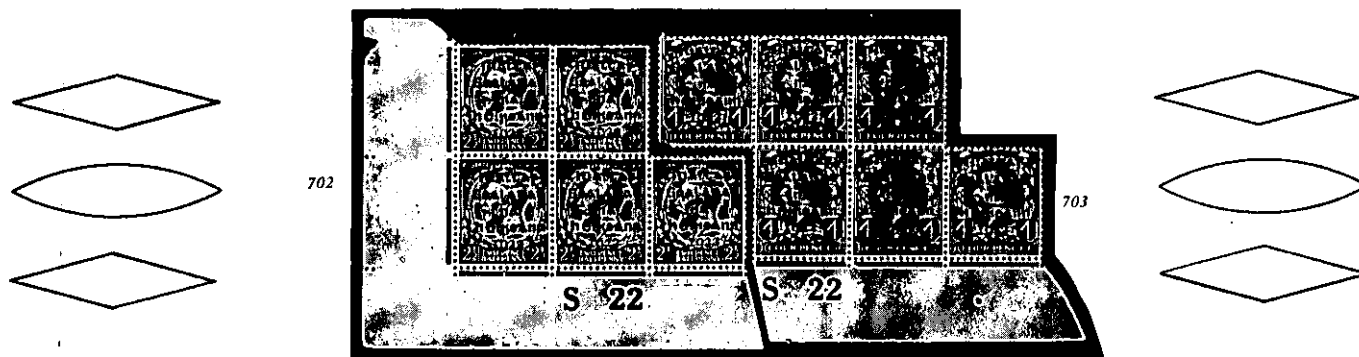
Saorstad Overprints

BlueBlack	44	52	1/2d	T-22	C-66	I (C-126)	P (C-127)	3,4,5
				U-22	C-77	I (C-128)	P (C-129)	1,2
				U-23	C-83	I (C-130)	P (C-131)	(I)3,4(P)3,4,5
DullBlack	44c	52c	1/2d	T-22	C-93	I (C-171)		4
				U-23	C-99	I ?	P (C-173)	(I) ? (P) 3
BlueBlack	45	53	1d	T-22	C-67	I (C-132)	P (C-133)	1,2
				U-22	C-78	I (C-134)	P (C-135)	1,2
				U-23	C-84	I (C-136)	P (C-137)	3
DullBlack	45e	53d	1d	T-22	C-94	I (C-174)	P (C-175)	(I) 1 (P)?
				U-23	C-100		P (C-176)	3
BlueBlack	46	54	1 1/2d	T-22	C-68	I (C-138)	P (C-139)	1
				U-22	C-79	I (C-140)	P (C-141)	2
DullBlack	46a	54a	1 1/2d	T-22	C-94a		P	?
				U-22	C-97		P	?
BlueBlack	47	55	2d (II)	T-22	C-69	I (C-142)	P (C-143)	1,2
DullBlack	47a	55a	2d (II)	T-22	C-95	I (C-177)		2
Red	48	56	2 1/2d	T-22	C-70	I (C-159)	P (C-160)	(I)1,3 (P)1
				U-23	C-85	I (C-161)	P (C-162)	3
BlueBlack	49	57	3d	U-22	C-80	I (C-144)	P (C-145)	1,2
DullBlack	49b	57b	3d	U-22	C-98	I (C-178)		2

Ovpt	Scott		Gibbons	Value	Control		Gibbons	Margins &	Plates
Color	No.	No.			No.	No.		Meredith Numbers	
Red	50	58	4d		T-22	C-71		P	?
					U-22	C-81	I	(C-164) (C-165)	1,3
					U-23	C-86	I		3
					V-23	C-91		P (C-166)	3
Blue	51	59	5d		T-22	C-72	I	(C-146) P (C-147)	(I)3,5, (P)2,3,5
Black					U-23	C-87	I	(C-148)	3
Blue	52	60	6d		U-22	C-76	I	(C-149)	1,2,3,4,5
Black					V-23	C-90	I	(C-150) P +	3,4
					W-23	C-92	I	(C-151)	3,4
Dull	52b	60b	6d		U-22	C-96	I	(C-179)	1,2,4
Black					V-23	C-101	I	(C-180)	4
					W-23	C-102	I	(C-181)	4
Red	53	61	9d		T-22	C-73	I	(C-167) P (C-168)	(I)3 (P)1,2,3
					U-23	C-88	I	(C-169) P (C-170)	3
Blue	54	62	10d		T-22	C-74	I	(C-152) P (C-153)	(I)3 (P) 1,2,3
Black									
Blue	55	63	1/-		T-22	C-75	I	(C-154)	2
Black					U-22	C-82	I	(C-155) P (C-156)	1,2
					U-23	C-89	I	(C-157) P (C-158)	3,4

+ The only known copy was in the Field collection (1966)

SOME RARE ITEMS



The 2 1/2d Dollard (S-22 Imperf) (Gibbons C-13a) and the 4d Dollard (S-22 Imperf) (Gibbons C-15) are both from the Field collection and were never before recorded. These are unpriced and are possibly unique. Valued in the Field Sale (1966) at 40 Pounds and 30 Pounds respectively.



The 1 1/2d Thom Black (T-22 Imperf) (uncatalogued) and the 2d Die I Thom black (T-22 Perf) (Gibbons C-36 unpriced) are both from the Field collection. Valued in the Field Sale (1966) at 30 Pounds and 20 Pounds respectively.