

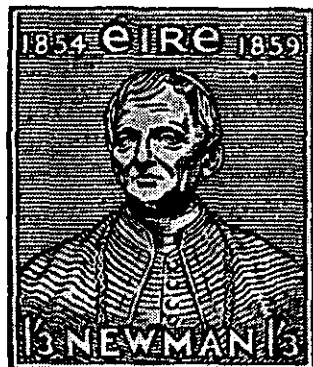
Commemoratives

Supplement No. 11

ÉIRE PHILATELIC ASSOCIATION

May- June, 1963

1954 (July 19th) CENTENARY OF THE CATHOLIC UNIVERSITY OF IRELAND. Watermark E. Perf. 15 x 14. Designed by Leo Whelan. Lithographed by Dublin Castle in sheets of 240 stamps, 2 panes of 120.



2d Roman purple
1/3 Deep blue

Issued in commemoration of the centenary of the opening of the Catholic University of Ireland under the rectorship of Dr. John Henry Newman - later Cardinal Newman. The design features a pictorial representation of a bust of Cardinal Newman by Sir. Thomas Farrell which stands in the University Chapel at St. Stephen's Green, in Dublin. The dates 1854 and 1859 which appear at the top of the stamp denote the period of Newman's rectorship of the University. There are no notable varieties.

1956 (September 16th) COMMODORE JOHN BARRY ISSUE. Watermark E. Perforations 15 x 15. Engraved. Recess-printed by Messrs De La Rue in sheets of 120 stamps, two panes (A-B) of 60 stamps each, 10 x 6.



3d mauve
1/3 blue

The design shows the Barry statue, the work of Wheeler Williams, the American sculptor which shows the Commodore with a sword in his right hand while his head is thrown back in a gallant gesture with cape flying. The statue, a gift of the United States Government was erected and dedicated in Wexford Harbour, Ireland

on September 16th, 1956.

Barry was born in Ireland in 1745 and emigrated to America in his youth. Joining the American colonists in their fight for freedom, he was the "Father of the American Navy" in 1775. He died in 1803.

Plates Known: 3d. 1A-1B ; 2A-2B ; 3A-3B
1/3 1A-1B ;

Varieties of 3d

Pane 2B; (A) Stamp No. 16 (6th stamp on row 2). There is a slight doubling of the top horizontal lines in the extreme right hand corner of the stamp.

(B) Stamp No. 17 (7th stamp on row 2). There is a partial doubling of the letters "OHN" in the word, "JOHN".

(C) Stamp No. 26 (6th stamp on row 3). There is a re-entry at top right, involving doubling of all four side frame lines. There is also a thickening of the words, "JOHN BARRY".

(D) On the same stamp (No.26) there is also a slight re-entry at the top right hand corner of the hat.

(E) Stamp No. 37 (7th stamp on row 4). There is considerable broadening of several frame lines, especially at top left and around the right "3p".

(F) Stamp No. 51 (1st. stamp on row 6). Horizontal guide line just inside top frame.

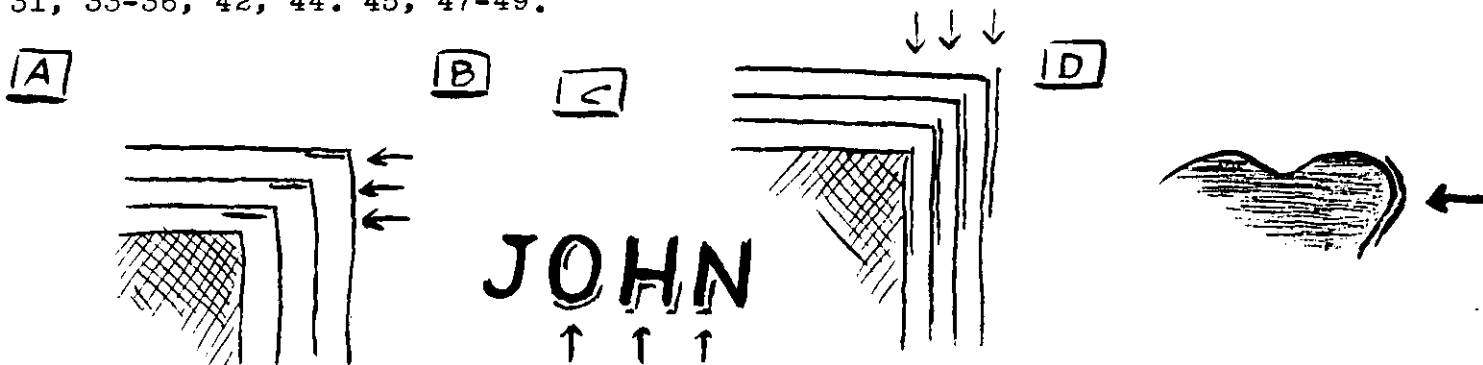
(G) Stamp Nos. 52, 53, 55, 56 (2nd, 3rd, 5th and 6th stamps in row 6). Horizontal guide lines in left margin near the top.

(H) Stamp No. 57 (7th stamp on 6th row). Two short lines about 5 mm from perforations in sheet margin below the stamp.

PANE 3A (I) Stamps Nos. 35 and 45 (5th stamp in Rows 4 and 5). Very prominent horizontal guide lines below and often merging into the top frame line. Fainter ones detectable on Nos. 7, 32-34, 36-39, 47, 50, 59, 60.

(J) Stamp No. 51 (1st stamp in 6th row). Marked thickening of all the horizontal lines near the top probably a slight re-entry

PANE 3B: (K) Stamps Nos. 32 and 43 (2nd stamp in row 4 and 3rd stamp in row 5). Very prominent guide lines similar to (I) above. Fainter ones on Nos. 31, 33-36, 42, 44, 45, 47-49.



1957 (June 11th). CENTENARY OF THE BIRTH OF JOHN REDMOND. Watermark E. Perf. 14 x 15. Engraved. Recess printed by Messrs De La Rue & Co.



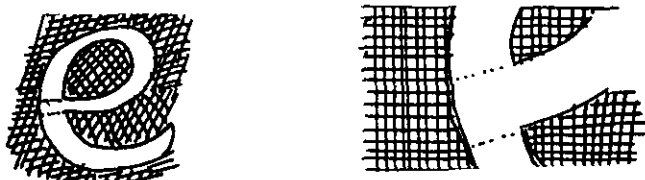
3d blue
1/3 ruby

In 1900, Redmond as a member of Parliament, reunited the Irish Parliamentary Party and was chosen its leader in the House of Commons. He successfully led the fight for the passage of the First Home Rule Bill for Ireland which was not put into effect because of World War I. He died in 1917.

Plates Known: 3d 1A-1B ;
1/3 1A-1B

Varieties

1/3 Value. A variety is found on the 4th stamp on the fourth row (left hand corner of pane 1A). It has the appearance of two lines running across the upright portion of the letter E of EIRE, as if the downward sweep of the letter was continued.



1957 (July 1st) THOMAS O'CROHAN COMMEMORATIVE ISSUE. Watermark E. Perf. 14 x 15. Recess printed by Messrs De La Rue & Co.



2d agate
5d violet

Issued to commemorate the centenary of the birth of Tomas O'Críomhtháin in 1856. Tomas was the simple, uneducated Blasket Island fisherman, whose autobiography, "The Islandman" which he wrote in Gaelic, earned for himself international literary renown. There are no notable varieties reported.

Plates Known: 2d 1A-1B
5d 1A-1B

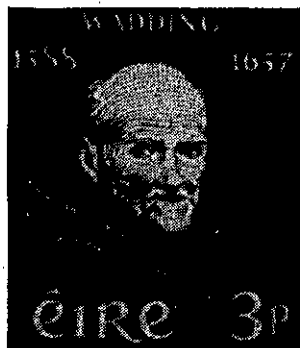
1957 (September 23rd). ADMIRAL WILLIAM BROWN. Watermark E. Perf. 15 x 14. Designed by Sean O'Sullivan. Typographed by Dublin Castle.



3d blue
1/3 cerise

Issued to commemorate the centenary of the death of Admiral William Brown who was born in County Mayo in 1777. He emigrated as a child to Philadelphia. When the Spanish-American colonies revolted against Spain in 1810, Brown joined them and created the Argentine Navy. He died in Buenos Aires in 1857.

1957 (November 25th) TERCENTENARY OF THE DEATH OF FATHER LUKE WADDING, O.F.M. Watermark E. Perf. 15 x 15. Recess-printed by Messrs De La Rue & Co.

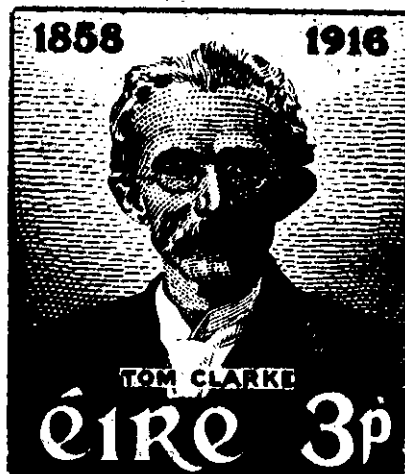


3d blue
1/3 ruby

Luke Wadding was born in Waterford in 1588. Unable to secure his schooling in Ireland during the troubled times he went to Portugal and entered the Franciscan Order. He was sent to Rome and when Ireland was passing through one of the darkest periods of her history, Father Wadding worked incessantly to secure men and money to help in the national struggle. He died in 1657.

Plates Known: 3d 1A-1B 1/3 1A-1B

1958 (July 28th) TOM CLARKE COMMEMORATIVE ISSUE. Watermark E. Perf. 15 x 15. Recess-printed by Messrs De La Rue.



3d green
1/3 brown

Tom Clarke was born in 1858 and became a member of the Fenian Brotherhood. In 1883, he was arrested in England on a mission for the Irish organization and was sentenced to prison. Upon his release 15 years later, he emigrated to America. He returned to Ireland in 1908 and in 1916 was one of the leaders of the Easter Rebellion. For his part in the abortive attempt to set up an Irish Republic, he was executed.

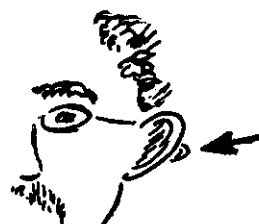
Plates Known: 3d 1A-1B 1/3 1A-1B

Varieties

1/3 value. There is a variety on pane 1A (Stamp No. 72, the last stamp on the sixth row). This stamp is the one which has the centre gutter on its right hand side. The variety may be called "Hairs Behind the Ear" and has the appearance of some hairs growing from the back of the ear and coming forward.



NORMAL



VARIETY



3d blue
1/3 red

Issued to commemorate the centenary of the death of Mother Mary Aikenhead, the foundress of the Irish Sisters of Charity. She was born in Cork in 1787. Encouraged by the Archbishop of Dublin, she established the first convent of her Order in that city in 1815. She was inspired to specialized social service in providing industrial schools, schools for blind children, hostels for women, hospitals, convalescent homes and hospices for the dying. She died in 1858.

Varieties
3d Value

(1) "Hair Line" or as some people like to call it, a "Doctor Knife" flaw. This variety appears to have been caused by some defect in the blade which removes the surplus ink from the printing cylinder. This variety was constant in the early printings, but disappeared later. Its disappearance can possibly be attributed to the blade of the knife being cleaned or adjusted. This line started in the gutter at the top of the pane and continued right through the second vertical row of stamps until it reached the gutter at the bottom of the pane. It also appears in various positions across the pane.

(2) Dot in the first E of EIRE. This variety was constant, its position being the 12th stamp in the 2nd row.

(3) The same stamp (12th stamp in the 2nd row) at some stage before or after the "dot in E" variety developed a second variety of a broken P in the value "3p". Stamps exist showing only variety (2) above and others (2) and (3).

(4) Dot in the Crucifix is found on Stamp 11 on Row 2 - the stamp above that showing varieties (2) and (3). This appears to be a constant variety but it varies in the extent of the size of the dot. This speck does not appear to have been on the plate for the entire printing for this stamp is known without the speck also.

(5) Stamp No. 61 (Row 6, Stamp 1) has a dot in the left margin opposite the middle of the first E in EIRE. This is a constant variety.

(6) Stamp No. 64 (Row 6, Stamp 4) has a dot in the lower left hand corner. This too is constant.

(7) "Blue Cloud". This appears in the top left hand corner, which must have been the result of the wet ink being rubbed by the protective paper covering which the first issue of this stamp carried.

1/3 Value

(1) The "Hair Line" appeared also in this value and was constant in the same position as the 3d value, but this time on the 3rd vertical row, as opposed to the 2nd vertical row of the 3d.

There are also some minor flaws, which might be termed re-entries on the words "Mary Aikenhead" which might well be further studied and reported on.

