

Commemoratives

Supplement No. 10

ÉIRE PHILATELIC ASSOCIATION

March-April, 1963

1944 (August 29th)

CENTENARY OF THE IRISH CHRISTIAN BROTHERS. Watermark E. Perf. 15 x 14. Designed by Sean O'Sullivan. Printed at Dublin Castle in sheets of 240 stamps - two panes of 120 12 x 10.



Scott No. 130 Gibbons No. 135 2½d slate

Issued to commemorate the death of Brother Edmund Ignatius Rice in 1844. Brother Rice was the founder and first Superior General of the Irish Christian Brothers. In the year 1802 he opened his first school in Waterford City. In 1820, the Order having been organized into a religious congregation, the Pope chartered it as the Brothers of the Christian Schools of Ireland. This issue was withdrawn from general sale in February, 1945. There is a minor variety known with the line of heavy shading at the corner of the mouth broken in several places by continuations of the white lines across the cheek.

1945 (September 15th)

CENTENARY OF THE DEATH OF THOMAS DAVIS. Watermark E. Perf. 15 x 14. Designed by Richard J. King. Typographed by Dublin Castle in sheets of 240 stamps - two panes of 120, 12 x 10.



Scott No. 131 Gibbons No. 136 2½d blue
132 137 6d claret

Issued to commemorate the centenary of the death of Thomas Davis, poet and politician who was a founder of the Young Ireland Movement until his premature death in 1845 at the age of 31. The shields in the four corners of the adhesive show the Arms of the Four Provinces of Ireland. The symbolic figure of youth is shown in the center of the design, sowing the seeds of freedom (Saoirse). This was the aim of the Young Irelanders -- the freedom of a United Ireland. The inscription in Irish on the left and right vertical panels is GLUAISEACT NA hÉIREANNAC OG - "The Centenary of the Young Irelanders". This issue was withdrawn from sale in November, 1946.

Variety

There is a variety known on the 6d value, wherein the second S on the seed bag shows a very clear break.

1946 (September 16th)

CENTENARY OF THE BIRTHS OF MICHAEL DAVITT AND CHARLES STEWART PARNELL. Watermark E. Perf. 15 x 14. Designed by R.J. King. Typographed by Dublin Castle in sheets of 120 stamps - two panes of 60, 6 x 10.



Scott No. 133 Gibbons No. 138 2½d red orange
134 139 3d dark blue

This design shows a cottage with a ploughman in the foreground. The Irish inscription TIR AGUS TEAGHLACH (Country and Homestead) appears in an oblong panel above the cottage and the mountain Croagh Patrick. Parnell (1846-1891) was the leader of the Home Rule Party in 1880 in Parliament. Davitt (1846-1906) was a leader of the United Irish League.

1948 (November 19th) 150th ANNIVERSARY OF THE INSURRECTION OF 1798. Watermark E. Perf. 15 x 14. Designed by Karl Uhlemann. Typographed by Dublin Castle in sheets of 120 stamps - two panes of 60, 6 x 10.



Scott No. 135 Gibbons No. 144 2½d deep plum
136 145 3d deep violet

This design has a central portrait of Wolfe Tone, the patriot of 1798. On the left of the stamp can be seen a pike-man with his pike held upright in his right hand standing by a signal fire being answered by another signal on a distant hill - symbolizing the nation-wide call to resurgence. The right side of the commemorative shows storm-tossed ships, representing the ill-fated French expedition which came to the help of the Irish in the insurrection.

1949 (November 21st) COMMEMORATION OF THE INTERNATIONAL RECOGNITION OF THE REPUBLIC OF IRELAND on Easter Monday, 1949. Watermark E. Perf. 15 x 14. Issued by Dublin Castle in sheets of 120 stamps - two panes of 60, 6 x 10.



Scott No. 139 2½d red brown
140 3d violet blue

Leinster House was erected in 1745 for the first Duke of Leinster. It was designed by a German architect named Cassels, and was purchased by the Royal Dublin Society in 1815 and passed to the Irish Government in 1922 for government offices.

1949 (December 5th) CENTENARY OF THE DEATH OF JAMES CLARENCE MANGAN. Watermark E. Perf. 15 x 14. Issued by Dublin Castle in sheets of 240 stamps - two panes of 120, 12 x 10.



Scott No. 141 1d dark green

was one of the greatest poets of Irish birth. He was born in 1803 and died 20 June 1849. His command of the language was notable and he had a facility in rhyming and an ear for melody. There is a very minor variety which seems to be a mutilation of the shading lines on the face and is known as the "dirty-face" variety. This may be due to plate wear or a foreign object on the plate during printing.

1950 (September 11th) COMMEMORATION OF THE HOLY YEAR OF 1950. Watermark E. Perf. 12½ x 12½. Engraved. Printed by recess printing method on coated paper. Designed by Richard J. King.



Scott No. 142 2½d violet
143 3d blue
144 9d brown

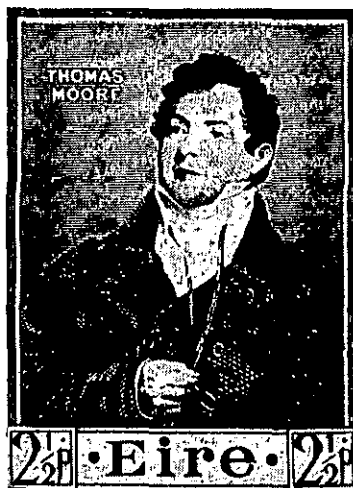
This stamp pictures the bronze statue of Saint Peter, in Saint Peter's Basilica in Rome, Italy. The statue was placed there by St. Leo in 445 A.D. The left hand corner of the stamp shows the Papal Arms. The inscription is in Gaelic "POBLACHT na h-EIREANN" - Republic of Ireland.

Varieties

The 2½d value appears in three distinct shades. There is also a variety of the 2½d which shows a thickening of the frame lines near the upper right hand corner and doubling of much of the lower ornamentation between the left hand frame lines. These are presumably retouches.

The 3d value also shows a frame line which is complete instead of showing a wide gap over the E.

1952 (November 10th) CENTENARY OF THE DEATH OF THOMAS MOORE. Watermark E. Perf. 13 x 13. Engraved. Printed by the recess process by Browne & Nolan, Ltd., the Irish subsidiary of Messrs DeLaRue and Co., Clonskeagh, Dublin.



Scott No. 145 2½d deep plum
146 3½d dark olive green

Thomas Moore, Ireland's national poet is shown in the excellent portrait by the Irish artist, Sir M. Archer Shee, which hangs in the National Library of Ireland. Moore was born in Dublin in 1799 and is best known for his "Irish Melodies". A close friend of Robert Emmet, one of his songs laments Emmet's tragic death. Moore died in 1852.

Varieties

Mr. J.F. O'Mahoney writing on the "Varieties on the 2½d. Thomas Moore" in the Stamp Collecting Magazine for March 13, 1953 said: "The stamps were issued in sheets of 120 subjects, made up of a right-hand pane of 60 subjects (6 rows of 10 stamps each) and a left-hand pane of the same format. The left-hand pane bore the number 1A and the right-hand pane 1B. The varieties described are all taken from the right-hand pane. There appear to be four constant varieties (re-entries?).

STAMP No. 12. (1) Outer frame line of left-hand tablet doubled at left-hand top corner immediately under four lined main frame of stamp.

(2) Inner top frame line of left-hand value tablet doubled.

(3) Fraction bar of halfpenny doubled.

(4) Bottom of inner frame line of left-hand value tablet doubled and inclined downwards to the left-hand between large figure 2 and small figure 2 of fraction, this doubling is continued to the right bottom corner of inner frame line.

(5) Traces of doubling of the short stroke of figure 1 and traces of doubling of the letter P and aspirate ("Dot")

STAMP No. 13 has a doubling as at (1) on Stamp No. 12.

STAMP No. 22 incorporates the doubling on both stamps Nos. 12 and 26.

STAMP No. 26. All the letters of the name "Thomas Moore" doubled having the appearance of shadow blocking.

I have examined sheets numbered 2A and 2B but these varieties do not appear in those sheets.

1953 (February 9th) COMMEMORATION OF "AN TOSTAL" - IRELAND'S NATIONAL FESTIVAL. Designed by Fergus O'Ryan. Watermark E. Perf. 14 x 15. Typographed by Stamping Department, Dublin Castle.



Scott No. 147 2½d bright green
148 1sh 4d bright blue

The design is a reproduction of the official emblem of An Tostal. The emblem is based on the traditional Irish Harp symbolizing ancient Irish Festivals and Gatherings.

Varieties

Malcolm O'Reilly reports a variety on the 2½d value. At the bottom of the stamp the dates of the festival are given "April 5-26, 1953." The variety is a malformed "3" in 1953, making it appear like a 5, or 1955. It occurs in the second stamp from the left in the bottom row of the right hand pane.

There is also a reported variety of the 2½d which lacks the aspirate (dot) over the "p".

1953 (September 21st) 150th ANNIVERSARY OF THE EXECUTION OF ROBERT EMMET. Watermark E. Perf. 13 x 13. Engraved. Recess printing by Browne & Nolan, Ltd., Clonskeagh, Dublin in sheets of 120 stamps, two panes of 60, 10 x 6. The two panes, side by side were separated by a coloured gutter, and with a plate number at the bottom left hand corner of each pane, that on the left preceded by A, its companion on the right by B. Single plate for the higher value.



Scott No. 149 3d deep green
150 1sh 3d carmine rose

Varieties

3d value. There are two minor varieties reported. On one stamp, there is a blurred dot in the shading lines below the date "1803". On another, there is a spot just below the chin and in the value and in the dates.

1/3 value. On one stamp of the left-hand pane, the engraver apparently started the down stroke of the first T a little too far to the left and slightly too high up, the result being that there is a fine, short but clearly cut line passing through the cross-bar parallel to the downstroke of the T.

1954 (May 24th) COMMEMORATION OF THE MARIAN YEAR 1953-1954. Watermark E. Perf. 15 x 15. Engraved. Printed by Messrs DeLaRue & Co., Clonskeagh, Dublin in sheets of 240 stamps, divided into 4 panes of 60 stamps each, 10 x 6.



Scott No. 151 3d blue
152 5d deep green

The design consists of a pictorial reproduction of the Della Robbia Madonna and Child in the crypt of San Gaetano, Florence, Italy.

Varieties

(1) Re-entry on hand of the Infant (5th stamp of the first row, Pane IB) has the appearance of being lined-in. This is a constant but not plentiful one

(2) Inking flaw where the letter R of EIRE is joined to the frame line.

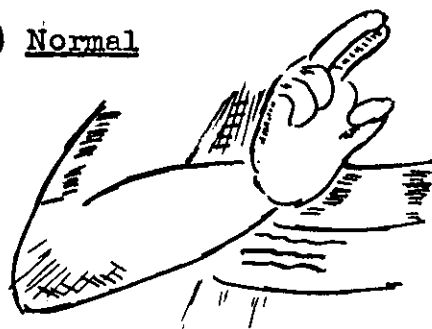
(3) Thick frame lines at the bottom of the stamps appear to be retouches.

(4) Many places on right and left where outer frame lines are broken.

(5) Spot of colour below the Infant's foot and just above the last "E".

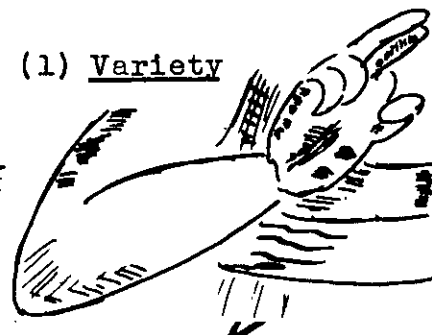
Three distinct shades are found. 1A-1B cold grey blue; 2A-2B warm blue; 3A-3B ultramarine.

(1) Normal



(2)

(1) Variety



eire

Marien Year

3d
(5)



(3)

THICK LINES

