



CUMANN SIGHNEACHAIR NA hÉIREANN
THE IRISH PHILATELIC SOCIETY
FOUNDED 1901

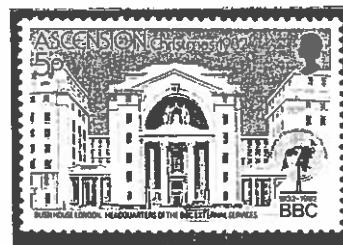
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THE JOURNAL OF THE IRISH PHILATELIC SOCIETY

In this issue : News, Displays, Dobbs Competition, Open Class Competition, Society Social Evening, Literary London Part 8 - Fleet Street.



Dear member

Herewith the Sept / Dec 2014 issue delayed for two reasons - firstly illness over the pre Christmas period and again the New Year period. Secondly to include initial information about the Thematic and Open Philately Seminar in Rr April. The final quarter of the year 2014 saw Society members acquit themselves well at Stampa with three new qualifications for International Exhibition. The Dobbs and Open Class competitions were reasonably well supported and reports appear in this issue. The annual Society Social Evening in November was very successful with a higher than normal attendance.

It only remains now for me to belatedly wish you all a very happy 2015.

NEWS

Membership Changes

Since the last journal no new members have been elected. In the same period no resignations have been notified and there were no bereavements.

STAMPA 2014

The exhibition was held as usual at the RDS over the weekend of 17 to 19 October. The Society had a strong participation in it and the following awards were gained by members :

Vermeil Medals	:	Mike Burrington along with Whytes Trophy, John Greer, Pat Carey, Brian Harmon along with Charles O'Neill Trophy, John Fitzsimons along with Michael Giffney Salver, Pat Casey.
Silver Medals	:	Gerry Byrne and Norman Finnie
Bronze Medal	:	Brian Harmon
Gold Medal	:	Brian Warren in Literature as co-author of "Irish Postal Rates 1839-2014 with Joachim Schaaf of the FAI.
Certificate	:	Brian O'Connell

Federation Philatelic Societies of Ireland Service Medal

At the Social Evening on 27 November the President of the Federation of Philatelic Societies of Ireland Mr. John Fitzsimons presented that organisation's medal for services to philately to our Secretary/Treasurer Mr Frank Mc Donald. It was accompanied by a framed certificate marking the occasion. Earlier in the year Mr John Mellen had also been presented with this medal. Our congratulations to both and well done.

New Society Trophies

The Society acquired two new trophies for award in the Dobbs Competition. These are Robert Towers Aerophilately Trophy which the Society paid for and the Fenlon-Mc Donald Trophy for Open Philately. This trophy was presented to the Society.

Thematic and Open Philately Seminar

At a Committee Meeting on 8 January expenditure was agreed for the holding of a seminar on Thematic and Open Philately. It will take place on Saturday 9 May in the Mespil Hotel, Mespil Road, Dublin 4 and will run from 11 am to 4pm. It will cover various aspects of the above in relation to competitive exhibiting. A booking form and letter outlining further details will issue later and a charge of €10 will be made to cover lunch etc on the day. The charge will be payable on booking and not on the day.

DISPLAYS

Faroe Islands

4 September

This display was given by Brian Warren. Included was Danish stamps used prior to 1975, 1948 and 1969 covers with Danish stamps cancelled Torshavn, 1975 definitive series, 1978 Girl Guides, National Library, Birds, 1979 International Year of the Child, 1980 Church Pews, 1983 Chessman booklet, Faroese Fish, 1984 Faroese authors, Fairy Tales booklet, 1985 Lighthouses, Aircraft booklet, Christmas Seals sheetlet, 1986 Amnesty International, 1987 Trawlers, 1989 National Costumes, Torshavn Church, 1990 Fishing Industry, Whales, 50 Anniv Faroese Flag, 1997 Queen Margaret II min sheet, 1994 Sheep Dogs booklet.

Discovering West London

2 October

This display, the first of five of the Irish Team entries at the June Exhibition in Paris was given by Frank Mc Donald. It replaced the advertised one which was deferred to 8 January.2015. Included in the display was a Westminster Abbey meter mark and cover with the special 900 Anniv cancel, booklet cover proof and issued booklet for Livingstone, 1931 First Flight cover, Raleigh, North Carolina to Philadelphia with cachet showing Walter Raleigh, Official London Paid cover with oval cachet of Horse Guards/War Office, 1971 Privy Council Office cover, 1909 London Official Paid cover from Lord Chamberlain's Office, St James's Palace, a 1797 Kensington Penny Post stamp, Malta 1966 1s Churchill value with gold omitted, 1853 Rowland Hill enquiry form, 1891 Royal Naval Exhibition card as well as stamps, Reply Paid Coupons, min sheets, booklets, varieties, essays, proofs.

The Coach is Coming, Clear the Way

16 October

This display was given by Mrs Heloise Mitchell and was the second of the Irish Team entries in Paris to be shown. Included in the display was stationery card, booklet and stamps showing aspects of Coach building, Mail Coach off loading mail, Ralph Allen meter mark, Cork Evening Mail mark, Imperial Hotel and Coach Office, Sackville Street (now Clery's, O'Connell Street), IPS Centenary Card with colour shift, The Brown Hotel, Clonmel letter sheet, Londonderry Horse Market Parcel Post Office label with cancellation, Driver of His Majesty's mail card, Greetings telegrams, letter privately carried by a coachman of the Holt Stage, Dick Turpin cover, Turnpike Act 1740, 1790 Welbury Yorkshire Turnpike Toll ticket, Bath Road straight line mark, Drogheda 24 and 22 Mileage marks as well as Athy 41, London and Dublin Parcel Office, Mid Day Mail cancels as well as a Dublin Penny Post mark.

Dobbs Competition

The above annual competition was held on Thursday 18 September. A total of three entries were submitted -

Postal History : "Irish Postal History 1631 - 1799" by Des Norton
Aerophilately : "Pan American Airways Re-Introduced FAM 18 1946-1960" by Gerry Byrne
Open-Philately : "Malta" by Bob Cruickshank

The jury for the competition was Mr. Robert Moore, Mr Frank Mc Donald and Mr Tom Mc Carthy. The results were announced at the Social Evening Dinner on 27 November.

Open Class Competition

This nine sheet no rules competition was held on Thursday 30 October. A total of 6 entries were submitted, these being :

"Jerusalem"	Brian O'Connell
"The Many Guises of Germania"	Dermot Hughes
"The Race to the Moon"	Bob Cruickshank
"Marechal Soult (1769-1851) (My Great Great Great Grandfather)"	Heloise Mitchell
"Flags of the Occupied Countries 1943-44"	Gerry Byrne
"Lest We Forget 1916"	John Greer

Those present each cast a vote for the best entry in their opinion and again the result was withheld until the Social Evening Dinner on 27 November.

Social Evening 27 November

The now annual Society Social Evening took place in Ely House on Thursday 27 November. It took the form of previous years commencing with a 34 lot bourse.

Following the bourse a total of 22 people attended the dinner in the House which was up to its usual high standards. After dinner an awards ceremony was held to present the trophies and medals for the year. These were :

F.E Dixon Cup and Medal	:	Des Norton for "Irish Postal History 1631-1799"
Fenlon-McDonald Open Philately and Medal	:	Bob Cruickshank "Malta"
Robert Tpwrs Aerophilately Trophy and Medal	:	Gerry Byrne "Pan American Airways Re-Introduced FAM 18 1946-1960"
J.Mackey Cup and Medal	:	Bob Cruickshank "Malta"
Open Class Trophy and Plaque	:	Dermot Hughes "The Many Guises of Germania"
Charles Griffith Memorial Trophy and Medal	:	Heloise Mitchell "The Coach is Coming, Clear the Way"
Dobbs Memorial Trophy and Medal	:	Des Norton "Irish Postal History 1631-1799"

Literary London – Part 8

Fleet Street

Fleet Street took its name from the Fleet River, a tributary of the Thames. The Fleet Prison stood on the east bank in what is now Limeburner Lane. Until its demolition in 1846, several famous authors passed through its gates, including John Donne. Charles Dickens's personal experience of the Marshalsea in the Borough gave him a life long obsession with prisons. In *The Pickwick Papers* (1836) Mr Pickwick is briefly incarcerated in the Fleet after refusing to pay damages to Mrs Bardell.



For nearly 500 years – from the arrival of Caxton's former assistant Wynkyn de Worde in 1500, until the introduction of desktop publishing in the last quarter of the 20th century – the name Fleet Street was synonymous with printing and journalism. It was de Worde who first exploited the market for mass-produced literature in the City of London.

His French born rival Richard Pynson set up shop on the corner of Chancery Lane and Fleet Street, where he became the official printer to the King and produced the first English translation of Sebastian Brant's German classic *The Ship of Fools*.

John Hodgets, who had his printing works near the junction with Fetter Lane, specialized in plays, among them Dekker and Webster's *Westward Ho* (1607) about the adventures of three merry wives in Brentford, John Murston's comedy *The Dutch Courtesan* (1605) and Thomas Heywood's domestic tragedy *A Woman Killed With Kindness* 1607.

The first daily newspaper was the *Daily Courant* in 1702. It folded in 1735 but others were to follow. The *Morning Chronicle* appeared for the first time in 1769 and continued for more than a century. Among its contributors were Richard Brinsley Sheridan, Charles Lamb and Charles Dickens, who covered legal and parliamentary stories for the *Chronicle* and gained a reputation as the best reporter in London.

In 1846, Dickens set up his own newspaper, the *Daily News* at 90 Fleet Street, and put his father, John Dickens in charge of the parliamentary staff. Although a brilliant journalist, Dickens turned out to be only an average editor. He resigned after only 17 issues, but the paper he founded continued, latterly as the *News Chronicle*, until 1960.

The Cock Alehouse, opposite the present-day Cock Tavern at 22 Fleet Street, was frequented by Samuel Pepys and later by Alfred, Lord Tennyson. As the editor of the literary journal the *Criterion* T.S Eliot regularly hosted



lunches at the Cock between 1922 and 1939.

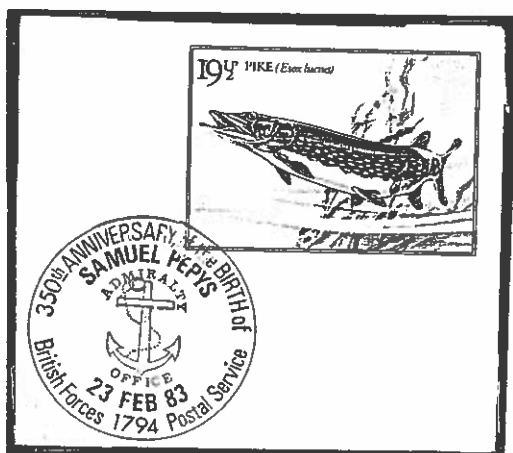
The satirical magazine *Punch* was founded in the Punch Tavern at 99 Fleet Street in 1841; the bar is filled with original drawings from the magazine. The most famous of all the Fleet Street pubs is probably Ye Olde Cheshire Cheese on the corner of Wine Office Court, which retains the atmosphere and near-darkness - of a seventeenth-century chop house. Since it opened its doors for the first time in 1667, its patrons have included Samuel Johnson, who lived at the end of Wine Office Court in Gough Square, Charles Dickens, Lord Tennyson, Mark Twain, Sir Arthur Conan Doyle and G.K Chesterton. W.B Yeats was a member of the Rhymers Club which met at Ye Olde Cheshire Cheese in the 1890s.



Samuel Pepys was born in Salisbury Court, just off Fleet Street in 1633 and wrote his famous diary at his home in Seething Lane, about a mile away. By then he was a frequent visitor to the Fountain Tavern at 17 Fleet Street.

Fleet Street also had its spiritual side. When he died in 1631, the poet John Donne was both rector of St Dunston in the West and Dean of St Paul's Cathedral. One of Donne's sidesmen was Izaak Walton, whose much loved *The Complete Angler* was published in St Dunstan's Churchyard in 1653.

Pepys was christened at St Bride's Church near Salisbury Court. The church was burned down during the Fire of London and rebuilt by Wren. It later became closely associated with printers and journalists. Pepys, Dryden and Milton all worshipped at St Bride's.



However, Fleet Street's most graceful tribute to one of its own can be found on a wall on the corner of Fleet Street and Ludgate Circus. Edgar Wallace is now seldom read, but in the first three decades of the 20th century

he was Britain's most popular thriller writer. Wallace began his career as an 11 year old, playing truant to sell newspapers in Ludgate Circus, a few yards away from the bronze plaque which commemorates him. He died in Hollywood in 1932, while working on the script for *King Kong*.

The house at 17 Gough Square is the only one among Dr Johnson's half-dozen or more London addresses to have survived. He moved there in 1746 and soon afterwards he and his six assistants began work on the *Dictionary of the English Language* which took nine years to complete. As a 'relief' from the Dictionary, Johnson founded a new review, the *Rambler*. It appeared twice a week for two years (March 1750 - March 1752) and, with the exception of five articles, was written entirely by Johnson. In 1758 he was arrested for debt and in 1759 he moved out of Gough Square in favour of more modest lodgings in Staple Inn.

Johnson's Court, at the western end of Gough Square, takes its name not from Samuel Johnson, but from a tailor who lived there in the 16th century. Dr Johnson did live there however: he spent 11 years at number 7 before moving to his last home, in Bolt Court, where he died in 1784. The offices of the *Monthly Magazine* were in Johnson's Court in 1833 when a nervous young journalist named Charles Dickens came to deliver his first article ('Mr Minns and His Cousin').

The departure of the newspapers in the 1980s and 1990s was generally seen as the death of Fleet Street, and it is true that it has been a quieter place ever since.

13-50

3-00

14-00

11-00

14-50

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21-00

25-00

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29-50